FREE! Take One!

MAIN SHEET

Cape Cod Community College Volume 16 Issue 2 February 10, 1981

College Night-Mare?

By Christian Wieden photos by Laura Opie

Students attending Cape Cod Community College last semester remember that the College Nights at the Compass Lounge not only provided some much needed money with the college receiving one-half of the door receipts, but also an occasion for students to get together outside of class.

Yet, even though the college profited both monetarily and through increased morale, there were some reservations from the Administration, particularly Director of Student Activities Richard Nastri, about officially sponsoring College Nights at establishments where alcohol might be served to minors "I didn't philosophically like the idea of us relying on the clubs for our fund-raisers," said the Director.

So when at the last College Night at the Compass, Dec 17, six underage students got drunk, one so seriously he had to be hospitalized, there wasn't any hesitancy on the part of Nastri and Dean of Student Affairs Richard Sullivan in placing a moratorium on all further College Nights until it can be decided whether or not they are in the best interest of the school.

To give the students of the college a voice in that decision Nastri and Sullivan have scheduled a forum to be held Feb. 13 at 12 noon in the Upper Commons, to deal exclusively on the future of the College Nights.

"I want to receive from the student body an honest feeling on whether the college should officially sponsor alcoholic events as fund-raisers given legal, moral, and philosophical issues," Nastri said as he discussed the reasons for the forum. "I want to know what they feel "

The Director of Student Activities also feels the need to "better educate the students on official fund-raisers." He was referring to the practice some of the local clubs have of advertising a "College Night" even when the college hasn't approved it and won't share in the profits. "There is not a College Night at the Mill Hill Club every Thursday," Nastri said emphatically.

Richard Nastri ". . . the opinion of the students will weigh heavily on the final decision."

Any student or faculty member with any questions or an opinion on whether or not the college should sponsor any more fund-raisers at the local nightclubs are invited to participate in the forum Friday, Feb. 13. Though the final decision will be up to Dean Sullivan and Director Nastri, Nastri said "the opinion of the students will weigh heavily on the final decision because I have always trusted the students' judgment " That decision is expected within two weeks of the forum.

Dean Sullivan - - concerned with the best interest of the school.

Paperback Swap Starts Today

Attention students, staff and faculty! The Library LRC announces a new free paperback swap located near the Xerox machine Help yourself to any that suit your fancy and recycle your old paperbacks by putting them on the swap for others to take

Included on the swap currently are recent works of science fiction, gothic novels, historical novels, love stories and current and past best sellers A sampling of nonfiction includes

Operating Manual for Space Ship Earth by Buckminster Fuller, **The College Survival Kit, How To Fix Up Old Cars, Aunt Erma's Cope Book, An Invitation to Wines,** and **The Salary Handbook**

Claudia Morner organizes her new project
photo by Laura Opie

Terrorism in Central America

By Doug Ingham

In the beginning of January, Congressmen Gerry Studds, Robert Edgar, and Congresswoman Barbara Mikulski visited Nicaragua, Costa Rica, and Honduras where they spoke with leaders of the various countries, where they discussed the situations in not only their countries but also in El Salvador TheCongresspeople did not go to El Salvador in light of warnings from the U S State Department that security could not be guaranteed if they chose to go The three did meet with the leaders of both the Guerrilla Forces and with the U.S backed Junta while in other countries

An enormous amount was learned about the countries visited but three principal results stand out according to Rep Gerry Studds office

1 They are convinced the Army of El Salvador is "Waging a Systematic Campaign of Terrorism Against Villagers, including Women and Children", living in the rugged, mountainous terrain adjacent to the Honduras Conversations recorded by Rep Mikulski contain eyewitness accounts of random shootings, torture, rape, and constant harassment of all kinds aimed at destroying whole villages and aimed at breaking the will of the people

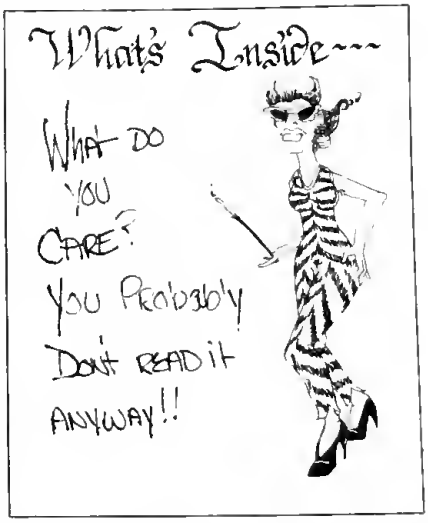
These atrocities have produced a continuous stream of refugees pouring across borders searching for food and safety U N estimates more than 25,000 such refugees now living in Honduras alone

El Salvadoran public officials contend that the terrorism directed against the campesinos comes from the opposition, as well as from the Security Forces But in not one case did the refugees spoken to by the Congressional group report that they had been attacked or harassed by the Guerilla Forces, despite repeated questioning

2 On the 16th of January 1981, U S Ambassador to El Salvador Robert White informed Congressman Studds that, contrary to official statements and Dept. of State, **NO investigation** is being conducted into the recent murders of four U S Nuns in El Salvador The suspension of Military Aid to El Salvador was lifted by President Carter only after assurances had been given that a serious investigation was underway

3 The future direction looks unclear for the Nicaraguan Revolution according to Rep Gerry Studds' office Much depends on the opposing groups to continue talking to each other and to seek to resolve their differences peacefully, and with the best long term interests of their country in mind The same principle of cooperation and respect is required to maintain relations with the U S

Rep Studds is working on a thorough report describing his trip to Central America In addition Rep Studds is working to end U S involvement with the present government of El Salvador



Student Senate News

There's work to be done and lots of it. It's already second semester. This was the overall atmosphere of the senate and its advisors at our first semester meetings Jan. 21 and 28.

Vice Pres. Scott Klahne regretted having to read the resignations of our Treasurer David Higginbotham and Senators Leslie Rouvalis and Steven Coffin. That leaves these three seats open follow students! This may be your chance to be a member of the college's most prestigious club.

President Mark Parents appointed Senator Paul Lessard Parliamentarian, which was previously occupied by David Higginbotham. Senator Autumn Weeden was appointed to the Judiciary Committee.

Every fall when the Senate is complete a "Leadership Weekend" is held, which consists of lectures, discussions, seminars, and yes, a big bash at the end. "Because this is such a great way to unify and teach the Senate", says Paul Lessard (one of our more innovative S. enators), "We should have another day or two reserved for another run." After much discussion, mostly of which whether or not it be scandalous, it was overwhelmingly voted to be held Saturday February 21, at Dorse's Steak House from 12:00 to 6:00 pm

What happens to those extra Mainsheet publications? Some of our environmentalists feel they are a waste of throws away, so why not distribute them throughout the community? Some of us felt this was a great idea and some felt not, because of the sometimes arbitrary articles. The public may get the wrong idea of this institution. The latter won. We also felt that since the Mainsheet wasn't there at the meeting we should first talk to them. Where do these publications go??

Rick Nastri will sponsor a Forum on Friday February 13 at 12 noon, in the Upper Commons, dealing with alcohole oriented fund raisers, mainly college nights at local night clubs. There has been many recently concerning our minors being served liquor at these functions, and when the college wears its name at the door we are further noticed by the administration, so whether you're pro or con, we welcome and encourage you to speak your views on this delicate subject.

Do you support a Plus/Minus grading system in this college? You may get a chance to say so shortly. Senator Rick Shaughnessy is going to take a poll to see student reaction. This is the first step to reach one of our goals this year.

It was approved that Senator Christopher Hopkins will recommend to Pres. Hall and Security that the parking ban around the school be lifted until the construction is completed If this is okayed, it will save money and aggravation to a lot of people. Why should these workers park in our spaces, when we get parking tickets for having no place to park?

Senator Nick Monaghan is very concerned about this colle ge's system for the handicapped people in wheelchairs being able to get to the upper commons and the second floors on this campus. There isn't one. I can't believe this wasn't taken into consideration when this college was built. A unanimous decision was made to look into the possible solutions for this most prejudice problem.

Valentine's Day is Saturday, Feb. 14, but that won't stop us from celebrating this romantic day. On Friday Feb. 13, the Senate will be selling carnations in the caf. So don't let that special person go by without expressing your feelings. What better way but a flower?

Our meetings are held every Wednesday at 3 pm in the South Student lounge. You are all welcome to attend

Student Senate Secretary
Kim L. Murphy

photo by Chuck Chandler

Student in Profile

by John Roux

James Igoe is this week's Student-In-Profile. The 21 year-old student was born in a small town outside of Indianapolis, Indiana His current residence is South Yarmouth

After graduating from Dennis-Yarmouth H S Jim attended C.C.C. This spring marks Jim's fourth semester here. His major is Liberal Arts, Jim is planning to continue his education at a four year college - he hasn't chosen one yet, though. In the future he would like to study Law, with some emphasis on Politics.

Jim has participated on the Tennis Team and will play again this semester One of his favorite summer activities is scuba diving. In the Spring of 1980 Jim ran, and lost, his bid for the Presidents seat on the Student Senate He was, of course, disappointed He freely conceded, though, that President Mark Parents is doing a good job on the Senate. When Jim goes to another college, he hopes to be active in student politics

Last semester Igoe studied Liberal Arts at Ealing College in London "My first choice was France, but I went to London instead Jim's choice of France was to try and pick up the language While in London he worked on learning Spanish

One of Jim's favorite aspects of attending Ealing was the theatre program provided by that school. "I took a course in theatre and saw a play every Tuesday."

Dr. Scanlon, who is the Director of International Studies, helped Igoe plan his trip. "He (Scanlon) is a tremendous guy - he set up everything and it was beautiful" One problem Jim faced was the accomodations. "The first place they put us in was a real dump," to be and his roommate found another good house "There were students from all over the world there (as the guest-house) - it was really exciting." The money exchange also took Jim a short while to learn.

While still in Europe James visited Ireland He kissed the Blarney Stone and, Jim noted, "the Blarney Castle was beautiful." Another exciting stop was Paris. He found the city very clean and inexpensive to tour. He particularly enjoyed a riverboat ride up the Seine River. He also visited the Eiffel Tower and he stayed in a hotel quite close to Notre Dame. Jim stated, "Paris was beautiful; the most city I've ever visited."

Jim would "definitely" like to visit Europe again. "It's the best thing I've ever done for myself."

What to do?

Story and photo by Bill Longenecker

There seems to be a general consensus that the Cape has little to offer, in the line of entertainment, during the winter and off-season months. Therefore, the editor has assigned me the impossible task of doing a series of articles proving the existence of a variety of forms of entertainment on the Cape In the following weeks watch for this series on entertainment covering the Bourne, Falmouth, Hyannis and Yarmouth areas.

The first of this series will cover activities and entertainment in the Bourne area. In Buzzards Bay there is the bowling alley (open daily) and Playland (weekends), both located on Main St Also on Main Street is the Buzzards Bay Theater (weekends) and, though admittedly not a luxurious theater, $1 50 for the ticket is certainly comparable to $3.50 or $4.00 one spends elsewhere for the same movie. Just off the rotary approaching the Bourne bridge, there is Grandpa's Tavern, a popular gathering place Across the canal, Bourne offers Gallelee Arena which, when not open for public skating, is usually hosting a hockey game - either of which is enjoyable

If you are looking for live rock entertainment there is Fat Louie's located behind the Panorama motor lodge with such versatile rock groups as "Lace" who will be appearing on February 14, 20, and 21 Then on Rte 28, MacArthur Blvd., there is "Casey's Pub" with Happy Hour from 4 to 6 Monday through Friday with live entertainment

And to conclude, there is the Bourne Skate Center which is open to the public every night except Tuesday. Admission varies from $2 00 to $4 00

Student Forum

12:00 Upper Commons
Friday, February 13th

Statements by Rick Mastri, Director of Student Activities and Richard Sullivan, Dean of Student Services Moderated by Associate Professor DAvid Still

"Should Cape Cod Community College Sponsor Off Campus Alcoholic Events?"

Stop By, Listen, and Participate!

It's outcome may affect you!

Action at Gallo Ice Arena in Bourne

Do You Plan to Graduate?

Any student contemplating graduation in June is reminded that **February 15** is the deadline for submitting the application for degree candidate status. Don't be disappointed in June by forgetfulness in February. Forms are available in the Registrar's Office

Ernest J. Cole

Are You a Special Person

If so, the Cape and Islands Special Olympics needs you to help us! Volunteers are needed to work with handicapped athletes on various athletic skills. The workshops will be conducted on the first and third Saturday of each month, and began at noon in the morning until one in the afternoon. Our first scheduled meeting will be on February 7 in the gym. The time you want to volunteer is totally up to you as well as the number of Saturdays. If you think you got what it takes, give me a call at 540-2564 anytime after five in the evening, ask for Mark.

4C's Clubs on Campus

by Jennee Caruso

4C's offer a large variety of clubs and organizations. So if you are new to the college and do not really know many people or if you just want to become involved — join one of the many clubs this college has to offer. Here are just a few of them:

C.O.P.E.
Designed for older students, to help them readjust to the returning to academic studies.
Choral Club
Designed for the student who enjoys performing, and willing to dedicate time and effort.
Dance Club
Provides an opportunity to participate in dance activities. The club covers modern dance and jazz.
Dental Hygiene Club
Provides practice for the dental hygiene students and also enables students to have their teeth checked and cleaned
4 C's Innkeepers Club
A club designed for the hotel and restaurant major. The club helps to plan their future careers.
Mainsheet
The college newspaper which covers campus and off-campus news. The Mainsheet is always looking for reporters and others who are willing to devote their time and energy. The paper comes out every two weeks.
Janus Players
This club covers all areas of the dramatian world, such as: acting, production and backstage preparation
Photography Club
For those of you who are interested in photography, this club enables you to get more acquainted with the camera, developing and printing your own photos. The club will loan thier cameras to their members. The club also supplies photos to the Mainsheet and Seachange.
WKKL

On Valentine's Day we remember the faces
The feelings they taught us, the times and the places
That some of us learn Although some of us never.
Glances we'll hold in our memories forever.

But some of us don't, we forget, and we lie;
Yet 'fore we die we wonder why;
And we think and we laugh and we cry, reminisce.
And wonder of some things in life that we missed

What we gain, what we lose, what we give, what we take:

till we find out that love is the easiest to make.

Happy Valentine's Day

Life in Spain

Each year for 5 weeks of the summer, a program is offered to students in the U S and Canada to travel and study in Spain Last summer, 93 students from 25 states, Canada and Puerto Rico departed from Kennedy Airport in New York and flew to Madrid The group was then bussed to the campus of the Ciudad Universitaria of Madrid where they lived and attended classes

Once or twice a week a group was scheduled to visit such historical places as Valle de los Caidos, El Escorial, Segovia, Avila, Toledo, Museo del Prado, Palacio Real, etc Students found that they had also more than enough time to do, see and learn whatever they chose

As part of the program, a trip was taken to Southern Spain, visiting famous cities as Cordoba, Sevzuilla, Granada, Malaga and two days were spent in the beautiful Torremolinos Beach

Plans are already in progress for the 17th Summer School Program in Spain 1981 Students may earn 9 quarter college credits All persons interested should write to Dr Dorothy Augustinas College, Rock Island, Ill 61201 as soon as possible Space is very limited

The Amazing Hayes

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MASS 02601
AREA CODE 617
TEL 775-0345

The Sky is the Limit

The Radio Club operates a 10 watt FM campus station This club provides the opportunity to work or perform in a small radio station

Third World United
Formerly the Black Student Union, this club's main objective is to raise scholarship funds for members who plan to continue their education

Student Senate
This organization was formed to "promote and develop ideas in the interest and welfare of the college". It also represents the students' best interest. The Senate distributes the $20 00 activity fees which totals to about $60,000 to the various clubs according to their needs. It also enables the organization of new clubs. The Senate is also open for suggestions and is willing to listen to any complaints keeps its doors open for some of the activities the Senate will be sponsoring, such as, Spring Fever Weekend

The next issue of the Mainsheet will list more of the presens clubs on campus.

Patricia Delbow heading for Ireland

by Lisa B. Redman

Four CC's college Patricia Delbow flew out of Logan Airport, Saturday, January 22, for Dublin, Ireland Patsy's final destination was the University of Dublin there she will spend the spring semester working toward his degree in Liberal Arts When I asked Patsy if she had any expectations, she replied, "the sky is the limit"

Patsy's adventure became possible through International Studies, a study abroad program directed by Dr. David Scanlon. The program's purpose is to offer a well-rounded academic atmosphere along with the living experience of learning about other cultures These experiences will give students a broader point of view when evaluating their own culture

International Studies offers many programs in many countries Several other CCCC students have taken advantage of these opportunities Ealing College in London seems to be a favorite choice on our campus Dan Semerjian Cynthia Eastman Marissa Johnson, Lisa Roberson and John French have journeyed to Ealing John will be interning at a London hotel, he's working toward a degree in Hotel Management

Last semester CCCC had several students enrolled in International Studies Six of the students spent their semester in London attending Ealing college Keith Hutchings, James Igoe, Sarah Kubis and Mike Semerjian have all returned to Four C's this semester, Brian Riles graduated with completion of his semester in England Leo Dunkel spent his fall semester at the university in Heidelberg, Germany It is obvious that Leo has appreciated the international program, Leo is in Germany for his spring semester

Anyone interested in the sky's limits and International Studies may obtain information by contacting Dr Scanlon or Ms Gretchen Bardlo in the Library Learning Resource Center Extension 342

Alumni on Campus

Starting Monday, February 2, 1981 the College Alumni Association will be holding office hours from 2-4 30 in the Student Affairs Office, 2nd floor of the Commons Building. Telephone 362-2131, Ext. 320

All students, faculty and staff of the college are welcome to use this time for any business they may have with the Association

Thank you.

Lindsey B. Counsell, President

Veteran's Corner

Toll Free Services for Veterans

The Veterans Administration provides toll free telephone service to veterans and their families Rhode Island residents can reach the Providence Regional Office by asking the operator for Enterprise 9050 In Massachusetts you may call 1-800-556-1991

To assure that accurate information and courteous responses are given the public, VA supervisors personnel occasionally monitor telephone calls No record is kept of the caller's name, address, file, or telephone number

Editorial

St. Valentine's Day : Several Perspectives

Valentine's Day . . . What of it? No one can rightfully call me a scrooge, but I have to admit that February 14th brings out the defensive cynicism. A friend and I were recently discussing the blues brought about by Mid-February's flowery pleas, and we admitted that our depression stemmed from the fact that we never seemed to be dating. Enough less us "love", or even in lust) on this amorous occasion. So, instead of being outwardly hostile, or moping around like unwatered daisies, we tend to "pooh-pooh" the whole idea of setting a day aside for lovers, while secretly yearning of heart-shaped candy boxes, extravagant bouquets, and sentimental cards at which to choke at our old age. Actually, it wasn't so much missing the chocolates, flowers, and cards, but rather that we imagined everybody else in the world was being pampered and spoiled by an adoring sweetheart, while we vainly tried to ignore the entire month. Somehow, those dozen tea-cup roses ate a one month reminder, chocolates sent "just because", a series of "I miss you" cards, silly love notes which raised the dullness of working on hot summer nights, the Teddy bear from that weekend at the beach, and various other remembrances of past romances lose their significance, overwhelmed by Fanny, Farmer, Hallmark, F.D.S., and susceptibility to silly paranoias.

This year, in search of more effective ways to overcome self-pity, I looked for theory to research St. Valentine's Day, and perhaps, discover an alternative method of celebration for us lonely hearts. Beginning with St. Valentine himself, my first discovery was that there is a dispute whether this holiday's namesake was one or two people but no matter – both were martyrs, and another contributed much to present-day customs. In fact, only his (their?) name seems to be associated with the occasion, and even then one really can't be sure whether the apostrophe should come before or after the "s"!

The theories of Valentine's activities also create some dispute among authorities, but most agree it is a combination of factors, fused together over the centuries, which led to today's customs. Two of these theories which are based on a calendar system which is no longer in existence

Before 1582, the month of February fell later in the Spring – which is the season for lovers. Because the Old English believed that February 14th was the day upon which all of the little birdies in the forests chose their little mates, it was appropriate for people to follow the call of nature on this day as well. The change in the calendar understandably didn't create any major concerns – who would complain about an early start??

Another contributing factor to this holiday is believed to be the celebration in Ancient Rome of Lupercalia, which fell on February 15th. On this day, priests would sacrifice a dog and several goats in the Lupercal cave on Palatine Hill. The lusty men would then make strips of the goats' hides, which would be given to deserving young men. The youths in turn would run wildly about the town, striking any women they met along the way with the goat-skin straps. Whether due to naivete, superstitions, or S&M the ladies had no objections to this promiscuous behavior, as it was supposed to make them more fertile. (By the way, should any of you youthful rogues get any bright ideas from this report, take into consideration that the proper garb for such observances consists of only a goatskin about one's loin.)

Other entertaining events were also scheduled for the celebration of the Lupercalia, including dances, shows, and a huge feast. It was customary for unmarried men to draw names of single women from a jar, thus determining their lucky (or unlucky) companion for the day. The celebration ended with the banquet, although as the encyclopedia so tastefully notes, " . . . it was not uncommon for couples to enjoy each other's company long after the meal was over

" (Anyone who saw "Caligula" doesn't even have to leave the sordid details up to their imagination.)

Around the world, these forerunners to modern Valentine's celebrations have manifested themselves in a variety of ways. In Italy, unmarried women arise before the sun and stand in front of the window until they see a man; the passerby allegedly marries the first husband-to-be. (We CapeCodgals could be in deep trouble with the off-season if we practiced this one.) Danish gentlemen send a gaekkebrev (a joking letter) signed with dots which correspond to the number of letters in their name.

If the clever recipient guesses the sender's identity, she is rewarded with an Easter egg on Easter Sunday. Joking verses were also popular in this country around 1900, when a rash of "vulgar, shameless valentines" (many dreadfully" hit the nation, containing insulting verses like: " 'Tis all in vain your tempering looks, You never can confine, With all your bustles, stays, and curls, To find a valentine."

There are many, many other customs and theories pertaining to St. . Valentine's Day; these are only a few of the more interesting ones. By the way, if anyone ever wondered where Cupid came from, here's the scoop: he started out as a handsome, athletic Roman God, through the ages shrouded wings and regressed in age until he became today's pudgy tot with bow and arrow. (This just goes to show you what happens when one plays with dangerous weapons and takes silly holidays that don't even have a solid background seriously.)

By the time my research adventure was over, I found myself quite bored with the entire subject, and not the least bit eager to celebrate according to any of these newly discovered fashions. Instead, I'll be quite content with the usual Valentine greetings from close friends, and will turn my attentions to the chamois's, practical jokes, and coloured eggs

Happy Valentines' to all.

LCO

Letters To The Editor

ODE TO A WHARF RAT

Two days before Christmas my two friends flew
One to London on a seven forty seven
To search the Christmas rums aquafect, read and wail
The other winged to a further heaven
I was landing for the dump when I got the call
We had lost Dr. Robert Marshall
He was a scholar of languages ancient and new
An archeologist who sifted islands for
Arrowhead and artifact
While other old ruins kept him nailed to a rack
So he served AA and patrolled the docks
Searching the night for rum could be found
Then sauntered to his classes and hid his porn
All we saw was a laughing whale in a boat up hat
Though his face often could be found in a flat
He was a professor of languages old and new
And on our road to the dump the winds
mightily blew
I tossed my bags to the ashes below
But kept my memories low on row
And watched a seagull rust above at all,
A flight-in tune to Greece, to Rome before the fall?
A toast to the last time Bob Minshall roasted
No, just say a lone seagull soared

Sincerely,
Dennis Martin

Dear Editor,

If it pleases you, I would like to publish this poem as a tribute to the late Bob Minshall.

Sincerely,
Richard L. Lewis II

Commentary

Nuclear War A Viable Alternative?

by **Doug Ingham**

Is Nuclear War a viable alternative? That's a question asked by many in both the Pentagon and the Kremlin. The surprising answer to that is yes in quite a number of circles in the two hitherarchies.

It seems that the Russians feel that if they can get enough of a superiority over the United States it would be a viable way to get the chief decadent, capitalist, imperialist, warmongers out of the way for effective leadership by the benevolent Soviet Union. They go on to say that by smashing the United States they can effectively control France, Italy, Great Britain, West Germany, and every other Western Country. They just might be right! All you have to do is look at a map. With the United States gone, most of the population of Canada is close to the United States border, so they would be hurt by the same weapons Europe is next to the Soviet Union.

On the other side, if that isn't grome enough, is a few of the Pentagon who feel that we should strike while we still have superiority of delivery systems and individual weapons. A few even feel that we should follow up with an invasion of Eastern Europe and the Soviet Union. The same ones feel that we should use the "clean" Neutron Bomb and use tactical "Nukes" during the invasion.

Just say wonder Europe has a concern of who comes to power in both the East and West.

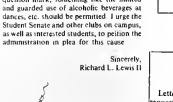
East vs East and West vs West and never the twain shall meet

Are you ready to bet your life on it ????

Alcohol on Campus

I would like to know why such alcoholic beverages as wine and beer are not allowed on campus during extra-curricular functions. At recent affairs such as the Party, sponsored by the Third World United Club and the Student Senate, beverages such as these would probably have been a major factor in upping the attendance level. I know for a fact that at other State campuses, such as Framingham and U Mass Amherst, alcoholic beverages are allowed during after-curricular functions. I am of course referring to dances and Vegas night type gathering where eligible students are allowed to drink. Here at 4C's, where student participation seems to border a question mark, something like the limited and guarded use of alcoholic beverages at dances, etc., should be permitted. I urge the Student Senate and other clubs on campus, as well as interested students, to petition the administration in plea for this cause

Sincerely,
Richard L. Lewis II



Letters Policy

Letters to the Editor are both welcomed and requested. Simply type or print neatly your response to anything whatsoever, and bring it up to the Main Sheet office (Upper Commons 203) or drop it in the student newspaper's mailbox in the Student Affairs Office. Names withheld by request only. Please sign your letters and include telephone number for verification.

All stories, reports, and letters to the editor must be double-spaced typed.

Thank you

Entertainment

"First Family"

Movies "9 to 5"

by **Rick Lewis**

It's not an extraordinary film. It's comments on change were not radically political, nor were they blatantly vented. It was not a hilarious rip-roaring comedy. Simply put, it was an entertaining, well-paced, if slightly one-end film that kept the movie-goer involved but not engrossed, providing reasons to laugh and cheer and even applaud.

The film described above, is of course, 9 to 5, starring Jane Fonda, Lily Tomlin, Dolly Parton, and Dabney Coleman. It is one of the few rare films in what has turned out to be a rather dismal crop for this season. The three female leads, of course, is enough to get anyone to go to the box-office and pay their four dollars. It would be quite easy to use these three big names, and then offer a mediocre film just to make a few bucks. Instead, the comics were given 9 to 5 with a feeling of satisfaction.

The performances by Tomlin, Parton and Coleman are excellent, and Jane Fonda once again goes against type and pulls it off. It is nervous to say that Lily Tomlin gives the best performance in the picture, pushing any scene she is in, and getting most of the laughs. As Violet, she portrays the efficient office head who has been passed over many times for upper-management because of her company's chauvinistic policies. Remarking that her bosses rise to the top was theoretical she tells Fonda, as Judy the new employee, that she has she had back to prove it. Parton plays the part of the secretary to the boss, Coleman, Doralee, who everyone suspects to be sleeping with the boss. When Doralee finds this out, she tells Coleman as Hart, that if he continues to spread those rumors she'll change him from a rooster into a hen with one shot of the gun she keeps in her purse. In the first scene, Dolly gives a splendid and radiant performance. It does not hurt that her part was pretty well tailored to her, making Doralee just a little down home girl from the south, accent, big chest, and all. Coleman plays well, not the chauvinistic head of his department. Although somewhat inflated, to be obviously malign. Coleman plays it well, not going overboard in his vicousness, yet not downplaying his sexual overtures to Parton. Fonda is cast as the straight character on the film and for the most part it works. When her ex-husband turns up near the end of the film, she delivers one of 9 to 5's best lines confronting S&M with which. However, when she blotches up the Xerox copier and stumbles over a waterpopper basket, her performance is not spontaneous and too over-rehearsed.

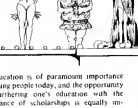
The highlight of 9 to 5 is surely the fantasy sequence when Violet, Doralee, and Judy, sit stoned, daydream about how they would do away with their boss. Judy (Fonda) gives a black and white illusion as Hart is chased by his office staff, (the films lush screams out while wearing a flaming torch, "Kill the Bastard!") who are intent on burning Fonda's eyebrows him in the last stall of the mens room and his head ends up as a hunting trophy on the wall in his office. Doralee tops the scales and reverses chauvinism, playing Hart's superior, and calling him on the intercom, telling him " . . get your buns in here . . "

After he refuses her advances and runs off, she rapes him and sets him down. The scene is then changed to the prairie, where she has him tied to a barbeque and is slowly roasting him over an open flame. Tomlins fantasy as Violet, is perhaps the best part of the entire film. Done as Snow White aka Dolores, she possesses Hart with the help of animated woodland creatures. When he dies, the entire staff of the office, pictured shackled to their typewriters in the dungeon, are set free, the bought right of liberty streaming down through the opening doors of the prison. Who hasn't thought of an organize way to get rid of one's boss?

The screen play by director Colin Higgins and Patresa Resnick keep the slapstick to a minumum, and pulls a lot of fast talking one liners for Tomlin. Dropping a bolt in the beginning, 9 to 5 peaks with the fantasy scene and it's follow up hospital caper in which the wanna bank seller accidentally poisoned Hart and try to steal his body from the hospital, and then actually kidnap Hart from his office. Of course the ending gives Hart what he deserves, and Violet, Judy, and Doralee are promoted for all what he deserves, and Violet, Judy, and in the real world. However, this is supposed to be entertainment, and that it is.

So, if you know a young woman who's between the ages of 17 and 26 as of Labor Day, a high school graduate as of Labor Day, a dean of the United States, who has never been married, whom you feel has got the poise, talent tother professional or potential, beauty, and personality to become **Miss Cape Cod**, encourage her to apply she'll always be grateful For further information, call the Greater Bourne Chamber of Commerce, at 759-3122, that's 759-3122. Any candidates from the Cape and Islands are urged to apply.

Miss Cape Cod Scholarship



Education is of paramount importance to young people today, and the opportunity of furthering one's education with the assistance of scholarships is equally important That is why, the Miss Cape Cod Scholarship pageant, scheduled for April 9th at the Sheraton Regal Inn, Hyannis, should draw entrants from every town on the Cape and Islands The opportunity of being crowned **Miss Cape Cod**, then the possibility of becoming **Miss Massachusetts**, and then, who knows, possibly **Miss America**, could bring her thousands of dollars in scholarships!

"The Mirror Crack'd" Tediously

by **John Ross**

The Mirror Crack'd is yet another Agatha Christie whodunit This particular one is based on one of her Miss Marple stories. Like most Christie flicks, it is an "all-star" frostily old stars) mystery.

The basic problem is a collection of actresses and actors going to historic England to film a costume epic. The producer of the movie (Tony Curtis) is trying to revive his aging wife's (Kim Novak) career Rock Hudson portrays the director who is trying to boost his wife, Elizabeth Taylor, back to stardom. During early production of the epic, many of the stars are killed off – hence, the mystery.

Going bad to worse, Kim Novak's performance was almost unequalled in the movie Her best scene is in her dressing room She is almost naked being interviewed by the Scotland Yard Detective She struts around the room and disparys her talent for one-liners (a la Tallulah Bankhead), much to the virginal Detective's humiliation. He is further shamed when she asks him if he remembered his nightstick

For acting honors, Angela Lansbury (playing the venerable Miss Marple) is a close second Her face is aged with make up and she convincingly portrays the mystery-solving old lady Elizabeth Taylor is also quite good as the "has-been" of the costume epic that everyone is trying to kill Although her figure is Dollfacelike, her face is still miraculously beautiful Keeping that fact in mind, it is odd when she stares at her mirror and states "Bags, bags, go away. Come back on Doris Day." Geraldine Chaplin, who thrilled audiences in "Dr. Zhivago, is totally ineffective as Taylor's secretary Her death, oddly, is quite amusing

Rock Hudson (the Director) has sunken aged, and his acting "talent" has unfortunately not improved with age His performance is that of first rehearsal quality Rounding off the aging cast is Tons Curtis unfortunately He yells, screams, drinks, quarrels and is depressingly boring throughout

For mystery fans, this movie might be worth seeing Jerry Lewis/Agatha's movie kings (and queens) might even be nostalgic for some Few people, however, should see this movie on its own alleged merits there aren't any.

Restaurant Review

The Dragon Light

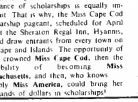
photo by **Laura Opie**

by **Michele Hausmann**

A new semester has just begun, bringing about many changes One alteration you may consider taking into your schedule is lunch at the Dragon Lite Restaurant Starting at 11 30 am, the Dragon Lite serves luncheon specials at unbelievably low prices, till 1 00 pm Monday through Saturday.

Shady surroundings blend with a variety of oriental music and delicacies, to create a true Chinese atmosphere Mary Chiang Long works his fingers to the bone, producing an excellent service The Dragon Lite Restaurant offers a reasonable choice of specials from chop suey to the Cape Cod special And, to top it off, the traditional Chinese fortune cookie is served

Just a fifteen minute ride from the college you will find generous size portions, for half the cost of the ordinary cafeteria ensemble So step into the Dragon Lite Restaurant, located at 620 Main Street Hyannis For a change



The Dragon Lite Restaurant

Valentine's Day: *The Real Story*

When Jacob Valentine arrived in the snug little village of Pieza, a small suburb of the city of Rome, he was received with the usual country courtesy. After his two weeks in the stocks were through, he staggered to the edge of town and collapsed down an old dry well. Having suffered from heat stroke and lack of nutrition, Valentine decided to make the well his' home.

He made it a rather nice home actually. He dug a cavern to one side and covered the walls with tapestries. Well, they weren't tapestries really, they were actually new footrugs collected from the model homes on the east side of the village. A table here, a candle there, and the dwelling was complete

No-one seemed to take much notice of Valentine as he stumbled about town. He had never quite regained his senses since his arrival at Pieza. Partly because of his diet, an indifferent mixture of worms and bugs, but mostly because of his only means of leaving the well; pulling himself up in the bucket and hitting his head on the spindle.

Due to the magnitude of his intelligence, Valentine was given a noble job. Given a wheelbarrow, his means of support was to collect the trash about town and deposit it in a landfill to the south. In this were certain advantages. One, the job entitled Valentine to become acquainted with the other townsfolk, and two, most of the men of the town worked in the fields, or in the senate, downtown, during the week.

It was one of the senator's wives, Porsche, who first noticed Valentine. He was in the back, picking up refuse, when she first noted something intriguing about him. Not that she could put her finger on it, but there was something alluring, something compelling in his blank stare that moved her to find out more about him. Because of his dress, a tattered robe wrapped about him, no woman had ever approached him before, much less the wife of a patrician. Due to this, when she stepped down from the house towards him he quivered and glanced frantically from one side to the other.

She stopped. "What is your name boy?"

Valentine smiled his little faraway smile. Of all the questions she could have asked, she picked the one he was able to answer. He bowed his head and kicked his feet into the dirt, his hands behind his back. "Valentine, Ma'am."

"Oh, you're cute."

Valentine didn't know what cute meant, but he didn't care. He knew he liked the feeling of warmth the woman projected. "Come in," she said, "You need a bath, and a fresh robe." Valentine did, and after he was washed, the senator's wife marvelled at the abundance of tight red curls that clung to his odd-shaped head. She hugged the cute little man to her bosom and softly patted his matted curls.

Valentine did not know how to respond to the lady's warmth. He enjoyed the feeling he was experiencing very much, nugged her back, and expressed his joy in the only form he knew how. He hummed. Or rather, purred. It was a purring kind of hum that won the lady's heart altogether. Jacob Valentine was late on his rounds that day.

It was after this day in Valentine's life that more and more people of the village began to take notice of him. He seemed a little more dazzled than before, staggered a bit more than before, yet he seemed happier, took more interest in his work than ever before. He began to spend more time in the better part of town on his rounds. No one seemed to know why, yet no one seemed to mind, especially the senators themselves, who paid Valentine and were happier that their neighborhood was the cleanest. Valentine grew progressively happier, and continued to sway about town with his dazed grin and filthy wheelbarrow. The only difference about Valentine after his encounter with Porsche was that he always seemed to be cleaner than anyone ever remembered him to be, although he didn't look any more able than before to look after himself. No one dwelled on the matter, however, and Valentine continued along in his merry way.

Later that year Porsche had her first baby. The senator was exceptionally happy, for he had feared that she may be barren. The whole town rejoiced in happiness at their good stroke of luck. It was a beautiful red haired baby boy, with sparkling eyes. Jacob Valentine knew nothing about babies and ceremonies. He continued to do his work and sauntered about town in his own amiable sort of way.

As the years went by, many babies were born. At first, no one seemed to notice the youngster's odd-shaped craniums and the dazzled sparkle in their eyes. Then one day a large group of the children were assembled in the park to be taught by a wizzened old philosopher. If to see the group of them gathered with all of their tight red curls and amiable dispositions was a rather comical sight, the ladies seemed to take no notice of it at all. They whisked the children in the park and walked off together as a group, chatting and giggling as if they all shared some secret among them.

Any husbands that had questioned the youngster's similarities had been put off. "All children look like that dear. You merely forgot. They grow out of it." The old professor was a subject to no such ignorance and made plans to do something about it. He had had his doubts before, but when the group of them assembled before him, there could be no mistake about who the father of these children might be, and even as he pondered the thought he could see walking by the far edge of the park the staggering little man with the large head collapsed in the middle, pushing along a dilapidated old wheelbarrow towards the rich part of town. Rusty gears began to turn in the old man's head.

When the old man was done with the children, he made his way to the Senate. He first approached one Senator, then another, until he had spoken to each of them of his suspicions. They agreed to meet that night at the old professor's home to discuss the situation.

That night at supper, Porsche's son, Omnius, noticing something odd in his father's manners, decided to follow him as he left the house in the evening glow. Omnious was confused to see his father head for the professor's shack, a one room hovel near the librar y. Omnious, after seeing his father enter the hut, crept up to the window and peeked in. To his surprise, the entire lot of senators were within. He listened carefully, for what they were saying seemed to concern him too. They were making plans to execute poor Valentine and banish all the Valentine children from Pieza forever. The professor's eyes were gleaming in the candlelight with a wild glint. Omnious turned and ran from the house to Valentine's well. He pounded on the shaft and yelled down.

"Valentine, Valentine, you've got to come up," he cried.

Valentine looked up and saw Omnious peering down at him. He did not understand the young boy's frantic excitement.

"You've got to go Valentine, they're all after you!"

Valentine paced around the bottom of the well blindly. He did not know what the lad was shouting about, but it scared him.

"It's me Valentine, Omnious!" Valentine stopped for a moment. "C'mon Valentine, get in your bucket." Reluctantly, Valentine got in and pulled himself up until his head hit squarely on the spindle. "Oh Valentine, c'mon, let's go!" Omnious grasped Valentine's hand and whisked him off towards the other boys' houses. As they left, Valentine could see rounding the corner of his street a mass of flickering torches heading towards the well.

Omnious and Valentine darted from house to house sneaking the other Valentine children out to gather in the dark. Soon, the shouts of the men could be heard; they had found out Valentine was gone. As Omnious was helping the last young Valentine, a little girl, out her window, a mother's scream split the cool night air. Omnious led the others into the dark woods and headed towards the mountains. The town was ablaze with confusion. Mothers were wailing, men were shouting, and the old professor was trying to unite the village in the search for the missing Jacob Valentine. Omnious led all the children away safely however, and that night, the tiny village of Pieza lost all the true love it had ever known.

Eventually the excitement in the town died out. The professor felt the Valentine's self-imposed exile was sufficient, and proposed that the town resume its normal activities, as if Valentine had never arrived. "Good riddance to the dolt Valentine and all of his illegitimate kin," snarled the old man. The senators agreed and let their wives off lightly.

Most of the wives however, scorned their husband's contemptuous intentions. Porsiche was convinced that she would rather die in a search for Omnious than live at the hands of her wicked husband. The town became more evil than ever, and more of the wives began to realize how much love Valentine had spread through their miserable little village. Finally, a group of them, led by Porsiche, decided to climb into the hills in search of the children.

Many years the women searched in vain. Some returned home to the village, some collapsed of broken hearts. Eventually, only Porsche remained in the hills in an undying search for the lovely Valentines. She was old now and did not expect to last much longer in the high rugged terrain of the Alps. It was an especially cold winter day in the mountains that found her trudging wearily along the banks of a frozen river, her heart ready to give out. She collapsed sobbing on the riverbank. Then, in the wind, she heard what she had been fearing for years she might never hear again. A hum, a purring kind of hum, drifted through the air. She rushed in the direction of the sound, her heart pounding with excitement, and burst through some brush to find none other than Jacob Valentine sweeping some snow from the front of a cave into the river.

"Valentine," she gasped.

Valentine looked up and met her gaze. "Porsche," he said softly. "I thought I'd never see you again."

"You, you can speak now!" she stammered.

"Yes," he laughed. "Ever since I left the well in Pieza and stopped hitting my head on that spindle, I'm almost intelligent again."

"Oh I'm so happy I've found you," she cried, holding him in her arms.

"I've got a surprise for you," he said. At that moment Omnious stood at the entrance to the cave. Fully grown now, he was the image of young Jacob Valentine personified.

"Mother," he said. "Is it really you?"

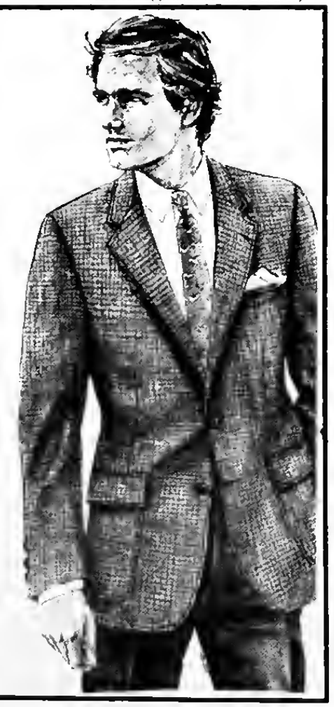
"Yes," she said, rushing to him. "Are all the others here too?"

Omnious told her that no, the others had all gone their separate ways in search of places to share their love with others, new villages like Pieza that might need their support. Valentine and Omnious had decided to stay in the hills where they had found peace. Porsche was so happy to have found Valentine and her son that she decided to stay with them till the end of her days. Omnious, however, seeing how happy Porsche and Valentine would be together wished to go on now and spread similar love among others. Porsche suggested if that was his wish, then perhaps he should return to Pieza and tell the remaining mothers of the conclusion of the exile's tale.

Thus began the sending of the first Valentine.

Douglas W. Horton

Puritan
Clothing of Cape Cod



For the guy who knows that Seals and Croft is not a law firm...but may someday join one, we have a special place. Full of clothing and sportswear that reflect a lot about where you're going...even if you're not there yet. Visit us soon, in the Cricket Shop of Puritan Clothing's Downtown Hyannis store.

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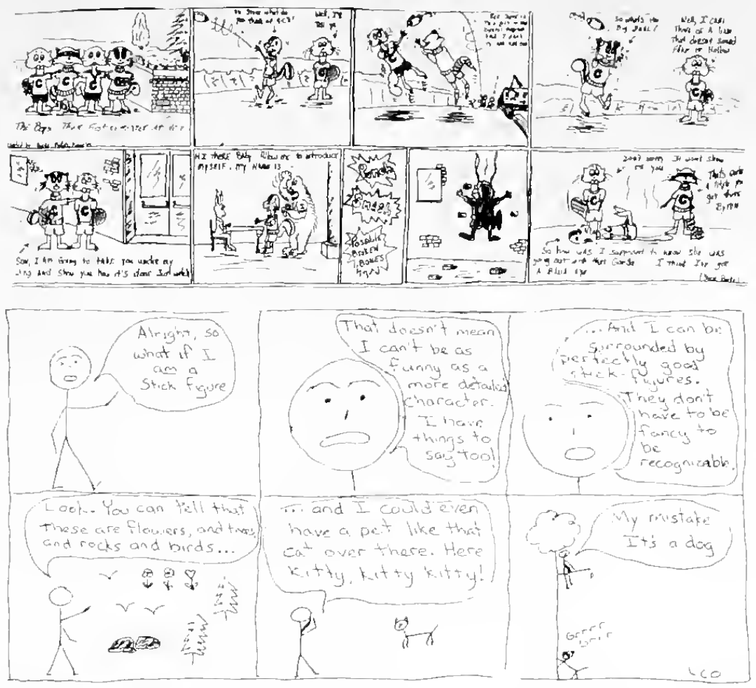

March of Dimes
TELERAMA

Volunteers needed to cover the phones

Also students with experience in 4C's TV studio

Sunday, February 22, 1981
at Dunfey Hyannis Hotel

Contact Pat Austin Student Activities Department

MAIN SHEET

Editor . . . Laura C. Ople

Doug Horton	Richard Lewis
Dawn	Niki Culbertson
Jeanne Caruso	Diane Mandeville
Dori Bird	Zero Man
Chris Welden	Doug Ingham
Chuck Chandler	John Roux

The views and objections presented in the **Main Sheet** are those of the writers and not necessarily those of the students, faculty, and administrative staff of this school, nor does any writer's opinion reflect the editorial policy of this newspaper.

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English Pen Pal

English Pen Pal

Below is a letter I received from a young lady in England. She has expressed an interest in exchanging ideas and thoughts between our two countries. In an effort of International Goodwill, I offer this opportunity to our students.

Richard Nastri
Director, Student Activities

53 Richards Ave.
Malabar, Truro
Cornwall

Dear Mr and Mrs Soller:

My name is Lesley. I obtained your name and address from Myra Pryor who stayed with you last summer. I am writing with the hope that you may be able to find someone who is willing to correspond with me.

I shall give you some brief details about myself. I am twenty-one and female. My interests are: Music (mainly pop, but I do appreciate classical.) reading - I enjoy historical novels, a little home craft-sewing and knitting, trying to keep fit and slim' dancing, darts and my dog sally.

At present I work in Tesco's supermarket as a cashier, but I hope to find a more satisfying career soon. I am a fully qualified cook, although I do not intend to make catering my lifes work. I also have three levels in English Language, English Literature and Human Biology.

I hope that you will have some success in finding a correspondent for me.

Thank you in advance

Yours sincerely,
Lesley Curnow (Miss)

Time to Hit Those Books Again

by Doug Fogel

Vacation time is over and it's time to hit the books. Getting back into the swing of things academically is no easy task, especially after a month of madness. To become scholastically inclined again involves much self-discipline, sacrifices, and hard work. Realizing that it's hard for most students to readjust from partying all of the time to studying most of the time, I've compiled a list of "helpful study hints."

Hint number one--Declare your room, or wherever you study, off limits to anyone not bearing gifts when you are trying to study. You need your privacy to absorb all the meaningless trivia you'll be expected to know.

Hint number two - Throw that ridiculous boob-tube from the highest possible elevation (make sure there isn't anybody you like in the vicinity of the target area). T.V. is the biggest ob stac'e (next to the opposite sex) you'll ha e o overcome in your academic career. By dropping your television from a window several stories above the ground, you'll rid yourself forever of stupid soap operas, fixed football games, and corny commercials.

Finally, utilize your free time to its maximum potential. On weekends, drink to excess, make a fool of yourself at parties, sleep late, and put your books and notes away for at least 36 hours. Above all, don't even think about your assignments. If you can't follow my first two suggestions, you owe it to yourself to comply with the last

Two One-Acts Prepare for mid-March Performance

Two student directed, one-act plays will be performed in the studio theatre next month. Crawling Arnold, written by Jules Feiffer, is being directed by Beth Bergman. Winzel-Hummery, an early A.A. Milne piece, by Douglas Horton.

Opening night is Wednesday, March 11, and the eight o'clock performances will run through Saturday, March 14. A special afternoon performance will be held on Thursday, March 12, during the activity period.

"Penny Dreadful" Contest

Around 100 years ago it was fashionable to send valentines with insulting verse, like this one:

They were called "Penny Dreadfuls", costing 1 cent each. As a tribute to our heritage, the Main Sheet is sponsoring a "Penny Dreadful" contest.

You constantly bicker,
Except when you snicker
At gossip, rumors, and tales;

If you were a house,
With a door for a mouth,
I'd board it up tight
with hammer and nails

Here are the rules:

1. All entries must be submitted by 5pm, Tues. Feb. 17, 1981.

2.All participants must be a 4C's student (day or night), or employee of any sort.

3.Entries may be accompanied by a sketch. In the case of a tie between two verses, a sketch would be a determining factor.

4.Verses will be judged by a panel of 3 neutral judges.

5.The top three verses chosen will be displayed in the February 24th issue of the Main Sheet.

6.Prizes will be awarded as follows: **1st prize--$25.00 cash**
2nd prize--a date with the Twilight Clone
3rd prize--one year's subscription to the Main Sheet

For more information contact the Main Sheet Office, ext. 323 or call Laura at 428-2192.

national OF-CAMPUS report

Campus Capsules...

Posters Advertising A Play were ripped down by some U of Pennsylvania students because they contained a swastika. The play, Bertold Brecht's "The Private Life of the Master Race," is actually an anti-Nazi statement, says its director. But students apparently didn't realize that, for in two days they ripped down almost all of the 250 promotional posters.

"Alley Alley In Free" is the call going out during Creek Amnesty Day at Southern Methodist U. In an effort to recover pictures, furniture and other articles missing from fraternity houses, the Interfraternity Council is giving "borrowers" a chance to return the items, no questions asked.

Guerilla Forces are undermining Harvard's new poster regulations by taking organization posters off designated kiosks and posting them on buildings and gates throughout campus. **guerrilla**, Galvanized Undergraduates for the Effective Reinforcement and Response to Ignored but Legitimate Legislative Action, began as a student assembly group, but has gone underground to avoid disciplinary action. In newspaper cutout notes, **guerilla** took responsibility for the illegal postering to prevent a student-faculty committee from fining the campus organizations whose posters have been moved.

Bringing A Church Bulletin guaranteed half-price admission to the Arizona State U Fallfest carnival, under a plan established by the sponsoring Associated Students. The plan backfired, however, when several students claimed the discount discriminated against those who don't attend church. As a result, anyone who claimed to be offended by the "church bulletin" advertisements was also admitted for half price.

A Human Sexuality Course proved too much for some students at the U. of Tennessee-Chattanooga. One student filed a formal complaint with the Dean of Faculty, and several other people called to complain about films and guest lectures dealing with homosexuality. The professor and a UTC counselor who participates in the course both say it was developed according to national academic standards and has run successfully for two years with no previous complaints.

Coed Dormitories earned the approval of 85 percent of the parents questioned in a Penn State U survey. The survey showed that 95 percent of the parents initially objected to a coed living program, but changed their minds after learning the women and men would be on separate wings or floors.

The Computer Revolution has come to the dorms at the University of Wisconsin at Eau Claire, or at least it's on its way. Plans are being designed to install computer terminals in each dorm, so students may work on assignments in the comfort of their homes.

Holding Down A Job tends to make students study less, get lower grades and show less interest in school, says a U. of California-Irvine study. Working students are also more cynical and disdainful of the work world than non-working students, the study said. On the other hand, it also found students with jobs budgeted their time better, dealt more effectively with people and coped better with difficult situations.

The "Verbal Abusers," a group of rowdy Syracuse U basketball fans, were excited from their home underneath the west side of the basketball arena. Conference officials had complained about the group, and even SU's athletic administration agreed it should be dispersed. So the "Verbal Abuse" section was converted from student to public sale tickets for students unaccustomed to having to raise enough money to buy their former seats at the full price.

Students Are Asking For Higher Fees at Central Washington U, in a petition drive aimed at generating additional funds for recreation, intramural and varsity activities. Those activities were hardest hit by budget cuts, and the petition drive -- calling for an increase of five dollars in basic tuition and fees -- was devised as a way to continue offering the programs.

Those Little Green Gators on the golf sweaters so vital to the "preppie" look may be causing some college students considerable anguish. According to Dr. Thomas Gates, a mental health counselor at the U of Virginia, the preppie look symbolized by the Lacoste alligator shirts is having a negative psychological effect on those who can't afford to follow the fad. Those students are losing their self-esteem and motivation, says Gates.

A Little Rain Must Fall .....

Just CALL ME Dee
By Richard Lewis II

a continuing soap

(In the last episode of A Little Rain . . . Sada Parker, her son and daughter, Robert and Karen, were startled to learn that John Gable was killed in a fiery car crash on his way to the airport. However, unknown to the police, there were two people in his car and only one, burned beyond recognition, body was found. Could it be that John Gable, secretly the lover of Robert Parker and Tiffany Karr, is actually still alive, and that the body found was really that of the unfortunate hitchhiker? The note John Gable left with Sada and Karen has, upon Robert's return, disappeared. The note contained the sordid details of Gable's and Robert's relationship. Could it be that Karen stole the note? If so, for what purpose? Tiffany, who lost Robert to punk star Raven Ness, has a plan to get him back, and she needs the help of her film star love god cousin, Trevor Karr. Despite her immense wealth, Tiffany cannot seem to hold onto her men. And where is Raven Ness? She has not been heard from since she and Tiffany fought over Robert in New York City. Confused? Read on. . .)

"I just can't believe that John Gable is dead," Sada Parker exasperated as she sat at the kitchen table with her son and daughter.

"Neither can I," Robert said coldly.

"I'll bet you are pretty broken up over it," Karen said with a hint of sarcasm in her voice.

"What is that supposed to mean?" Robert said. Suddenly he knew that Karen knew. She KNEW.

"Oh Nothing. Nothing at all," she said looking at the ceiling.

Sada eyed her two children. There was something between them. She could feel it. It was heavy and tightening, ready to snap. And where is that letter, she wondered.

Meanwhile, at the top of one of the luxurious high-rise apartment buildings in downtown Port Passion, Tiffany Karr and her cousin Trevor Karr, plotted.

"You'll call Robert," Tiffany said coldly, "and tell him that I've taken a fall. You'll say that you are worried because of the baby I am carrying. I could have a miscarriage. Tell Robert that he better come quickly."

"And if he doesn't,"

"Oh he'll come. If I know Robert he'll be over in five minutes. You see Trevor, he doesn't think it is his baby, but he'll come here nonetheless. Once he takes the bait he'll be hooked."

Trevor laughed, it was sinister. Tiffany joined him.

The phone rang at the Parker house and Sada answered it.

"Robert, it's for you."

"Yes. uh-huh . I'll be there in five minutes."

"What's wrong Robert," Sada said seeing the worried look on her son's face.

"It's Tiffany. She's fallen down the stairs."

"Oh . is it. ?"

"I don't know, I've got to get over there fast."

As Robert drove his sporty little Pinto like a madman through the streets of the city he caught the last strains of a new song on the radio.

"I'm so blue, I can't get over you
what can I do, what can I do
Baby, baby, come back to me,
I'll be so good, you'll see,
come back, baby, come back to me"

"And that was the latest smash by Raven Ness, on WLUV radio station," the DJ announced.

Raven, Robert thought, the flood of memories about his beloved punkette with the lime green hair hit him like a tidal wave.

Karen Parker sat at the typewriter in her office at the Port Passion Times. Carefully she typed the following message:

I know about you and John Gable. I know, and I'll tell.

In the dark room the tired, dirty, man sat upon the bed and stared blankly into space. Everything in the past was gone. He knew now that he could start brand new. A fresh life, a clean book, they were his

John Gable smiled. Free at last. Free from the past

Tiffany laid herself on her bed as Robert entered the room. She moaned. Her face contorted and then dropped back, pallid

"Tiffany, are you all right?"

"I . .I. . I don't know."

"The baby, have you called a doctor for the baby?"

"I . no . I . haven't." Then she looked at him and smiled. "Our baby Robert. Ours."

Suddenly, the pain he had felt for the woman lying in the bed evaporated. Anger took its place.

"No, Tiffany, not our child."

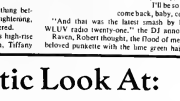
"Yes, Robert, you are the father of the child I am carrying."

Their eyes met and Robert spoke quietly but firmly "I'm sorry Tiffany, but your little plan is not going to work. You see, I am not the father of that baby. I never told you . I'm sterile."

Be sure to tune in next issue and find out what Tiffany will do next. Will Karen send the message to her brother? Will Raven have a surprise one for? And now that he is free, what will John Gable do?

An Optimistic Look At: Valentine's Day

Valentine's Day is a three year old box of chocolates from Bradley's.

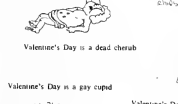


Valentine's Day is a dead cherub

Valentine's Day is a romantic evening at home with your mother

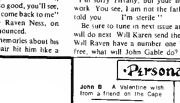
Valentine's Day is a gay cupid

Valentine's Day is a late Christmas Card



Valentine's Day is a love song by the Sex Pistols

Valentine's Day is a coronary arrest for the broken hearted



Valentine's Day is really February 15th but don't tell anybody

...Personals...

John B. A Valentine with from a friend on the Cape

To Dean Sullivan Would you be my valentine? C S

My Dearest Jerry, My undying love, your valentine **Dawn**

Honey Bucket Be my Valentine Love **Bell**

Roses are red Violets are Blue I'm So Happy To Have a Booboo And It's Nice To Know I Have a Nice Wife Thankyou So Much For My Wonderful Life !!

Brenton For All the good times bad times, crazy times we had, I LOVE YOU! **Bambi**

D W H Day-Glo pink sunglasses and a lot of love for V-Day XXXOOO

To Jane This is a Valentine for a roommate because you are at times, too pretty! Love Ya **Marcya**

Dear Andrew Robinson We Love U! Happy V Day!

Oooo Nooo! MR . BILL . Hearts & Flowers and Hugs and Kisses to you and yours Watch out for SLUGGO! FALL

Laura O. I dig your bod Signed Mr. X

On this day the winds will whisper "I love you" with all My Heart Paul MacRoberts

Love **Jaspy,** Happy V-DAY

Clone II - You good friend Clone

N B I couldn't afford a card, so Happy Valentines Day, Love **Lynn NC**

To Molly, I love you **Wick**

Keep Smiling Bogart I'm with you signed **WIPERS**

Paul Campbell with a flick of your bic from your heart admirer your eyes and your lips tell me on time **Be Mine. T.K.**

To Johnny Rotten & 852's Love 4C's

Benny Roses are red violets are blue You don t know us, But we'd like to know you! HAPPY VALENTINES from **Jeannie and Tanya**

J S O Happy 2nd V-Day ! Love You **Diane**

To Rick Nastri -- Want to GRADUATE ON TIME? It will be worth it! Anonymous

C & S Love You & Your Class! HAPPY VALENTINES DAY! **A M W**

To all those cute gals in Continuing Education! Happy Valentines Day! Hugs and Kisses from the guys in Conti Ed.

Dear Molly Will you be my Valentine so we can scratch it together? You know who

Zeroman be my negative valentine. Love **Zeroman**

Dawn -- Be my cosmic Valentine and I'll orbit the planet in bunked out Blisk during the Pleiades **B52's -- Twilight**

Happy Valentine's Day to all of my new teachers this make it worthwhile to study. Bobbie Carlson Tyrtle Broadhurst Bell Baker Mickey Adams

To My Family. Happy V-Day RAL Happy B-Day. The ed

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Aural Sets

by The Twilight Clone

eargasmic *****
entertaining ****
possibilities ****
hit or miss **
don't bother *

Spotlite

That "tacky little dance band from Athens, Georia," is now one of the hottest selling, most imitated, and freshest sounding, 'new-wave' acts to break the big time. What is even more exciting is the fact that despite their success, their exposure, the B52's remain aloof, a mysterion, an enigma. At least image wise. In interviews with the press (which have been few) the B52 come across as quite sane, normal, people, who know how to have fun. Their popularity comes as a surprise to them.

Formed back in 1976 as just a group of friends jamming on a self-penned tune called "Killer Bees" the B52's soon found themselves in demand at parties in the Athens locale. Fitting, because today their music has become anthematic to almost every party.

A self produced single, **Rock Lobster**, became a runaway hit in the New York City area. After numerous club dates in the Big Apple, this group, dressed in garb of the sixties, (the women's giant mounded bouffant or B52 hairdos gave rise to their name) signed with Warner Brothers, and **Rock Lobster** was a dance floor hit across the nation - spreading to Europe. The release of their self titled first album brought critical accolades from everyone and the cult had spread. However, the album and its two singles, Rock Lobster and Planet Claire, garnered only fair sales and mediocre chart action. Today, though, that first album is still on the charts, a living classic, selling stronger as time passes.

Their second album, **Wild Planet** was a wild smash. Hitting the top twenty with strong sales, going Gold in late 1980 (can platinum be far behind) it spurned the dance floor hits **Private Idaho** and **Party Out of Bounds**, with the cut **Give Me Back My Man** which topped the British charts.

The B52's style is so new that it is old. Everything, the lyrics, simple bass, guitar, and drum arrangements, the up-beat tempo and even the costumes, (though they claim that they always dress like that) recall the mid or early 1960's. Yet the vitality, punch, and satire their music inspires at once identifies them with the cresting new wave of dance music. Even traces of disco can be found in their music (**53 Miles West of Venus, Give Me Back My Man**). The B52's are lost in some kind of time warp, a dance group from the sixties right in time for the eighties.

On their first album, the B52's, (Kate Pierson on keyboards and vocals, Fred Schneidar on vocals and sometimes keyboards, drummer Keith Strickland, Cindy Wilson on vocals and bongoes, and Ricky Wilson on guitar) stuck to beach party or sci-fi themes. In **Rock Lobster** "Everybody had matching towels." On **Planet Claire** there's " pink air, all the trees are red, no one ever dies there, and no one has a head." In **Dance This Mess Around** the desperate Angst that only a scorned beach blanket bimbo could know comes out in the neat screams of "Why don't you dance with me, I'm not no limberger."

The topics remained the same on their second lp, **Wild Planet. 53 Miles West of Venus** was sci-fi, and the beach party moved to the pool in **Private Idaho**. The party anthem **Party Out of Bounds** had the crashers ask "Where's the icebox, where's the punch, oooo housetosis." **Give Me Back My Man**, which very well may be the best song this group has ever done, gives away to screams at the end and "I'll give you fish, I'll give you candy, I'll give you everything, I ever had, Give Me, Give Back My Man." **Quiche Lorraine** has Fred Schneider looking for his lost poodle, and **Strobe Light** sounds like countrified B52's.

Some, still have not succumbed to the fun of the B52's; it seems impossible, but it is true. I just hope they keep on doing what they have been doing all along. No drive in the car, no dance floor, no party, would ever be the same without them.

Blondie Wet Lips & Shapely Hips [LIVE] *****

Before you go rushing on out to your nearest record store to buy a copy of this live Blondie album let me tell you that you probably will not be able to get a copy of it at your nearest record store. The reason is quite simple **Wet Lips & Shapely Hips [Live in London]** is an import double album from England, and is pretty hard to come by in the states., However, if you are such a diehard Blondie fan that you have just got to have this double disk, that it is worth the trip to Boston to check out some of the lesser known record stores up on Boylston or Newbury Streets. Bring twenty five dollars along asto, just in case you find it, that is what you will be paying for this record.

As a live album, the recording quality is very uneven, ranging from very good and near excellent on tracks like **Dreaming** and **One Way or Another** but only sketchy and fair on what should be the surprise cut of the work, Blondie's rendition of Bowie's own **Heroes**. In fact, the entire side on which **Heroes** appears, side three, suffers from a poor recording set up. Lead singer Debbie Harry's vocals are often shuffled under the pell-mell of the instrumentation, and Clement Burke's noted percussion suffers the same. At some points, however, even on side three, everything is quite clear. One cannot blame the performance, since it is very good. Someone must have fallen asleep at the mixing board.

Uneven quality aside, **Wet Lips & Shapely Hips** may astonish some listeners, while only arouse the faintest bit of interest by others. Side One opens with **Dreamin'** from their **Eat To The Beat** lp. The other cuts on this side are also from that album. The quality again is only fair to good, the instrumentation being like an obscure wall of sound, sometimes drowning the vocals. The arrangements, when detectible, follow closely to the original studio versions, though not always sounding as full or as icy as the originals. Perhaps under the hot spotlights of the concert hall, that frozen vitality is melted away, becoming slushy.

Denis, Denis, their first giant smash (European not U.S.) **Die Young Stay Pretty** and **Heart of Gluss** stand out on side two. It is odd that when at last the album opens into the most listenable spectrums, Harry gives some rather dubious vocal performances. **Denis Denis** loses some of its original innocent spunk as her voice sounds heavy and guttural instead of light and teeny-bopperish. Then again, Blondie is a group that is always changing, so perhaps it is only natural that the older material be given a facelift to catch up with the present. Besides, it is Blondie's show and they can do pretty much what they damn well please and get away with it.

Side three and side four contain the show stoppers. The classic **Louie, Louie** comes to life rolling off of Deborah Harry's lips. Part animal and part woman she can rock when she wants to. Stein, Burke, Destri, Harrison, and Infante provide excellent backup for Harry. Burke is probably one of the best drummers in the industry, and if this album does not prove it, the previous five Blondie lps do. Next up comes another surprise, **I Feel Love**, that's right, the song written and sung and taken to the top ten back in 1977 by Donna Summer. Harry, who has often claimed to be a Summer fan, moans and wails through seven and a half minutes of aural sex, although two would suffice. The electric back drop of **I Feel Love** blends into Blondie's version of Bowie's **Heroes**. **Heroes** is done just short of its original seven minutes, for some reason the group cut out the last and perhaps poignantly desperate verse of the song. Whereas Bowie screams out that "We're nothing and Nothing can help us, maybe we're lying, then you better not stay, but we can be safer, just for one day." Blondie ends it with the last few lines right before that, "We can be Heroes, We can be Heroes, just for one day." followed by a down crash of the music. Although David Bowie is untouchable, Blondie does give it a good go. The emotional content is not tapped nearly as much as it could have been, example -- Harry does not evoke any images of fighting gallantly for a lost cause as Bowie does when he screams out, "I, I can remember, standing by the wall, and guns, shot above our heads, and we kissed as though nothing could fall." In fact, Harry sounds a bit like a schoolgirl mourning the loss of some teen idol. Still, the very idea of this group covering this song is exciting in itself.

Side four contains a six and a half minute version of **Pretty Baby**, the Brooke Shields' inspired tune from **Parallel Lines**. Over the eerily synthesized mirage of music, Harry opens with the classic lines, "Stars, live in the evening, but the very young, need the sun, uh-huh." Her kick ass, wild-eyed departure, singing "Pretty Baby, Pretty, Baby, Pretty Baby," over and over again before going back to the lamenting wails that end the song does not take away from the lust for lost dreams the song provides, but rather adds a feeling of good old rock and roll.

Closing the album, is an interview, very brief, in which Harry says that rock, like youth, changes. It grows up, or it dies young. Though not always spotless and clean, the album is a showcase for some of the finest material the group has to offer. On the basis of material alone, it is a great album. Blondie does not have to die young to stay pretty.

ELTON MOTELLO - VICTIM OF TIME
*****

Last summer there was a song filling the airwaves called **Jet Boy Jet Girl**. Just when it appeared that this song would be commercially released, it was yanked and never heard again, except in certain clubs. **Jet Boy Jet Girl** is a driving rocker that uses a spectorish wall of sound with Elton Motello's vocals up front. The cruel fact is that **Jet Boy Jet Girl** was banned from most radio airplay for it's unusually provocative lyrics. "We made it on a ballroom blitz, I took his arm and kissed his lips, he looked at me with such a smile my face turned red, we booked a room into the ritz, oh oh oh oh, he gives me head." Well now, boys will be boys, but what boys do with other boys will not always make your local radio station's play list. Later on in this hypnotic frenzy of a rocker he sings, "I want to hit him on the head, until he's dead, the sight of blood is such a high.

oh oh oh oh, he Gave me head, Jet Boy Jet Girl, gonna take you round the world, Jet Boy Jet Girl, gonna make and penetrate, gonna make you be a girl." As if killing the Jet Boy isn't enough for Elton, he is going to take him and turn him into the sexual equivalent of the opposite sex.

The entire content of the album borders the kinky and obscene as does **Jet Boy Jet Girl**. The pace, also, never changes. It is a constant driving rock and roll, throbbing bass and cloned guitars. Here and there, as in the title track, there is some excellent horn work, giving this new wave from England a brassy sound. Other songs include the suggestive **Tuttie Fruttie Alice, Get The Guy, Artificial Insemination, Pogo Pogo**, and **He's Crying**.

There is a definite sixties feel to this music, vaguely reminiscent of the Troggs, or the Turtles, and even the early Rolling Stones. Carrying his banner for the sexual revolution, Montello's message is behind the times. His sound is predated. But that does not mean that the album is not good. Au contraire . . it is fun. **Victim of Time** and the single **Jet Boy Jet Girl** were giant hits over in Europe and England and Canada for that matter. However, the United States has funny little people who secretly control our morals and decency, and thus we can not listen to this album or hear that great song on the radio. Don't sweat though. If you really want this album, another trip to Boston might be in order. For like the Blondie Live lp, **Victim of Time** is an import, and is well stocked by such new-wave outlets as Newbury Street Comics, among others. Again, the album is not cheap. Twelve dollars for this single disk is the going rate. Attic Records, the label which put out this lp is no longer in business, therefore, it may be hard to come by in the future. Montello also reminds us . . . ". . . virginity causes cancer so give it up! !" Words from the wise if ever there were any.

Be sure not to miss out on the next edition of Aural Sets in the next issue of the MAIN SHEET when the Twilight Clone will take a look at the latest albums by Barbra Streisand, newcomer Suzanne Fellini, Diana Ross, and Spotlight will shine down on the career of Donna Summer. DIG IT IF YOU CAN! !

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2. All entries must be original and unpublished.
3. All entries must be typed, double spaced, on one side of the page only. Each poem must be on a separate sheet, and must bear, in the upper left hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
5. The judges decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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*

Poetry Corner

The Overload

A terrible signal
Too weak to even recognize
A gentle collapsing
The removal of the insides

I'm touched by your pleas
I value these moments
We're older than we realize
in someone's eyes

A frequent returning
And leaving unnoticed
A condition of mercy
A change in the weather

A view to remember
The center is missing
They question how the future lies
in someone's eyes

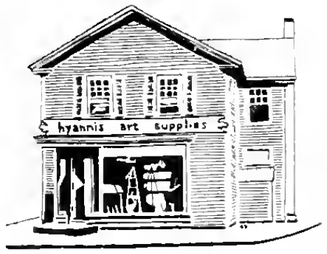
The gentle collapsing
Of every surface
We travel on the quiet road
the overload

by David Byrne, Brian Eno
and Jerry Harrison

Reasons

If only the right people could see the look on his face right now.
They would have to say he got his
Many would say "Work of a maniac," or, "a genius."
Say what they will, he got his
I can see the flowery parade at his lavish funeral
"Beautiful arrangement." "A work of art." "Lovely flowers."
I just know some of those people would have to agree
He got it like he gave it
War hero my ass
I hefted the bulk of metal into a clean, neat case
Strolling past the end of the procession, I snag a flower. I wave it in the direction of the dissolving casket.
Yelling as loudly as I can. "You got your marvtous death, what more could you possibly want?" Nobody turns. Nobody looks.
Nobody's there. Just a large man sweeping up outside.
He can't hear the torturous ringing in my head, or the unbearable pain in my right index finger, or the sudden blur of vision in my right eye. He just keeps right on sweeping almost mindlessly. Yes, mindlessly. Mindless man. He'll get his. Scope adjust, twitch adjust, squeeze, recoil. Easy. Too Easy. People will say
He got it like he gave it.

SO'R



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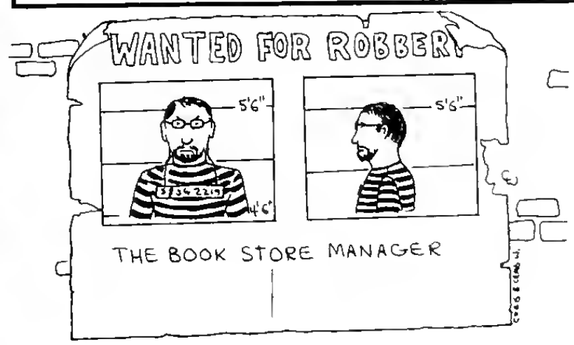

Sports

photo by Hal Cue

Men's Basketball Victorious over Bridgewater

The men's varsity basketball team defeated Bridgewater State's J.V. squad Wednesday night 89-79. If you ventured to the college gymnasium on that particular night you may have been somewhat bewildered by the scenery. The game was played at nearby Barnstable High due to a soaked C.C.C.C. gym. One would have to question that with all the construction work in process why the gym has not been rendered functional? Shoveling snow off the roof then patching it does not seem to be such a difficult process. If an athletic program is to be at all successful time, energy, and consideration must be applied.

However, in Barnstable C.C.C. raised its record to 6-3 with the victory Steven Beale led all scorers with 28 points while collecting 11 rebounds. Guards Jesse Brown and Alan Fortes contributed 22 and 17, respectively. Brown also pulled down 11 rebounds while dishing out 6 assists. C.C.C.C. has five more home meetings this year. Come out to the gym, weather permitting, and support your program.

Jesse

Table Tennis Finals

James Watkins again displayed his table tennis superiority by defeating John Neal in the Intramural Final match on Dec 16 by scores of 21-19 and 21-17. A new challenge tournament begins this week! Sign up in Room C of the gym any time. Your name will be placed on the "rung of a ladder" and you may challenge any player that is above your position. The question is: "Can anyone knock Watkins from the top of the ladder?"

Ski Trips

A group of twelve students and two faculty traveled to Killington last weekend for some downhill skiing and a lot of fun. You missed out on that one? Well, you've got another chance! There's an organizational meeting Feb 11 at 3 pm in the gym for the upcoming cross country trip to New Hampshire on the weekend of Feb 21 and 22. Transportation, lodging trail fees and 3 meals all for less than $30.00!* Sounds good? Come to the meeting!

Twilight Sports Begin

The "night life" begins again this week!
Q Where?
A At the 4C's gym
Q When?
A Mondays from 8:30-10:30 pm
Tuesday's from 8:30-10:30 pm
Q What?
A Monday Volleyball, Weight Training, Table Tennis, Tuesday Women's and Men's Basketball, Weight Training, One-wall Paddleball
Q Why?
A For fun! The activities are recreational -not highly competitive!
Friday night is "family night" from 6:30-8:30 pm. Parents are invited to bring their children for some active fun! All evenings are offered free of charge to all community residents

B.S.C. Stuns 4C's

It's not whether you win or lose it's how you play the game. This must be Coach Pat Lopez philosophy because although the Helmswomen added another loss to their 1-8 record she was very pleased with the girls' performance Wednesday night against Bridgewater State College. Coach Lopes said, "Considering we have a new team (5 of the 9 players are new to the team) and they have had only one week of practice together, I feel the girls showed a great effort."

Leading the game in points per rebounds was Terry Gomez, 26 and 15 respectively. Following close was Adrienne Foote with 23 points and 11 rebounds, and a new member to the team Lorri Holt added 4 more points. The final score was 83-45.

Although the Helmswomen face a tough opponent next week, Massasoit Community College, they will have the home court advantage.

Games People Play

If you're looking for a combination of some active use of your time and a lot of fun, come on over to the P.E. building!! Tues and Thurs from 12:30 - 2 pm, you'll find recreational volleyball, and from 3:30 - 5 pm there are some wild games of floor hockey Monday and Wednesday from 3:30 - 5 pm, co-ed Basketball is played. All these activities are open to newcomers at any time. Come Play!!

Sports Spotlight

Alan Fortes, a Helmsmen guard

Alan Fortes is a second semester sophomore at 4C's. He is originally from Martha's Vineyard, there he attended the Regional High School and lended his talents to the varsity team for 3 years. He is presently a liberal arts major planning to attend Bridgewater State College.

Alan is a guard for the Helmsmen. At 5'11 he is the shortest player on the team, but this is no obstacle as he is one of the outstanding keys in the Helmsmen past success and future hopes. But Alan's talents do not end after he walks off the court. According to an anonymous source, and to mine Foote's envy, he once successfully moonlighted as a burlesque show girl. Now that's what I call TALENT.

Adrienne Foote is a second semester freshman at 4C's. A liberal arts major, she plans to enter the business field. When asked about her career goal she responded, "I want to be a business woman, a successful business woman."

Adrienne attended Harwich High School. While there she played 3 years varsity basketball. Now playing for the Helmswomen, the 5'10 center has been one of the keys to the H. Swomen's success. Second most meaning winning but rather playing as a team. While she may be one of the top scorers on the Helmswomen, her secret ambition in lifes actually to become a little known burlesque showgirl in sleezy bars.

Shape Up

Want to "get in shape" for bathing suit weather? The Division of Physical Education has the answer! From 12 noon to 1 pm every Monday, Wednesdays, and Friday the exercise facilities are available for those students interessed in learning about, and designing an individualized exercise program. Stretching, Exercises, yoga, relaxation, dance aerobics, circuit training, jogging, and weight training will be introduced during the first few weeks in a supportive environment. Take advantage of a great opportunes to meet new people, learn new techniques, and lose some pounds! Faculty and staff are also encouraged to join

Karate Club Come and Chop

We've found a person to help out! Bob Johnson, instructor in Martial Arts and Self Defense classes, will meet with interested people on Thursday, February 12 at 1 pm in Room B of the gym. All belts and beginners welcome!! Hard and soft styles

Bus Trip!! March 15, 1981 7:30 pm

Boston Bruins vs Hartford Whalers

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Price includes round trip bus from college to Boston Garden

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See Rick Nastri, Student Activities Office

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MAIN SHEET

Cape Cod Community College Volume 16 Issue 3 February 27, 1981

Unlucky Day for Student Forum

By Christine Wieden

Friday the 13th is considered by many as a bad day to plan anything important for fear that something might inadvertently go wrong. Director of Student Activities Richard Nastri would probably agree since Friday February the 13th proved to be an unlucky day for the college forum he scheduled. Out of a daytime enrollment of about 1700 only thirty to thirty-five students participated in the Forum which dealt with whether the college should sponsor any more "College Nights" at the local nightclubs.

While a few students continued to wander in after the forum began Nastri was disappointed with the turnout. "I truly wish the response was much greater than this," he lamented as he looked out on several empty seats in the Upper Commons. "but we are going to deal with the people that count and that's the people that are here." Participating panelists by their absence was a majority of the Student Senate and Dean of Student Affairs Richard Sullivan who was to speak on the legal problems involved in the school's sponsoring of alcoholic events.

Nastri opened the forum with some background on the "College Nights" and of the problems that have accompanied them. The college sponsors about seven "College Nights" a year earning between $500 and $700 a night. One of the major problems Nastri said was that underage students were being served, and if something happened to them the college would be criminally liable. At the last "College Night" held at the Compass Lounge some underage students did get drunk,one becoming seriously ill. It was in fear of such incidents in the future that Nastri put a moratorium on any more "College Nights" until some guidelines could be worked out.

After explaining that he wanted the students' opinions and concerns on helping him make those guidelines he turned over the stage to Mr. Stills, who acted as moderator

The Forum A Chance The Forum A chance for students to speak their minds

Richard Nastri gives opening statements

David Stills Moderator of the Forum

photos by Laura Opez and Bill Longencker

Many of the students agreed with sophomore Student Senator Jana Carreiro who said "If underage students are drinking its got to be the responsibility of the owner or the people at the establishment. This is why they are licensed." She added that if the nightclub where the school is sponsoring the "College Night" is serving underage students then "you should take your business to someone else."

Doug Cameron, the station manager of the college radio station WKKL, thinks the problem is money. I believe the clubs on campus would like to sponsor different events other than at nightclubs, but the attraction is that these clubs don't have to dish out money, all we have to do is promote and the people show up and we get half the door." Cameron said that WKKL was interested in promoting concerts on campus but that they didn't have the money to hire a band and had to rely on the College Nights at the nightclubs who supply both the band and security.

When a student who works at the Velvet Hammer stated that that nightclub doesn't allow under twenty year olds to enter, Nastri thought that it might eliminate the whole problem if the college took their business there. However, Autumn Weiden, a sophomore Student Senator, felt that "we shouldn't have events that are going to exclude a large majority of the population of the school."

After an hour the discussion started to wind down and Nastri concluded the forum saying "I appreciate all of you that came today and if you have any further comments or suggestions in the future please come and see me. I want to develop a policy to continue the "College Nights", but I have to thank Dean Sullivan to see what we are going to do."

Nastri promised a policy statement on the "College Nights" in the near future.

Though participation in the forum was less than Director Nastri expected he nevertheless promised to conduct future forums on issues of concern to the students

BEOG: Why the Delay?

by Cindy Broder

There has been some concern among the students at 4C's about the delay of the BEOG checks. The Basic Educational Opportunity Grant is just one of the many types of financial aid available to 4C's students. The BEOG is a grant which does not have to be repaid. For many of the students receiving this financial aid, the delay of the checks has caused some problems in meeting the costs of rent, books and tuition. These needs are, in many cases, met through the BEOG system set up at 4C's.

Under this system, the college deducts the cost of tuition and books in the amount of the expected BEOG check. There is also a book charge set up so students can charge the books they need and pay for them out of their check arrows. Dana Faria, director of financial aid, has gone so far as to call the landlords of some students to explain why the rent is delayed and to assure them that they will receive their rent because the students will be receiving the grant.

This system also has a few complications. First of all, the funds for these grants are awarded by the federal government, to the state, and private colleges. This money, in turn, is awarded to students based on the amount of credas that student will be working for. A problem arises when a student is enrolled as a full-time student and drops a course or two during the first couple of weeks in the semester, thus the student would be classified as a 3/4 time or ½ time student. This classification would lower the amount of money the student should receive. Therefore, according to Dana Faria, these checks cannot be given out before the end of the drop-period, which is usually 1-4 weeks into the semester.

Another problem that has to be taken into consideration, is that Cape Cod Community College basically little, if any, control over the funds. Under the system, state schools cannot request the amount of money they need from the federal government more than thirty days before the date they need it. When the schools finally do get the money from the federal government, the schools have to send it to Boston (or their own state capitol) who then take about four weeks to send it back to the colleges. Private schools, however, are exempt from this latter disease. One might assume that the state may be collecting a large amount of interest in the month that it holds the millions of dollars

See page 2

Casino Gambling in Massachusetts

Since 1977 MGM Grand Hotels Inc., has unsuccessfully tried to pass a bill to legalize casino gambling here in Massachusetts. A bill that would, it seems, allow only their own incorporation to operate these casinos. Progress has been slow, as can be seen when reviewed as follows:

1977, the bill stated casinos would be built only in the Berkshire and Barnstable counties.

1978, Barnstable County was dropped from the bill because local consensus was thoroughly against it.

1979, the bill would have permitted casinos in Berkshire, Hampden, and Plymouth counties.

1980, the bill confined casinos to the Berkshire and Plymouth counties.

1981, the bill proposes casinos could operate only in the towns of Adams (Berkshire) and in Hull (Plymouth).

Some additional conditions of the bill include a complex that contains a 350-room hotel; a casino area of at least 40,000 square feet and a convention center. Since both Adams and Hull both have a small population, about 10,000 in each, neither one could furnish land for more than one of these conglexes. Also, any local sponsorship would be strictly prohibited.

Thus the questions arise, should gambling be legalized in Massachusetts? If so, should MGM be permitted to monopolize on it? These are questions that will affect not only the immediate area but all of Massachusetts.

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Dear Blabby is back p.7

An Interview with Claudia Morner

by Doug Fogel photo by Bill Longenecker

While sitting idly in our massive Mainsheet newsroom, Laura asked me if I'd like to make myself useful by interviewing Claudia Morner, the rainstorm behind the current book-swap project being held in the library (for you students who are new, or have had your heads in the sand, Claudia is in charge of the library). I accepted Laura's request and had a very interesting conversation with Claudia, who is always ready and willing to help any student with problems concerning library usage.

Claudia is from Ladysmith, Wisconsin, which is approximarely 75 miles from Minneapolis, Minnesota. She received her bachelor's degree in English and Theatre Arts from the University of Minnesota. After her graduation, she left Minnesota for the intellectual atmosphere of Boston. She worked at the public library in Osterville for 9 years, beginning in 1972. While working in Osterville, she went to Simmons College in Boston part-time and obtained her Masters Degree, which she received in 1978.

I asked Claudia what she liked to do in her spare time. "I'm a sailing nut. Th at's one of the reasons I love living on Cape Cod. My boyfriend and I have a 30 foot sailboat We also made a dinghy, and I sewed the sail. We keep the boat in Osterville and we've had it for 9 seasons. It was handy when I worked in Osterville. We've taken that boat to Long Island and Maine. Last year we decided to sail on Cape Cod. We went to Pleasant Bay for a whole week and cruised around there and down to Nantucket. It was lovely."

When asked what gave her the idea for her book-swap project, she replied, "Well, I do a lot of other things on the side professionally. I write book reviews and have been doing that for about 4 years in a column called "Adult Books for Young Minds" published by the **School Library Journal**, one of the foremost library periodicals read by school and public librarians all over the country. It's quite a challenging thing to do. I don't get paid for it, but I get a by-line, and get to keep the books for free. In addition to that, 3 times a year, I write a column of a list from anywhere between 25 and 50 titles that were in hardcover, that are now in paperback that I would recommend that libraries serving teenagerss purchase. That's where the paperbacks come from The companies send my editor paperbacks, hoping that they will get exposed in this magazine column. They send a lot of trash, some of it children's stuff and lots of other garbage. However they send lost of good things too. The rewards are fun and I have a lot of paperbacks at home, but it's getting so that I have no room. So I've decided it would be fun to have a swap and share what I have with other people."

I asked her how the response to the book-swap program is

Claudia Morner · Brainstorm behind Bookswap

"We've had a pretty good response. In fact, before the paper article came out, certain faculty members got wind of it and came in the office. These books are not the kind of thing that we would bother to spend time cataloging and putting in our collection.They are not what you'd consider appropriate for an academic library, but on the other hand, a library is obligated to provide all kinds of reading material for people."

I asked her if she could think of any changes she'd make to improve the library

We've rearranged our reference section over the vacation and Mrs. Ladimire has her desk in a more visible place. I think that makes more people realize that she is there to help. I like my office, but I hate the doorway! It's a barrier that some people sense and they hesitate to come and ask for help. That's one thing I wish we could cast a spell on. I don't know of any other way that I would make my office more inviting. I try to look approachable body-language-wise. I've also noticed a big difference in the quality of the questions I get now, not that I don't love dumb questions, or that they aren't okay, but people know a little more about what they're doing. I'm pretty happy with the set-up here. The staff is fantastic and the students that we have working here right now are wonderful.

I'm also one of these people, as is Mr. Masterson (Director of the library), that's really open to suggestions. The only other thing that I'd change is to have, from heaven or somewhere else, a big hunk of money drop in our laps that we could spend book for book. We don't have enough money to buy what we'd like to buy because of inflation. We can only cover areas that are very important. We don't have as round and full a collection as we should have."

I asked Claudia if there was anything students could do to make better use of the library facilities and she said, "If I could give one piece of advice to people about getting better grades, and that's what it's really all about, it's that they should use the people of the staff more, especially the records department. I think people are so shy and don' t feel that their questions are valid, or they don't know how to pose the questions. They aren't sure what form the answer takes and so it's very hard to know how to ask the questions. We're open to try to be helpful and there isn't anything thar s too crazy or off the wall. We try not to be judgmental at all.

§

I asked Claudia if she had any future aspirations, to which she stated, "I'm kind of proud of the fact that I'm teaching at the Graduate School of the Library Science at Simmons College in Boston. I'm teaching a course in reference to graduate students on Wednesday nights. It's absolutely fantastic fun for me because I'm teaching people to do something I do every day. I've always thought that I'd like to teach and I really enjoy teaching the bibliogr-taphic instruction. I'm fascinated by the process of how information is conveyed from one person to the next and my course is going very well. .I'm very up about it. I don't know whether I might consider teaching more of my time. If I did, that would entail a Ph.D. It's a possibility. The other thing that I'm doing is that I'm running for an election in the Massachusetts Library Association as treasurer for the State Library Agency. If I'm elected to that position, I'll have to balance their books. I'd also go to meetings every month and decide library policy on the state level, which would be very intersting. I'm the only academic librarian that's even running for that office. I think I have a pretty good chance of winning."

With all her talents and great personality, I can't help but agree with her.

Peanut Butter Wrestling Club At 4C's

by Greg Kelleher

Well, not quite yet, but it's an idea to think about.

If you have any ideas about starting any respectable type of club, feel free to express yourself to a few friends with the same common interest.

Once you've done that go over and see the friendly chap with the beard in the Upper Commons. He's Rick Nastri Director of Student Activities, and he will be more than happy to direct you as to the right course of action to take when forming a club

From Rick you will probably receive a handshake, a bit of advice, and a club information packet. In this packet are the proper forms needed to apply for the new club's recognition by the Student Senate. To receive recognition, you must also have an advisor, a minimum of ten students, an explanation of your constitution, bona-fide purpose, and serious objectives. For more explicit details on recognition refer to your club packet, or ask either Rick Nastri or Mark Piranti, President of the Student Senate.

Neither of these guys bite, so don' t feel apprehensive about asking any questions.

After you have completed these basic steps and you have received recognition of your club by the college, the Student Senate will make services and organizational aid available to you.

Services include mail boxes, office supplies, and mimeographing. Organizational aid provided will include funds for activities, free advertising or event notices in the school paper, and transportation or transportation aid for an off-Campus even..

The only responsibility of the club to the Student Senate is to maintain good records of all financial transactions. Remember that all actions of your club may reflect upon the school. Each club must try to promote some type of professionalism. In other words if you're going to be idiots be good at what you're trying to do -- be professionals. This idea of professionalism may create career possibilities to the benefit of the club's members.

My exhortation to you is to start, join, or organize a club, thereby expanding your interests, talents, and relationships. Try it, you'll like it! Remember: be creative but have a purpose.

BEOG

Con't. from Page 1

worth of financial aid received from the state colleges.)

Another reason for the delay of the checks is the overwhelming amount of paperwork involved in processing these checks and in just looking over the applications for financial aid. It is estimated that 75 percent of the students here at 4 C's are receiving some form of aid with an estimated total amount of 1.3 million dollars.

According to Dana Faria, the checks should have been delayed longer for safeguard reasons, but, Dean Esquino contacted someone in Washington who had someone else write a special check for the amount necessary to meet financial needs this semester. One good point is that Cape Cod Community College has these checks more readily available than most other state colleges in Massachusetts.

Help!!!

Tutors Needed

Earn Credit
While
Helping Others

See Tricia in the Learning Lab

German Teacher Joins Staff

by Gregory Fragano photo/Chandler

Frau Colton joins staff.

Dawn Colton has recently joined the staff at the college. She is currently teaching a German class and enjoys working with the students here. Dawn was brought up in Martinsville, New Jersey and graduated from the University of Maryland. Her majors were Animal Science and German. Dawn lived in Germany as an exchange student in 1975. Soon afterward Dawn returned to Germany to teach American exchange students a two week intensive study of German.

Dawn decided to move to the Cape because her parents reside here. She was surprised to find that the students were more motivated than she expected them to be, and of the large number of transfer students. Dawn is thinking about returning to graduate school at Middlebury, or attending school abroad. She enjoys working with the faculty because they are easy to get along with. Dawn is sure that her stay at the college will be an enjoyable one.

Checking Out Dental Check-ups

Written by: Free Bird photo/Chandler

February 5, 1981 I attended a demonstration given here at Cape Cod Community College. Present were two instructors of the Dental Clinic, Mrs. Rita Jones along with Stephanie Smith. Students were shown b y Stephanie Smith how to detect for Oral Cancer. Basically," she performed a routine consisting of observation and palpation. I participated in an examination, in which she checked me for abnormalities. Luckily, I don't have Oral Cancer. Examinations for Oral Cancer only take 3 minutes. If you would like to be tested, stop by the Dental Hygiene Clinic in South Building on the ground floor.

This is just one of the many free services offered to the public by the Dental Hygiene Department. Other services offered include teeth cleaning, x-rays, and fluoride treatments. If you'd like to take advantage of these free services, stop by the Dental Hygiene Clinic and make an appointment. Appointments can be made with the Manager of our Dental Clinic, whose office is next door.

If you're having doubts about going, don't worry. I have been a patient two times: once for a routine teeth cleaning; and the second for an oral cancer examination. The best part about the visit is that no payment was required.

Dental Hygiene students are well educated in the Science of Health and Prevention of Disease. They have learned from practice and through careful instruction by Mrs. Box, who is in charge of Dental Clinic. She is head of the program, and is top notch in my book.

Dental student tortures patient--very patient--
Elizabeth Hutchinson.

Mrs. Mrs. Box Dental Hygiene Supervisor

Student practices on dummy teeth

Dummy Teeth

Dummy teeth bite back

Cape Symphony Offers Two Scholarships

Two cash awards of $225 each for use in music studies will be given by the Cape Cod Symphony Orchestra to winners of scholarship auditions to be held on April 4.

The awards are the Emil Kornsand Memorial Scholarship for Stringed Instruments (for performer of violin, viola, cello, bass or harp) and a scholarship for a brass, woodwind or percussion player (orchestral instrument only). They will be given to the students who in the judges' opinion have achieved the highest level of proficiency in relation to their age and number of years playing an instrument.

Any student in grades 7 through 12 in a public or private school on the Cape or islands may participate. Appli ations may be obtained from the Cape Cod symphony, West Barnstable 02668 (phone 362-3258) and must be filed by March 20.

No fees are involved. Auditions will be in private before a panel of musicians and each player will be sent a written evaluation.

The awards will be presented at Symphony concerts on May 2 and 3. They may be used for music tuition at any wchool or with any private teacher.

Mrs. Diana Landers-Cauley of Falmouth, a member of the Symphony and a music teacher in the Sandwich public schools, is chairperson.

All 1980-81 Symphony activities are funded in part by the Massachusetts Council on the Arts and Humanities.

MAIN SHEET

Editor . . . Laura C. Opie

Doug Horton	Richard Lewis
Dawn Evans	Doug Fogel
Dori Bird	Niki Culbertson
Jeanne Caruso	Bill Longenecker
Doug Ingham	Cindy Broder
Chuck Chandler	Zero Man
Lisa Audibert	Jacki Pincus

Twilight Clone

The views and objections presented in the Main Sheet are those of the writers and not necessarily those of the students, faculty, and administration of this school, nor does any writer's opinion reflect the editorial policy of this newspaper.

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Milestone Concerts For Symphony

The 100th and 101st performances of the Cape Cod Symphony Orchestra will be given on March 14 and 15 in the Mattacheese School, Royston Nash conducting, with noted mezzo-soprano Katherine Ciesinski as guest soloist.

Tickets for March 14 are now available from Chatrham Jewelers, Nantucket Sound (Cape Cod Mall), New Seabury Pharmacy and the Symphony office (362-3258). The Symphony also has a few tickets left for March 15.

Concerts featuring the orchestra and frequently also internationally famous guest performers, have been presented on Cape Cod each year since the Symphony's founding in 1962. Most of the orchestra musicians are Cape Codders, and two who now play in the ensemble -- Bonnie Bearse of Centerville, violinist, and Owen Russell Gunn of South Yarmouth, trombonist -- have been with the Orchestra since it began.

Symphony presentations are supported in part by the Massachusetts Council on the Arts and Humanities, a state agency whose funds are recommended by the Governor and appropriated by the state legislature.

Festival to Benefit Cape Symphony

Planning for the WQRC/Cape Cod Symphony Fund Festival on Saturday, March 14 and Sunday, March 15 is proceeding smoothly, according to Mrs. Townsend Hornor, chairperson for the event. Mrs. Hornor indicated that as a result of a solicitation campaign conducted by volunteer workers last Fall some 130 premiums have been made available for selection during the Festival. The majority are donated by well-known restaurants, hotels and motels on Cape Cod but there will also be special ones from other organizations and individuals.

During the two days of the Festival broadcast, interested listeners will call the radio station and talk with volunteers on special telephones. Pledges will be made by callers, who can select premiums if they so desire. Arrangements will be made for delivery of the confirming notice of each premium chosen. All premiums given will be dependent on the size of the pledge and the availability of the requested premium.

The Symphony Association, through the kind cooperation of the Cape Cod Mall management, will have an exhibit in the Mall during the week of March 9-14. On the afternoon of Saturday, March 14, WQRC will broadcast live from the Mall, programming personal interviews and musical demonstrations by selected members of the Symphony.

Robert S. Neese of Harwich, president of the Symphony Association, said recently "the Fund Festival will not only offer fine music on WQRC/FM for Cape Cod people but will provide an opportunity for a great many who are not Symphony subscribers to actively help one of the stellar cultural attractions in our area. The orchestral concerts themselves, and the encouragement we provide to young people who are starting their musical careers, make this organization a real plus in our way of life here on Cape Cod. We anticipate a very favorable response to this unique Festival effort."

Commentary

Afghanistan--What Does it Mean to Us?

by Doug. Ingham

Afghanistan was invaded twice: once in 1880, and again in 1979/1980; the first time by the British, the last as we know by the Russians. There have been two minor clashes also, one in 1839/42, and the other in 1919, with the second being short but successful.

The first invasion and the two clashes are not very important to the West. World, but the last one by the Soviet union cure si. Things start to role about 1947 when the British leave India.

Since the start out by the British, the Afghanies were neutral until about 1955 when, because of Afghan policies going too far to the left under a Premier Mohammed Daud, the U.S. decided to cancel all aid to Afghanistan. This left the way open for the Russians to come in. From there the Russians became more influencial in the countries affairs. The 3 ways linking major Afghan cities with the Russian rail and river terminal at Kaaka and Termez is a showplace of Soviet foreign aid.

Daud was ousted and killed in 1978 by a Nur Mohammed Tarraki, leader of the Marxist Khalq Party, but his religious persecution of Muslims and the Islamic Revival in Iran caused Tarraki to fall out of favor. Tarraki was killed and succeeded by his hard line deputy, Hafizullah Amin, in Sept. 1979. By then it was clear to the Soviets that the Afghan Army could not contain the Mujahiden and its intense dislike if the persecution of Muslims. A Marxist Government on the borders of Russia was in danger of falling because of an extreme anti-Muslim policies. The Soviet solution: Send in the Red Army which had not seen real action in thirty-five years.

Leaving aside the killing of Amin and his replacement by Babrak Karmal, the military conduct of the Christmas Invasion was to seize all the main cities in over-whelming force and secure lines of communication before severe winter set in. The road to Kabul and the Salang tunnel was to become a vital supply line to the Russians.

The invasion forces came from the districts bor dering Afghanistan, in order to give the impression of a local limited operation. It also did not disrupt the deployment of first line combat divisions to Eastern Europe (around Poland for instance).

By March the Soviets had over 100,000 men in Afghanistan with no intyention of pulling out any time soon. The Afghan Army mutined on February 21st, 1980 when they were ordered to fire on unarmed civilians. Hundreds were killed by the Russians and thousands more jailed. They (the Soviets) destroyed all the villages between the cities of Ghanzi and Kandahar. Then they turned to the villages in Paktia, Kuner, and Badakhshan provinces.

All this leads to the inevitable question: Were does all this end??? It will not end as long as the Soviet Union thinks that it can cure all its ills with force. This short history lesson that I have been talking about is vitally important to the Western World. Not just the United States, but to all the countries of the West, and all the countries collectively known as the Third World.

I am not recommending that the way to stop the Soviet Union is to go into Afghanistan, but to think about what is sold to the Soviets. Foods such as grain and cattle can also be used against the Russians. The Russians cannot grow enough for themselves. Don't sell the Soviets any Western Technology, any equipment for their farms. I furmly believe that if you show the Soviet Union that all doors are closed, and that if they try to pry one open it will cost them more than they are prepared to spend, that will give them something to think about while their stomach rumbles and their population gets hungrier and hungrier. One door could safely be left open, the door that shows them what is available to them if they are peaceful.

Letters To The Editor

Is "Playgirl" Sunk?

Dear Editor,

I was surprised to see the new sport that "Sports Illustrated" invented and tossed on their cover this month. If I had heard about this exotic sport a little sooner, I would have cried the competition at the nearest lake or ocean. I've noticed that my boyfriend has only found taste to look at this special bathing suit edition of the subscription I bought him at Christmas time. I don't know what is with the world these days, but everything is leaning toward the pleasing of men. I'd like to know what happened to "women's lib." Women are treated so cheaply in the public eye. Their bodies are exposed so freely, not only on television but in magazines also.

For instance, while I'm sitting home watching television I must see a girl in every commercial that's been made. Those damn car commercials get first prize for showing women hanging all over the screen. I think one of the better car commercials is the one for the Mercury Cougar -- showing a lady with a green dress and purple shoes -- a great experience. "Push Rock."

I can't even go to the movies these days without seeing the personals of women sticking up my face. Many of my friends and I agree that it's about time we started seeing a lot more of the male body. Advertisers act as if the male body is sacred and it should seldom be seen. Believe me I think a hell of a lot differently a photo or commercial exposing a man's chest is as rare as an eclipse of the sun.

This month's "Playgirl Magazine" had the nerve to put a woman on the front -- now if that isn't annoying, I don't know what is. And the other day I walked into a small shop with my sister and there must have been a whole wall covered with "girlie" magazines - not even one page of a "Playgirl Magazine" anywhere in sight. I've heard men say that women don't look as much as men do, that has got to be an old wives' tale. Most women would be more than happy to see as many magazines for entertaining women as there are for men in bookstores and small shops.

Today, even health care products have gone "sexist" -- Farah Faucet shampoo and Cheryl Tieg clothing. I'd love to see some "Bathing Boys" in "Seventeen", "McCalls" or "Women's Journal".

And I'd be more than willing to sink my legs into a pair of Warren Beatty jeans or buy a bottle of Burt Reynolds Shampoo. America has become so male oriented, it's depressing.

I read an article in **The Cape Cod Times** (Mon, 2/9/81) titled "authority Speaks In A Man's Voice." Judy Klemesrud tells us that over 87 percent of the commercials on t.v are spoken in a man's voice yet at least 90 percent of the commercials on t.v. contain women and pertain to women.

I have to give "Rolling Stone" magazine a handshake for the great photograph of John Lennon nude and Yoko Ono fully clothed. Sure does luck the male chauvanist pigs where it counts and chalks one up for ERA. At least Lennon wasn't ashamed of his body like some men seem to be.

Something that would please me was when a friend of mine brought home a calendar of male girls from Joe's Lobster Market in Sandwich. Where the lobsters and nude girls cross and coordinate is something to think about.

Seems to me that Advertisers and members of Magazine Staffs think it's illegal to present men naked to the public. America and the rest of the world must be regressing instead of progressing. This is one time I can say I'm "FOR" equal rights for women; men need to be liberated!

Lisa Nigro

Double Doors--Effective if Used Correctly

Dear Editor

Although the College has been plagued with a number of design shortcomings, one feature with which we are well-endowed is the **double-door** entry. An entry of this design is one in which the space between doors is large enough that the first door closes behind an individual before the second door is opened. These entries have been shown to be very effective in conserving indoor heat, especially where traffic is heavy (Departments stores often use them to great advantage.) If one of the doors is left open, the effect is totally lost.

The lobby area outside the lecture halls of the Science Bldg. has been especially cold in recent days, and it has been found that on a number of occasions an outer door had been left open.

Throughout the College, we might all be a lot warmer if we are more careful with these doors.

Thank you,
B. J. Boleza

Living Site Subject of Struggle

National on Campus Report

Students at the State U. of New York - New Paltz are fighting an administration decision to tear down six buildings used to house 200 students on an alternative living site.

The area, known as the Environmental Side, was created in 1972 as an alternative to dormitory living, say students. It is also a place where alternative theories of energy development and group lifestyle are explored under the Innovative Studies Department. Among site projects are solar-heated buildings, various gardens, an underground house financed by a Department of Energy grant, and a windmill, says David Santell, a former Site resident and member of the Save the Site group.

Until this fall, about 10 students lived on the site each semester, governing themselves as autonomous and testing "various theories of group dynamics," says Santell. In September, however, SUNY-NP President Alex Chandler ordered the residents to vacate the Site.

State inspectors then declared the buildings unliving and beyond rehabilitation, says Dr. Alice Chandler, New Paltz president. "We have no choice about this," she states "We are legally responsible for this housing. It is not fire safe and it doesn't meet electrical code, so we can't let them live there."

Chandler says at least three buildings - a solar-heated workshop, the underground house and a third structure said to have historical value - will remain at the Site, adding that the environmental studies will continue. "We're only eliminating the residential portion of the program. We'd like to offer them space together on campus, but our dormitory system can't accommodate that."

The Save the Site group isn't interested in living elsewhere, says Santell. "Trying the different ways of running the community was an essential part of what we were doing," he says.

Efforts continue to exert pressure on Chandler to at least delay destruction of the buildings. At this point, however, she is unmoved by student protests. "I'm really influenced more by logic and the realities of things like building codes and fiscal problems," she says. "We want the buildings down as soon as possible."

The Dreadful Results

Here They Are!! The Winners of the Penny Dreadful Contest.

Our 3 neutral judges, Zero Man, Zero Women, and the Stick Figure, after much deliberation, decided as follows:

1st Prize:

I love you my dear,
But only when you're in tear.
You're my little disgrace
With mascara all over your face.

Because of your terrible reek,
Which usually makes me shriek,
I gave you a bottle of Norrel
Only to cover your terrible smell.

I wish you would quit your bitch'in
And disappear from the kitchen,
Your meals could kill a dog
And easily choke a hog.

You have absolutely disgusting looks--
I've seen better meat on hooks.
I can keep a can of mace
Hoping to spray it in your face.

I'll get you yet,
Your death I won't regret,
I've paid a thousand shilling
Looking forward to your killing.

by Greg Kelleher

2nd Prize:

(The winner of the second prize withdrew, not wishing to date the Twilight Clone.)

3rd Prize:

You're just a bitch,
You ugly old witch.
Everyone wishes you dead.

You'd stink up a room
which is already a tomb;
Maggots could finish
the task.

And if you did die,
No one would cry--
They'd leave you
to rot in your bed.

Yet still you'd live on
Long after I'm gone--
My face won't be made into
a Halloween mask!!

Nicholas D. Folonoff

A Touch of William

The critically acclaimed one-man show by Duncan Inches on the life of William Shakespeare will be brought here later this month for two performances, courtesy of Monomoy Community Services, Inc., in conjunction with the Commonwealth Shakespeare Company, Inc. / Stephen B Kilgore production of A LITTLE TOUCH OF WILLIAM IN THE NIGHT, written by Ian J. Katee, directed by Alexander Rothman and starring Duncan Inches as William Shakespeare.

Inches, a resident of North Eastham, will present his unique entertainment for the Wednesday. February 25, general assembly at Chatham High School Afterwards, the actor will meet with students to discuss the life and works of Shakespeare in even greater depth.

The following evening, Thursday, February 26, Inches will repeat the presentation for the public in the Chatham High School Auditorium at 8 pm. This will be a benefit performance for Monomoy Community Services Tickets, at $5.00, will be available at the Puritan Clothing Store on Main Street and at the Council on Aging's Senior Center in West Chatham.

In Inches' own words: "Shakespeare on Shakespeare" A Little Touch of William in the Night' is a 5-act play about the poet, drawn from sonnets, histories, and a handful of usable facts. Because there are almost no known personal papers, I have drawn from what are likely the most personal pieces of his plays, poems, and songs, and fashioned from them a sort of philosophical and emotional montage. Actually, a dozen plays, hundreds of sounds taking us from the playwright's earliest memories through middle age reminiscences, and, anger, to death." Inches has taken this show to many locations on it, to theatres and schools all over the country It has been acclaimed wherever it has played

Alumnus Doing Well

WILLIAMSTOWN• Mass -- Scott Frisoli, of South Yarmouth, Mass., has been named to the Dean's List at Williams College for his academic performance during the first semester of the 1980-81 academic year.

Frisoli, a senior at Williams, accumulated a grade point average of 10.0 out of 12 in achieving the honor His grade point average is 9.2 overall.

Frisoli came to Williams at the beginning of his junior year after graduating from Cape Cod Community College where he graduated in 1979 with high honors. Academic honors have been a facet of life with Frisoli, Beginning in his days as a student at Dennis-Yarmouth High School where he was regularly on the Honor List, a record he repeated during his two years at Cape Cod Community College

The development of the community college system in Massachusetts has brought with it the opportunity for academically-motivated students, like Frisoli, to win admission to leading liberal arts colleges and universities after earning their Associate of Arts degrees "It means a lot of studying, But it's worth it," says Frisoli, who recently completed his Law Boards and has applied to the law schools in Harvard, Yale, Boston University and Cornell

He is the son of Anne Frisoli of 64 Cape Drive in South Yarmouth and John Frisoli of New York City.

And Now Your Ladies...

For the last 21 years, Arizona State U.'s Pi Kappa Alpha fraternity has produced the Pikeboy calendar, featuring picture of attractive ASU females Although the photos used are hardly Playboy material, promotion of the calendar on campus has drawn protests from some ASU students who feel the yearly tradition degrades women

The women apparently aren't objecting now, however, to a new kind of ASU calendar, featuring G-rated pictures of attractive men on campus

See page 11

There Might Be Money For You in the Business Office

The business office has recently advised the Financial Aid Office that a large number of students have neglected to pick up their BEOG, SEOG , Mass State, Kelly Grants and National Direct Student Loan checks Please contact the Business Office at your earliest convenience to see if you do have a check still there.

Unfortunately we cannot print the names of those students, but if you contact either the Financial Aid Office or the Business Office you can find out.

•Personals•

Happy "belated" Birthday Deb A

Paul L. I heard wants to be President However to vote for him I would be hesitant But not if he was running for a full-time position as a Bellevue resident CGW

Brt. Thought I'd send you a personal

Q Keep that Kandle burning L

LSC -- We've got to get together sometime soon How's it going? LCD

Mom, you were right. I'll be home next year.

Put it on ice George It's better that way

To Rebbi, Bendover, Freddy Farkel, and Bob Miller the tag, when you guys were on "O.C" we were on "O.D". Meet us in the commons. Love, the Blonds Little Girls

Nitn, nice to hear you're well. Still playing V-Ball on Mon.? See you around. L.C.G.

HOW ABOUT ANOTHER GAME OF DARTS SOMETIME? WOUNDED IN ACTION

Peter, Be a sport and put slackers Union out of her misery

Dan: Just checking to see if you read the personals

R.L.B. If you have any mote carapaces in CHQ#6 you Ma. Fa. Ha

Diane--I wouldn't forget your birthday--

Chris S - Still want to go to the Virgin Islands? CGW

Wanted: Two very attractive women to share hotel room in Florida with two great guys For March vacation Call Mr. Marvin Lewis at RR1 Box 65, Orleans, Ma 02653, or, 123 North Pond Drive, Brewster, MA 02631

Happy Birthday Yoko (Feb 18) Peace

Sometimes unconditional lust doesn't sound so bad (You know this is to you) There's more to it than you think

Efforts continue to exert pressure on Chandler to at least delay destruction of the buildings. At this point, however, she is unmoved by student protests "I'm really influenced more by logic and the realities of things like building codes and fiscal problems," she says. "We want the buildings down as soon as possible."

Classified

Professional Tennis and Racquetball Service Quality restringing, regripping and restring Prompt service and sales. Efforts continue to exert pressure on Chandler to at least delay destruction of the buildings. At this point, however, she is unmoved by student protests "I'm really influenced more by logic and the realities of things like building codes and fiscal problems," she says. "We want the buildings down as soon as possible."

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Letters Policy

Letters to the Editor are both welcomed and requested. Simply type or neatly print your response to anything whatsoever, and bring it up to the Main Sheet office (Upper Commons 204) or drop it in the student newspaper mailbox in the Student Affairs Office. Names withheld by request only. Please sign your letters and include telephone number for verification.

Thank you.

The Cultural Affairs Committee Presents "The Quiet Riot"

Innovative Mime
Explosive Energy
Dance-Music-Comedy

12:30 students,
7:30 family
and friends

Thursday, February 26, 1981

All Welcome

Movies

"Popeye"

by Rick Lewis

Popeye is a failure for many reasons. But all of these reasons for its poor reception could have easily turned out to be the causes of its triumph as well. Robert Altman could have had a smash on his hands here. Instead, he has an embarrassment. Casting Robin Williams as the salty sailor could have been a stroke of genius. Instead, Williams gives an unsatisfying performance. The town of Sweethaven, at first a marvel to gaze at on the screen, ultimately becomes tedious and very phony. The score, by Nilsson, is not without bright spots, but they are few and far between. The acting is supposed to be imitative of animation. It comes off as being very bad, poorly executed, and so overdone as to be obvious. The only place in the entire film where this works is in the inspired role of Shelly Duvall as Olive Oyl.

Robin Williams would have been great as Popeye. Surely there were hints in his performance as to what he could have done. In one scene, with Poop-deck Pappy, his natural comedic talents shine. In the film's opening, with his asides sounding dubbed, one knows that there will not be too much to laugh at in this film. The role of Popeye is too confining for Williams. You can see how uncomfortable he is, and you keep thinking that any minute he is going to break loose and do something funny. But no, he plods along under Altman's direction, playing a character he was never meant to play.

The set, built on the island of Malta is dazzling at first; a wonder to look upon. The rickety shanty houses, lack of much greenery, and bright blue water are spectacles for the eye. Then, after watching the movie for about a half of an hour, the magic is gone, and one realizes how impossible it would be to live there. It becomes nothing more than a set.

Even the musical score by Harry Nilsson seems to hold the empty promise of excitement and fun. Robin Williams cannot sing, therefore **I Yam What I Yam**, and **Blow Me Down** lose any of their original spunk. After letting us down with that, Nilsson picks us up with Bluto's **I'm Mean**, an upbeat, hilarious song. Unfortunately, it sounds dubbed, as does most of the singing, and once again, we are let down.

People chasing after hats that they are kicking along, rolling down the street, over docks, etc., is just the type of overdone acting found in animation. Try to do it with live actors and it just is not the same. Cartoons should remain on TV and movies should remain human, and never the two shall meet.

Shelly Duvall, however, saves the movie from total disaster. She makes her overblown cartoon caricaturizations actually sparkle with hilarity. Her whining voice could not have been perfected, and with her giant shoes and spindly costuming, Shelly Duvall is Olive Oyl. Watching her performance on the screen is nothing short of ecstatic. Her sons though weak, rise above the rest in delivery and catch. Olive is tender, yet awkward, spoiled but innocent. If there was a reason for seeing this movie, it would have to be to see Shelly Duvall. From the Shining to Popeye, she proves her mettle as a fine actress despite a poor script, score, etc.

Popeye was a movie made for kids and adults, but it is unlikely that it has much appeal to either group. Even if you grew up with Popeye, as almost everybody has, the movie will be disappointing. However, if you are a fan of Shelley Duvall, you will at once take her into your heart as the definitive Olive Oyl.

"The Mirror Crack'd" (not so tediously)

by Rick Lewis

Despite an earlier review of The Mirror Crack'd, which did nothing but downgrade the film, I cannot help but feel compelled to write the following.

"The Mirror Crack'd", based earefully on the Agatha Christie mystery of the same name, is nothing short of splendid entertainment. Seeing old favorites such as Elizabeth Taylor, Kim Novak, and Rock Hudson is fun, to say the least. They all offer very good performances, and Novak, despite her obvious over-acting, gives the film some of its best moments. Taylor, not seen on the screen in a while, is refreshing to watch, and like Novak, gives hilarious heights to the art of bitchery. Angela Lansbury is perfect as Miss Jane Marple, the spinster detective of St. Mary Mead. Not only does "The Mirror Crack'd" give us fine performances, a mystery that is able to keep one guessing, an intelligible script, and a haunting score, but it also offers a glimpse at the quiet village life in countryside Britain in the 1950's. It is sort of a missing link, a place in transition, lost between the old world and the jet age.

Novak and Taylor play two battling stars, filming an American picture in a small English town. Taylor is making her comeback; Novak is already at the top. Novak overacts her sex-goddess role in such a way to make it a caricature rather than a character; deep, sultry voice, dyed blonde hair, and cleavage that leaves almost nothing to the imagination. Taylor's character has, despite her absence from show biz, lost none of her star quality. When the two appear on the screen together, the fireworks explode. "Chin up. . . both of them dear," or "There are two things I don't like about you dear, your face." and the insults go on.

The murder of one of the village personae, is suspected to have been meant for Taylor, who, after going into well-rehearsed hysterics, tells Scotland Yard inspector who happens to be Marple's nephew (Agatha Christie was always one for plenty of neices and nephews) that she knows someone is trying to kill her. After the murder of her secretary, played efficiently although darkly by Geraldine Chaplin, the audience can feel it is fairly close in detecting the murderer. Although I won't give it away, the identity of the murderer and the reasons should come as a surprise to anyone not acquainted with the book.

Shot in soft tones, "The Mirror Crack'd" wraps itself lovingly around the villag e of St. Mary Mead. However, everything is quite sharp and in focus at the same time. One can tell what Jane Marple's peaceful little cottage must have smelled like. The old-time cars and British clothing circa 1953 lend an air of authenticity to the set. During the entire movie, one never doubts that he is seeing St. Mary Mead. It was such an innocent little town, in transition, that one longs to go back.

Despite one uncomplimentary view of this movie, do not let that sway any decision to see it. There is more to "The Mirror Crack'd" than just a tale of mystery and murder.

Gong Show

Open to the Public. An Evening of Fun and Laughter Sponsored by the Criminal Justice Club.

March 6, 7:30 P.M.

The Exodus is On

by John Roux

photo/Chandler

John Melody thinking of French wines.

John Melody and Mary Jane Yeomans are just two of the C.C.C.C. students planning to study abroad. The two students are leaving for Dijon, France on the fourth of July. They will return on August 14, 1981.

John Melody, who has been studying French at C.C.C.C. under Mrs. DeBower, has been accepted at the University of Massachusetts at Amherst. The \$900 course includes excursions to the Vosges Mountains, Vezelar, and optional tours of Paris and the Loire Valley. John Melody is planning to participate in the optional trips, as well.

Melody states, "it's going to be exciting - and at the same time, the best way to learn the language." He is also happy about the prospect of meeting new people and experiencing a different culture. Visiting various points of interest also interests him.

Mrs. DeBower was the person who told the class about this trip. This U. Mass. at Amherst program receives 16 credits. The students will be staying at Dijon University in single-occupancy dormitories.

If John enjoys this course, "I might enter a university over there in the Fall." He is pleased that there will be Americans staying at the Dijon University.

If any other C.C.C.C. students are interested in this intense French course, they must hurry. If a student should want to go, he must speak with Mrs. DeBower and write: Professor S.S. Weiner C.I.E.D.F., B.P., 808, 49005, Angers Cedex, France. Remember space is limited so hurry!

"Stir Crazy"

BY Michele Hausmann

As my friends and I entered the theater we were optimistic about seeing the movie, Stir Crazy. Everything we had heard from our fellow peers, concerning the picture, was good. So, we found our seats and sat back to follow Richard Pryor and Gene Wilder go absolutely "stir crazy!"

The general idea of the story centers around the two comedians who dress up as woodpeckers for a bank promotion, which results in the arrest of the duo for robbing the bank; consequently, they served time in a ferocious prison. At least one-half of the movie time is spent viewing Pryor and Wilder's plan to escape.

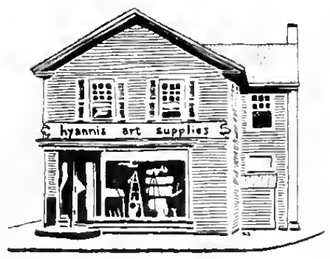
Although the movie drags at times, Gene Wilder's strong and witty character keeps the movie rolling. With his projected leadership image, Wilder is in the center-stage, leaving Pryor off to the side.

Richard Pryor is equally clever. And, he is quite funny at times. Yet, he appeared to be just a little "burned-out."

All-in-all, Stir Crazy is an amusing, not hilarious, film.

Are You a Special Person

If so, the Cape and Islands Special Olympics needs you to help us! Volunteers are needed to work with handicapped athletes on various athletic skills. The workshops will be conducted on the first and thirsd Saturday of each month, and begin at nine in the morning until one in the afternoon. Our first scheduled meeting will be on February 7 in the gym. The time you want to volunteer is totrally up to you as well as the number of Saturdays. If you think you got what it takes, give me a call at 540-2564 anytime after five in the evening, ask for Mark.



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Dear Blabby

You Write, I'll Tell

Dear Blabby,

Here is a very serious problem which involves a majority of the students at Cape Cod Community. I recently went to a "College Night" at the Velvet Hammer and was turned down because of my age, which is not right; after all it was "College Night", and college kids were to be admitted for having their college I.D. I had mine, but it made no difference. I ask the question, do they have the right to advertise one thing and do another? What can be done about it? You're my only hope.

Delicate at age 19

Dear Delicate,

Your problem is a very simple one and can be easily remedied. What you need is a fake I.D. I have been using one since the very tender age of sixteen, and needless to say, it has never failed me. All you have to do is send away for an I.D. (use the address coupon you find in the back of student oriented publications. . . I got mine out of a CO-ED for a company that prints cards in Providence). Always get a Student I.D. because the phony licences are very tell-tale and couldn't get you into a juice bar.

Dear Blabby,

I have been admiring this girl since the beginning of the fall semester. I swear it was love at first sight. I know only a few things about her; she's short, blonde, lives in Sandwich, and drives a blue dasher. I consider myself handsome, a very good build, and I have a twinkle in my baby blue e yes. I am considered a leader of the pack when it comes to the sack, by some of my ex-girlfriends -- I have never been so mesmorized by one girl, and when she is in my presence I become shy.

With all your experience, do you think you could give me some suggestions on how to get her to fall for me and get her in the sack?

Thank you,

Dying for her -- the bonde's affection -

Dear Dying,

You better come back to life pretty soon before this girl dashes right out of 4C's and heads for another school, etc. Start out slowly, smile at her next time you see her. Then try "Hello." Then "Hello, how are you?" After that it shouldn't be much of a problem asking her for a date. Soon you'll be going steady, probably break up and then get back together. In a couple of years she'll get pregnant and you will have to marry her. You'll have three or four kids, live in Welfare housing and be out of work. She'll nag you day in and day out and you'll start drinking. Your kids will be snotty nosed brats who don't appreciate anything, and your wife will run off with the manager of the liquor store where you bought your booze. By this time it probably won't matter much because you'll have scirrhosis of the liver and someone will find you lying dead in the gutter.

Dear Blabby,

There is a certain girl I often see in the cafeteria. My problem is that every time I see her, I get way too excited and have to stay sitting til my excitement is controlled, you know what I mean? What do you suggest I do? Should I try to meet her or should I wear baggier pants? I really need your advice.

Signed,

Dick Hertz

Dear Dick,

I know where you' re coming from so perhaps I can be of some help. If your "excitement" is very large, why be embarrassed. Show it proudly, and if she's anything like me, she'll come running over. Remember "excitement" is nothing to be embarrassed about.

Blabs,

I have been going with this guy for over 4 months. I do like him, and I think he likes me, at least his friends tell me so all the time. When we go out I get so jealous to see him talking with other girls, sometimes I'll act cold to that girl even if she is my friend. When he dances with others, I'll look at him the whole time. For the past three weeks I have caught myself talking to other guys when I know he wants to dance with me. A couple of times he has asked me to dance and I'll tell him I promised someone else. Now when I dance he looks at me. I don't want to lose him; and I like being friendly to a point with other guys.

Three Timing

Dear Three Timing,

I've done my share of three-ways but I don' t think you have been in the positions I have been in. I'd say you better come right out with the truth and lay it on the line with your boyfriend. Remember, openness and honesty make a relationship work. If that doesn't work, laugh it off and tell him you lied.

Dear Blabby,

Someone that I have liked for a long time just asked out my best friend. I am really jealous. Signed, Jealous.

Dear Jealous - Does this person know that you like them. Maybe they are trying to make you feel the way you do. Come right out and tell them how you feel. You may be sleeping together before you know it.

Dear Blabby,

I'm a 19 year old girl. When I was between the ages of 7-14 I had boxing lessons. At this time I got the nickname Bang Bang. All my friends called me by this name. I'm still involved in sports and still introduce myself as B.B. But here at school I get some strange looks when I say my name. This name means a lot to me, but should I just forget I ever had it? - B.B.

B.B.- Despite the fact that B.B. (Bang Bang) sounds like you're the kind of girl who gets knocked up, why bother about a few strange looks? Honey, I probably get more and stranger looks than you do on my tu-tone hair. So never mind what other people think (I sure as hell don't). If you are comfortable with that name, keep it. If not, chuck it and find another.

Thursday March 19th

12:30pm Main Theater

12:30pm Main Theater

Opening Ceremony for the Celebration of the 20th Anniversary

of Cape Cod Community College

Our College
It's Past—Present—Future

Be A Part of It.....

Come Celebrate!!!

Preppy Backlash at Princeton

National on Campus Report

The preppie fad, long in fashion on college campuses, this year caught the imagination of the whole country. With the publication of preppie posters and even The Preppie Handbook, the fashion look marked by alligator golf shirts, pink and green clothes and topsider shoes was no longer simply a college craze.

But as often happens, having set the trend, college students are now leaving it behind. And a group of Princeton U. students are capitalizing on this movement, even as other manufacturers are still pushing preppie wear.

This month, several national magazines will be featuring the symboil of the anti-preppie trend: a button, modeled after no-smoking signs, that features a red slash drawn through the familiar Lacoste alligator. Already, stores across the East Coast are ordering these buttons, which were created by Princeton studenbts Michael Katz and Margaret Steinbugler.

Katz was selling specialized club buttons and football booster buttons when he and Steinbugler, an artist, came up with the anti-preppie design, initially "as just a private joke," he says. The buttons were an immediate campus hit, however, and Katz decided to take them to retail outlets. He found response there equally enthusiastic. His final coup was sending sample buttons, with cover letters, to national magazines like Playboy, Seventeen and People. "We've had almost 100 percent response from the magazines," he says.

Katz, who also heads the campus typewriter agency, says selling buttons is "an incredible way to make money, and really easy." He admits, however, that the rapid growth of the anti-preppie button's popularity has required considerable outlay of capital. "The money hasn't come in yet," he says. "What with lawyers for incorporation (to prevent a direct lawsuit by Lacoste) stationery and ordering the actual buttons, we haven't shown a profit yet. But we will. . . I think."

Two other Princeton students are marketing a more violent anti-preppie statement. Freshmen Reed M. Benet and Howard J. Stark have sold 200 T-shirts in the Princeton area that say "Nuke the Preppies" and depict a dead alligator under a mushroom cloud. Like the buttons, the T-shirts, which cost $5 each, are equally popular among campus preppies and non-preppies, says Start.

Both the button and the T-shirt take a humorous poke at preppiedom. "Most of the preppies find them humorous," he says. "I'm not a preppie, but I have friends who are. I want them to know it's all a great joke - with a little nudge behind it."

Help the Arthritis Foundation

Members of Cape Cod Community College, I would like to inform you about an important project that requires the assistance of everyone who is willing to help. This project is the fund-raising drive for the Arthritis Foundation.

Presently, a committee of people who are willing to assist in raising money for the Arthritis Foundation is desperately needed as soon as possible. Consequen tly , the soonet the committee is organized the sooner thoughts can become action. Also, the more activities that are put into fund-raising events means the more money that can be put into important research to aid the people that are or will be suffering from the pains and agonies of one of the most crippling, and presently incurable diseases of our time, arthritis.

Finally, the first meeting will be on Tuesday, March 3, 1 pm in the Student Senate Office located in the Upper Commons. Please try to attend since time is of the essence, ideas come from people, and people put those ideas into action.

Thank you very much.

Dawn Johnson

Student Response:

by Rick Lawlis

photos by Laura Dyle

Student Response this week was to the alcoholic privileges of students at 4C's in regard to College Nights and the Forum on Friday the 13th.

Steve Ready was for the forum. "They (underage students) should not be allowed to drink. And anyone over age should have an I.D. Underage students should still be allowed into these events, although they might drink anyways."

Bette Harrison told the MAINSHEET "I think it's (College Nights at the Compass Lounge) fine, they are gonna get it (alcohol) somewhere. The ages should be checked more carefully." She also noted that the Forum was a good idea and that the students should have a strong voice in their decisions.

Leslie Regan had this to say. "I think that they should continue it (College Nights). Just because a few underage kids got caught, they just shouldn't allow the underage kids in there. It seems to be the only event which has raised enough money so that the other activities can prosper. We need it. Forum style is excellent, we need it because it's fun to and we can do something."

Chris Hopkins had this to say about the forum on alcoholic events:"I think it is very well worth the time and effort Rick Nantz is putting a lot of effort into this, so are other teachers and members of the Senate . Hopefully if it is well attended it will get the opinion of the students, which I understand will be weighed heavily. I think that the school should allow it, but within limits. They (administration) should make the clubs clamp down on the age requirements I shouldn't say this, but they are all lax (with age requirements in regard to College Nights). I could get my dog served a beer in the bars around here

Paige Barrows told Student Response "Well they could be more strict. They tell you that if you get caught drinking and you are a minor you will be in trouble, but everybody drinks." Paige also thought that the Forum was a good idea.

Sarah Locke told the Mainsheet that because CCCC is mainly a commuter college, the student body did not do that much as a whole. Drinking, she added, is just a fact of live.

Susan Petland, although she did not know that much about the forum thought that drinking at college related events was fine, as long as it was in moderation. She also brought to attention that most motors are allowed various night-clubs as long as they have their hand stamped signifying them as minors and unable to drink.

John Roux replied, "I think it is a good idea (college nights) but that carding should be definite." He also remembered that the people who were hospitalized for intoxication at the last college night were minors.

Greg Kelleher said "I think that forum style is the best way to get both sides of the story. And alcohol should not be served to minors." He then said that the decision to attend college nights should be left up to the students, since "they represent the school more than the administration does."

Treatment of Gays Still Controversial

National on Campus Report

How far must a college or university go to accommodate gay students? Despite recent court rulings, the answer to that question remains the subject of controversy and confusion.

The New York U. faculty senate recently backed off a proposal to apply its non-discrimination policy to the campus placement service, which had previously been exempt. Under that policy, only those employers who agreed not to discriminate on the basis of sex, race, age or sexual preference would be able to use the placement service to recruit, according to S Andrew Schaffer, NYU's legal counsel.

After realizing the non-discrimination policy would exclude the U.S. military, which discriminates against homosexuals, and therefore possibly endanger $2.25 million in Defense Department contracts with NYU, the faculty senate delayed its vote. Ultimately, the senate voted 29-28 not to make the change even if it could obtain a federal court ruling prohibiting a funding cut-off, says Schaffer. The issue could come up again at the senate's February meeting, however. "Given the close vote, it's too early to tell what will happen," he says

The U.S. Supreme Court in December upheld the right of a Texas A&M U. gay student group to sue that university for civil rights violations. The group sued after A&M officials refused to grant the university recognition because homosexual acts are still prohibited by Texas law. A&M lawyers had argued that the school was immune from civil rights suits because it is a unit of state government, and the 11th Amendment to the Constitution bars suits against units of state government. The Supreme Court ruled, however, that the university "no longer enjoys absolute . immunity."

A gay student group at Austin Peay State U. in Tennessee last year won a suit similar to that brought by the Texas A&M group. In complying with a federal court ruling, state schools in Tennessee now require student groups through the administration, rather than recognizing them through recommendations by the student government. While accomplishing the same purpose, Tennessee officials say registration does not imply approval and can be decided on the basis of objective criteria not requiring value judgments.

Students at Washington State U. voted in 1979 to deny a campus gay group status as a committee of the student government. The student government followed the decades of that referendum, provoking a lawsuit. The Gay People's Alliance of WSU has announced it will file suit against the university, seeking restoration of its status. The GPA can operate on campus without committee status, says John Winkler, student government president, but it cannot obtain committee funding received in the past.

Harvard U. administrators decided earlier this year not to include any information from student groups in registration packets for the second semester. The Gay Students Association called that decision discriminatory, saying it was aimed at excluding a pamphlet on homosexuality. The GSA took its complaint to a student-faculty committee on undergraduate life, hoping the pamphlet could still be included. After a controversial session attended by more than 50 GSA members and supporters, the committee voted to establish a second registration packet for information from all student groups. The GSA has protested that decision as well.

Business Technologists Announces EXECSIM

The Seventh Annual Execsim Tournament for two year colleges has been announced by Western New England College The Business Division at Cape Cod Community College has sponsored teams for the past six years. We have always had a team in the finals of this business simulation tournament and this past year had the first and second place teams. Anyone interested in joining the 1981 teams should come to a meeting on Thursday, February 26 in room SGI Faculty advisors Roger F Cole and Jean L. Souther are available for further information The tournament itself is March 28, the last Saturday of the Spring Recess and the winners can receive a $500 per year scholarship for Western New England College

Student in Profile

by John Roux photo/Chandler

Twenty year-old Lisa Dunbar is this issue's Student-In-Profile. A true Cape Codder, she was born in Hyannis and now resides in Harwich

Lisa graduated from Harwich High School in 1979. Although she was active in a few clubs in high school, she is currently involved at any C.C.C.C. organizations.

Lisa is a Business Administration major. Dunbar is planning to attend another college in the fall. "I think I'll go on to North Adams State in September," she stated. Lisa will continue in the same major. She will graduate from C.C.C.C. this May.

She is thinking about becoming a hotel or restaurant manager upon graduatin g from North Adams. Lisa is hoping to find a job on the Cape.

Lisa Dunbar is a paraplegic. "I had a virus that left me paralyzed from the waist down." This illness occurred seven years ago.

"My first semester I didn't know how to get around campus at all." Since then, of course, Lisa has become familiar with all the buildings. Unfortunately, several areas on campus are unattainable for handicapped people. "The only place I would have liked to go is the Upper Commons," she commented

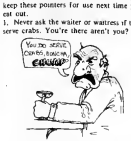
Lisa is quite pleased that "the faculty and the students have made it easier for me to get around." Since the professors' offices are upstairs, Lisa says that they are all very cooperative in meeting her on the first floor. On the whole, Lisa likes C.C.C.C. a lot.

An Optimistic Look At: Dining Out

by Twilight and Dawo

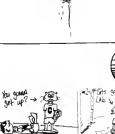
On these cold winter nights it is nice to get out once in a while. Especially living on Cape Cod, it is nice to go out to dinner or lunch. In fact, a meal out may be just what is needed to thaw out the chill of winter from your bones. So with that in mind, keep these pointers for our next time you eat out.

1. Never ask the waiter or waitress if they serve crabs. You're there aren't you?

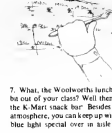


2. Never leave a tip. The service was probably lousy and besides, you really will probably never see the waiter or waitress again as long as you love, so you won't be embarrassed by your cheapness Furthermore, they don't really need the money, all waiters and waitresses are independently wealthy.

3. When dining out with others, be sure to chew with your mouth closed. You don't want to disgust everybody with all that junk mushed up and sticking to your front teeth. They may be so repulsed they'll get up and leave, leaving you to pay the bill.

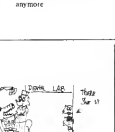


4. If out on a date, be sure to make a splash of it so impress the lucky girl. Take her some place with class, like the Woolworths luncheonette.



5. When at the luncheonette, be sure to ask for Balbuza, the seventy-nine year-old waitress who goes bra-less because she is liberated. She gives the best service. Seventy-nine year-old waitresses who are liberated, go bra-less, and are immigrants from the old country are always the best.

6. The best thing to order at the Woolworths luncheonette is probably the grilled cheese You know it is safe to eat because anything with that much grease is well insulated from disease. But be sure to order it before the mice get to the cheese



7. What, the Woolworths luncheonette is a bit out of your class? Well then friend, try the K-Mart snack bar Besides the terrific atmosphere, you can keep up with the latest blue light special over in aisle 9.

8 The K Mart snack bar is great for swinging singles too One can always meet plenty of friendly people there

9 Never eat at a Howard Johnsons. I used to work there, and believe me, the food is so bad that the flies don't even land there anymore

10 I used to prefer the fine cuisine of McDonalds until I learned that Ronald McDonald picks his nose and Mayor McCheese is a transsexual. If that isn't bad enough, Hamburglar is going to start his own fast food restaurant He is going to serve babyburgers.

11 Do you know what a Happy Meal really is . . . well, three guesses (Hint, what three letter word that starts with C and ends with Y means happy) Think about this the next time you see a mother order three 'Happy' meals for her children, ages six, eight and eleven Do you think she knows?

12 If you want a square meal at a fair price, don't eat at the 4C's cafeteria (Next to 4C's food, prison meals are gourmet)

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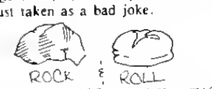
Aural Sets

by The Twilight Clone

photo by Laura Ople

Single pix. . . **The Tide Is High** recently became Blondie's third number one single, and their latest, **Rapture**, may go just as far. . . Dolly Parton nearing number one with her movie ode 9 to 5 . . . Fleetwood Mac out with a new single from their Live LP, the Stevie Nicks tune, **Fireflies**. . . Check out Randy Meisner's latest single, but don't bother with the latest Streisand-Gibb duet **What kind of Fool** - it is one of the most boring pieces of MOR to be panned onto the airwaves in a long time. . . New in the land of dance music and very worthy of attention are Princes' new release, **Dirty Mind**, Devo's **Gates of Steel**, Robert Palmer's **Johnny and Mary** and Kool and the Gangs' **Celebration**. In the very near future listen for new singles by Donna Summer, ABBA, and Rose Royce.

The Freeze just put out a new single on their own. It is **Don't Forget Me Tommy** backed with **I Hate Tourists**. **Don't Forget Me Tommy** is a nice pice of pop-rock that has earned the group a pretty good rep on WBCN. This song about love from beyond the grave should push the local group a little farther along, but the flip side is one of the most immature, poorly produced songs ever to waste vinyl. For the Freezes sake I hope the memorable **Don't Forget Me Tommy** goes far, (it already has) and that **I Hate Tourists** is just taken as a bad joke.



eargasmic	*****
enterlaining	****
possibilities	***
hit or miss	**
don't bother	*

Barbara Streisand - **Guilty** *

Barbara Streisand certainly is **Guilty**. . . of putting out a mindless piece of slush like her latest LP. They might as well hang Barry Gibb as well since he was behind the entire production with his usual cohorts Albhy Galuten and Karl Richardson. Together with Streisand they have managed to make laid back MDR a bad word.

The material on **Guilty**, save the title track and the single **Woman In Love**, is supposedly easy listening. I say that it is strained at best. One could see this material coming, though, on the last Bee Gees album, **Spirits Having Flown**, and on the latest Andy Gibb release **After Dark**. Both, especially **After Dark**, were boring, sleepy, exercises in the Gibb school of music. Therefore, the dismal quality of the songs on **Guilty**, with long drawn out stanzas and sometimes irrecognizable hooks, should come as no surprise to the listener. Just because this is Barry Gibb writing and producing Streisand, one should not look for anything as exciting as the Bee Gee's own **Tragedy** on this album. I doubt that B.S. would be capable of handling such a track. Instead she gives us her voice, full force, on songs that require delicacy. In fact, **Life Story**, **Make It Like a Memory**, and the Gibb Streisand duet of **What Kind of Fool** are so mired they are like aural quicksand.

One begins to wonder why Streisand keeps teaming up with other artists for duets. . . . Donna Summer, Neil Diamond, Barry Gibb. I hope she doesn't feel that she is just so talented that she must spread herself around. Nice try. The duest are probably the safest way for Barbra Streisand to have a sure fire hit. And don't look for her to stop this practice in the near future. Word has just been put out that Barbra Streisand and none other than Stevie Wonder will be recording together. LOCK THIS WOMAN UP. She is definitely **Guilty**.

Spotlite ******** Spotlite ********** Spotlite**

Donna Summer got her big break with an orgasmic piece of Euro-disco called **Love to Love You Baby**. Before that she toured with the cast of Jesus Christ Superstar in Europe and even had a few pop hits on the continent. Back in America, though, where a craze was just starting to sweep the nation, something known as disco, a combination of soul and white pop, Donna Summer found a built in audience, eager for the type of material she was recording.

With her second album, **Love Trilogy**, on which she did a disco version of **Could It Be Magic**, she became known as the Queen of Disco. Her style was sensuous and very repetitive. Moaning over the synthesized chords of producer-mentor Giogio Moroder, Donna Summer soon found herself locked into the disco sexpot image that dance fans had of her.

She went with it though. Her third LP, the **Four Seasons of Love** contained more of the same kind of music that she had been doing. But one song, a slow and sad tune cazcalled **Winter Melody**, actually became a hit on the MOR charts. Penning most of her own material, she started getting recognition.

With her fourth album, **I Remember Yesterday**, Donna Summer captured the public by a storm. And the critics as well. **I Remember Yesterday**, with its different styles of music applied to disco, illustrated Summers and Moroder's musical flair and genius. However, it was the hypnotic and sexually stimulating **I Feel Love** that hit the airwaves and became a top ten hit for her in the fall of 1977. Also that fall came her fifth LP, a concept album on two disks. **Once Upon A Time** portrayed Summer as a modern day Cinderella, looking for her prince in a city of cold, uncaring people. Moroder used his electronic Munich Machine as her back up and the results were chillingly brilliant

Cuts like **Queen for a Day**, **Midnight Shift**, and **Rumour Has It** made this THE disco album. It remained on the charts for over a year. Summer tried out different vocal stylings, coming through on all of them. From her strong, gutsy, wails on the title track, to her soulful verve in **If You've Got It Flaunt It**, she becam e a premiere vocalist. And it was on this LP, that she started exploring territory other than disco. Although weak, her version of **Sweet Romance** gave the first light of what was in store for the future.

Donna Summer had apparently made it into the big time. Her career's success was a combination of luck and good timing, hard work and sheer talent. If disco had not been as popular as it was, maybe Donna Summer would not be as popular. However, her talents as a singer and writer, together with the cunning insight of Giogio Moroder would certa inly have led them to success anyway.

In the next issue the Spotbite will look down on the second half of Donna Summer's career on wax.

****

Diana Ross - **Diana** *****

Despite the fact that the last Sister Sledge LP sold only in the mediocre range, and the Chic LP **Real People** did just as poorly, that tight, spatial, even sparing mixture of rock and disco has been kept alive by none other than Diana Ross. She had some help though -- namely producers from Chic, and writers Bernard Edwards and Nile Rodgers, who have also been behind the last two Sister Sledge LPs (including the landmark anthem **We Are Family**). Although the timing of **Diana** slightly late, the fact that it was one of the biggest hits of 1980 had many people claim that Diana Ross had brought back disco. NOT TRUE. First of all, DISCO IS NOT DEAD. Just look up the charts for hits by Blondie, Queen, Kool and the Gang, and Devo. Secondly, Diana Ross, alas, only provides a front for the brilliant work of Edwards and Rodgers when it is brilliant. When it is poor, we cannot blame her. So, in what has to be the easiest way to be successful, Ross will take credit even if it is not due, and will escape any blame for the weaknesses of the album.

Any of the songs on this LP could have been done by Chic or Sister Sledge just as well. Because this album is so closely cloned from past Edwards and Rodgers material, it suffers from the same flaws that were evident in the past. That is to say, Rodgers and Edwards are still turning out those repetitive, bland ballads that, despite their label, have no soul whatsoever. **Friend to Friend**, the low point of **Diana** is exemplary of this. It lacks any power and becomes monotonously tiresome to listen to. Ross, however, cannot be blamed. She delivers a crystal clear rendition even on poor material.

The stronger cuts are definitely the upbeat cuts that made Chic and Sister Sledge the successes that they are. **Take My Old Piano** for instance: it is a sparsely orchestrated but busy dance number . Making the song as good as it is are the bubbly melt down piano riffs that echo throughout. "Love is called My Old Piano. I have a ball with My Old Piano." Indeed Diana Ross is giving us the new message from Rodgers and Edwards. . . . it is chic to have fun. **Upside Down**, with its energetic and playful arrangement makes one think of love on a jungle gym. **I'm Coming Out** boasts of self-pride and inner happiness.

Diana Ross has not done anything spectacularly on her own in **Diana**. She has only been herself, excellent as usual, which is all that Edwards and Rodgers needed.

Suzanne Fellini - **Suzanne Fellini** ****

Suzanne Fellini could be where Pat Benatar is today. She has a strong voice and can rock and roll fairly well. The material on her first album is harder edged than that on Benatar's first LP. Fellini also co-wrote all of her material, while Pat Benatar was content to do a lot of covers. However, it is Benatar who is the star now while Fellini must be content with climbing the ladder slowly.

Though her voice is strong and can be quite powerful and even gutural, Suzanne Fellini tends to drop into a half speaking, squeaking tone when she should put some force into her songs. Many times she sounds as if she is mocking the words instead of giving a stinging delivery. The only place where this 'style' works is on the obscure hit **Love On The Phone**. In this slick piece of energetic pop-rock, Suzanne, with her questioning and straining voice, comes across as obnoxiously hilarious as she sings about long distance love. "It's so hard when I'm feeling on fire, and all I can hold is the telephone wire. It's so hard being almost alone, lying here in the dark, making love on the phone." The frantic drumming and layered background music make this one of the best cuts on the LP. She also comes across strongly on **Double Take** and **Permanent Damage**. On other cuts, **Bad Boy**, **Bad Influence**, and **I'm A Rock**, she rocks, but loses something in her interpretation.

Her peak, on **Something's Over** (the closing track), is excellent. A definitely cliched ballad, with only piano and drum accompaniment, brings out the tenderness that Fellini's voice can project. The ooo-ing at the end over the piano actually leaves one feeling a little down, and reflective.

Unfortunately, now that women are becoming more accepted into the rock speetrum, this song, slow moving ballad, proved to be the most memorable cut on the album. In the future, perhaps Fellini will grow, and doing ballads is not exactly a step- backward. It may be just what her voice is best suited for.

Though it hurts to face the ending
what can you do or say
While your heart is slowly mending
nothing saves the day
There's nothing left to say
It's over, it's over
(from **Something's Over**, Fellini-Waxman, 1980)

Don't miss Aural Sets in the coming weeks, with reviews of albums by groups like **The Psychedelic Furs**, **Talking Heads**, and **Alan Parsons Project**. Also in store are **Bette Midler**, **Kate Bush**, the soundtrack from Popeye, **Bruce Springsteen**, **Eagles**, **Fleetwood Mac**, and **Dolly Parton**, and much, much, more. As always, **dig it if you can.**

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A Little Rain Must Fall . . . . . .

a continuing soap

by Rick Lewis

(In the last installment, Karen wrote a letter to Robert, her brother, saying that she knew all about his past with John Gable, who everyone presumed to be dead after his Fiat was found burning at the bottom of a cliff. Sada knows that there is something going on between her two children. Tiffany and her cousin Trevor Karr plotted to get Robert over to their apartment where she confronted him with the fact that he was the father of her baby. Tiffany was stunned, however, to learn that Robert could not be the father of her baby, for he is sterile.)

Robert Parker sat at his desk in his office in the Port Publishers Building. The mail on his desk had piled up in his absence and he knew that he had better tackle it before it got out of control. Bills, ads, congratulations on winning the "Lazaar Writers Award", contracts, bills, junk mail, and then an unsigned letter:

I know about you and John Gable. I know and I'll tell.

And that was all it said. He stared at it blankly. Who knew? He wondered. How could someone know? Was someone trying to blackmail him? Was this a scare tactic of some sort? Who could do something like this? Then Robert remembered his sister Karen's sarcastic remarks about Gable's death a few nights before. Did Karen know? But why would she write this letter? It just was not like his sister to do something . . . like. . but he thought about it more. He and Karen had really never been that close. And she had been having a rough time lately. Maybe she was striking out, at anyone. Robert thought a little more.

It was Karen who wrote the note. He would have to take care of that right away.

Tiffany Karr looked down at the water below where she stood on the bridge that crossed the city's river. It was quite a drop into the cold March waters she thought. Dead instantly. A faint smile came to her lips as she thought of that. Dead instantly. She probably would not even feel it. It would be fast, quick, over just as soon as it began.

She climbed over the rail that separated the pavement of the bridge from the open emptiness of the sky. Looking up she said, "I'm sorry dear Lord for what I am about to do," then added, "I only wanted you to love me Robert." She held her breath and braced herself for the icy fingers of the river, waiting to snatch her below.

"One. . . two. . . three. . ."

"Hey lady, don't do it." came a man's frantic yell behind.

Her concentration broken, she whirled around to see who it was. He had dark hair and was very tall, and he came running up to her.

"Don't do it. Don't lady. . . you don't want to jump, really." He came face to face with her, the railing between them.

"Why don't I, . . . she was suddenly shaking uncontrollably. Tiffany felt her whole body freeze.

"Come on." he said helping her over the railing. "Let's go get a cup of coffee and then I'll take you home. You didn't really want to jump. Life is. . ."

Tiffany stared at this man who had just saved her from herself. Why did she think that she knew him from somewhere else. She did know him. Yes. . . it was. . .no, it could not be. John Gable was supposed to have died in a car crash. Besides, John had a beard.

"Come on Tiffany, I'll get us some coffee."

"How did you know my name?"

He looked at her a bit confused for a moment and then said, "You told me."

Although she knew she did not tell him her name she let him believe that she believed him. It was John Gable. Later that night, after they had made love and he held her tightly in his arms, she remembered. It was just like it had been when she seduced him, only better this time, for he was the one who went after her. This man, who called himself Jordan Able was actually John Gable. But Tiffany did not care. She felt safe in his arms and that was all that mattered tonight.

"So Karen, what did you think you would prove by writing me that little note?" Robert said as he confronted his sister in her office at the Port Times.

"What note?" she said trying to act as though she did not understand.

"This one." he said holding it up to her eyes.

"I know about John Gable and I'll tell?. . . Robert, do you think I wrote that?"

"I know you wrote it." Robert said firmly.

"But. . .

"No buts Karen, please. You see, so what if you know. So I had an affair with another man. So I'm a homosexual. So what! What does that prove? What does it prove! Come on tell me! Does it take away from my accomplishments? Does it? Does it make me any less of a person than you? Whether I'm black or white or chinese, Catholic or Jewish, gay or straight, Jesus, Karen! It doesn't matter! I do n't know what you were trying to do, but there are laws against blackmail you know. It's no secret and I'm not ashamed of what I am. So you can tell the entire world, Go ahead! It won't stop me from being what i am. Go ahead and do anything you want. You can't hurt me you know I'm still the same person I always have been."

"Oh Robert," she said, tears flowing from her eyes. "Please, please, can you forgive me? I . . . it's just that first Alan and then Brandon, they both just kind of, left me. And now my own brother turns out to be. . . I just feel like I've been deserted."

Robert moved toward her and kneeled down beside his sister in her chair. "Karen, I'm not abandoning you. I still love you. I'm the same that I've always been. Really."

She looked up at him, her eyes red with tears, and then hugged him. "Oh Robert, do you remember when we were little? Before Daddy died? We used to play together all of the time. Sometimes I just wish that you and I could go back to then. Everything was so much easier."

Hugging her and rocking her gently back and forth, Robert said softly, "I know Karen. I know."

In her high-rise hotel suite in the middle of Manhattan, punk star Raven Ness sat dejectedly in front of her mirror. "So you lost Robert forever." She told the image of the girl with green hair in the mirror, "Look at you. No wonder why. Raven, you are much too, too, oh you're a freak. I'm a freak" Then she stood up on her little stool and began screaming out. "I'm a freak, I'm a freak, goddamn freak."

Later on that night, her manager came into her room and found her lying on the floor, an empty bottle of vodka lying next to her and a bottle of sleeping pills clutched limply in her hand.

Sirens in the night. An ambulance rushed a barely breathing Raven Ness to the nearest hospital.

Trevor Karr sat in the parlor of his cousin's apartment. He had no lights on, but the lights of the Port twinkled in through the undrawn drapes. He liked sitting alone in the dark. Everything was very, very, quiet.

His thoughts turned to his cousin Tiffany. Then to Robert. Nothing had gone right for them. It was when Trevor thought about himself, though, that he felt a tug at his heart strings. Ever since he had given up his career as an actor, an award winning actor at that, his life seemed to lack any meaning. Nothing seemed to make any sense, nothing was important.

"Maybe I should return to Hollywood." he told himself.

It was later that night, that, after much thought, he placed a long distance call to his manager in L.A.

"Barry, this Trevor. . . great. . .great. . . just fine. . . hey listen. . . I've got an idea. . . yeah, yeah, I've been thinking about coming back. But I want to do it my way. Remember that script we were looking at just before I left Yeah, that's the one. Well I want to do it. Yeah, that's right. But listen, I' ve got someone want for the leading lady, okay. No, no, she's an unknown. Very unknown in fact. No, I don't really know her. I just met her once at a wedding. But I'm sure I can get her to do it. Her name. . . yeah, well she is a red head, long red hair, gorgeous. Tall, built, you know. Her name is Karen Parker."

(So be sure to read next time when we find out if Karen will go to Hollywood with Trevor Karr to star in his new movie Will Raven Ness be saved by the doctors at the New York Hospital? Will Tiffany find true love with the man who calls himself Jordan Abel?)

For You Ladies...

Con't. from Page 5

In fact, "The Men of ASU" calendar was an immediate hit with the ladies, says creator Todd Headlee. "We printed 5,000 and we're almost sold out, even though school isn't in session," he says. "The calendars are everywhere - girls are even putting our advertising posters up in their rooms. It's amazing - I think the women have five other people put up $5,000 to get started, borrowed set pieces from local stores and a friend's apartment for a shooting site, then rounded up 12 other men willing to pose. Qualitications included good looks, of course, but also some campus identity. "We wanted guys that people would probably know of," says Headlee.

That process may take place on many other campuses, however. Although he didn't expect the ASU calendar to be the success it has become, Headlee took early precautions to protect his idea - he and his investors applied for the rights to similar calendars at over 75 schools nationwide. wanted something like this for a long time, but nobody ever gave it to them."

The 13 male students who posed for the calendar have become campus celebrities, says Headlee, who is one of the lucky group. "Almost all the guys have gotten offers from modeling agencies. Two of them are going to be in GQ magazine and in an Italian Vogue photo layout." Headlee admits he has trouble concentrating on school work after receiving job offers from agencies eager to use his creative talents.

Those talents will be put to work in January at the U. of Arizona and in February at UCLA, where Headlee will also assemble all-male calendars. His own ASU calendar may soon be available across Arizona and beyond. "We've had calls from ad agencies in New York and California who want it," Headlee says.

He is surprised at the calendar's success. "It really started as just an idea to make a little money," he says. He and

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MAIN SHEET

Cape Cod Community College Volume 16, Issue IV, March 10, 1981

Sports

Dean Wins Loving Cup

by Laura Ople

What could be more appropriate than winning a loving cup for Valentine's Day? 4C's Dean of Students Richard Sullivan earned this distinction on Sunday, Feb. 15 when the Chatham Platform Tennis Association held its St. Valentine's Day tournament at the Eastward Ho Country Club in Chatham. I was rightfully impressed upon hearing the news of Dean Sullivan's victory in this mixed doubles event, his partner, another member of the CPTA, was Dougie Ann Bowman. Like the other 30-plus participating pairs, Sullivan and Bowman were brought together by a drawing of names -- only this duo emerged undefeated from their five matches. Their first match was scheduled for 9 am; the last triumphant strokes took place almost seven hours later. I could not help but ask the victorious Dean that inevitable question: What exactly is Paddle Tennis anyway?

The first thing to remember about platform or paddle tennis is not to confuse it with table tennis (ping-pong); it seems to be the type of game where such a mistake would be considered quite an insult. Played on a half-size tennis court which is surrounded by a taut wire mesh, this emerging sport provides a form of outdoor recreation that can be enjoyed year round. It is most easily associated with tennis because the court markings and method of scoring, as well as many of the rules, are the same.

Using rackets that look like a mixture between those of ping-pong and tennis, the play ers are allowed only one chance to serve the solid rubber ball to their opponents. The biggest difference between tennis and paddle tennis, and one that serves as a neutralizing factor for players who would be unevenly matched in other sports, is that the ball can be played off of the wire mesh before it hits the ground. Because the raised platforms on which the courts are built usually are equipped with a heating unit to melt snow and keep the courts dry, the game is not confined to a season. In cold weather players may start out with several layers of clothing, but after a few volleys the strap tenant begins. It is a game of action which requires nimbleness of body and mind.

Of course, this description of the game comes from our recent Valentine's champion Richard Sullivan, who was also quoted in the whirlpool after the tournament as saying that he'd never play the game again.

Men's Basketball

by Jackie O'Malley

The Helmsmen's record for their last two games is one and one

Winning the first game by a score of 69-86 it would appear the Helmsmen blew by Massasoit, and they did. Throughout the second half the ball just seemed to bounce their way. The Massasoit team seemed to get foul after foul, and the refs also gave them a few technicals to add to their collection of personal fouls.

Jesse Brown sunk 10 baskets, Alan Fortes had 8, and Steven Beale added 7 more. Beale also pulled down 15 rebounds. Eric Baker and Mark Garnsy each grabbed 9 rebounds.

In the Helmsmen's second game they were not as fortunate. They lost by 4 points with a final score of 81-85. It was a close game right up until the last minutes. Leading in points again this game was Jesse Brown with 27 points, Steven Beale followed with 19 and Allan Fortes added another 12.

Gymnastics

It's happening! Every Tuesday and Thursday in the gym from 12:30 to 2:00 pm. Learn the magic of a "full turn table", the "not so uncommon belly flop", and other amazing feats from our resident experts

Racquetball

The division of physical education has secured the use of four courts (at the new club in Hyannis) for use every Thursday from 12:30 to 1:30 pm. through the month of March. To reserve space, any student, faculty, or staff member must sign up in the main office of the P.E. building and pay $1.00 before noon-time on Thursday. Courts usually cost $4.50! This is a real bargain!

Students are offered a $21.00 membership for one year. Racquetball racquets may be signed out in the gym or rented for $1.00 at the club. A round robin tournament will be held during the last two weeks to determine who the 4C's Intramural champs are.

Women's Basketball

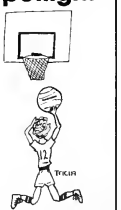
The Helmswomen lost their last two games but made terrific improvements in rebounding, which had been their weakest point.

In the first game against Massasoit Community College, Terry Gomes pulled down 13 rebounds, Adrienne Foote added 5 and a new player to the team, Lourie Holt, grabbed 10 more, as well as adding 13 points. Terry Gomes also added 8 points. The final score was 4C's 27 and Massasoit 65. In the second game with Middlesex the final score was closer, but not much, 33-57. Leading in points was Adrienne Foote with 11 and Lourie Holt and Terry Gomes each had 10

Bored?

Keep your eyes open for some upcoming Board Game Contests! Thin new ones will be appearing soon in the Upper Commons. Brought to you by that terrific Intramural staff from the Phys. Ed. Division. There will be chess, backgammon, and who knows what else?!!

Sports Spotlight



Trisha Malley went to Foxboro High School for 4 years and was a cheerleader for 3 years

Now in Business Administration at 4 C's, she plans to attend an airline school in Texas. She is a guard on the women's basketball team. Although Miss Malley is an excellent player she frequently runs out of breath and has to come out of the game. Recently she was asked after a game, why this is so. She hesitated for a moment, then, lighting a cigarette she replyed, "I don't know. I can't understand it."

10% Discount to all CCCC Students*

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★ Valid I.D. required
Sale item not included

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Mid-Terms?

Learn How to Take and Pass Them

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Commons Building

Exam-Taking Workshops

Tuesday Feb. 24th 12:30
Wednesday Feb. 25th 12:00

Who are Wurzel Flummery and Crawling Arnold?

Find out starting on Wednesday, March 11th. . . by Richard Lewis photos by Laura Ople

Two one act plays will be presented by the theatre department at 4C's. "Wurzel-Flummery", a light British comedy is being directed by Doug Horton and "Crawling Arnold", which has been described by one of the actors involved as an "absurd social drama", is being directed by Beth Bergman. The plays will be featured on the same bill and will be presented in the studio theatre, (downstairs from the Main Theatre in the Arts Building)

"Crawling Arnold" is about a young man who refuses to walk, instead, he crawls. It was written by Jules Feiffer and features Nick Fofonoff, Tata deOtos, Tom Kelly, Marnde Prior, and Nada Haidar.

"Wurzel Flummery" by A. A. Milne, is a comedy about a legacy and the ridiculous name attached to it. The play features Doug Horton, Betty Rodriguez, Jake Comer, Tom Kelly, Richard Lewis, and Nada Haidar. Zane Rodriguez, who was part of the original cast list, dropped out of the play due to conflicts of interest and differences of opinions.

Both plays will be presented at 8:00 pm in the Studio Theatre Wednesday March 11, Thursday, Friday, and Saturday, the 12, 13 and 14. There will also be a 12:30 matinee on Thursday, March 12.

Nick Fofonoff and Tom Kelly rehearse for Crawling Arnold.

The best part of rehearsal.

Pressing posters.

Julie awaits her cue.

Doug Horton, Julie Feiffer, and Tom Kelly

17 Acres Donated

by Laura Ople

At three pm on Thursday February 26, the Nickerson Memorial Room in the CCCC library was occupied by a handful of appreciative college personnel, ranging from the President, to Deans, and members of the Math and Science division. The informal gathering was held to acknowledge and express gratitude to Johnstone and Delores Fitz-Gerald, recent donors of a 17 acre piece of undisturbed Yarmouth salt marsh to CCCC.

The original idea of donating this parcel of land to the college came from Colin Fitz-Gerald, son of the benefactors and graduate of 4C's. The family felt that this was the best way to preserve the area, while still using it productively. Provisions of the deed made to protect the land require that 1) the land be used for educational purposes; 2) no structures which interfere with flow of Chase Garden Creek (which runs across the land) be built; and 3) any structures built may not exceed the height of 15 feet. The deed also states that, under the circumstances of selling the land, or breaking these documented restrictions, the land will revert back to the grantors, or their descendants.

Although these provisions would permit a small structure to be built, Brenda Bolyen of the Science department says that nothing will be contructed on the site. Its main function will be as a selected study area for students interested in Marine and Environmental studies. Bolyen also explained that President Hall stressed that the land will not be used for those exclusively in the Science department. Specifically, he stood the possibility of humanities students using the area for artwork; the land is viewed as a benefit to all.

No matter what uses are developed, the Fitz-Gerald's donation is very generous. It is the first land owned by the college with access to the coast; this, combined with the natural beauty of Chase Garden Creek and salt marshes, gives the acreage unmeasurable value for academic use.

Watercolors at Cape Cod Conservatory

An exhibit of watercolor paintings by Wareham artist Barbara Allen Johnson will be featured at the Cape Cod Conservatory in West Barnstable from March 5 through March 20.

Miss Johnson studied at the Museum School of the Boston Museum of Fine Arts and the School of Practical Design, where she studied watercolor painting under John Wheat. Following an extensive career in the commercial arts, she continued her watercolor studies abroad for three years. She is a member of the Bourne and Wareham Art Association, the Onset Bay Art Gallery, the Marion Art Gallery, and also served on the Committee for the Massachusetts Art Lottery Council

Changes Restrict Creativity

by Rick Lewis

Two years ago the Theater Department was an easy place to work. Those involved found few problems and little pressure while preparing productions. In fact, the attitude was carefree-neat as one student described it. Rehearsals were intense but the players, directors, and technicians were able to go about their own business in their own fashion, without any interference from other sectors of the school

Now there are grumblers of dissatisfaction. Students who were used to smoking, eating, and drinking in the Studio Theater now find that they are unable to enjoy that privilege. Pressure from the 'outside' has been aggravating to those now involved in the Studio Theater, as well as the Arts Building as a whole. One student, who for two years has been involved in the theater at 4C's said, "It's all because people who really don't know what they are doing are sticking their noses where they don't belong."

One incident that is popularly blamed for initiating the current clamp down on restrictions in the Arts Center took place last semester. Cigarette butts and soda cans were found at the start of an acting class. The teacher in charge took his grievance to the Head of the Humanities Division, and the blame for the incident first was placed on Dr. Carpenter's American Literature class who at the time was rehearsing a play, "The Night Thoreau Spent in Jail." Those involved in the Lit class denied leaving the soda cans and cigarette butts. The guilty party was later suspected to be a group of students who had no business being in the Studio Theater. Soon after this incident however, all eating, drinking, and smoking, was strictly forbidden in the Studio Theater. Naturally, various students are upset about this, and more than one has called the restrictions 'childish' and 'petty.'

The assorted classes that use the studio theater have been warned about the restrictions as well as those working on productions. In fact, students working on current productions complained that they felt they should be allowed to at least smoke during their rehearsals when not on the stage. Dr. Rodriguez, who was involved in one of the productions as an actor, "pulled rank" and expressed his forbid it, fading to separate his duties as a player and his duties as Head of the Humanities Division. He later dropped out of the play he was to appear in.

There is a feeling of annoyance and aggravation among many of those associated with the Theater Department. Obviously they feel that their freedoms are being infringed upon, and resent being told what they can and cannot do by people, they claim, just are not familiar with the way the Theater at 4C's works. To one actor, the entire affair seems very petty and vain when creative energies could be used instead of trying to make everyone bend to an iron rule."

Improving the College's Atmosphere

by Cindy Broder

Along with the aolise of reconstruction around campus, there has been the inaugurality of redecoration-taking place. Dean Esquino has come up with quite a few ideas to aid in the improvement of the college's appearance and atmosphere. Some of Esquino's ideas have already been put into action. The remainder of these ideas will be put into effect as the budget will allow

So far, a portion of the North and South Buildings and the ceilings and walls outside the bookstore in the Commons have been painted to add splendor to the areas. Other changes in the Commons include: new tiles and mats outside the bookstore, strip lighting to brighten the entrance, and a couple of additions in the cafeteria. The College Career Community Corner is set up on the right as you walk in from the bookstore entrance. The current information center is found on the left which includes a calendar of events, transportation information, a general bulletin board, and an information booth staffed by the various clubs on campus

These changes have already drained from the budget an estimated amount of over $10,000 Dean Esquino also stated that would like to paint as much of the campus at possible within reach of the budget. The next area to be painted would be the Student Lounge in the South Building where the Student Senate holds their meetings, but, "the paint for that room alone would cost about $400 -- at $12 - $15 a gallon" The new draperies found hanging around campus cost about $6,000. Esquino would also like to install new floor mats such as those found in the lobby outside the bookstore, but at a dollar a square foot, to cover the entire campus would cost approximately $10,000 ! One can see that these changes (or improvements) will take some time to occur.

Dean Esquino's goal is so insure that "the campus is well-maintained and esthetic to the eye." His next area of concern is the lobby outside the Admissions Office in the Administration Building. He plans to "get rid of the depressing look down there. After all, it is one of the first places incoming students come in contact with and we want them to get a good impression of the college."

Richard Nastri also has some ideas -- quite a few ideas -- for improvements to take place in the Upper Commons. First of all, plans have been drawn up for new carpeting to encompass the entire area of the lounge and wooden tiles put in the middle to serve as a future dance floor. Nastri plans to

"get rid of the bus stop look" by replacing the old furniture with new and arranging it in sections to "create a more socializing atmosphere." There will be some changes made concerning the uses of the alcoves. The Student Senate will remain where it is. Speakers will be hooked up in the two middle alcoves for those students who enjoy listening to the radio. For those students who just want to study or do homework, there will be another alcove -- without the noise of the radio. Thoughts about settings a T.V. for all the Soap fans, are strongly being considered. Another suggestion was to have a game room set up in one of the remaining alcoves for the chess nuts, backgammon nuts, and whatever else nuts.

These plans would have a great chance of being put into action; however, two things will be required of students. First, no food or beverages will be allowed upstairs, and secondly, it must be kept respectable if new furniture is to be installed.

Dean Esquino also has something to ask of the students. Any ideas or suggestions students or faculty have to aid in the improvement of the school's appearance are both welcomed and requested. So drop in and see him sometime with any ideas

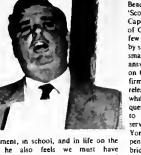
Kendall Runs for State Senate

by Doug Ingham

On Wednesday, February 18, I had a short interview with Richard Kendall before he publicly announced his candidacy for State Senator Jack Aylmer's seat. Mr. Kendall is a businessman from the upper cape as well as the State Commissioners of Environmental Management.

Richard Kendall's background is from the Falmouth school system, raised on Cape Cod, a graduate Falmouth High, Cape Cod in the early 1970's for six years, served in the U.S. Marine Corps. He is currently the State Commissioner of Environmental Management, and will resign his term in March.

At the interview I asked Mr. Kendall about his feelings on Cape Cod Community College. He stated that the college was "Critical to the Cape", and he went on to explain that he looked at 4C's and liked what he saw; Mr. Kendall also said that with the college being an "Anchor to the area" he was glad to see that the state senator from this area has an enormous responsibility to the people of the school Kendall went on to say that the school is, quote "A resource un-matched in the state". He also feels that is very good for the re-entry student who hasn't been to school for a long time, as well as for those recently graduated from high school. Mr. Kendall also says he feels that disabled people must be able to participate in



government, in school, and in life on the Cape; he also feels we must have availability of renewable resources and good management of them.

At the announcement of his candidacy, Mr. Kendall stated that he was confident a smooth transition would take place of his office, that the people in the office were professionals. Kendall said that the issues will include fiscal policies, with specific attention to local aid and property taxes, jobs and education, energy costs and policy, social services and public safety, natural resources management, and transportation. Mr. Kendall said, "As a candidate I shall cover the district from Race Point to Sandy Neck, from Sconset Beach to Nobska; from Menemsha to Sconset; and from Cotuit-hunk back to the Cape Cod Mall to meet as many residents of Cape and Islands as possible." After a few questions were fielded he answered one by saying "We need better tax laws for the small business." One of the questions answered was about establishing a prison in Otis Air Force Base, the answer was a firm "NO" to that. Kendall plans to campaign on the public, costs of his campaign while it is going on. In answer to a direct question by this reporter about raiserwise to the Cape, Mr. Kendall said, "Rail service for the Cape is vital from New Bedford, but would require a large expenditure of money for rebuilding a bridge and rebuilding and repairing the tracks for service to Boston, when the decade if possible."

The final statement made was that he believes an "absolute favoritism for the Massachusetts Maritime Academy, and for Cape Cod Community College for quality education."

This man, Richard Kendall, businessman, ex-Marine, etc. is a Politician, and Politicians have to be judged on what they have done as well as what they say is he, Kendall, good or bad the voters will decide.

Help Yourself

Would you like to brush up on your spelling or study skills? How about increasing your vocabulary, learning how to take and pass tests, or even psyching out professors? Try one of the non-credit courses listed below and earn credit while learning and enjoying new skills.

Sign up in the Learning Lab

Dates	Day	Time	Instructor
4/1 - 5/6	MWF	12:00	McGraw
	DE 104	Developing Vocabulary	
3/31-5/12	T Th	11:00	Cialone
	DE 105	Better Spelling	
4/1 - 5/6	MWF	11:00	Cialone
	DE 106	Study Skills	
3/31-5/12	T Th	11:00	McGraw
	DE 107	Grammar Review	

20th Anniversary Plans

It's time to CELEBRATE! The first event of this college's twentieth anniversary will be an academic convocation on March 11th, 1981. This convocation, described below, is for our whole community, students, faculty, and staff. The Opening Ceremony is the beginning of an exciting year of social, cultural, and academic events for your college

As students of Cape Cod Community College all of you are in some way aware of what this college has given to you, or has yet to offer. As any faculty or administrator on campus will attest to, those students who have graduated from this college often return, and, with pride, re-live the experiences they had while enrolled here It is now time for all our students to rally together and say "HAPPY ANNIVERSARY" to this college ceremony.

Often, maybe too often, the word "student apathy" surfaces as a reason to explain why students do not care. Well, we believe our students DO CARE! At this college and on March 19th, we believe our students will prove we are right

Therefore, Cape Cod Community College cordially invites the whole college community body to attend this event After all, what is a party without friends?

Opening Ceremony, 20th Anniversary Program

1) Introduction - Mark Pronts, President of the Student Senate. Mark will introduce Irving Bartlett, first Director of Cape Cod Community College
2) Dr Bartlett will give a review of the establishment of the college and beginning years. Dr Bartlett will introduce President E. Carleton Nickerson
3) President Nickerson will give a historical review of the formative years of the college and its opening on the West Barnstable campus. President Nickerson will introduce President James P. Hall
4) President Hall will review the recent history of the college and comment on future plans
5) President Hall will introduce the members of the Board of Trustees.

Help!!!

Tutors Needed

Earn Credit While Helping Others

See Tricia in the Learning Lab

Are You a Special Person

If so, the Cape and Islands Special Olympics needs you to help us! Volunteers are needed to work with handicapped athletes on various athletic skills. The workshops will be conducted on the first and third Saturday of each month, and begin at nine in the morning until one in the afternoon. Our first scheduled meeting will be on February 7 in the gym. The time you want to volunteer is totally up to you as well as the number of Saturdays. If you think you got what it takes, give me a call at 540-2564 anytime after five in the evening. ask for Mark

Goodwill Cartoonist Contest

Attention, budding cartoonists and illustrators!

Now's your chance to put your talent to work and be published in a book of cartoons and illustrations of children at camp.

To publicize the 75th anniversary of Morgan Memorial Fresh Air Camps for needy children, we want you to show us your best effort in depicting a camp experience.

Honorary Chairman of this first-of-its-kind competition is Milton Caniff, creator of the adventure comic strips "Terry and the Pirates" and "Steve Canyon" as well as the old Grocebuff logo "Good Wally."

Caniff, celebrating 50 years in the profession has become a legend in his own time in his unique personalenation of the adventure comic strip, bringing it to its greatest creative and personal heights.

Corita Kent, nationally known artist and creator of the Boston Gas Tank art, is an honorary sponsor of the contest, along with Caniff.

Among the renowned judges in the agency's cartoon section of the contest for Fresh Air Camp are Paul Szep, Pulitzer Prize winning cartoonist for the Boston Globe and Jerry Robinson, author of the book The Comics and the syndicated "Life with Robinson" Robinson is also a noted lecturer on the comics.

Other renowned judges for the cartoon contest include Mort Walker, creator of the comic strip "Beetle Bailey" and author of the comic strip "Hy and Lois" and founder and director of the Cartoon Museum in Greenwich, Ct.; and Alfred Andriola, creator of the comic strip "Kerry Drake".

Judges for the illustrators' contest include William Gunn of Gunn Associates, Bunny Carter, David McCauley, Karen Watson and Bernie Fuchs.

Cooperating agencies in the cartoonists' and illustrators' contest include Art Directors Club, New England School of Art and Design, Art Institute of Boston, Museum of Fine Arts School, Vesper School of Art, DeCordova Museum, Illustrators' Workshop, Boston Society of Illustrators, Massachusetts College of Art and Massachusetts Teachers Association

Prizes totalling $5,000 will be awarded Every contestant will receive a Gillette Eraser Mate pen

To enter, you must be a student age 12 or older living in Massachusetts, Rhode Island, New Hampshire or Vermont. Entrees must be postmarked by midnight April 2), Winners will be notified on or before May 30.

Your cartoon or illustration for the contest must be original, unpublished and typed, on white 8½ x 11" paper, all in black ink. An entry must be accompanied by the typed entry form (or unavailable, contact Morgan Memorial, 95 Berkeley St., Boston). Each entry costs $5.

Suggestions for subjects include overnight camping, fishing, boating, swimming, hiking, athletics, games, arts and crafts, dramatics, dancing and relationships with other campers or counselors.

You are advised to keep a copy of your cartoon/illustration, as each entry becomes the property of Morgan Memorial.

CCCO Warns of Military Influence on Schools

The Central Committee for Conscientious Objectors, the nation's largest draft and military counseling agency, warns that the influence of the military in our schools is growing at alarming proportions.

Larry Spears, Director of CCCO's Pre-Enlistment Counseling Program, says, "The last few years have seen a tremendous growth of militarism in this country, and much of it has been centered in the high schools and colleges"

According to Spears, the military now lures students through many different programs, including

The Armed Services Vocational Aptitude Battery (ASVAB). This is a military aptitude test administered in 15,000 high schools by military personnel. The ASVAB test has been criticized in Congress as being of little help to a counselor and student exploring civilian occupations However, the information obtained from the test goes to many offices around the country, and it is used by recruiters for years Many schools never tell their students that this is an optional test

- The Reserve Officers Training Corps (ROTC) and Junior ROTC The college ROTC and high school JROTC programs now exist in nearly 2,000 schools The courses are taught by military personnel and are often of questionable academic value They also encourage values which are at odds with the goals of academic learning And the programs cost the American public millions of dollars each year

- The Delayed Entry Program The DEP encourages students to sign the enlistment contract up to one year before starting basic training. Once student enlistees sign the contract, they are bound by it and discharges under the DEP are rarely granted Each year, hundreds of thousands of young people who are uncertain about what to do sign up under the DEP. Once they enlist in DEP they are given bonuses for recruiting other students, thus becoming a sort of undercover recruiting force. However, if a student changes his or her mind a few months later because of a job offer, school or vocational training possibilities, or marriage plans, it is usually too late to get out of the military unless counseling is sought through groups such as CCCO

"One of the biggest problems," says Spears, "results from counselors and school administrators who become active helpers of military recruiters. The military often seems to be an easy way for a counselor to offer direction to a student. But the counselor or teacher is often unaware of the potential problems and disappointments facing many enlistees."

"Military recruiters are salesmen," continues Spears. "They have a quota to meet, superiors to please, and they certainly will not take the time to explain the possible problems to a potential recruit. Students who are considering joining the armed forces should have the benefit of seeing both sides of the story before enlisting."

"Counselors and teachers who are in a position to give advice on enlistment should be aware of the loopholes in the enlistment contract which put the enlistee at a distinct disadvantage, and in fact, offer very few guarantees," says Spears "They should be aware of the problems many enlistees face. For example, verbal promises are often made by recruiters If the military should not come through with what the recruiter promised, the enlistee has no legal recourse"

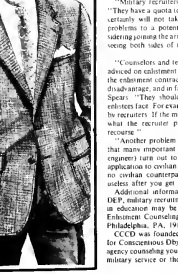
Another problem encountered by enlistees is the fact that many important sounding job titles (such as combat engineer) turn out to be dull, meaningless jobs with no application to civilian employment. Many of the jobs have no civilian counterpart, and thus the training is often useless after you get out of the military

Additional information on ASVAB, JROTC, ROTC, DEP, military recruitment, and other aspects of militarism in education may be obtained by writing to: The Pre-Enlistment Counseling Program, CCCO, 2208 South St., Philadelphia, PA, 19146

CCCO was founded in 1948 as the Central Committee for Conscientious Objectors, and is a national non-profit agency counseling young Americans facing the prospect of military service or those already in the military

Puritan Clothing of Cape Cod

For the guy who knows that Seals and Croft is not a law firm but may someday join one, we have a special place. Full of clothing and sportswear that reflect a lot about where you're going even if you're not there yet. Visit us soon, in the Cricket Shop of Puritan Clothing's Downtown Hyannis store.



PURITAN Cricket Shop

408 Main Street - Downtown Hyannis

Editorial

"Dreadful" Misjudgment

This is an official apology to Nick Fofonof, Greg Kelleher, and Matt Sheet readers for shortsighted action on my part concerning the Penny Dreadful Contest sponsored by this paper. Because Nick's poem was the only printable one submitted by Tuesday deadline, I gave Greg permission to submit a "Penny Dreadful" -- along with another student who never did get anyway -- after the announced deadline. My reasoning, and admittedly I did not give it much thought one way or the other, was that the deadline had been made for the purpose of having the poems judged on time, rather than for the public. The announced deadline should have been adhered to.

Another point on which I was rightfully criticized was the labeling of the three "neutral" judges as Zeroman, Zerowoman, and the Stick Figure. When I came up with this idea for a pun, I was actually quite pleased with the humor of it, and hoped that it would also be appreciated by our readers. The actual judgment was made by having people who did not know the poets read typed versions of the poems, and choose their favorites. While this may be a fair way to judge a contest, it should have been made clear in the announcement of the contest that the "neutral" judges were part of a pun.

I am afraid I took the entire contest too lightly, considering the fact that a cash prize was involved. Although I have already apologized to Greg and Nick personally, I now do so publicly, and inform readers that Nick rather than Greg received the $25.00 prize. I do not wish to take away from Greg's masterpiece; he has a gr eed that it was appropriate to award the money to Nick.

If college is meant to be a place to learn social graces and methods before advancing to the "real world", this experience fulfilled a valuable part of that knowledge for me, I will not forget the importance of realizing and considering social values, especially when placed in a position where one makes decisions which represent others

Laura C. Opie

Commentary

Review of a Review

by John Rous

attn. Twilight

For those of you that read "Aural Seis" last week's review of Barbra Streisand was disappointing.

Our resident "Twilight Clone" gave the Brooklynite an undeserved critique.

Twilight Clone noted that Barbra should not sing duets. "I hope she doesn't feel that she is just so talented that she must spread herself around. Nice try." Be serious, Twi. Who, in the wide world of music, has a more beautiful and longer lasting career than Streisand? Also, whoever she sings with, she always outshines.

Of course Clone is biased to his New Wave Set. Honestly though, many New Wavers are simply specialists in gimmicks. Purple hair and shaving cream outfits just don't match up against Streisand's crystal clear notes. For just a moment, can you imagine the Talking Heads crooning the notes required for "The Way We Were"? Also, n anything the "Psychedelic Furs" even remotely similar (talent-wise) as Barbra's Latin version of "Ave Maria"?

Not since the legendary Judy Garland hassuch a voice been heard. Streisand does have a great voice and it is an outrage that her talents should be so maliciously attacked. Streisand (unlike many of the Clone's New Wave set) does not need gammicks. She does not dress in shaving cream outfits, nor is her hair done up as an absurd bouffant-style.

In all fairness it must be noted that Streisand's acting abilities do not overshadow her singing talents. Her Academy Award aside, Barbra does have a light comedy touch. Her singing, of course, lights up any movie she's in. Streisand is also a charter member of that elite group of women who are big box-office. Something Dolley Harry isn't!

In closing, Barbra Streisand must be reevaluated. New Wave, and the like, is popular for the moment (remember Disco, Twi?) but it is singers like Streisand and Rontstad and Diana Ross who will be around long after New Wave becomes a memory.

Explanation of Unlucky Day

I would like to make this short comment about the article "Unlucky Day for Student Forum" that I wrote for the last issue of the Main Sheet. When I made the remark that Dean Sullivan was "particularly conscientious" by his absence at the forum I didn't mean to imply that he didn't care about it. Nothing could be further from the truth As long as I have known him he's always believed that the students come first. As a matter of fact that was the reason he had to miss the forum, for he was judging a contest he desperately needed his help. What I was trying to say in my sometimes awkward style was that he was sorely missed.

Christian Wieden

TYPING AREA

available to all students is located in the

Library -Learning Resource Center

ground floor
language laboratory

Hours posted on language lab door are strictly enforced

Tortilla Marathon

Over the last 5 years, a total of 500 walkers, including over 200 university students, have trudged 250 miles from Santa Barbara, California, to Tijuana, Mexico, on the Tortilla Marathon. The annual food-brawling 10 day Marathon is a fund and consciousness-raising venture held in late June that supports Los Ninos (The Children), a non-profit, international program that works among poor children who live on the U.S.-Mexican Border.

On June 19, 1981, the sixth annual Marathon will leave Santa Barbara with 250 walkers, but this time there will be a major difference - 50 walkers will not be returning. When the last mile is walked on the 10th day, 50 of the walkers will remain at the border - for 2 years - to participate in a project aimed at alleviating the misery suffered by an estimated 200,000 souls who live along the 2,000 mile border stretching from Tijuana on the Pacific Ocean to Matamoros on the Gulf of Mexico. The project is called the Border Development Project and its initial goal is the establishment of 10 operation centers, called Justice Houses, along the border.

The houses are needed to respond to a crisis, according to Los Ninos director Paul Wren. Wren states that, "In Tijuana alone, hundreds of children die of starvation every year less than 5 miles from the city limits of San Diego These children are dying because they have lack of food, they are sheltered in miserable shacks infested with rodents and parasites, and they have absolutely no access to medical care. Many children are in jail and those who are mentally ill are often chained at home to protect themselves and other family members."

Los Ninos coordinates the work of almost 2,000 volunteers annually in conducting weekend schools, providing 4 tons of food monthly, teaching people to grow food and livestock, providing medical resources, and a host of other services intended to interrupt the cycle of poverty that destroys so many lives. 40 percent of the volunteers are college students.

The 7 year old interfaith organization, based on Santa Barbara, is now seeking 50 people to work in the Border Development Project Candidates are being recruited throughout the United States with a special appeal being generated to over 2,000 university campuses. Individuals selected for the Project will make a 2 year commitment, provide or raise support of at least $100 monthly (for room and board), bring a special skill like nursing or carpentry or community organization that will benefit children, be willing to live simply in a community, be physically fit and, finally, possess the conviction that they can change the world

Participants in the program will attend a 90 day training institute beginning April 1, 1981, at Rancho Justicia (Justice Ranch), the Sand Dregs border headquarters for Los Ninos which is located in the United States, one mile north of the international line at Tijuana Training will include 3 hours of daily Spanish study as well as training in every aspect of the Los Ninos program Participants will also share their own gifts during the institute and a dream outstanding visiting faculty members from Mexico and the United States will share their visions of change with the group

During the institute, ten teams of 5 members each will be selected Following the Tortilla Marathon and after a day of rest, the institute will conclude with prayer and celebration and each team will leave to rent a home and open a Justice House in each of 10 major border communities where they will organize programs of outreach to children who patiently wan for some sign of hope

Interested persons need to write to Los Ninos, 930 E. Gutierrez St., Santa Barbara, California, 93103, telling how they fulfil the criteria for participation. They will receive additional information and participate in a screening process that may lead to an interview near their own communities in December or January. Information is also available in the campus placement office

Letters Policy

Letters to the Editor are both welcomed and requested. Simply type or neatly print your response to anything whatsoever, and bring it up to the Main Sheet office (Upper Commons 204) or drop it in the student newspaper mailbox in the Student Affairs Office. Names withheld by request only. Please sign your letters and include telephone number for verification Thank you.

MAIN SHEET

Editor . . . Laura C. Opie

Richard Lewis	**Cindy Broder**
Doug Horton	**Chuck Chandler**
Dawn	**Doug Fogel**
Greg Kelleher	**Jeanne Caruso**
Bill Longenecker	**Christine Wieden**
Dori Bird	**John Roux**
Lisa Audibert	**Jacki Pincus**
Doug Ingham	

Twilight Clone

The views and objections presented in the Main Sheet are those of the writers and not necessarily those of the students, faculty, and administration of this school, nor does s ny writer's opinion reflect the editorial policy of this newspaper.

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March of Dimes Telerama

Dean Sullivan on the phones for March of Dimes - talking with announcer .

by Michele Hausmann Photos by Laura Opie

As a group, the volunteers for the March of Dimes Telethon recently put forth a tremendous amount of work for another successful fund-raiser

On Sunday, February 22, local entertainers, public officials, Cape Cod residents, and our "very own" Dean Sullivan donated their time for a worthy cause. The telethon ran for fourteen and one half hours, 10:30 am through midnight, at the Dunfey Hyannis Hotel, located at the West End Circle at Hyannis.

While everyone had more than enough to do at Dunfey's, Albert Kalvert, a WCOD radio personality, managed to raise over four hundred dollars by simply staying aboard a barge in the middle of Lewis Bay Harbor for a total of four days His encouragement and effort brought in a sizable sum, and he was a great morale booster for the donors and volunteers

A number of people gave us, the volunteers, the impression that they did not have any knowledge concerning the March of Dimes Foundation, or what the donation money is used for For this reason, many people were hesitant about donating And, who could blame them?

Well, the March of Dimes, known otherwise as the National Foundation for Infantile Paralysis, is the organized philanthropy of "planned giving " The object of the Foundation is not simplyto supply money for the relief and treatment of polio victims, but to finance research And, so far the Foundation has been a spectacular success

Among those who took telephone pledges, I found most people to be quite generous One woman even stated she would, "borrow the money, since the timing wasn't convenient for her " And, unselfishly, she gave the organization ten dollars Some people just don't realize that by donating one dollar, or one-thousand dollars, it all adds up, and every dollar helps

The March of Dimes Tel ethon pulled in over $30,000 -- over $10,000 more than last year's earnings The effort everyone put forth was well worth the success of the event

Hints from the Learning Lab

Exam Taking

Taking examinations is often the downfall of many otherwise capable students Some consistent grades are assigned largely on the basis of these exams. students often feel so much that they become easily rattled and blow a big test by forgetting material that they could previously recall without much trouble. They either feel that they are inadequately prepared for the exam or they lack confidence in their test taking techniques. Therefore, the two keys to conquering such anxiety are to study the subject matter thoroughly and to develop effective test-taking skills Here are a few general hints which should help you to improve your test-taking skills

1 Arrive early instead of barely on time so as to be organized and ready instead of in a panic Try to go into the test alert and calm instead of tense and anxious

2 Regard a lapse of memory as perfectly normal and do not let it throw you into a panic If you block on answering one question , leave it for a while and return to it later

3 Make certain that you fully understand the test directions before attempting to solve any problems or answer any questions. Don't goof up and lower your grade because you did not listen or read carefully

4 Plan how you will use your time during the exam. Quickly look over the entire test and divide up your available time as appropriate to the number and type of questions that you find Then be careful not to mismanage your time so that you find yourself with insufficient time to answer all the questions

5 Read each test question carefully and completely before marking or writing your answer Reread again if you are at all confused

6 Ask your instructor for help in interpreting a test question that is unclear or ambiguous to you He will probably want to clear up the misunderstanding for everybody if the question really is misleading or confusing

7 Be careful not to give any impression of cheating Do your own work and do not give any help to others Avoid all temptation - you simply cannot afford the risk of being caught

8 Do not be disturbed about other students finishing before you do Take your time, don't panic, and you will do much better on the test

9 Don't try to be the first one to leave you don't win a prize for being the first one finished If you have any time left over, edit, check and proof-read your answers Use all the time available to eliminate careless errors and to improve your answers as much as possible

next issue special suggestions for objective tests

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Campus Contact

Meeting Spiritual Needs of the College

We welcome those of the college community investigating the Christian faith and its application to daily living. Campus Contact will be featuring various meetings presenting films, tapes, bible studies, and group discussions aimed at improving your spiritual life

Meetings are held each Tuesday in North Hall room 116 at 12:30 P.M.

LONELINESS April 7, 1981

DEPRESSION April 14, 1981

Toga! Toga! Toga!

by Bree Bird

Yes, there was a toga party -- too bad you missed it" Posters were put up on the bulletin board for this party held at 28 Breezy Point Road in South Yarmouth It began at 9:00 Saturday night, February 21, and lasted until 1 30 am

About half of the revellers were togas, some resembled Romans and others resembled Neanderthals The remainder of guests were dressed casually tOne might even say normally !

Approximately 50 to 75 visitors came throughout the night While a prize was supposed to be awarded for the best toga, there were too many to choose from, the judges were baffled, so no decision was reached (The prize was a free ride buck and forth to school.) Music to entertain these Roman impersonators consisted of the Beatles, Pure Prairie League, J Geils, and similar artists.

The girls responsible for the toga party were Pam, Laurie and Diane (For some reason they preferred last names to be omitted.) The idea of this type of party was made popular by the movie "Animal House", which featured a toga party in a college dorm The girls who sponsored this party are students at the Cape Cod Community College They feel our college needs more school spirit, and are trying their best to help

Entertainment

Movies

"The Incredible Shrinking Woman"

Seeing the Incredible Shrinking Woman is a delight. The plot at first seems to be plausible, but then unfolds into an improbable though fun spy yarn. The star of the film , Lily Tomlin, delivers a dynamic performance in not one but two roles. Her co-star, Charles Grodin, slips comfortably into his role of her loving but harried husband. Like Tomlin's previous venture in 9 to 5, "The Incredible Shrinking Woman" makes a subtle statement about society while having a lot of fun.

Inspired by the fifties sci-fi flick of the opposite gender, "The Incredible Shrinking Man", Woman does not treat its subject as seriously as its predecessor did. Knowing that TISW is a comedy, we do not seem to mind that some of the special effects are not so special, or that the plot turns from satire of the mundane to a farcical spy caper.

The first half of the film which deals with Tomlin's life before and during her shrinking experience is humorous because of the scenes of suburbia it paints. As Tomlin drives home from a day of shopping with a carload of kids and groceries, a can of spray paint goes off, filling the car with colored vapors. In the parking lot of the local supermarket, an interviewer asks a rather large woman what she thinks of a new cheese spread. She replies that it "tastes like shit."

The second half of the film deals with the kidnapping of the Incredible Shrinking Woman by an organization of evil-doers bent on shrinking the population of the world. In this storyline, the slapstick comedy that is utilized holds the audience, detracting from the rather unbelievable plot. Just watching a miniature Lily Tomlin holding a Ken doll in her doll house home is enough to make one burst out laughing, and at the same time feel sorry for her. It is a rare blend of comedy and pathos. Later on there is the inevitable chase scene in which Tomlin, a sign-language speaking gorilla, and a janitor foil the security guards where the Incredible Shrinking Woman was being held.

Through the entire movie, Lily Tomlin as housewife Pat Kramer deals with her shrinking as if it were just another obstacle to be encountered and overcome. Pat Kramer is so normal, so nameless, until she starts shrinking. Even thereafter she retains much of her normality. It is in the role of Pat's neighbor, Judith, that Tomlin truly gives an excellent portrayal of suburbia. As a representative of the Moral Majority, Judith is the envisionage of the next door neighbhor; horn rimmed glasses, pink sweaters, and polyester clothing. She even sells Avon-like products, including a douche, to Pat .

Charles Grodin plays his role as the loving but bothered husband very well. It is so comfortable on him that one begins to wonder whether he is acting at all. All in all, it is Tomlin's movie and Grodin is buried by her performance. After all it is about the Incredible Shrinking Woman, not her husband.

TISW delivers its message; stop polluting our bodies with all of the junk we put in them, on them, and around them, in a soft sell manner. And it does not take the entire movie to deliver either, therefore we can just sit back and enjoy. Besides, we all know that canned cheese spread tastes like shit anyway.

Rick Lewis

"My Bloody Valentine"

In yet another see-the-teenagers-get-graphically-murdered movie we are thrown more junk from the Hollywood blood and gore and cheap scares scrap heap. The only reason that movies like this are made is because there is obviously a market for them. Any issue of Variety from the past two years will tell you this. "My Bloody Valentine" may give some a scare or two, but at its dismal best it only makes one sick at the thought of having a heart torn out, or being stabbed and dragged by a pick ax, or being cooked in a dryer at the local laundromat, or drowned by having your face shoved into a pot of boiling water.

My Bloody Valentine is such a bad movie, one leaves the theater feeling ashamed of having seen such trash. Its budget was so low that Paramount probably made back its initial investment in the movie within the first few hours of release.

Suffering from a poor cast, so-called actors and actresses who were probably nothing but understudies in their high school productions, a shoddy script loaded with fillers, (the expression "move it" is used so often that one wonders whether there ever was a 'script') and a typical, shallow plot, "My Bloody Valentine" ranks lower than low on the ladder of bad movies.

Of course the action takes place on Valentine's Day and centers, where else, on the youth of Valentine Bluffs. A demented killer, escaped from an institution (or so we are led to believe), goes around ripping the hearts out of various characters, or killing them in rather amusing fashions. . . . drowning in a boiling pot of hot dogs, cooking in a dryer, speared to a running shower head, spearing a couple as they engage in sex, etc.

Movies like this are nothing but cheap ripoffs by some sick people in Hollywood who make their money off of people who like to be seared. We all like a good scare once in a while, so to speak, but movies like My Bloody Valentine are nothing but insults to our intelligence and offensive to our taste. Some movies are very good scare flicks, some are very bad. Below is an opinionated list of the five best and five worst. . . . (you don't have to agree). . . . .

THE BEST. . . .

1. Dressed to Kill. . . . high gloss horror, an excellent script and brilliant performances by Angie Dickinson and Nancy Allen.
2. Halloween. . . . at the time it was fairly original and featured Jamie Lee Curtis in her first role.
3. Carrie. . . . one of the all time greats.
4. The Fog. . . although a bit contrived and silly, it was still a good scare. The casting was also decidedly smart; Janet Leight, Adrienne Barbeau and Jamie Lee Curtis.
5. Alien. . . . combined the horror flick with the space and sci-fi genre for an effect of awesome terror.

THE WORST. . . .

1. Terror Train. . . . silly and cheap, it must have been shot with the lens cap half off so we would not notice the poor acting and script.
2. Prom Night. . . . If you're going to make a horror flick, at least show the murders.
3. Motel Hell. . . what a waste of three dollars and seventy-five cents.
4. The Boogie Man. . . had a budget of three dollars and seventy-five cents.
5. My Bloody Valentine . . . no box of sweets here .

At the Charles. . .

Charles Playhouse, 76 Warrenton St., Boston, Ma. - "Shay Duffin As Brendan Behan," a 'raw' and 'bawdy' 'loving portrait' of Irish rebel-author, Brendan Behan, opens an exclusive Boston premiere run at the Charles Playhouse, Tues., Mar. 10 at 7:30 pm Duffin's one-man show, like 'late afternoon in a great saloon,' confronts audiences with the scathing irreverent wit and radical politics of Behan, who, when he died in 1964 at age 41, was eulogized by the London Daily Mail as "too young to die; but too drunk to live." Performing from the works of Behan ("The Hostage"; "Borstal Boy"; "The Quare Fellow") everyone and everything come under the Duffin-Behan attack including drama critics: "These drama critic fellows often remind me of the eunuch in a harem; They see it done every night but they can't do it themselves." Duffin, who was born in Dublin and who walked off with the 1976 L.A. Drama Critics' Circle Award, has co-starred in productions of "Finian's Rainbow"; "Brigadoon"; "Oliver"; and "Most Happy Fella".

PERFORMANCES: PREVIEWS: Mar 3-8. **PRESS OPENING NIGHT:** Tues. Mar. 10 at 7:30 pm **REGULAR PERF. SCHEDULE** (except for opening night) Tues-Fri at 8 pm; Sat. at 6:30 & 9:30 pm; Sun. at 3 & 7:30 pm. **PRICES:** $10.95-$12.95 **BOX OFFICE:** 617 426-6912. **Through Apr. 5.**

Photo Exhibit in Library

photo/Opie

An exhibition of photographs by Cape Cod Community College geography professor and world traveler Bradley Fisk, Jr., is currently on display in the lobby of the Library-Learning Resources Center. These photographs reveal Professor Fisk as a keen observer and interpreter of the world around him. The viewer may enjoy these photographs for their purely visual excellence. However, the many witty captions on scenes of unfamiliar lands encourage a deeper appreciation, understanding and enjoyment of far-away places.

This exhibition will run through March 22. The Library-LRC is open Monday through Thursday from 8 a.m. to 9:30 p.m., on Fridays from 8 to 5, and on Sundays from 1 to 5.

Restaurant Review

"Fiddlebee's"

photo/Opie

If you're a lush, or even if you're not, Fiddlebee's is the place for you!

Fiddlebee's is the latest restaurant addition to the Hyannis area, serving excellent food and drink. Their wide selection and reasonable prices are set to attend everyone's needs and pleasures. They open at eleven am for lunch, (a quick drive from school). And, if you stick around until four pm you will catch the " 'happy hour" prices, which run through till seven pm. Dinner is also served till midnight.

The old building was renovated into a "classy" lounge. Owners Loren Stapleton and William Files did an excellent job with the interior. Huge plants complement the natural wood finish and brass fixtures. This place will definitely be a success!

Right behind Main Street, Fiddlebee's can be found at 72 North Street, Hyannis.

So, rush over, eat a lot, drink a lot, and have some fun!!

by Michele Hausmann

Personals

Christine S. You should show up at the meeting in your birthday suit! Happy 20th!

Happy St. Pat's to you Bridget. It's your day! Sorry not to be there - - I hope the auspenders come in handy. If there's anyone special there, pour 'em a mug of green beer on me . . . you know the rest

I didn't think you had it in you. It's a fast cause.

Twi -- hit Bi. . . sigh. . . why? Bye!

Judy, Judy, Judy: You know the rest of it. . .

R.N. and R.S. I appreciate your support. Your promo agent. (P.S. I also like thge card.)

Cow,
Am I still able to go to the Virgin Islands???? After last night!

Protem

Al,
"Happy Belated Birthday"
Love: **Pamn, Donna, Cindy, Lisa**
P.S. Can we have a piece of gum?

Cindy B.,
Your one of the best friends I've ever had. Glad you're in school again.
Love, **The Yellow Toyota**

Dennis,
Wish you were closer to home. Crissie and I miss you alot. We will visit you very soon. Maybe Crissie can spend the night at your place sometime.
Miss you!
Love, Don & *****

Brian. . . we have a mutual friend hair. . . anyway, just thought I'd say hello. . by the way it took a lot of nerve to write this. . . . didn't I follow you through traffic one afternoon. .

R.C.G. How 'bout a ride in your MG? L.P.P.

Lisa and Pam,
Congratulations on the new jokes. Keep up the good work.
Love,
Oonna

Craig [Jim].
If you give me a Halls, I'll give you the answers. Do you want to have another rendevous on the beach?
Your Latest

G.D. Remember the 17 year rendevous!!! In the mean time, I'm ready for a game of pool whenever you're up for it. **O.L.**

Classified

Wanted: Two very attractive women to share hotel room in Florida with two great guys for March vacation week. For interview write: RRII Box 85, Orleans, MA 02653, or, 123 North Pond Drive, Brewster, MA 02631.

Professional Tennis and Racquetball Service: Quality restringing, regripping, and resizing. Prompt service and student rates. Contact Mrs. Farmer, Rm S-204 or call 398-6876.

Wanted: 6 cyl. or 4 cyl. car with reasonable tires, body and mileage. Will pay up to $500. Call 771-6707.

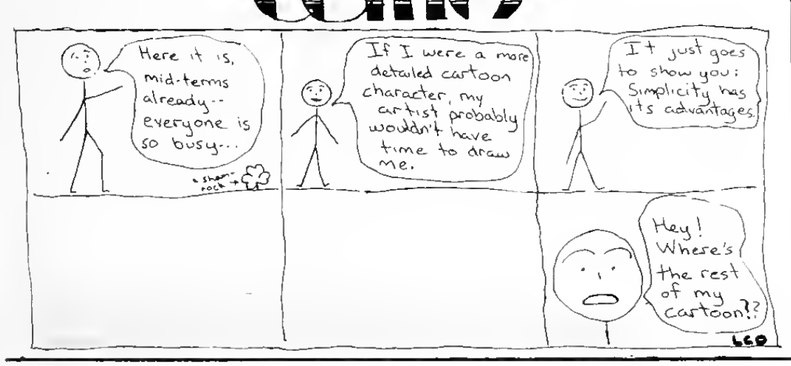
Lost, found, wanted, for sale, services, opportunities -- whatever it is, use MAIN SHEET classified.

Lowest prices on new V.W. parts. Most parts in stock. Other foreign auto parts available by order. Nobody can beat my prices. Call Bob, 428-8655.

Car For Sale: 1975 Pinto Station Wagon, lite green, 4 cyl. -- good gas mileage. Standard good condition - - $1200.00 Call **896-3292 Days or 896-7843 Nights.**

Lost: Sense of Humor, somewhere between the bookstore and my last fuel bill. If found, call 428-2192.

Comics



Poetry Corner

So Satisfied

Lying here so satisfied
the tenderness remains,
Close and caring, gentle sharing,
we speak each others names.

Long into the fading night
until the dark is morning light,
and as the sun shines through the glass
long after the night has passed,
you hold me strongly in your arms,
safe from fear and safe from harm.

Lying here so satisfied,
the day so fresh and new
because of love, and God above,
and waking up with you.
RL

Take the time to. . . .

Take the time to. . . .
Enjoy this time to yourself
Enjoy this time while you have it
Enjoy this time to yourself
Take the time; to enjoy this time.

Have you ever said, "Where's the time?"
The time to write some rhymes.
Well, here is the time, and
a place for you to do whatever you want to

Give a pen to your hand
Grasp a thought; and make a stand
This time is, just for you
You can do, whatever you want to.

Enjoy this time to yourself
Enjoy this time, while you have it
Enjoy this time to yourself
Take the time; to enjoy this time

It doesn't matter what you do
But let it hold; a glimmer of hope for you
We are all here for such a short time
That it's really a crime
If we don't; enjoy this time.

Dear Blabby

Dear Blabby,
I am in a very serious situation. I think I am a nymphomaniac. I do love to have sex, but if I go without it for 4 or 5 days I start to get the shakes and become very uneasy. I am going steady with a very nice guy but he just isn't enough. I am only 19 years old. What will happen to me when I reach my peak?

The lonely nympho

Dear Lonely,
Try a trip to Tremont St. in Boston. You may as well make a little money with this. By the time you reach your peak you will probably be a very wealthy woman.

Dear Blabby,
I am an average to pretty female studying here at 4C's. My problem is that I can't seem to find anyone around here to date. Not that I don't get the chance, I've been asked out by a lot of guys in the year and a half that I've been here, and there are others who have showed an interest, but I don't reciprocate the moves. It's just that they don't hold any special attraction for me. The one or two men that have caught my attention always turn out to be married or going steady (or in one case, gay). The few guys I've gone out with were nice, but the thought of going to bed with them turned me off completely. Yet, a total stranger in a bar can be extremely alluring to me, and if I act on these lustful feelings my "thirst" is quenched for a while, and I frankly don't care if I ever see the guy again. (In fact, I usually rather wouldn't.) Before I came to the Cape, I had a steady male companion, and we're still friends, but I don't long for him or sleep with him when I go home. It's like I'm in a state of limbo with men. Should I worry or feel out of place? Or do you think it's some sort of a phase.

Not on the prowl, usually.

Dear Prowl,
Fear not. I get the drift that you may be trying too hard. Don't go looking for "Mr. Right" because you'll never find him. Concentrate on friends, school, and good times. Go out on dates often, but don't expect any miracles, That way, when the right man comes along, you'll know it and you' ll be ready.

Dear Blabby,
I am a very shy woman of 21 years who tends to laugh and joke to cover up my coyness. Needless to say, my biggest problem is in dating. I get so embarrassed when talking with men -- all I do is laugh. They laugh too, but never seem to think of me in any way but a comic. I can't blame them -- I wouldn't want to go out with someone who constantly joked either. The thing is, I have a very serious side too, and am interested in science, music, art, and a lot of other things that would be nice to share and discuss with someone special. Time and time again I'll try to be serious, but I always end up in hysterics.

Yhjre
The laughing hyena

Dear Hyena,
I hear Freddy Silverman may have use for you.

Dear Blabby,
I am in love with this guy and I have no idea how to tell him. I think he has a girlfriend, but it's never stopped me before. I'm known as a homewrecker.

So, I saw the paper last week and noticed that some blonde from Sandwich had her description in the paper, and I'd like to put man of my dreams description in. He's blonde, tall and thin. He's on an athletic team and wears the number 34. He lives in Yarmouth.

I would like to meet him in the cafeteria in March -- the Friday before vacation. Carly Simon has a song out with his name on the title. I hear he's conceited, but I love him.

Thanks--
Love at first sight

Dear Love,
Normally this type of message belongs in the personals column, but it sounds like you're probably a good match -- a conceited athlete and a homewrecker. (I just hope his girl friend doesn't take it out on me!) Good luck with your #34, and if you want to get rid of him, write again and I'll see what I can do.

Dear Blabby,
I am a tall, blond, blue-eyed girl. Many males comment on my nice long legs. But I have not been able to attract a guy for a long period of time. I mean, I have had a couple of dates, but when I lay down the rules they go someplace else. Aren't there any guys who appreciate good natural girls anymore, or is sex the one and only reason for relationships.

Signed,
Worried

Dear Worried,
Of course sex isn't everything, but there really isn't much else. Face it, with your high morals you'll die a virgin. Sounds like a pretty boring life to me.

Dearest Blabby,
I have a very serious problem. I am deeply in lust with this guy. He is very unique. I do know a lot about him. He is 20 years old, has blond hair, blue eyes, and he sleeps in his long johns. He disco dances in his kitchen, and has a dog named Buzzy. The problem I have is that I've tried to force myself upon him and I have practically tried to seduce him, but he just refuses to have sex with me. I triely believe that he is a person that has sex with his own kind. What more can I do to change him of this terrible influence on other men?

Troubled with lost L.D.

Dear Troubled,
Don't try to change him. He is not doing any harm to other men. This is one of the biggest mis-conceptions the public has concerning homosexuals -- that they will sleep with anyone. Not true.They have with other consenting adults. And, just like you and me, homosexuals want to find Mr. or Mrs. Right, fall in love, and in many cases, play house. You know -- the whole shabang. Hang it up hun, and stop trying to change him. He is much happier the way he is. If he wasn't, he'd change himself.

Dear Blabby,
This isn't that serious a problem, but I'd kind of like your advice on the matter. I know you usually answer male/female problems, but my problem deals with my cat. Don't jump to any conclusions, it isn't anything kinky, but my cat is the only being in the entire world who I trust. I tell him **everything**; all my problems, thoughts, dreams and hopes. I know he doesn't really understand, but sometimes by the way he purrs and grins I can almost believe that he does. I have lots of friends, and am never lonely, but I can't talk about myself or my thoughts in front of anyone.

Confides in cats

Dear Confides,
Meow!!!

Student Response:

by Rich Lewis
photos by Laura Ople

What if Student Aid is Cut?

In trying to cure America's economic woes, President Ronald Reagan has proposed several large cuts in the nation's budget. One of these proposed cuts is that of student aid. To find out how students feel about the cuts, Student Response polled the following:

Martha Snow said, "It will affect me going back to school full time and I don't think it will help the economy at the long run if students (can't afford to go to school) and go into the business world or anywhere else."

Terry Ward said that "There would be better way to cut expenses personally I have two boys also in school who would not be there without financial aid."

Kevin Gray though that the cuts were necessary for the economy but that it would be a blow to the students, many of whom cannot afford to pay tuition and books. "It will put the population into two categories. Those who can't afford school will have to go into the military or some low paying jobs."

Sue Foote said, "I think Reagan's cuts will affect only upper and middle income families. Students will have to work there way through school, or the military has programs where they will match your tuition payment after four years."

Andrew Johnson told the Main Sheet, "I don't think it is good for the school or the students, especially someone who is dependent on it." Andrew also noted that several other cuts Reagan proposes such as services to people would not be cut.

Maureen Ann Hultas told the Main Sheet, "Well personally it will put me in a real bad spot while I'm still going to school. I think his future budget deserves further revision there are plenty of other areas where he can make cuts and the students deserve a better chance, after we are the future of this country. He should be really (cut) welfare and medicare. There are a lot of people, especially on the Cape who are getting it and don't deserve it. They're taking away from the education of America's future."

"I don't think a whole lot of these budget cuts," **Skip Burns** said "He's probably be better off making the cuts in other areas of the budget."

Help on Tax Returns

The Library - Learning Resource Center holds a substantial collection of Tax information in the Reference Collection. With a month and a half still to go before the deadline for filing 1980 Income Tax Returns, we hope that the following list of sources will prove helpful to many of you.

We subscribe to three Commerce Clearing House loose-leaf tax services: **Standard Federal Tax Reports**, **Federal Estate & Gift Tax Reports**, and the **Massachusetts Tax Reports**. Also on the Reference shelves are the **Internal Revenue Code** updated annually with the new Federal Tax Regulations and Federal Tax Cases.

Among the periodicals we receive, some of the most helpful are **Wall Street Journal**, **Barron's**, **Changing Times**, **Money Magazine**, **Fortune** and **Forbes**.

In addition, we have placed two especially useful books on reserve at the Circulation Desk. Publication 17 of the IRS **Your Federal Income Tax**, and the **1981 Tax Guide for College Teachers**, for preparing 1980 tax returns.

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Aural Sets

by The Twilight Clone/Twilight Clone Twilight Clone Twilight Clone

Single Pix

Look out for the new Sister Sledge release, **All American Girls** ... this is a dynamite piece of dance music with the sparse arrangements reminiscent of **We Are Family** and their soulish, get down and party vocals at the forefront. I'm keeping my fingers crossed that this one will go far.

Juice Newton who wrote several country hits in the late seventies, including the Carpenters Top Ten Smash **Sweet, Sweet, Smile**, is out with a remake of **Angel of the Morning**. Already climbing up the charts, Juice Newton is finally going to make it on her own. Newcomer Sheena Easton has a monster with **Morning Train** The First lady of American Popular Music, Donna Summer, is hot on the heels of her mid-chart hit **Cold Love** with a third single from her superb **LP The Wanderer** entitled **Who Do You Think You're Foolin'**. This is an exercise in pure pop and should further Summers's break up of her disco image. Look for this one to go farther than **Cold Love** which was probably too heavy a rocker for most fans.

Artist Spotlight

In the last issue of Aural Sets we took a look at the first half of the career of Donna Summer. Now for the second half

After her **Once Upon A Time** reinforced her position as the disco queen, Donna Summer undertook a national tour of the United States in the Summer of 1978. The result was the first live album by a Disco star to hit number one on the charts.

Live and More by Donna Summer bolstered by her disco version of **Mac Arthur's Park** landed her at number one on both the album and singles charts, only the third time in history a woman was able to pull that feat off. The following spring Summer launched musical history with a landmark double album called **Bad Girls**.

Bad Girls was the first album to attempt mixing disco with rock and roll. Although it only half succeeded in this, it topped the album charts and spawned three number one singles, **Hot Stuff**, **Bad Girls**, and **Dim All The Lights**. Summer fever had struck, and Donna Summer sold more records than such top star artists as the Eagles, Fleetwood Mac, or the Bee Gees in 1979. **Bad Girls** also won her first Grammy award.

In the fall of 1980 Donna totally broke away from her disco image with the pop-rock lp **The Wanderer**. The title track went top five that fall and was followed by the mid-charting rocker **Cold Love**. Currently, a third single from that album is working its way up the Top 100. Whether **Who Do You Think You're Foolin'** will go to number one as four of her songs already have, remains to be seen.

The Psychedelic Furs

"The Psychedelic Furs" ★★★★

Despite the fact that lead vocalist Richard Butler has a voice that is strained at best, The Psychedelic Furs deliver an album that successfully fuses the drug culture of the sixties with the music of the eighties. In fact, this album is not that far short of being a real trip. Sometimes scary, sometimes paranoid, sometimes extremely beautiful, even whimsically derogatory, everything seems to be in place.

Perhaps Richard Butler is trying to do a Bowie imitation with his strained voice. It nearly works. Playing this album for a friend made me see this when they asked if what they were hearing,(the track **Sister Europe**) was a new Bowie tune. In fact, when I first saw the Furs doing a video on 120D of **Sister Europe** I could have sworn that Butler was actually Bowie. He came standing awkwardly hunched over, his sore-throat singing cranking out "Sister of mine. Home again" as he walked down some suspended unseen platform through the mist with the band in the background. It hit me so hard when I realized that it was Jon Bowe, I knew that I had to have this LP. I had to have **Sister Europe**

Well, the rest of the album is good too. Side one fares better than side two, featuring the stronger tracks, including **Sister Europe** More ode to drugland follow **Susan's Strange** and the great drumming by Vince Ely are punchy, but the unintelligible lyrics, (like the way they are written on the inner sleeve) are sung without regard to punctuation. This gives a total blur effect on just what is really happening throughout the music. This is why the album is successful in delivering its purpose. There are vivid spots where for a fleeting everything is in the sharpest of focus, on **We Love You** he tears down the straight society of the sixties singing "I'm in love with Frank Sinatra, fly me to the moon." But for the most part some after some passes so quickly, like water colors running together on the rain, that the rush of drums, guitars and haunting saxophones leave an unclear echo in the mind.

There have been those who have torn this album apart. Maybe because as they started sinking into the depths of the album they got frightened and pulled out. It is much easier to condemn something you are afraid of, or do not know that much about. The Furs offer us a trip without being illegal. And nothing is sacred, from Jesus Christ in **Imitation of Christ**, to marriage in **Fall** and in **Wedding Song**, to Bridget Bardot and Sophia Loren in **We Love You**. Even Richard Butler's voice becomes listenable without being disturbing.

Only one thing really might bother someone about this album. It is the use of the word "stupid" over and over again throughout the lp. In **India** stupid on the carpet floor"; in **Sister Europe** stupid as a Siemsay the radio on the floor is stupid so stupidly words are all just worthless sounds", in **Wall** "Sail upon the stupid sea partners for our stupid friends we will live our stupid dream", in **We Love You** "We are so stupid ..." In fact, the very last line sung on the album is "Out of him came that stupid light that flowers."

However, in order to pick all that up one must really listen, and as said before, much of the album passes in a blur. The Psychedelic Furs are good because they did what they set out to do. Not overdone and just a little un-derdone, the album should not be a disappointment for anyone who has even the faintest liking for this kind of music. And Sister Europe should get many more to take this slightly less than magical mystery tour.

Next time in Aural Sets albums by Kate Bush, Bette Midler and the Alan Parsons Project will be reviewed. Be sure not to miss it. Adios muchachos. and dig it if you can

Talking Heads

"Remain in Light" ★★★½

Remain in Light is quite unlike any previous Talking Heads album. Fifteen seconds into any cut will tell the listener that. Although past albums were to the extreme left with their metallic detachment and double edged lyrics, **Remain in Light** moves slightly to the right while still keeping those previous traits intact. **Still Remain in Light** is different; strikingly so

Why?

What if you were to go into a discotheque and suddenly hear an irresistible slice of danceable rhythms sounding like the native dances along the shores of the Zambeza, land under the emotionless instrumentation of new wave?

Double take!

Well, that is exactly what this lp is.

"No, that can't be the Talking Heads." You would say. "Whatever happened to songs like **Take Me To The River**?" Another listen to the new album would probably have you dancing, saying to yourself, "I never knew you could dance to the Talking Heads."

Well, now you can **Remain in Light** was crafted meticulously by producer great Brian Eno. It is one of the biggest surprises to come along in a long time. From work with Bowie on **Heroes**, **Lodger**, and **Low**, to his own work and that of the Talking Heads, **Remain in Light** is a totally new direction as far as the addition of a full assemblage of percussion goes.

By adding African Rhythms, as they call it, to the music of the Talking Heads, the white new wave suddenly went third world. Perhaps this is just what the Talking Heads needed. Their material in the past was sometimes questionable, even mundane and lacking spontaneity. Commercial success was elusive. Now, however, they are suddenly frighteningly accessible. That may scare some people off, especially older fans who revelled in the Heads obscurity. Their fears of radical change can be laid to rest by the fact that the lyrics are still in the same mode commentaries of society, sometimes incomprehensible or shot full of double meanings, and the orchestration is kept to the basics, guitars, bass, and occasional keyboards. Often the music and lyrics themselves turn sterile and repetitive, but the percussion keeps it all afloat.

The best cuts are the already familiar **Born Under Punches** (a great number to dance to, with heavy shades of black music), **Houses in Motion**, and **Listening Wind**. For sheer virality alone this music makes the grade. There is enough of the old Talking Heads so as not to offend older fans or encourage cries of sell out, and enough new direction to expand their audience and airplay

ergasmic	★★★★★
entertaining	★★★★
possibilities	★★★
hit or miss	★★
don't bother	★

Madness

"Absolutely" ★★★

It is hard to review an album of consisting of a type of music that the reviewer is not particularly fond of. Therefore in reviewing the latest album by Madness, tailed **Absolutely**, the Twilight Clone just had to grin and bear it. Well, contrary to any preconceived ideas on the album, **Absolutely** isn't really that bad. It is not an album to go into fits over, but it does provide an opportunity for seven talented musicians to present 14 original songs all done in the realm of calypso-reggae-ska (rock steady). Despite ones fears the left that this type of music was to be the latest crez i e new wave, and despite the fact that hundreds (literally) of groups like Madness have come crawling out of the walls, calypso-reggae-ska new wave has not made much of a dent in the American Music Market (A certain friend of mine insists that this type of music should remain a cult l e , popularity would be its death.)

The best cut on **Absolutely** is **Solid Gone**. It integrates Madness' style of lean instrumentation and simple vocals with a fatness type boogie. Like the rest of the LP it is good-tunes happy music. It is also very London. One listen will illustrate that statement accents and sometimes unclear feeling underneath the songs **Take It Or Leave It** starts and ends with interesting piano riffs, but that is all there is. It is like an empty promise. **Disappear**, with its busy piano and popish break out of the musical confinements of the rest of the album

It is hard to find anything terribly wrong with Madness' **Absolutely**, then again it is hard to find anything terribly interesting

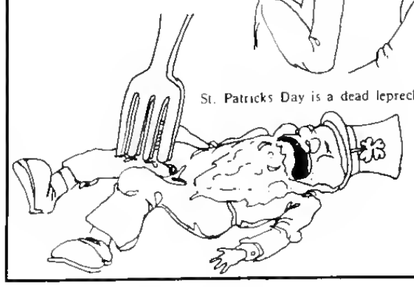
An Optimistic Look At: St. Patrick's Day

Be sure to get your special St. Patricks day Gift boxes from the I.R.A. (You know, they're that Irish Terrorist group who go around blowing people up in the name of liberty.)

When going into a bar and the doorman asks for the cover charge because you did not wear something green, ask him if he would like to take a look at your green fist.

When someone says to you, "Oh It's St. Patricks day, why didn't you wear something green," pick your nose.

St. Patricks Day is a dead leprechaun.



St. Patrick's Day is a potato famine.

Recycling-- More than Sensible

Massachusetts towns and cities could save up to $14.9 million annually in solid waste landfill and disposal costs and earn an additional $7.6 million in direct revenues if community-based recycling programs were expanded, predicted W. Scott Parr, President of the Corporation for a Cleaner Commonwealth.

Testifying before the General Courts' Joint Committee on Energy, Parr announced the results of a recycling savings projection study recently conducted by the Corporation: "Our study concluded that close to 30 percent of municipal solid waste can be recycled. If Massachusetts communities were to recover the materials which can be diverted from the municipal solid waste stream, we would reduce tonnage needed to be landfilled by 763,000 tons and save 1,479 acres of landfill area. This would result in a savings of $14.9 million to Massachusetts towns and cities."

In reviewing CCC's accomplishments over the first year, Parr announced the quantitative results of the summer Litter Patrol Program which employed 1000 youths cleaning public areas over a ten-week period last summer. "More than 1600 tons of litter were collected from public roadways, beaches and parks," according to Parr, "with approximately 50 tons of this waste being recycled by the Corporation's 70 Litter Patrol crews."

Parr emphasized the value of CCC's Community Grants Program which provided more than $325,000 in litter control and recycling grants to 35 programs covering 67 communities. These grants included expansion of a glass recycling program on Martha's Vineyard, establishment of an innovative white paper recycling program in state offices, and creation of year-round litter control programs in Gloucester and Worcester.

"The future of materials recovery, or recycling, is very bright in Masssachusetts," predicted Parr, "We have studied the market potential of the major recyclable materials including glass, metal, plastic and paper, and have concluded that a materials recovery network can be developed to bring efficiencies and economies of scale to bear on the recycling industry."

Parr warned that in today's context of reduced government spending, both from the local effect of Proposition 2½ and cutbacks in the federal CETA program, "there is the need for a strong partnership between the private and public sectors to encourage and sustain responsible solid waste management programs which stress litter control, recycling and public education."

Summer Work that keeps Mass. Clean

The Corporation for a Cleaner Commonwealth has announced the availability of job openings for its statewide summer Litter Patrol Program.

Applications for crew member and supervisor positions are being accepted at all offices of the State's Department of Employment Security beginning February 9 through March 28. The application period for supervisor positions will be extended to April 10. Applicants should request and complete DES and CCC forms, available at all local DES Job Match offices.

The Corporation for a Cleaner Commonwealth is a privately funded, nonprofit organization that promotes and supports litter control, recycling and public education programs in Massachusetts.

CCC's Litter Patrol, initiated in the summer of 1980, employs approximately 900 high school youths, 16 years or older, in the collection and recycling of waste materials in public places. Litter Patrol crews also participate in special cleanups, recycling and public awareness activities throughout the summer.

The total area cleaned statewide during the 1980 summer Litter Patrol Program was calculated by units equal to the size of a football field, or 120 yards by 40 yards. During the ten-week program, an area comparable to 26,321 football fields was scoured by the Litter Patrols.

The first cycle of Litter Patrol crew members will work between June 22 and July 27; the second cycle will take over from July 28 through August 31. Crew members will receive $3.35/hour for a 30-hour week. Weekend work will be required.

Fifty-five supervisors will be hired for an 11-week period starting June 13 and ending August 31. Litter Patrol supervisors will manage and evaluate crew activities, schedule assignments and transportation, and monitor health and safety conditions. Applicants for the supervisor position must be 21 years or older, have previous supervisory experience, good communication skills, and a valid Massachusetts drivers' license. Supervisors will be paid $5/hour for a 35-40 hour week. Weekend work will be required.

Mini Concert Held

Thursday February 19, outside the cafeteria at 12:30, a crowd of onlookers gathered to watch the mini-concert. Music could be heard throughout the Commons.

The mini-concert featured Mark McAuliffe along with a second duo of performers. Mark began the show and later introduced the duo -- Bruce Colegrove and Bob Dean.

Mark sings as well as he plays the guitar. I would rate him as a 10 on a scale of 1 to 10. His choice of the selections performed were songs by John Lennon, The Beatles, Harry Chapin, James Taylor and various others. Mark has been performing for a few years and is good at what he does. McAuliffe is also a student at Boston State.

Accompanying were two other performers; Bruce Colegrove on guitar and Bob Dean on mandolin. The duo played traditional and contemporary music. I would rate them as a 10 as well, on a scale from 1 to 10. They have a style all their own. Bob Dean and Bruce Colegrove can be seen in local clubs on Cape performing. Bruce is a student here at the Community College.

You had to be there to appreciate it. We should have more mini-concerts here outside, especially with the good weather expected for Spring, which is just around the corner.

How to get a Summer Job

by Doug Fogel

Thinking about staying on the Cape this summer? Then you must also be thinking about getting a summer job, right? Well, pay strict attention to what is about to be said -- it could make the difference between making good money, or pawning your jewelry on Main Street with all the other derelicts.

Remember, you're not the only one who needs a job in order to stay on sunny Cape Cod. There are plenty of other college kids out there just like you who have the same idea. Therefore, it's advisable to begin your quest for employment immediately. (What else do you have to do anyway?) Right after your next class, get out there and apply at every conceivable place you think you'd like to work. Here on Cape Cod that means hotels and restaurants. (If you don't like the idea of working as a waiter/waitress or chamberperson, go back to Mom and Dad's ranch up in Brockton; Cape Cod is not for you.) Keep in mind that you have a big edge over the off-Cape kids by being on Cape Cod in the off-season (lucky you). They'll swarm down here during their Spring break, so take advantage of your position.

Having applied all over town, you undoubtedly will be interviewed by some of the managers or other token leaders of the establishments. They will ask you if you've ever done the kind of work you're applying for, what your interests are, and several other irrelevant questions. Remember, at all costs sound interesting, even if it means lying your ass off. If, for instance, you're applying for a waitress job, whatever you do don't say you've never been a waitress before. Tell the interviewer that you love the public. Above all, don't be intimidated. You must portray a healthy, self-confident attitude. Remember, you are applying for a job that has considerable pressures, so they'll grill you as if you were a prisoner of war.

Now that the initial paperwork and red tape are covered, you can't just lean back at home waiting for a phone call. Get out there and bug the hell out of every manager at every tourist trap you've applied to. For each job opening there are at least 20 applicants. Make these people believe that you're ambitious. If you follow this advice, the manager, proprietor, or other facsimile in charge of hiring will either tell you regretfully that there are no openings, refuse to speak to (sorry, I'm busy, come back later) or hire you. The odds are you'll get the brush- off, but if you're persistent, eventually some poor sucker will get so sick of seeing your sad, pitiful face, that you'll be hired.

Thank You

To all of the students from U.M.L. that helped us during our 15th Annual Cerebral Palsy Weekend at Dunfey's on March 1,2,and 3. The adults and young people that came down from Boston for a good time appreciate all you did for them, and we will look foreward to next year. Thanks again. Pat Austin

A Little Rain Must Fall . .....

by Rick Lewis

(In the last installment of A Little Rain Must Fall, Robert found out that his sister was blackmailing him with the knowledge of his sexual preferences. He told her that there were laws against blackmail, and that he had nothing to hide, nothing to be ashamed of. Later on, Trevor Karr, in casting his comeback picture, told his agent he wanted an unknown to play his leading lady. When asked the lucky woman's name, Trevor replied that it was none other than Karen Parker, sister of his cousin Tiffany's ex-lover, Robert Parker. Tiffany, by the way, was about to commit suicide by jumping off of the bridge when a stranger came to her rescue. Unbeknownst to the stranger, who told Tiffany his name was Jordan Abel, Tiffany realized that he was none other than John Gable, who everyone presumed to be dead after his Fiat X19 dove off of a cliff. Punk star Raven Ness, distraught over losing Robert, overdosed in her hotel suite in New York City and was rushed to the nearest hospital.)

The doctors hovered over the patient as she slowly regained her consciousness. Her eyes flickered and her mouth opened. The medical personnel left the room. They had saved her.

Later, after letting the patient rest, a visitor was admitted to her room.

Raven Ness winced her eyes. At first she thought it was a dream. But as she realized that it was not, she mustered enough strength to speak. "Robert. Robert is that you? Is it really you?"

"Shshshshsh, you shouldn't try to. . . oh Raven," the young, tired looking writer said looking down at the pale woman lying in the bed. "Why did you do it."

"Because. . . I didn't like myself. I was still in love with you, and I just didn't want to go on." Her voice beeame stronger and she managed to sit up in bed. Her tone was frank and coldly realistic. "You know Robert, I took one look at myself in the mirror and realized what a clown I had become. Look at me, lime green hair that stands on end. And all that make up and those spandex suits. It was like a parade, a goddamn parade, and here I am now. I didn't want to be in no parade anymore." Raven's voice quivered. She tried to laugh, instead, her eyes became watery. "People were laughing at me, I just wanted them to like me. I can remember when I first made it, when I first really made it with a hit record. Wow, I thought, this is it. There were tours Robert. Have you ever gone from town to town, concert after concert and not really known where you were. I didn't even know what time it was half of the time, Jesus I was scared. That's why I came to the Port, I was following Trevor Karr. I thought he had the right idea, running away from it all. The Port was like some kind of sanctuary. Then I found you. I really loved you Robert, sorry, But I did. My wildness, vulgarity, you know they were all just an act. Everything became an act after awhile. Even now I don't know. . . . . "

"But Raven. . . . "

"Wait Robert, don't say anything yet. You see I want to say I'm sorry. I broke something up between you and Tiffany and I should never have done that. I couldn't help it. I was desperate. But I know now that I was wrong. No woman could ever hold you for long Robert. Some people are meant to be certain ways, and if other guys make you happy, then I think that is where you should be. I won't try to hold you because I love you. Just remember me Robert. Remember me as the girl who really loved you, because I did you know." She smiled ever so faintly but to Robert it was like a beacon of light in a dark storm.

"I'm sorry Raven." Robert said softly.

"Don't be Robert, I guess I did something stupid by trying to kill myself. I won't do that again, ever. You see I've been doing quite a bit of thinking. I don't know exactly what it is that I want, but I'm going out there and I'm going to find it. Life goes on Robert. My manager agreed to let me change my image. No more punk, no more green hair," she pulled on a strand, "there won't be anymore parade."

"Will you be happy?" he asked hopefully.

"I don't know Robert, I don't know. Maybe. Maybe not." she was looking past him, off into space.

Robert bent down and kissed her lightly on the cheek. "Take care of yourself Raven." He whispered. He looked into her dark eyes and then turned around and walked out of the room.

She stared after him for a moment, and then, when he was not there anymore, she let all of the tears that had been forming since he walked into the room fall.

It was raining when Karen answered the telephone call. Later on after she had hung up, she stood at the window perplexed. What did Trevor Karr want with her? Why was he coming over to see her?

a continuing soap

Waking up to someone was always one of the best things Tiffany Karr had ever done. In the morning when she woke up to Jordan Abel, she smiled. With his strong arms around her she felt ready to face the light of day.

"Sleep well?" he asked her.

"Of course," she cooed.

"I'm glad " he told her and ran his hand through her hair.

"Jordan," Tiffany whispered. "Your secret is safe with me."

"My secret?" he said pretending to misunderstand.

"I know who you are. But John, I mean Jordan, I don't care."

"You know I'm John Gable?"

Tiffany nodded her head yes.

"And you won't tell anyone?" he said.

"No I won't"

"Why not?"

"Because Jordan, I think that. . . well let me put it this way I was about to kill myself yesterday. I was going to jump off of that bridge. But you came by and saved me, you kept me from doing it. You made me realize that there is always something worth living for. In this case, you were worth living for."

They smiled at each other and he held her tightly and kissed her.

Sada Parker looked at her daughter Karen with wide eyes of disbelief "Say that again Karen, I don't think I got it all "

"I said that Trevor Karr came by earlier this evening. He wants me to go out to L.A. with him and film a movie. He wants me to star in it with him."

"Are you sure you did not misunderstand him." Sada asked.

"Oh I understood him perfectly. I'm going to be a STAR, mother. Me, a star, in movies."

"You mean you said yes."

"Of course I said yes." Karen replied. "When opportunity knocks I sure as hell answer the door."

To Be Continued. . .

Thursday March 19th

12:30pm Main Theater

Opening Ceremony for the Celebration of the 20th Anniversary of Cape Cod Community College

Our College It's Past—Present—Future

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Come Celebrate!!!

Learn to Program Computers

If you want to learn Basic Computer Programming, register now for MA125 sect. 2 -- a one credit course. Classes will begin on Wednesday March 18, 1981, and will meet at 1 pm on Mon. and Wed. in NG 8, through May 13. The instructor is Prof. MacAdam. This course has a prerequisite of high school Algebra I, and is a prerequisite for certain junior and senior level social and behavioral science courses.

To register, sign up in the science division, at the secretary's desk.

AA Cablevision

The public information committee of Cape Cod Intergroup of AA is presenting a series of programs with the general title of "This is Alcoholics Anonymous" These will be shown on Cape Cod Cablevision, channel 11.

The first segment of the series will be aired on Tuesday, March 10 at 7 p, and again on Tuesday, March 17 at 7 pm, and is entitled "Is AA for You?"

This program is based on the AA leaflet of twelve questions which can be asked and answered honestly as a guide to determine if one is having trouble handling alcohol. This leaflet is available at the Intergroup office, Box 662, Hyannis. All requests are strictly confidential.

The second program in the TV series will be about the fellowship of AA -- a brief history and discussion of the many different kinds of AA groups which meet every day and evening on Cape Cod.

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"Mr. Magilla Let Your Gorilla Loose!"

by Greg Kelleher

Yelling may not get you much around here, but muscle will. That is if you apply it in the right manner with purposeful intensions. There is a program on campus which will let you do so.

Rumors were heard on campus about how the intelligentsia, jocks, and the average student were competing on the same level. (Yah) "They all had the same interests." (Yah) Never! The roving reporter would just have to experience this to make himself a believer.

It was absolutely astonishing! Floor hockey played right here in our own gym is the ideal manner in which a student can express himself physically.

Yes, you can let the animal in you come out for a while and show just how aggressive that animal may be. Floor hockey moves fast, is fun, and can vey very physical in the tenser moments of the game. Actually, the game is more commonly known as street hockey, but in this case, is played on the gym floor in somewhat of a confined area.

Although it's much like ice hockey, floor hockey doesn't necessarily require the same amount of speed, finesse, or agility. The fact is: any person regardless of academic or physical ability can share this experience in living on a non-discriminatory level.

Players of the game are not big Amazons out of the wild, but they are all types who show up to participate, exercise, and enjoy.

Speaking with a friend after my first go at floor hockey, we talked of all the sporting students on campus. You know, the ones with the letterman jackets, and those who constantly wear athletic apparel which visibly shows us their past conquests in varsity sports. All good and right, but is a possible some of these students may still be living in the past? Still feeding from the quickly dying glory of their senior year? If this is so, maybe it will die. Then what?

Well, you could always reminisce with a few friends how great those years were while drinking a few brews and adding a couple pounds at the same time. "What a great guy I was, huh?"

Or you may pass a mirror by and see an overweight lush go by at the same time and say, "Maybe I should go down to the gym, participate, get in shape, and pick up where I left off." Wouldn't it be nice to walk by Stacey the cute accounting major and have her say, "Hey, that Rex, the great floor hockey player?" not Rex, the guy who used to play hockey for Provincetown.

Sports

Spring Into Action

The intramural program will be changing activities as of March 13: "Out with winter sports and in with spring sports!!!" Softball will be played every Monday and Wednesday afternoon from 3:30 - 5 pm, and Soccer every Tuesday and Thursday afternoon at these same times. Archery, Horse shoes, Kickball, Tennis and jogging are all scheduled for Tuesdays and Thursdays from 12:30 - 2 pm All activities begin the week of March 30, and are open to all students, faculty, administrators, and staff. Sign-up begins March 16 in the Main Office of the Gym

Tripping

Celebrate Spring by getting into the outdoors! The Division of Physical Education's intramural program has got some great upcoming opportunities to take advantage of!!! The sign-up for the Canoe Trip and the Bicycling trip will be taking place from March 16 - April 2 in the Main Office of the P.E. Building The canoe trip is scheduled for Saturday, April 11 and the Bicycling Trip for Sunday, April 12. Make a weekend of it !!! Both events will take place on the Cape - a great chance to discover your "back yard"!!! Costs are minimal and a great deal of past experience is not required

Roller Skating

Four C's students, faculty , and staff will have an opportunity on April 2nd to roller skate at one of the local rinks. Interested persons should sign up in the Main Office of the P.E. building by March 31st. More details are available from Lin Wetherby (Ext. 367)

Woman's Softball-- Score/Play Manage

The softball season is almost here, soggy as the weather has been. The women planning to play on the 4C's extramural team have already started some preseason conditioning in anticipation for a strong season this year.

Our first practice will be at 3:00 pm on Monday, March 16, 1981. If you haven't already signed up, but are interested in playing (novices as well as experienced players are welcome), stop by the Physical Education Office and pick up the necessary eligibility papers and game information.

We are also looking for individuals interested in scorekeeping/managing our team.

4-C's Copies
RUBBER STAMPS
20% discount for students
775-1384 after 6:00pm
FOR FREE CATALOG

Sports Spotlight

by Adrienne Foote

Jaques O'Malley, a second semester Liberal Arts Major, plans to further her education after Cape Cod Community College in the field of journalism. She graduated from Clinton High School in 1980 where she never participated in basketball. But don't be deceived, she plays the guard position for the Helmswomen with good fundamental techniques. She has done her fair share for the team the whole season, despite injuries.

Because of leg and foot injuries, Jaques was unable to play the last couple of games. But this extra leisure time enabled her to indulge in Chinese food, toga parties, and chasing the hunky guys around campus. When asked how long she would have to use crutches, she exclaimed, "Forever! There isn't a guy here that can outrun these crutches, and that's just the way I want it!"

Swing into Spring!!!

Dancing and Swinging

In the cafeteria--Student Commons

Saturday March 28, 1981

8:00P.M.—11:00P.M.

Sponsored by the CCCC Alumni Association

Positive I.D. Required

FREE! Take One!

MAIN SHEET

Cape Cod Community College Volume 16, Issue V, March 31, 1981

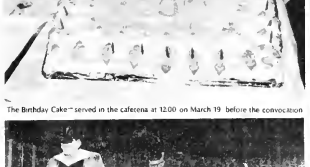
CCCC 20th Aniversary

Scenes from the Opening Ceremony on March 19th

The Birthday Cake" served in the cafeteria at 12:00 on March 19 before the convocation

Gerard Poulin, baker of the cake, offers a piece to Dean Augusto

Several Romans stop by the 4C's Cafeteria on their way to the Colosseum



President Hall, Director Bartlette, Student Senate president Mark Pronti and former president Nickerson outing at the close of the ceremony

Carlton Nickerson, Irving Bartlette, and James Hall at a dinner held for special guests in the back of the Cafeteria after the Convocation

photos by Laura Opie

Carpet Detail

On Saturday, March 21st, a group of seven dedicated theater students played demolition crew in Osterville under the direction of Dr. George Tuttle and Professor Del Wills. The mission at hand was to capture 1442 square feet of stray carpet, located in what was formerly the Bass River Savings Bank — soon to become Lily Pulitzer of Osterville. While the carpet put up quite a struggle and bit back in several instances, it was no match for the students. (In fact, after tangling with barbed wire when constructing the set for the recently performed "Crawling Arnold," carpet tacks and staples seemed quite tame.) Matting under the carpet and half a dozen sets of curtains were also included in the booty, which was hauled into a get-away truck owned and driven by Dr. Tuttle.

The magic of theater includes a lot of ingenuity — especially behind the scenes when working with a low budget. A curtain could become a frock, old objects are made to look new, and newer objects given an added dimension of age, three are things which must be faced, and others which must be broken. whatever is necessary to create the proper illusion. It was with this resourceful attitude that the potential gold mine of carpet was spotted.

Upon hearing that a building on Main Street in Osterville was to be entirely renovated, head of CCCC Theater Department George Tuttle investigated the destiny of the carpet. After finding that it was headed for the dump, he obtained permission to take the rug, and arranged for a crew of theater students to help carry out a "carpet detail."

Marguerite Lane of the Lily Pulitzer frock shop in Osterville, was very pleased to able to help " in the furthering of young people's careers ," and expressed an interest in helping the community with this type of positive action.

Plans have already been made for the use of some of the carpet in this spring's production of "Dandelions," a children's theater show which will be directed by Dr. Tuttle. The rest of the donated articles are sure to find good use (with the help of scissors, staples, glue, and imagination) in future CCCC productions.

Laura Opie

New President Good, Bad, Ugly

Rick Lewis

Joe Dallanore has appointed second semester freshman Carol Newton to be his successor as president of the **Good, Bad, and the Ugly Club.** (G.B.U.) After several members showed no interest in running for the presidency of the club, Dallanore went to Newton who was not a member of the G.B.U. but who had expressed enthusiastic interest in taking over for him. Therefore, no election was held. The out-going president was heard to declare, "there wasn't any election, this is a dictatorship."

The G.B.U. now in its second year as a chartered club at 4C's was founded by Joe Dallanore to "cause a little hell." Because he will be graduating in May, he was eager to find a replacement so that the club will be preserved.

Carol Newton is excited about her new position. The eighteen year-old graduate of Barnstable high school became president of the G.B.U. effective March 6th and Joe Dallanore will act as vice-president to ensure a smooth change-over. Already on her planning board is a game called "Killer", which she plans to initiate at the end of March

"Killer" is one of many assassination-type games that are sweeping campuses across the nation. For the 4C's version, cards will be distributed among the various players, and they will be worn face down on the students clothing. That player holding the ace of spades is the "Killer". When the "killer" flashes his or her card at another player (card wearer) he is in effect killing them, and they fall down dead in three seconds to give the "killer" time to make his or her getaway. Of course if a student thinks he/she knows who the killer is, they can flash the suspect with their card and "kill" the "killer".

The game will be open to all students at 4C's and Carol assures that it will not interrupt classes because it will not be able to be played in a classroom.

Also on her list of future things to do are several April Fools pranks which she is being very secretive about.

Carol is a liberal arts major and a one-time track-and-field star who took off school sprint and wants to help bolster it through her club. Right now, Carol says she would like to "recruit new members and get the ball rolling"

WKKL: Our Alternative

photo by Jim McLean

Staff members of WKKL radio.

This May will mark the fourth year anniversary of WKKL, 91.1 fm. In 1977 WKKL was established here at Cape Cod Community College. WKKL is currently located in the Upper Commons next door to the Main Sheet newspaper office.

WKKL is considered to be a progressive rock station. Like other radio stations the D.J.s at WKKL follow a routine format of music to be aired. Basically the format is this: Every hour a green album is played, which means that it will be the station sound. Between 10 and 15 past the hour, a blue is played which is a new album. At 20 to 25 past, an orange, new wave is played. During this time D.J.s can select a favorite of theirs to play.

At 25 to 30 past a blue is played again. At 30 to 35 past another green is played. At 40 to 45 past a new wave is aired. At 10 to 15 before the hour a green goes on. And last but not least at 5 to 10 before the hour, an oldie - t ODDIE IS AIRED AND IT IS CONSIDERED RED. Requests are taken anytime at 362-4941. Also throughout the programs Public Service Announcements along with news, weather and promotional announcements are aired.

As a special feature "Star Date" is played each day at 1:30 and 9:30; Monday - 10-12 Reggae; Tuesday - 6 to 7 Album of the week; Wednesday - 6 to 7 Your Choice & One Man's View; Thursday - 6 to 7 New Wave; Friday & Saturday - Louis.

WKKL operates on 10 watts of power but will be increasing by 250 watts in June. With the increase WKKL will be able to be picked up on any radio throughout the entire Cape & Islands within a radius of 60 miles. It will also change to 90.7 fm. WKKL broadcasts from 12 to 12 every day and on weekends until 2 am.

The list of employees of WKKL Community College Radio Station: General Manager - Dale Lumsden; Program Director - Doug Cameron; Studio Engineer - Timothy Walsh; Music Director - Peter Motyka; PSA Director - Pallas Allen; News Director - Artie Dolan; Promotions Director - Bill Donnely.

Community members on WKKL are: Ruben Roberts, Ron Sleeper, Bob Burke, Mat Reed, Johnny Wright.

The Disc Jockeys on WKKL are as follows: Jim McLean (newest), Bob Rosenthal, Greg Fragano, The Phantom, Artie Dolan, Tim Caldwell, John Neal, Jennifer Ford, Stephen Trimble, J. Watkins, Paul Ferguson, Brain Carrier, George Frey, Dan Bolton, Louis McMurrer.

Free Bird

Philosophies of Leisure

Dr. James Murphy, Professor and Chairperson of the Department of Recreation and Leisure Studies at Northeastern University, will be on campus Tuesday, April 7, 1981 to meet with students who are interested in majoring in recreation.

Any student who is considering such a major is invited to join Dr. Murphy and the Division of Physical Education for a general discussion in the Career-College Community Corner on April 7, 1981 from 1:00 - 2:00 p.m.

Dr. Murphy will be the guest lecturer in the Survey of Leisure Sports class (PE 128) from 2:00 - 3:15. His topic will be the "New Leisure revolution and how it is affecting our lives". The campus community is invited to join the class for his presentation.

The author of the Survey of Leisure Sports textbook, **(PHILOSOPHICAL CONCEPTS IN LEISURE STUDIES)**, Dr. Murphy has a BA degree from San Fransisco State University, a MS from Indiana University, and a PhD from Oregon State University. His professional interests are the philosophical and conceptual basis for leisure, and issues and concepts of minority groups.

We hope you will join us. For further information, please contact Barbara Fitzpatrick, Division of Physical Education.

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Winners drawn Friday, April 10th 3:00.

Everyone wins at the Library/LRC

Learning Lab

Beating that Drum

Henry David Thoreau once said that every man follows the beat of a different drummer. He believed that everyone should be able to advance at his or her own pace. However, this is sometimes not possible in the classroom. If you feel that you are being left behind in any of your courses, please come to the Learning Lab, in the Upper Commons, for help. The Learning Lab offers free help in these areas: mini-courses, tutors, and drop-in services/tutoring.

The four mini-courses offered at the Lab are "Study Skills", "Better Spelling", "Developing Vocabulary", and "Grammar Review". An understanding of these fundamental disciplines gives one a foundation on which to build an education. Each mini-course is worth one credit on a pass/fail basis. If you are interested, contact Tricia in the Lab. Besides these courses, tutors are available on a one-to-one ba or small group basis.

Tutors can be obtained for almost every subject. Normally, one meets his/her tutor once or twice a week for a fifty minute session. Tutors keep in touch with their tutees, instructors, so the tutoring sessions are run in a cooperative fashion with the professors. If you feel unsure about any of your courses, please inquire about gettring a tutor.

To those of you who are excelling in any given course, we ask you to please come to the Lab and ask about being a tutor. It is possible to receive up to two credits for your services. Tutoring is a rewarding experience - one you can learn and grow from. We need your knowledge!

If you don't want to take a mini-course and feel that a tutor isn't exactly what you need, you can always take advantage of the Lab's drop-in services. These include books, worksheets, cassettes, workshops, and a quiet study area. The following teachers and tutors are available for math, English, and accounting help:

Math: Bruce Bell: MWF 11:00 - 12:00, Tues. 9:30 - 12:30

Nancy Aborn: MWF 11:00 - 2:00

English: Roger Widmeyer: MWF 11:00 - 12:00
Tricia Cialone: MWF 2:00 - 3:00, T TH 9:30 - 10:30

Accounting: Kevin Sanders: T TH 11:00 - 2:00 (Accounting I*II) Books, worksheet,

Books, worksheets, and cassettes are accessible in several subjects, ask the secretary about using these. Finally, you are always welcome to use the Lab as a study area. The Lab is open Mon. - Fri. from 9:00 to 4:00.

Catch up with your drummer! Come visit the Learning Lab.

Pre-Registration

Pre-Registration for Fall Semester 1981 is Tuesday, April 21 beginning at 12:30 (by time assignment). If you plan to attend 4 C's next Fall you should make an appointment with your advisor starting about April 7th. Failure to pre-register indicates to us that you do not plan to return in September and therefore your name will be dropped at the conclusion of the semester. Your place will be given to a new student.

Classes will be cancelled on Tuesday afternoon, April 21. Students will be scheduled from 12:30 to about 4:00 based on total number of credit hours you have attempted and-or completed. You may be assigned a late afternoon time and therefore you may have to change your work and/or transportation arrangements. Do not attempt to pre-register before your assigned time as you will be denied entrance to the Gym.

Editorial

Pomp or Circumstance

No matter what the occasion, it is always an impressive pageant; rows of majestic black gowns, a wavering checkerboard of tasseled caps, and splashes of colored emblems amongst the dark, flowing fabric sea. The fact that the significance of color variations in robes is unknown to most (including myself), increases the wizardly aspects of parading professors in full dress. Generally, the wearing of caps and gowns by faculty members should call forth a certain degree of respect — for the individual, for the group as a whole, and for our system of higher education.

Because of this image which is often provoked, it was particularly disarming for me to see a heavy-set robed figure, on his way to the opening ceremony of Cape Cod Community College's 20th anniversary on March 19th, drop a wrapper on the ground outside the Main Sheet office. I politely - if not sheepishly — opened the window, and pointed out that he should be more careful with his trash, he glanced at me and paced onward. This event manifested a culmination of my distaste for littering, and stirred distilled feelings against ostentatious ornamentation which is supposed to represent some sort of hierarchy of intelligence or power. (I feel the same way about judges and presidential inaugurations.)

I do not wish to label or chastise the robed populations as a whole, any more than I would want to be stereotyped as a "dumb blonde," or grouped with youths who stash holes in furniture and break windows. In fact, perhaps I should give the "benefit of the doubt" to the man whom I saw littering, and assume that he was in a particular hurry, and only seemed to ignore me out of his embarrassment when I called to him from the window.

Our individual actions and attitudes comprise the atmosphere of the college — as is true of any situation in which people interact. We all probably need to be more conscious of the college as an institution which we share for the purpose of developing all aspects of the students' potential.

LCO

Letters

Visual Fundamentals

DEAR EDITOR,

There is a problem here on campus that I'm afraid has been recognized by only a minority of the students on campus. Picture yourself in a wheelchair trying to get from the science building to the commons building. You exit the science at the side entrance right beside the commons. You would think it would be easy to just cross the walkway and into the commons, correct? Think again friends, this entrance involves inaccessable stairs both up and down as soon as you go in the door. You must travel all the way around till you get to the Arts Center... (which is preceded by a ramp which resembles an Evil Knieval takeoff ramp) in the side door by the bookstore. Not as easy as you thought, was it?

This is just an example of the barriers hindering our handicapped students. Such vital facilities as Veterans Affairs, Financial Aid, Learning Lab, and student activities are out of bounds to handicapped students! Advisors of these students must make special appointments at ground level locations. This is a problem that, with a great deal of work, can be solved, though it will take an effort from all students. First thing you can do is write your representative both on the state and federal level, and let them know that there is a problem.

Also let the community know about this problem. This is a chance for a usually apathetic campus to join atogether and stand up for something that is right, and let the people around us know that we have the power, we have the knowledge, and with these no one can stop us.

If you would like to help in any way (maybe you have a suggestion) stop by the Student Senate Office and leave a note. Thank you.

Christopher M. Hopkins
Member of P.A.H.S.
(committee to Provide Access to Handicapped Students)

Senate Message:

Support of Faculty Contract Negotiations

We, the Student Senate, as representatives of the students of Cape Cod Community College, would like to state our firm support for the faculty of this school in their effort to receive an equitable contract.

We feel that their grievances are just and should be resolved in their favor. It is easy to imagine the faculty's frustration at being offered a 28 percent pay increase over three years after the Administration has already received a 36 percent raise. And we recognize that this is only one of many problems the faculty has had to contend with during the recent negotiations over a new contract.

But, however much we support the faculty in their endeavor to receive a contract agreeable to them, we cannot support any action that would in any way be detrimental to the interests of the students. Actions such as sick-outs, strikes, and the withholding of grades would in our opinion adversely affect the lives of the students and, in the long run, the faculty's negotiations for a new contract. Many students have leased houses only to the end of the semester and thus would be homeless if days had to be made up because of a strike. The withholding of grades would also create problems for those students who plan to graduate, not to mention what difficulties it would make for those planning to transfer to other colleges. These actions instead of having the desired result of forcing the students to put pressure on the Board of Regents to make concessions to the faculty, would, we believe, have the effect of losing any sympathy and support that the students feel for the faculty out of a sense that they were being used.

The Student Senate is prepared to offer any assistance to the faculty in their effort to obtain a fair contract. We would only suggest that other methods be found that would not jeopardize the respect a majority of the students have for them.

Mark Vincent Pironti	-President, Student Senate
Scott Eric Klahne	-Vice President
Christian Wieden	-Treasurer
Christine Marie Stathe	-Secretary Pro Tem
Paul Lessard	-Parliamentarian
Dawn Johnson	-Public Relations Officer
Barbara Ciccolini	-Soph. Senator
Autumn Wieden	-Soph. Senator
Jana Caracino	Soph. Senator
Mark Garrity	-Soph. Senator
Lisa Jones	-Soph. Senator
Laura Coppelman	-Soph. Senator
Rick Shaughnessy	-Soph Senator
Charlotte Dison	-Soph Senator
Susan Sutton	-Soph. Senator
Amy Reynolds	-Fresh. Senator
Mary Beth Morse	-Fresh Senator
John Carlson	-Fresh. Senator
Nick Monaghan	-Fresh.Senator
Bob Eccelston	-Fresh. Senator
Chris Hopkins	-Fresh. Senator
Ester Klahne	--Soph. Senator
Sue Barrett	-Fresh. Senator

So sorry ...

This is just a note of apology to Dean Asquino for spelling his name incorrectly in the article "Improving the College's Atmosphere" in the last issue of the Main Sheet. My sincere apologies and I won't let it happen again. It is quite embarrassing when the Dean himself has to correct you.

Cindy Broder

Letters Policy

Letters to the Editor are both welcomed and requested. Simply type or neatly print your response to anything whatsoever, and bring it up to the Main Sheet office (Upper Commons 204) or drop it in the student newspaper mailbox in the Student Affairs Office. Names withheld by request only. Please sign your letters and include telephone number for verification.

Thank you.

MAIN SHEET

Editor . . . Laura C. Opie

Richard Lewis
Doug Horton — Cindy Broder
Dawn — Chuck Chandler
Greg Kelleher — Doug Fogel
Bill Longenecker — **Diane Mandeville**
Dori Bird — **Christian Wieden**
Lisa Audibert — John Roux
Doug Ingham — Jacki Pincus

Twilight Close

The views and objections presented in the Main Sheet are those of the writers and not necessarily those of the students, faculty, and administration of this school, nor does any writer's opinion reflect the editorial policy of this newspaper.

Classified ads in the Main Sheet are published free to all students, faculty, and administrative staff of Cape Cod Community College.

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Entertainment

Movies

Restaurant Review

Hong Kong Island

Altered States

by Doug Fogel

One of Hollywood's most touted science fiction so far in 1981 is *Altered States*. The previews of *Altered States* shown on television make the typical science fiction buff drool with the anticipation of seeing this new movie, and this reporter is no exception. To satisfy my curiosity, I went to my neighborhood theater to see if the film lives up to its advertising claims of a being a top notch thriller.

I was both delighted and disappointed with *Altered States*. The movie begins with a renowned scientist and his assistant conducting psychological experiments. The scientist is in a floatation device filled partially with water where he floats in a completely relaxed state. Attached to his head are various electrodes, which it is assumed are there to induce certain types of brain waves. Throughout the duration of the experiment, the scientist relates to his assistant all of his reactions, thoughts and feelings the stimuli give him.

One of his recurring thoughts is that of his father on his death bead. Sensing that there must be some mystical meaning to this phenomena, the two scientists express their fascination for the possible implications of their experiments.

Shortly afterwards, they go to a rocktail party where the scientist meets a lovely young intellectual woman. They hit it off immediately and marry soon afterwards.

Several years later, the scientist's assistant, who hasn't associated with the scientist for several years, drops by to visit the scientist and his family. Upon his visit, the scientist's former research partner tells the scientist and his wife are in the midst of separating, and that the scientist plans to go to Mexico. He is asked by the scientist to accompany him to Mexico to study the effects of hypothetic experiences a certain Indian tribe often enjoy through the ingestion of a strange liquid. Hesagrees to go.

Upon meeting the Indians, the scientist inquires if he may join the Indians in their ritual, and they agree. After the Indians go through the rituals required of them, they concoct a strange brew and drink a small portion of it. The scientist follows suit and has an incredible inner experience. This experience renews his interest in the experiments he and his assistant tried several years before, so they take a sample of the hallucinogenic liquid back to the U.S. to ingest under laboratory conditions.

The results of his ingesting the drug set his appetite to try a combination of the drug with the aforementioned water suspension tank and electric impulses.

Up to this point, the movie is fascinating. The plot is intriguing and the special effects are superb. The viewer is held spellbound with the scientist's obsession with his trying to find the ultimate truth, and his subconsciousness experiences that follow him in his search. Above all, the Indian ritual scene is where with realism, and the viewer feels as if he is sitting with the Indians and the scientist. The entire first half of the film is very exclusive.

Unfortunately, with the exception of the special camera effects (which are some of the finest and remain superb throughout the film), the movie loses some of its clarity that it encountered on the first half of the film. The realistic quality the film held on its beginning turns into a unrealistic mess. Much is left for the audience to try to figure out and an interesting plot turns, for the most part, into a mess of special effects being played in slow motion.

After the scientist and his assistant find a suitable water floatation tank to use, the scientist combines the drug he obtained from the Indians with the experiment he conducted in the beginning of the movie.

This is the point where the unbelievability of the movie overwhelms the viewer. During the experiment, the scientist regresses mentally to a prehistoric man. He also suspects that he regressed physically as well. Undaunted, he continues his experiment because he doesn't believe that he actually turned temporarily into an ape-like creature. He did, and does again, only outside of the laboratory when he least expects to.

The rest of the movie dwells on his obsession with his experiments and his subsequent transformations into a subhuman man. I have continued experiments lead him to be transformed into many things that are much weirder than the ape man. These events are spiced up with some incredible special photography, but these special effects are overused.

All told, *Altered States* is an interesting movie with many good special effects. Unfortunately, the producers of *Altered States* rely too heavily on the special effects to compensate for the lack of substance in the film (especially towards the end). This tended to water down the very good beginning the movie enjoyed. The final analysis is that *Altered States* is a 2.5 star film you can see worse science fiction movies, but you can see better

by Billy Longeneeker

If you enjoy going out for dinner but cannot afford the prices, I suggest you try Hong Kong Island in Wareham.

Hong Kong Island is a Chinese and Polynesian restaurant nicely located just off Rte. 6 and 28. Besides a good location, Hong Kong Island is open year-round with the following hours. Monday thru Thursday - 11:30 am to 1 qm; Friday & Saturday - 11:30 am to 2 am; Sunday 12 noon to 1 am.

The outstanding feature of Hong Kong Island is however, I feel, the menu which offers a variety of meals at fair prices. Take, for example, the Pu Pu Platter for two for only $10.50, or a gourmet dinner for two for only $13.50. Being a frequent customer I have tried these two dinners on a few occasions and have been mutually impressed with the quality and quantity of food served.

Hong Kong Island offers a luncheon special daily from 11:30 am to 3 pm. Prices range for the luncheon special from $2.50 to $3.50. I feel the only difference between the luncheon special and the main courses is the evening is the price, for the size servings seem almost identical.

Taking into account the low prices and the large portions, one can't afford not to go out to dinner at Hong King Island.

Crawling Arnold

by Rick Lewis

Thanks to the fine performances of the cast, the clever guidance of the director and the script that offered reservoirs of potential, Crawling Arnold, the production by the Janus Players and the Theater Department of Cape Cod Community College, was a smashing success.

The steering around the character of Arnold Enterprize, a twenty-nine year-old business man still living with his parents, Crawling Arnold is a show case for the acting talents of Nick Fofonoff in that title role. Arnold crawls; a protest against not only his parents who have just had another child (even though they are both seventy) but against society in general. Nick gives us an Arnold who, through his use of dry humour and dead-pan comments, arouses pathos and admiration. His view of the world is realistic and un-biased.

Representing society, or at least the sane half that we would like to believe exists, is Anne DeOnis as the role of Miss Sympathy - the social worker that Arnold's parents have brought in to get him on his feet. At first understanding, or trying to be so, Miss Sympathy tries to make Arnold walk in conventional psychiatric ways. However, once she get's to know Arnold she realizes that she finds him attractive. It would seem that part of Arnold's problem, that which was he could not "make it with a girl" is solved when Miss Sympathy becomes a romantic interest. As Miss Sympathy, Anne gives a very good performance, keeping her character simple and identifiable to the audience, whereas the character of Arnold takes pleasure in grasp. In fact, it is not until the very end of the drama that Arnold is completely, or as completely as possible, understood. As a duo on the stage, Anne DeOnis and Nick Fofonoff make an excellent match. Her patience and 'sympathy' are offset by his pessimism toward the world; his realistic view offset by hers of optimistic aspirations.

As Barry and Grace Enterprise, Arnold's parents, Tom Kelly and Marnade Prior give delightful performances. Some may compare them to Archie and Edith; however, there are several differences. Barry Enterprise is a fanatic about obeying the law. He is caught up in the mecho that he has himself and that he dreams of for his two year old son. With a gruff, excited voice, and a startling face, Tom Kelley makes the believable character caricatured Barry Enterprise. Marnade Prior as the sil goosy, supportive, say-yes, wife could also be a caricature. The two together provide some of the most humorous moments in the play; Grace telling Miss Sympathy that when her husband is happy she is happy, when he is unhappy she tries to be unhappy, and that when he is wanting her, she TRIES to want him, Barry trying to run Arnold over with the baby carriage.

It is in the part of Millie, the Enterprises black maid, that Laverne Parker nearly steals the show. Although she has only two lines in the entire play, it is her actions that speak louder than words. When Miss Sympathy tells Millie that she understands and sympathizes with the protests of Millie's people, Laverne does not need any words to show her contempt for what she sees as the phoniness of Miss Sympathy's words. She simply spits a mouth full of nuts at the social worker.

When asked what she was doing at the U.N. Millie says simply and plainly, "Rioting."

After an air-raid drill the Enterprises are locked out of their shelter by their maid but use their basement. Arnold and Miss Sympathy are left alone on the patio where the play is finally resolved. Miss Sympathy admits her feeling towards Arnold and the play ends as they begin the process of making love. One question still remains, however, will Arnold remain crawling, and if so will Miss Sympathy join him? Or will Arnold join Miss Sympathy in the walking world.

The players are to be given much credit for their performances. Beth Bergman, who directed Crawling Arnold is also to be given much credit. Without her guidance and direction Crawling Arnold surely could not have been the success that it was for her company.

Dear Blabby

Dear Blabby,
There is this skinny dude who thinks he is too old. But he is young enough for me. You can pick him out in a crowd by the way he dresses (she ain't student type). One day he even wore a tie. We just want to tell him we admire our elder. How do we do this?
The Kids

Dear Kids,
Try a personal in that marvelous school newspaper the Main Sheet

Dear Blabby,
Recently one night while driving down Wood Ave. in Sandwich I glanced over at a house and saw the most startling sight of my life. There in a large picture window was a beautiful blonde standing at an ironing board totally naked! This prompted me to turn around and make sure my eyesight hadn't failed me.
Well my eyes were fine because this girl was ironing away. My question is how can I meet this girl? Should I drop by without any clothes on, honking and blowing the horn and waving? Or should I just walk up to the door, what if she answered it in the nude? What should I do?
Blinded by the Sight

Dear Blind....
Okay you bum, that was the you saw, and I have a good mind to "turn you over to the police for being a peeping Tom The reason I was ironing in the nude was hey want a minute I don't have to answer to you you dirty no good son of a e#!-,5*!

Dear Blabby,
Ha! I have my eyes on this guy, he's really good looking and he's got medium brown curly hair, the cutest buns I've ever seen But he has one problem, he doesn't know how to say "Hello." I'd love to meet him and get to know him better. Got any suggestions?
Wishful Wanting

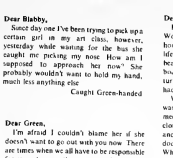
Dear Wish ...
Do you know how to say hello If not, try grabbing onto those cute buns. He might get the message Of course you may end up feeling like a slut, but so what A reputation will get you all the cute guys and cute buns you want

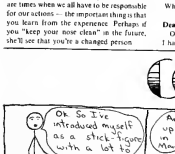
Dear Blabby,
In a recent Biology class we discussed genes and heredity characteristics, such as tongue-rollers versus non-tongue rollers anyway, I happen to be able to touch my nose with my tongue, and since then I've been called names like "Deep Throat" and "Lap-radore Retriever." How do I fight this?
Wistful Tongue

Dear Tongue,
If you hadn't opened your big mouthon the first place, you wouldn't be in this situation But, rather than go on with my usual "tongue-in-cheek answers," why don't you find something useful to do with your tongue

Dear Blabby,
I have this uncontrollable urge to attack my professor Each day I watch as he strolls around the room He has a marvelous knowledge of old movies and I am so fascinated when he speaks I know that he is married and this feeling is wrong, but what should I do?
Lone Lonely Moviegoer

Dear Lone Lonely Moviegoer,
Perhaps you could ask him if you could use his casting couch I'm sure he would would not mind and even if she does she will only be younger so you have the edge However, suppose the two of you have an affair, you would be the other woman, sitting in the shadows Nights would go by he would not call you because he would be with his wife You'd come to hate her Eventually you would shoot and kill her and suddenly find yourself on Death Row on your way to the electric chair you would realize what a waste of your life the dirty rat really was Especially since he never loved you in the first place and is now seeing some other college chick now that you've killed his wife a deed he had been contemplating himself before you conveniently did it for him





Dead at the Garden

Jesse Brown

College life can be very long and tiresome. A student always has a deep concern for tomorrow's homework, quizzes and exams - through this lifestyle one can truly appreciate a good time away from school. I was fortunate to attend one of those rare times recently as the Boston Garden, at a Greatful Dead concert.

The concert began long before the musicians walked up on the stage. The "T" in Boston collected large amounts of Dead Heads (avid fans) while making routine stops on its way to the Garden. The streets surrounding the Garden were full of people having fun. Unlike the average concert of today, which are infested with people who enjoy violence, this was not the case here. It was a peaceful atmosphere with little tension. There was singing and dancing in the streets hours before the concert began

The excitement multiplied exponentially as the Garden filled with fans. The stage was artistically set with beautiful instruments plush rugs, and homemade speakers The crowd exploded as the musicians walked on stage. It was now time for the Greatful Dead to take the show over.

The Greatful Dead have no backup band They don't do a lot of talking in between songs. What they do is sing and play about the common everyday man living in his common and everyday life Their music is produced like a fine orchestra The Boston Garden is not the finest music hall in the world, but the music of the Dead was enjoyment for the soul

After singing 16 songs in 15,000 enthusiastic and loving fans, the band came back for one more encore. Their last tune was entitled U.S. Blues. Those U.S. Blues were back with me again as I recalled a quar

Sea Change still available

Faculty, staff members and students who did not receive a copy of the Fall, 1980 issue of **Sea Change**, Cape Cod Community College Magazine of the Arts, may pick up their copy in one of the following locations:

Student Activities Office, Commons

Library Circulation Desk

Main Sheet Office

Bookstore

4C's first annual Motorcross...

Crime Watch

If you have had anything stolen on campus recently, we want to know about it. Dial 399 and someone will take your message.

We need your help!

...was discontinued

Help!!!

Tutors Needed

Earn Credit While Helping Others

See Tricia in the Learning Lab

Personals

Laura C. Graduating in Boston, sounds like fun! I'm in the spring too by the river.

Denise L. Find me, I'm in the beach bungalow. Andy

PAM Maybe soon we will be able to use the sauna. Don't get your hopes up, again because you never know we may have to wait till summer to use our suits. LOVE, DONNA

L.C. Who is it this week?

Johnny, why do you hate me so? Is my tummy so fat? The Guys

BH, I hope you had a nice time. LO

COMMUNITY CHORUS Auditions! Tom Chris

LAURA clean up your act for Spring! Sailor Suits? Signed SICK AND TIRED

Twi Sorry about B.S. review But I was right! Jp-er

M M N Me, myself and I

Lowest prices on new V.W. parts. Most parts in stock for your Rabbit, Scirocco, Jetta, parts available by order. Nobody can beat the prices. Call Bob 428-8655

SCOTTIE how do you feel about commas/apples? T and Pop. Con

Twi What about a family tie-in minute. Rook

PAUL, I just don't understand! - Lost in Boston

Classified

Wanted: Boy or girl car can with reasonable rates body work Call Mary Ann will pay up to $500 Call 771-6707

For Sale - $75/or best offer. Call 548-7600 ask for Gary

For Sale - Call 548-7600 ask for Gary

FOR SALE 1973 AMC JAVELIN 6 cyl. Great on fuel, very reliable, runs great! Inspected. Good car. Need money fast! Call 945-3277 asking only $900.00

Professional Tennis and Racquetball Service. Quality restringing, regripping, sting resizing. Prompt service and student rates. Contact Mike Farmer Rm 324-2 or call 398-6878.

Who is Choo-Choo?

photo by Jim McLean

Choo-Choo the clown --"Laughter is the best medicine...".

Choo-Choo, whose real name is Stuart Smith, is an entertainer. He is a live performer — better than a movie or television program. Stuart's specialty is to make people laugh. He is full of jokes, costumes and a bunch of tricks.

Stuart Smith is a clown, his face is made up when he performs; he also wears a head piece resembling that of a joker. Not only is he a clown, but Stuart Smith is also a magician. His second specialty is to produce illusions in front of your very eyes. Also, he delivers bouquets of balloons; this is a door to door service he offers for a fair price.

What more could anyone ask for? Two entertaining gimmicks for the price of one. Stuart is a special person especially dedicated to producing a laugh; "Laughter is the best medicine."

Free Bird

April 1981

2 Thursday/12:30 P.M.
Upper Commons/Comedians
STROMBERG & COOPER

Over 1100 shows in three years! Don't miss this unique comedy-mime team. Their slapstick comedy, dramatic storytelling, and original music promise to be an event that you will always think back on and laugh!!

7 Tuesday/12:00 & 7:30 P.M.
Main Theatre/Movie
STAGECOACH

The original!! Little by little the diversified characters of the passengers are explored and their reactions anticipated when finally the indians attack!!

14 Tuesday/12:00 & 7:30 P.M.
Main Theatre/Movie
HIGH NOON

HIGH NOON is not the usual "Cowboys and Indians" thriller, but rather a drama of depth and keen insight into men. Fantastic musical score. By the way, who on campus is the best imitator of Gary Cooper??

21 Tuesday/12:00 & 7:30 P.M.
Main Theatre/Movie
DELIVERANCE

Unexpected turn of events change a lighthearted weekend in the wilderness into a realistic picture of total terror and desperation for four city men. Burt Reynolds and John Voight star in this thriller.

25 Saturday/Main Theatre
DANCE PERFORMANCE

The Cape Cod Community College Dance Club will be performing this spring in a student oriented show. These students began preparing for this performance last semester and it promises to be a unique display of talent and entertainment.

26 Sunday/3:00 P.M.
Main Theatre/Music
COMHALTAS CEOLTOIRI

"**Comhaltas Ceoltoiri**" is a famous unit of Irish musicians and dancers who will visit our campus this afternoon. Fiddle Players, Harp, and Accordian will play the favorite tunes as Irish Step Dancers keep the beat. A true cultural experience.

28 Tuesday/12:00 & 7:30 P.M.
Main Theatre/Movie
IT'S A WONDERFUL LIFE

James Stewart, Donna Reed and Lionel Barrymore are in this fine story about a man, his problems, and a little help from above!

Student Senate Campaigning Begins!!!

All students interested in running for the Student Senate 1981-82 are encouraged to begin their campaigns now!

Following is a schedule of Election Events, Description of Openings, and Qualifications. All interested students are invited to stop by and discuss running for the Senate with Rick Nastri, Director of Student Activities. Nomination papers may also be picked up in the Student Activities Office. During elections this spring, the Student Body will also be asked to vote on a new, more comprehensive Senate Constitution. The Student Senate is for you, so get involved, begin your campaign, and be a part of your Student Government!

ELECTION SCHEDULE

- Nomination papers picked up and completed...March 30 to April 21, 1981
- Campaigning - March 30 through April 24
New Constitution available for review...April 20 through April 24 Cafeteria, on reserve.
-Candidate Speeches - Officer Candidates Only...Upper Commons, April 21, 12:30
-Elections - Thursday, April 23 and Friday, April 24...10:00 A.M. - 2:00 P.M. in the Cafeteria.

OESCRIPTION OF OPENINGS
(subject to constitution approval)

A. PRESIDENT

1. Preside over all meetings, appoint committees, call emergency and/or closed meetings, postpone meetings, and also act as an ex-officio member of all committees.
2. Vote in case of a tie.
3. To announce all business.
4. To assign senators to Ad Hoc Committees as necessary.
5. To serve on the Board of Trustees of Cape Cod Community College.
6. Administer the president's discretionary fund of $100.00 each year.

B. VICE-PRESIDENT

1. In the absence of the Student Senate President, to serve in that office.
2. To collect and file all regular and special reports and to ensure participation in all Senate Standing Committees, College Standing Committees, and Ad Hoc Committees.
3. To be responsible for the proper maintenance of the permanent senate files.
4. To preside as Chairperson of the Elections Committee.

C. SECRETARY

1. To be the official recorder of all Student Senate meetings.
2. To conduct all oofficial correspondence for the Student Senate.
3. Post minutes of the previous Senate Meeting forty-eight hours prior to the next regularly scheduled meeting in the Senate Office for review.
4. To take role call and record absences.
5. To forward to the President of the College, all Deans, and all Senate Advisors, a copy of the Minutes after each meeting.

O. TREASURER

1. To preside as Chairperson of the Budget and Finance Committee.
2. To act as the designee of the President of the Student Senate in approving any disbursement of Student Activity Funds.
3. To recommend to the Student Senate policies and procedures of budget allocations to student clubs.
4. To maintain an accurate account of all said budget allocations of Student clubs.
5. Submit weekly financial reports of the Senate budget.

E. PUBLIC RELATIONS OFFICER

1. Establish a meaningful, on-going method of communication between the Student Senate and the Student body.
2. Act as Chairperson of the Public Relations Committee.
3. Coordinate posters and advertising of Senate events and elections.

f. Five sophomore senators to serve next year as members of the Student Senate. All Senators are asked to devote time and energy, as well as contribute to the purpose of the Senate of Cape Cod Community College which is listed in the Student Handbook.

QUALIFICATIONS
(subject to constitutional approval)

1. All candidates for this spring must be sophomores, be at least third semester students next fall, and have completed no less than twenty-four semester hours.
2. All candidates must be a full-time student (twelve semester hours) at the time of the election and end the semester with a minimum of nine semester hours.
3. Must have a 2.0 grade point average. Student elected in April as next year's Senate who do not attain a cumulative 2.0 average at the end of the Spring Semester will be declared ineligible for the Office to which they were elected.

Puritan
Clothing of Cape Cod

For the guy who knows that Seals and Croft is not a law firm...but may someday join one, we have a special place. Full of clothing and sportswear that reflect a lot about where you're going...even if you're not there yet. Visit us soon, in the Cricket Shop of Puritan Clothing's Downtown Hyannis store.

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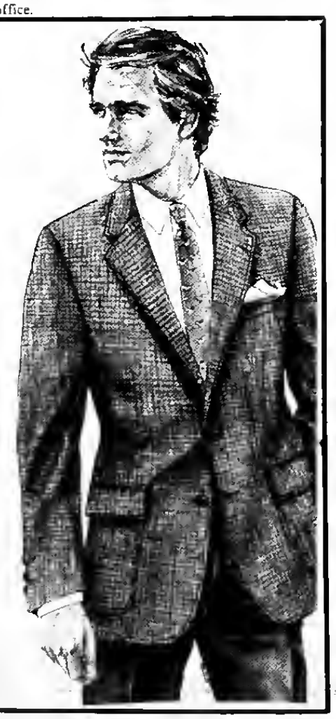

A Little Rain Must Fall . .....

a continuing soap

by Rick Lewis

(In the last installment of A Little Rain, Robert walked out on Raven after she recovered from an overdose. Tiffany had finally settled down with the one man who could tame her, Abel Joran. And Robert's sister Karen left for Hollywood with Trevor Karr to film a new movie.)

It was a warm April afternoon. The sun was bright and the air was warm. As Robert walked along the beach he laughed to himself. Somehow he knew that he would end up on Cape Cod. Everything in his life was changed. He had made up his mind to leave it all behind and start out brand new, in other words, leave the Port and move to the Cape, haunt of his boyhood.

There would be no more Raven Ness, the punk star. There would be no more Tiffany Karr, bitch-socialite, no more John Gable. In fact Robert even decided to temporarily block out the thoughts of his mother, Sada Parker, and his rising star sister, Karen. For now, he told himself, it will be as if they never existed.

He walked down the beach with his faded jeans, windbreaker, and sneakers, while the afternoon surf pounded the shore. The salt air was fresh, like the fresh start he was making, he thought.

Robert had spent the last of his prize money from the Lazaar Writers Award on a small house overlooking the ocean. He was only renting it for a year, but he called it home. Home was a small two story, gambrel roofed house, with a faded grey shak-shingles, and a rose trellis in the front yard. It sat hidden from the road by the pines, and from it's back windows, the wide Atlantic could be seen. and from its back windows, the wide

At first Robert busied himself with fixing up the inside of the house. He spent nearly two weeks cleaning. He wondered whether the landlord had ever bothered to clean it out. Except for a few broken shingles and a cracked window, the exterior of the house needed no repair. So, after two weeks, Robert felt settled in.

Now, into his third week, as Robert Parker, tall and slim, a handsome clean-shaven young man, walked along the beach in Eastham, he realized that loneliness was setting in. More than once he considered calling Raven, but he forced himself not to.

Coming down the beach toward Robert was a woman with long, flowing blonde hair. He noticed she was tall and very slender. A model perhaps. As she approached him he smiled,and she returned the same.

"You must be new here," she said in a matter-of-fact voice.

"Yes I am," he said.

"Well, let me introduce myself...my name is Hilary Auburn. We're neighbors....sort of. I live about a half mile down the road. In fact, we are the only two houses in the area. Well, except fgr Mrs. Decatur. But she really doesn't count so it's just you and me."

"My name is Robert Parker. I..."

"Robert Parker, the writer. Oh, I've read one of your books. The Lingering Whisper. I really liked it." she told him. Still, her tone was not that of excitement, just plain and straightforward.

"Thank you." he told her, "Now that we know what I do, what do you do?"

"I work for the local paper. The Eastham Dial. I cover all those exciting stories that take place here on the Cape, you know, who died recently. And the funny thing is, they are almost always over ninety."

"Oh, come on, it can't be that bad." he said.

"No, actually it isn't. It's worse." They both started to laugh. Then she interrupted with, "So what are you doing down here?"

"I've rented the house for a year. I think maybe I'll start writing again. It's been a while."

"Oh, has it." She looked at him intently, urging him to go on, and then broke off, looking at her watch and saying, "I'm so sorry Robert, I have to go, I left some lunch in the slow cooker, and if I don't get it out of there now, it's gonna be like soup." She turned away and then looked at him with a smile and said happily, "You could, though, if you want, invite me over for dinner tonight. I'm sure you don't know anyone around here, and well, I like you."

Robert smiled and invited her over for dinner.

After dinner that night they sat in the small dim parlor and listened to Tchaikowsky. Robert told Hilary all about Raven, and John, and Tiffany, and she listened with keen interest. He told her about winning the Lazaar Award, and how his sister Karen tried to blackmail him. He told her everything. About how Tiffany tried to get him to marry her, and about Raven's overdose. He usually was not so forward with people, but Hilary made it easy.

He invited her to spend the night.
With a soft kiss she accepted.

Mrs. Decatur, who lived close by to Robert and Hilary, and who also owned the house Robert rented, was an old woman of nearly seventy. She had wrinkled, morbidly pale skin, and knotted grey hair. The first time Robert met her, at the local market, he thought that she looked an awful lot like a witch.

Once again he happened to run into her at the market. She told him about her young nephew, Kensington Decatur III, who had come to stay with her. He was going to help her run her properties and get her 'house in order'. It seemed that Mrs. Decatur owned interest in a few local businesses and now, probably thinking the end of her life was drawing near, wished to have them cleared away. Robert smiled at her as she went on about her nephew and how he had gone to Harvard. (He never finished though, because he had gotten thrown out for verbally attacking a dean in the school paper, and then refused to apologize).

After going on and on about her nephew, old Mrs. Decatur looked at Robert and winced her eyes. "So you've been seeing that Hilary Auburn woman. The one who works for the paper. Oh-oh, I don't know about her. She's very strange."

After deciding not to tell his landlady that she ought to mind her own business, Robert simply smiled. "Why." he asked.

"Because....she is no good..."

With that, Mrs. Decatur vanished down an aisle leaving Robert staring at the fresh vegetables. "No good." he murmured. "What does she know."

But the reason Mrs. Decatur's words bothered Robert were because they touched sentiments that he too held about Hilary Auburn. There was something about her, and he could not put his finger on it.

(In our next chapter, find out what it is that is so strange about Hilary Auburn. And why has she gotten so friendly with Robert Parker. And what about this Kensington Decatur III. Why is he coming to live with his old aunt?)

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The Oscar Saga Continues

by John Roux

For movie buffs, Oscar Night is a culmination of the year's best pictures and actors. Anxious fans watch their TV's in anticipation of seeing their favorite star receiving the glittering awards.

The history of the Academy of Motion Picture Arts and Sciences is a long and interesting one. Ardent fans will remember that Katherine Hepburn is the only woman (much to Bette Davis' chagrin) who has received the coveted Best Actress Award three times. Ingrid Bergman has won two Best Actress Awards and one Best Supporting Actress.

Contrary to popular belief, the Academy does not only award actors for their fine performances. It is almost universally known that Ingrid Bergman got her second Oscar only because Hollywood scorned her affair with Director Rosselini. Sometimes the Academy rewards stars too late. For instance, Joan Fontaine should most likely have won the award for **REBECCA**. Instead, they awarded it to her the following year for **SUSPICION**.

Sometimes, the Academy makes out-and-out mistakes. A case in point is Grace Kelly winning the award (for **THE COUNTRY GIRL**) over Judy Garland in the second version (and possibly the best) **A STAR IS BORN**. In fact, the late Ms. Garland only copped two nominations in her whole career. At the same time, actors like John Travolta win a nomination (for **SATURDAY NIGHT FEVER**).

It must not be assumed that only talented actors win awards. Greta Garbo, Charlie Chaplin and Lauren Bacall have never received the coveted award. Bacall, after many memorable movies (**TO HAVE AND HAVE NOT* THE BIG SLEEP* OESIGNING WOMAN* KEY LARGO and HOW TO MARRY A MILLIONAIRE**) has never received a nomination. Brilliant actors, such as Montgomery Clift never received the award; he did, however, get four nominations.

Now, for this years awards. Although it's not my personal choice, I'm willing to bet that **ORDINARY PEOPLE** will win the Best Picture Award. **RAGING BULL** or **THE ELEPHANT MAN** are both better pictures. Robert DeNiro has the Oscar for **RAGING BULL** almost guaranteed. Sissy Spacek is also penciled in for winning Best Actress. Best Supporting Actress is just too close to call; so I won't even guess. Best Supporting Actor will most likely go to Timothy Hutton for his very ordinary performance in **ORDINARY PEOPLE**. Like Ingrid Bergman, Roman Polanski will probably be rewarded with the award (for Best Director for **TESS**) because he was so badly scorned in this country after his affairs with much younger women.

The previous are, of course, only my personal predictions. No one is ever really sure until the envelop is actually opened. Last year, for instance, most people believed Bette Midler would scoff the Best Actress Award for **THE ROSE**. Upsets are common, so we'll all have to wait and see.

Colby
PHOTO SUPPLY

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459 MAIN STREET
HYANNIS, CAPE COD
MASS. 02601

Sports

Still Time for Softball

Just a reminder that there is still time to start practicing with the women's intramural softball team before our first game. We practice 3 - 5 pm on Monday, Tuesday, and Thursday. New players are welcome!

Special Event

The Physical Education Intramurals Program returns to the Upper Commons' Test you skills in a *Backgammon Tournament* on Thursday, April 16th, from 11 a.m. to 1 p.m. Bring your own board and be ready to play!! The champion will receive an intramural T-shirt

Bike Trip Canoe Trip

Day trips -- both on Cape Cod!!! Get your friends together for some fun. Sign up in the gym this week, an organizational meeting will be held on April 8th at 3 p m in Room C of the Physical Education Center. All students welcome to participate

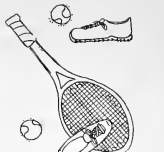
Spring into Action

The new Intramural schedule begins this week! All students, all skill levels welcomed. *Softball* every Monday and Wednesday afternoon from 3:30 to 5. *Soccer* every Tuesday and Thursday afteraoon at the same times. Also, you can come and play tennis or jog on Tuesdays and Thursdays between 12:30 and 2 p m

Roller Skate!!!
This Thursday
April 2nd

at Cape Skate

Sign-up in the gym now!!!!!



Exercise Group

Want to lose some of those extra winter pounds and inches? We've got just the thing for you!! Every Monday, Wednesday and Friday there will be an exercise group meeting from Noon to 1 p m off of Room C in the Physical Education Center Activities include (but are not limited to) the following: yoga, dance aerobics, jogging, circut training, weight training, exercises, stretching. Come have some fun and feel better in return. Anyone is welcome at any time.

COMING!!
THE FIRST ANNUAL
★TOUTE UNGAWA★

(A week you will never forget!)

Monday, April 27 SUNGLASS DAY- Wear your wildest!

Tuesday, April 28 T—SHIRT DAY - Do you Dare!

Wednesday, April 29 HAT DAY - What do you have to cover up?

Thursday, April 30 PIN DAY - Dig Out the Collection!

Friday, May 1 LEI DAY - Is this Possible?

Friday Evening, May 1

SPRING COTILLION

Anthony's Cummaquid Inn, Yarmouth

$28.00 Couple

Choice of Chicken Cordon Bleu

or Baked Stuffed Filet of Sole

Music by CROSSFIRE

6:30-12:30

Complete dinner/tax, gratuity, etc.

Sunday

BEACH PARTY

Games Contests More!!

Sandy Neck Beach

12:00-4:00 FREE FOOD!!!!

Chicken Bar-B-Que

Live Music

Saturday

A surprise is being planned!!!

Advance tickets necessary for Friday evening, and Sunday events

FREE! Take One!

MAIN SHEET

Cape Cod Community College Volume 16, Issue VI April 14, 1981

Multi-media Dance, Music and Theater Production

by Laura Opie

Lighting, costume adjustments, sound checks, publicity releases, property lists, hours of rehearsal: this week the Ariel Dancers and a technical crew "behind the scenes" are busy making final adjustments for the Modern Dance production "Polarities", which will go up on Saturday April 25 for a one night performance.

Director Martha Mellor, who choreographed the show, has been working with members of the Cape Cod Community College dance club (the Ariel Dancers) since last September, preparing for next week's performance. Work on technical aspects began this semester, involving students with the "magic" of turning a dance into a production.

"Polarities is not an ordinary modern dance recital, but rather a combination of dance, music, and theater brought together in a multimedia production. Slides will be shown during some of the dances, the lighting and special effects will be used to create various atmospheres, and the costuming is designed for complementary visual effects. There will even be a live band playing a Jimmy Hendrix tune for one of the dances. During the intermission, the audience will be invited to a mini rock concert, held on stage.

The technical aspects of "Polarities" are extensive and require a lot of creativity and hard work. Seventy-four costumes which can be slipped on and off easily by the 18 Ariel Dancers had to be designed, fitted, and sewed. A complex sound track, put together by Doug Horton, will include songs by Cat Stevens, Arrowsmith, and the B-52's, as well as jazz by Donald Byrd and modern classical by John Cage and Henry Cow. The tape also involved dubbing poetry and sound effects over certain songs. Lighting, props, the printing of posters, scheduling of rehearsals, and all the other headaches of organization fall on the shoulders of stage manager Robert Seyy, who delegates duties to students interested in Theater

There are two themes to "Polarities"

One takes Adam and Eve and places them in a modern environment, the other explores diversity and equal coexistence between the male and female principles which exist at opposite poles to each other. Martha Mellor recognizes the fact that dance can be a difficult form of communication to understand because of its abstract qualities. For this reason, the program will include an explanation of each dance, making it possible to enjoy the music and visual display without the distraction of groping for meaning.

Other than concerts by the College Chorus, "Polarities" will be the first production by members of the college community to be performed on the stage in the Main Theater. It promises to be an exciting show.

CCCC takes 1st and 2nd places in Execsim

Cape Cod Community College won first and second place at the 1981 Execsim Tournament held at Western New England College, Springfield, MA on March 28, 1981. It was the second year in a row that CCCC took both first and second place, and the third time in the tournament's seven year history that CCCC has won the championship. CCCC was the first college to win the tournament three times.

Execsim tournament is an all day computer based simulation where students, in teams of four, perform the roles of top executives developing overall corporate strategy and making quarterly operating decisions. The roles performed are those of President, Vice President of Finance, Vice President of Production, and Vice President of Marketing. The goal is to attain the best return on investment. The operating decisions involve product pricing, and expenditures for research and development, plant expansion, marketing, purchasing, maintenance and dividends.

The teams compete with other teams in an industry and receive economic and other environmental data, as well as financial results, to use in making the next decision. These quarterly decisions are based on their overall strategy adjusted for environmental conditions and competitors' actions. After the full day of decision-making, the leading teams in the two industries must make an oral presentation a the evening banquet to determine first and second place. The oral presentation is similar to a corporate annual meeting in which the team members present their overall strategy and justify their actions.

Judges, consisting of Springfield area executives, grill the teams and award the first and second place based on their judgement of which team used and presented the best and most consistent corporate strategy.

The 1981 competition consisted of ten teams competing in two different industries. The teams were from junior and community colleges from Mass., Conn., and New York.

The two CCCC teams are coached by Professors Roger Cole and Jean Souther. The first place team members were Frank Guinan, Peter Hern, Kevin Sanders and Georgia Tellegen. The second place team members were Jeff Crabtree, Rick Gleason, Karen McCarthy and Matt Pollock. The school has the tournament trophy on display for another year, and each member of the first and second place teams received individual plaques. Each of the first place team members also received a $100 scholarship to Western New England College.

The tournament provides an excellent opportunity for students to apply their learning to the real world, and to obtain an idea of what it is like to make decisions under pressure and to thank on their feet. They all agreed it was an exciting educational challenge, and **fun** too! The tournament ended with Western New England College's statement that "Cape Cod is the team to beat!" and with the challenge for all the schools to return for another chance to unseat the champions.

Both Professors Cole and Souther are confident, however, that CCCC will have strong teams again next year. Three of the 1981 team members are first semester Freshmen and two are second semester Freshmen: only three are seniors graduating in June. The returning students will provide a nucleus for the next year's teams and well build the interest of other students with their enthusiasm about the tournament experience!

Cultural Awareness Week

for details see page 9

Introducing the CCCC Chamber Choir

by Laura Opie

Of the 51 students, faculty, staff, and community members who are a part of the Cape Cod Community College Chorus, eight members were "carefully selected" from auditions held early this semester to perform as the Chamber Choir -- a group which ". . . performs without accompaniment and without the aid of a conductor. . . in the spirit of the Renaissance madrigal singers. . . " The group is composed of four men and four women: the basses, Tony Verdelli and Al Pilong; tenors John Malloy and Jeff Camish; altos Porta Meyers and Lorraine Sivco; and sopranos Julie Ryan and Valerie Cameron. Their backgrounds, like those of other chorus members, represent a wide range of the community; while they all share an appreciation of music, their reasons for joining the chorus range from trying to learn and better themselves to expanding their musical horizons and gaining discipline, to sheer pleasure.

Valerie Cameron, whom you may recognize as an employee of the CCCC bookstore, joined the chorus in 1978 when she enrolled as a student at the college. While she found that the college wasn't exactly what she wanted and decided to withdraw, she enjoyed singing in the chorus and considered it worthwhile to continue. This semester she started working in the bookstore, conveniently putting her on campus for Tuesday's and Thursday's choral sessions.

Another community member in the octette is tenor Jeff Camish. A four year Cape resident, Jeff has done mostly solo work, singing blues and playing the guitar in pubs and clubs in England, where he was born. He has been taking voice lessons from Elizabeth Kelly at CCCC for two years, and is pleased with the discipline and challenge which he found in joining the chorus this semester.

The Chamber Choir: John Malloy, Jeff Camish, Porta Meyers, Al Pilong, Julie Ryan, Professor Robert Kidd, and Valleric Camaron

Porta Meyers, with whom some may be familiar through her professional work in a duo ("Ted and Porta") with her husband, is also a first semester Chorus member who has recently started to study voice at CCCC. A part time student whose interests in art include theater, Porta has been singing with her husband for several years at private parties and weddings; they also currently perform on Saturday night at "The Dolphin" in Barnstable Village.

Lorraine Sivco has sung in clubs as well, playing the guitar and singing for country-rock bands. Last summer she sang with the West Minster Choir College at a summer camp in Princeton, New Jersey, where she had the experience of cutting an album with the group. Majoring in Liberal Arts, Lorraine has joined the chorus for both semesters of her first year at CCCC.

A new member to the College as well as the Chorus, Al Pilong is a first semester student who recently moved to the Cape from Fort Lauderdale, Florida. He sang with the chorus of the college which he attended in Florida, and also took part in several high school musicals. Although he enjoys singing with the Chorus and being one of the chamber singers, Al does not consider himself to be a musician, and is working toward a degree in Mechanical Engineering.

Because he had been singing in chorus since he was in fifth grade, it only seemed natural for Tony Verdelli to join the Chorus when he came to the Cape Cod Community College. Now in his second year of chorus and second semester of being with the Chamber Choir, Tony's main interest is in music. A Liberal Arts major who would -- like many others -- no doubt be majoring in Music at CCCC if it were offered, Tony has sung at several coffee houses where he performs his own material.

Julie Ryan, like six of the eight chamber singers, plans to continue with music on a professional level. This is her fifth semester in the ranks of the Chorus, two of which have also been occupied with the chamber group. Julie's interest in music developed at CCCC through the Music Department. She has taken all of the available music courses at 4C's and is currently studying voice and piano independently. She feels that her introduction to Music was a changing point in her life.

John Malloy is also a fifth semester chorus member, having sung in the Chamber Choir for the last three. He has taken one semester at CCCC toward a major in Liberal Arts, and hopes to return to school next all. While he plays several instruments, he is currently most interested in developing his voice.

From talking with the eight members of the Cape Cod Community College Chamber Choir, one not only can sense the camaraderie among this small group of vocalists, but also the special atmosphere which prevails among members of the Chorus. Professor Kidd generates this attitude with incredible energy and discipline. Because the Chorus is open to the Community, the members can develop a deeper sense of unity than other clubs at a two year institution; several singers have even been with the Chorus since its beginning. All of the chamber singers agreed that the Chorus and Chamber Choir is a worthwhile experience.

Choral Festival

by Laura Opie

At 4:30 pm on Sunday, April 26, the CCCC College Chorus will be participating in the New England Junior College Choral Festival. This will be the fifth year that 4C's has been represented in the annual festival which is held at a different Community College each year. Holyoke Community College of Holyoke Massachusetts will host CCCC, Greenfield Community College, Mt. Watchusett Community College, Dean Junior College, and Rhode Island Junior College for this Spring's Festival. As done in previous years, the concert's format will include several pieces performed by each college, and, as a grand finale, two pieces will be sung by the combined forces of the six participating colleges. These final two pieces are traditionally chosen and conducted by the conductor of the hosting college.

Professor Robert Kidd -- who has built the chorus to a standing of high repute since he founded the group nine years ago -- will conduct the 51 chorus members as they perform four pieces of varying types.

After opening with "Fanfare for a Festival" by Ron Nelson, which Professor Kidd describes as a "splashy opening piece. . .", the group will sing **Unto thee, O God**, written by Alan Hoveness of Medford, Mass. The choir will also do a piece originally arranged for an orchestra -- Pachelbel's **Canon** -- which Kidd referred to as classical music's greatest hit; ". . . as popular as classic music can be popular." The last piece will be a Negro spiritual written by Undine Smith Moore, entitled **Walk through the streets of the City**.

As well as these four pieces, a group of eight specially selected chorus members, called the Chamber Choir, will perform three madrigals -- 16th century folk songs -- sung with neither accompaniment nor the help of their conductor. One of the pieces, **Quand Mon Mari** (sung in French), voices the complaints of a woman "when her rich husband is at home." An Italian song about a spinning wheel -- **o Bella Fusa** --is also part of their repertoire, as is **El Grillo** -- a charming Spanish piece which tells about the cricket.

This appearance at the New England Choral Festival is one of two performances scheduled for the CCCC College Chorus; the other will be a concert featuring pieces from the Broadway musical "Carousel." There is no admission to the April 26 Festival, and anyone interested in forming or joining a carpool to Mt. Holyoke should leave their names with Director of Student Activities Richard Nastri, whose office is located on the second floor of the Commons Building.

Need Typing Done?

Contact Pat Austin , Student Act. Office

or Barb Swimm , Registrar's Office,

between 8:30a.m. -4:30p.m.

Fast, accurate service.

Student Archeological Opportunities

by John Roux

Through Dr. Mitchell, 4 C's students may participate on actual archaeological digs throughout Great Britain. Dr. Mitchell is a Professor of History of Art at C.C.C.C. He is also a member of the Council of British Archaeology.

The Council of Archaeology is an organization that distributes newsletters monthly on any news in this field. They also list the various locations of digging sites. As its name implies, this council covers only Great Britain (England, Scotland, Wales, Northern Ireland and Ireland). Within this realm, Prehistoric, Romano-British, Migration and Early Medieval, Medieval, and Post-Medieval are covered.

Various organizations and colleges throughout Britain need student labor. These are, of course, non-profit organizations. Therefore, students are not always paid; occasionally they may receive a nominal salary.

The work involved is often difficult: shovelling, cleaning, etc. This is definitely a learning experience. Students will have the opportunity to see archaeology in action; they will participate in the actual work and share in the outcome.

People are responsible for their own transportation to and from Great Britain. Upon arriving they will receive meals and lodging, however. Mitchell cites "the meeting of students from everywhere" as being particularly enjoyable.

The average length for these excavations is five weeks. Dr. W. Douglas Mitchell lists "castles, graveyards and ancient towns" as just a few of the locations available. There is no prerequisite or degree needed for admission in 90 percent of the cases. They only have to be "18 and healthy", according to Mitchell. He calls it a "very broadening experience."

For students interested in these programs (which occur mainly in the summer) they should plan a visit with Dr. Mitchell. His office is in the upstairs of the Arts Building, number 217. He is there from 9:00 to 10:30 most mornings. The amiable professor will explain the finer points of the programs and also instruct the student on how to contact the various colleges and foundations.

Dr. Mitchell recalls an early excavation he participated in as being "the most valuable experience I ever had," Main Sheet will keep students informed of the various places and happenings in archaeology through Campus Capsules, in the future.

McDonalds: Representation of the Institution American

by Billy Longenecker

Keep in mind that an institution is an establishment devoted to the promotion of a particular object or service, especailly for the public. Also remember that an institution is usually well-established and structured thus accepted as a fundamental part of a culture. Does McDonalds qualify these requirements to be an institution? Sure, but then so do countless others qualify as institutions. What separates McDonalds from the rest is its continued success and subsequent growth. Never has any institution become as successful and continued to grow larger than it was the year before as McDonalds has.

In 1960 Ray Kroc bought the name "McDonalds" for $14 million and opened his firs stand shortly thereafter in Des Plaines, Illinois. The number of restaurants owned by McDonalds at the end of 1970 numbers around 5,747. Nine hundred of these restaurants are overseas or in Canada. Total system-wide sales was $5.4 billion in 1970; it had increased nine-fold from the year prior. International sales went from $12 million in 1970 to $937 million in 1980. Shares on McDonalds in 1970 went for 51cents apiece, $4.68 apiece in 1979 and probably cleared $5.40 - $5.50 a share in 1980. In 1979 revenues of more than 1.9 billion dollars generated a net income of almost $180 million with sales of $1.5 billion.

The success of McDonalds is due to many factors but foremost is the American public. The American public wants quick service and will pay almost any price to achieve this. Ray Kroc understood this and capitalized on this idea and since then so have countless others. Though some "quick service" restaurants have become famous and others have failed, McDonalds continues to grow and thus continues to encourage a highly technical era to settle for less. As long as McDonalds prospers the incentive will be headed towards "quick service" instead of "quality service". Unfortunately this "syndrome" is not limited to businesses only. This "syndrome" has entered our homes, our schools, almost any phase of one's day and this syndrome grows larger every year. It is not entirely impossible that one day all of America will operate on this "quick service" syndrome and as a result become the American institution.

Leave it up to an Activities Director! photo by Bill Longenecker

Wind Ensemble

The Cape Cod Conservatory Wind Ensemble performed at the Cape Cod Community College Arts Center, on Sunday afternoon, April 12 at 3:00 pm as part of the Cape Cod Conservatory Sunday concert series. Anthony Stevens, founder-director of the Wind Ensemble, conducted the varied program.

Featured during the concert were two popular and exciting band arrangements: Shostakovich's **Festive Overture**, Opus 96 and Richard Rodgers' **Victory at Sea**. The **Festive Overture**, originally completed in 1954, was later scored for the American band by Donald Hunsberger (a Cape resident each summer), and has become a favorite of concert band musicians and audiences alike.

Rodgers, who composed **Victory at Sea** for the television series of the same name, set a mood for the coming naval battle with his introduction of a fanfare of horns, trumpets, and trombones. The symphonic majesty of Rodgers' score, arranged by Robert Russell Bennett is imaginative band scoring at its best.

Other musical favorites for concert band lovers included Leroy Anderson's **Bugler's Holiday**, Frank Erickson's **Second Symphony**, Vaclav Nelhybel's **Festivo** as well as popular marches from the standard band repertoire.

The Conservatory Wind Ensemble, with concert band instrumentation, is now in its sixth year, numbers 55 members, all volunteers, and represents a fine blend of youth and experience. College sstudents and exceptional high school students as well as older musicians with many years of professional experience are members of the Cape Cod Conservatory Wind Ensemble. On almost any Monday night throughout the year, during a two hour rehearsal the members of this diversified group enjoy one common interest and love - music. This summer, as in past years, the Ensemble has a busy schedule of public performances throughout the Cape.

Fashion Show

Free Admission and Door Prize

The latest fashions from morning to evening

Time: 1:00 Place: Library

Date: April 14th.

"Let's call it a Day"

Fashion Show

CCCC Open House

On Sunday, April 26, 1981, Cape Cod Community College will hold an Open House on its West Barnstable campus from 1:00 pm to 4:30 pm. This event will provide incoming freshmen, their families and other community visitors important information regarding Cape Cod Community College.

Ms. Susan Kline-Symington, Director of Admissions, and the organization of Student Admission Representatives will be hosts at the Open House. Initial Open House plans include a welcoming ceremony in the Main Theatre of the Arts Center at 1:00 pm with introductory remarks by President James F. Hall. Alumni and student speakers will follow. A variety of displays will be featured in the Student Commons for visitors to view. Workshops will also be provided and will include the various aspects of student life such as available student activities, sports, transportation, housing, continuing education offerings, financial aid, health services and curriculum offerings. Workshops and displays will be staffed by college faculty and present students. Student guides will provide tours of the campus facilities. "Comhaltas Ceoltoiri", an Irish group of dancers and musicians, will close the program with a live performance in the Arts Center. This cultural experience is part of the ongoing Irish studies program at the College.

Cape Cod Community College is a two year public community college on Route 132 in West Barnstable. Accredited by the New England Association of Schools and Colleges, the College grants associate in arts and associate in science degrees. The curricular programs are comprehensive, meeting the needs of those who plan to transfer to senior colleges; those who seek training for careers in business, industry, allied health or service occupations; and those who simply wish to study at the college level for credit and personal enrichment.

Cape Cod Community College encourages the general community to attend the Open House on Sunday, April 26, 1981 and share in the festivities. Further information is available by telephoning the Admissions Office at the College at 362-2131.

The Oscar Results

by John Roux

The 53rd Academy of Motion Pictures Arts and Sciences was celebrated on March 31 instead of March 30, due to Reagan getting shot. There were no new surprises or upsets. The show was tastefully presented with a multitude of tap dancers.

Johnny Carson was again the perennial host of the special. Lucie Arnaz opened the production with a stirring version of "There's No Business Like Show Business". Surprisingly, she was quite good. Johnny Carson, unfortunately, refrained from using any Reagan jokes.

As usual, waiting spectators had to sit through two hours of tedious award presentations to such areas as: Best Cinematography, Best Costume, Best Set Design and Best Sound Editing. By the time the interesting awards were presented, the audience was barely awake.

What was very interesting was the use of film clips in this program. At several points in the show, they stopped it to view clips of old movies. The Academy had the good taste to show a Lauren Bacall clip. The piece was from her epic movie, **To Have and Have Not**. From across the room sultry Bacall tells Bogart, "If you want anything just whistle. You know how to whistle don't you? Just put your lips together and blow."

For a solid five minutes, the audience watched memorablew film segments from Henry Fonda's movies. In honor of Fonda's 45 years in cinema, the Academy presented him with a special Oscar.

Brooke Shields presented one of the less important awards. And, guess what? She didn't wear her Calvins! Natasha Kinska was co-presenter (along with Brooke). Kinska looked terrible in her new Pat Benetar-esque hair cut. Surprisingly, she no longer resembles a young Ingrid Bergman. Unfortunately.

Peter O'Toole was also onstage at one point to give an award. Whether it was an act or not I can't guess. but he looked stoned! He had these long pauses in his speech and he kept looking behind him. Paranoia!

Timothy Hutton, as expected, copped the award for Best Supporting Actor for **Ordinary People**. He partially won this award because of the sympathy generated by his actor? father's death. A little credit may be allotted for his limited acting skills, however. The only upset (besides **The Last Metro** losing as Best Foreign Language Film) was Roman Pulanski's lost of the Best Director Oscar to venerable Robert Redford. Contrary to the academy's conclusion, **Tess** is a better film than **Ordinary People**.

As predicted, Robert De Niro and Sissy Spacek received Best Actor and Best Actress Award. No surprise there.

The still (amazingly) living Lillian Gish was on hand to present the Best Picture Award, for **Ordinary People**. In a particularly nauseating moment, the Producer of **Ordinary People** called Robert Redford onstage to help him "share" the award. Touching, no?

Lillian Gish spoke for a moment about one of her earlier films, **The Birth of a Nation**; which was released in 1915. Gish looked surprisingly well in a peach satin gown. Modern moviegoers might remember Miss Gish from **The Wedding**. "Well, that sums it up for another year of Academy Awards. All of Hollywood is now at work trying to scheme for next year's award.

Running for Student Senate:

Letters to the Student Body....

Reinforcing the Links

I have been involved with government since high school. Being a student advisor or high school, I represented the student body at School Committee and Town meetings in which I represented Thomas Lynch in the State House I've worked on campaigns for both State Representative and Senators. I have been endorsed for my political work through both Maurice Stack and Senator Paul Tsongas, Robinson and Sheriff Jerry Bowes.

As a Student Senator I promise to express you with position and not as my opponents do. I was elected in October by the Student Senate out of 5 other candidates. (5 other positions were all occupied at this time.) However, I have been on several committees, such as the 20th Anniversary Committee, Handicapped Committee, Constructional Revision Committee, and the Crime Watch Committee

I feel one of the most noticeable problems on campus is the apathy of the students toward the student government. It was established to work for the students of the college, and I feel the students have not realized this. If the students are unhappy with something, or would like to see something added to the college, I feel the Student Senate should be confronted with it. I would like to do away with that barrier.

It doesn't make a difference what promises either candidates offer if it will just go along with the tide. Remember, the Student Senate doesn't have a crystal ball to foresee the problems. Let yourself be heard. A chain is as strong as its weakest link. The Student Senate is a part of that chain, and by keeping it strong it reinforces the rest of the chain that is needed pull.

Vote for me -- Bob Eccleston -- as your next President of the Student Senate.
Thank you

Discussing the Issues

In response to the upcoming election, we, Paul Lassard and Nick Monaghan feel that it is of the utmost importance to inform the student body of our issues and priorities of the upcoming 1980-1982 semesters.

We feel the major issues surrounding the fall and spring semesters are of significance in that the upcoming year will be the schools 20th anniversary. This outstanding achievement in itself is a fact that is something we should all be proud of. The 20th anniversary focuses 20 years of life, liberty, and learning. In addition to the 20th anniversary, other major issues are in important note.

Another issue is the newly constructed Board of Regents. The upcoming year represents the first year the Board will be in operations. It is important to every student to realize the significance of the new board. This new board was formed to bring the administration of Student Affairs closer to the student (S.G.A. is hoped)

It is important that the newly elected President be capable of functioning in the event he is appointed A responsible person is needed for this position as well as that we are the most qualified candidates

Our priorities are not to party, but to gain an education. The Student Senate is significant, but secondary to education. We feel that we are both capable and qualified to fulfill the requirements of both academic standards and the Student Body interests

Finally, we are looking for support to carry out the functions of the Student Senate in the upcoming fall and spring semesters

In conclusion we feel that the issues and priorities can be carried out because of our qualifications and determination

We need your support

Please vote on April 23rd & 24th
Presidential Candidate Paul Lassard
Vice President- Nick Monaghan

The Good Time Party

President. If elected she is willing and able to take over were anything to happen to the President. She has a little too willing, but a kindly attribute this to her high spires. Amy, besides being full of pep, is Chairperson of the Athletics Committee, a member of the Publications Board, and Captain of the cheerleaders (you could have guessed that, huh?)

Christine Sathe is the Party's candidate for Secretary.

Christine has served most of this year as Secretary Pro Tem, doing excellent work in this important and much sought after job (she was the only one who knew how to type).

Next is "Honest" John Carlson who is going for the Treasurer's position. Should you trust your money with him? I think so. He is practical and handy with a calculator. And you can be sure that "Honest John" won't be absconding with the money down to Jamaica (well, reasonably sure). Carlson for Public Relations Officer and I are all current Student Senators. We all have the experience and the gall to make sure the job is properly done

As you might suspect from the name of our party we are interested in get ting more fun and activities on campus. But this is only part of it. Let me tell you a little about each of the "Good Time" Party's candidates

Since I have never been accused of being modest I will toot my own horn first. I've served as Editor of the College newspaper - the MainSheet, have been Student Advisory Commissioner of the 4C's, and am presently Treasurer of the Student Senate. These positions have given me an intimate knowledge of how the school is run and about the problems we, as students, have to deal with And with my superb mixture of tact and aggressiveness, I know how to get things done.

Amy Reynolds is our candidate for Vice

Seeking Vice-pres. Seat

I would like to introduce myself My name is Chris Hopkins and I am a candidate for the office of Vice President of the Student Senate. I feel I am qualified for the office because of the hard work and determination I have displayed in the past. I am a current member of the Student Senate, with a perfect attendance record. I am a member of the Developmental Education Committee, a member of the committee to make the campus more accessable to the physically disabled, and finally I am on the crime prevention committee. I feel that I am very qualified and the best candidate for the office The office of the Vice President is one of extreme importance; the person holding this office is in charge of all standing committees, is in charge of the complete filing system for the Senate, and is the chairperson of the Election Committee. I feel that I have given 100 percent of myself in the past, and will continue to do so in the future. What I need is support on election day, April 23 and 24. Thank you for your time.

Christopher M. Hopkins

Tutors Needed
Help!!!
Earn Credit
While
Helping Others
See Tricia in the Learning Lab

Reinforcing the Links

Well election time is here again with all the bothers, blarney, and baloney that it always seem to accompany it. If you aren't already sick of those family screwed posters leering down at you from every wall and crevice demanding that you vote for what's his name for dictator, you soon will be. But it is a be funny to watch these fools trotting over each other trying to get votes. They will suck up to anyone. The guy who only a month ago couldn't care less whether you keeled over dead in the main class is now one of your best friends, at least until after the election

If you have sworn off the election as not worthy of your attention, hang on; I may have an alternative for you. It's called the "Good Time" party and I, Chris Weiden, am their candidate for President. My running mates - Amy Reynolds for Vice President, Christine Sathe for Secretary, John Carlson for Treasurer, Autumn Walden for Public Relations Officer and I are all current Student Senators. We all have the experience and the gall to make sure the job is properly done

As you might suspect from the name of our party we are interested in get ting more fun and activities on campus. But this is only part of it. Let me tell you a little about each of the "Good Time" Party's candidates

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Amy Reynolds is our candidate for Vice

Student Senate Campaign

ELECTION SCHEDULE

- Nomination papers picked up and completed. March 30 to April 21, 1981
- New Constitution available for review April 20 through April 24 Cafeteria, on reserve
- Campaigning - March 30 through April 24
- Candidate Speeches - Officer Candidates Only Upper Commons, April 21, 12 30

DESCRIPTION OF DEPENDINGS

A. PRESIDENT

1 Preside over all meetings, appoint committees, call emergency and/or closed meetings, postpone meetings, and abstain as an ex-officio member of all committees.
2 Vote in case of a tie
3 To announce all business.
4 To assign senators to Ad Hoc Committees as necessary.
5 To serve on the Board of Trustees of Cape Cod Community College
6 Administer the president's discretionary fund of $100.00 each year

B. VICE-PRESIDENT

1. In the absence of the Student Senate President, to serve in that office.

2. To collect and file all regular and special reports and to ensure participation on all Senate Standing Committees, College Standing Committees, and Ad Hoc Committees.

3 To be responsible for the proper maintenance of the permanent senate files

4. To preside as Chairperson of the Elections Committee.

C. SECRETARY

1. To be the official recorder of all Student Senate meetings.

2. To conduct all official correspondence for the Student Senate.

3. Post minutes of the previous Senate Meeting forty-eight hours prior to the next regularly scheduled meeting in the Senate Office for review.

4. To take roll call and record absences.

5. To forward to the President of the College, all Deans, and all Senate Advisors, a copy of the Minutes after each meeting.

D. TREASURER

1. To preside as Chairperson of the Budget and Finance Committee

2. To act as the designee of the President of the Student Senate in approving any disbursement of Student Activity Funds

3. To recommend to the Student Senate policies and procedures of budget allocations to student clubs

4. To coordinate an accurate account of all said budget allocations of Student clubs

5. Submit weekly financial reports of the Senate budget

E. PUBLIC RELATIONS OFFICER

1. Establish a meaningful, on-going method of communication between the Student Senate and the Student body

2. Act as Chairperson of the Public Relations Committee

3. Coordinate posters and advertising of Senate events and elections.

F.

Five sophomore senators to serve next year as members of the Student Senate. All Senators are asked to devote time and energy, as well as contribute to the purpose of the Senate of Cape Cod Community College which is listed in the Student Handbook.

QUALIFICATIONS
(subject to constitutional approval)

1. All candidates for this spring must be sophomores, be at least third semester students next fall, and have completed no less than twenty-four semester hours.

2. All candidates must be a full-time student (twelve semester hours) at the time of the election and end the semester with a minimum of nine semester hours.

3. Must have a 2.0 grade point average Student elected in April as next year's Senate who do not attain a cumulative 2.0 average at the end of the Spring Semester will be declared ineligible for the Office to which they were elected.

Commentary

Gun Control or Crime Control ?

by Doug Ingham

I don't blame the various police agencies for the problem, they have to put up with bad courts, bad lawyers, some bad cops too. If some of the laws protecting the criminal were changed to protect the victim and to help the cops instead of hurting them, we would all be better off.

The hand gun and the long gun, together or separate, are not the problem of crimes of violence. The person handling the gun is the problem. If somebody who wants to commit a crime could not buy a gun in a gun shop they would either end up buying it, or stealing it, from an individual or the black market. If you do not believe there is a black market in this country, you haven't been paying attention to organized crime or all the automatic weapons floating around. Even if the criminal -- or the nut, couldn't connect with the black market all they would have to do, and they do it already, is to knock a cop over the head and take his. If you think gun control legislation would take all hand guns away, do your homework. Indeed, if you think that that law would get rid of the cop's guns just so the punk can't steal it, you had better think again. It won't get rid of the cop's gun and it won't get rid of most other people's guns. The only way that I can think of to cut down on the number of crimes committed by both guns and other handling lessons free by the cities and towns and to get former laws on the books and get the courts that do not pamper the punks, hoods, and all around criminals. Don't treat them with kid gloves, hit them with a steel-assisted fist.

Massachusetts has the toughest control law in the country except for New York City AND it does NOT work. Ask any cop on the beat, he'll tell you himself. In the first couple of years the Bartley-Fox Law, as the gun control law is known, worked to put a tremendous number of people in jail for carrying a gun through the state, NOT committing a crime other than transporting the gun itself. According to the Boston Police, and they should know, there has been such an increase in crime against the good people of Boston that there are more guns on the street now than before the law went into affect. The criminals felt that if they were caught they were going to jail possibly anyway, so why not take a gun. Then the good citizens started arming themselves to protect themselves from the muggers and rapers, and robber who had nothing to lose by carrying a gun. Everything has escalated to where it is now worst than before the law. What would have been a better ideal was if the hand gun was never developed in the first place IF it's a very large word that doesn't change a thing.

I think by now most of you would agree that crime control is necessary to the health of this country and that crime control would greatly aid in controlling guns. Whether or not you agree or argue about the constitutional right to bear arms I think it vitally important that you consider the state of crime control, or rather the distinct lack of crime control in the country today before you pass judgement on the quest to control guns. The criminal

Do the citizens of this country need more gun control or do the citizens need more crime control? Today, on this country, in this country, it's probably at least a safe of both of them. If the citizens in this country weren't so panic stricken -- "PANIC STRICKEN" because of the inability of the various law enforcement agencies either singularly or together to control crime, we would not be in the position of having to ask the question in the first place. There would be no arguments for gun control, there wouldn't need to be one.

With the society in the position it is in, I don't think that gun control, whether it be hand guns, long guns, or both, will effectively work until the Judiciary System is revamped as well as laws passed. The judges have got to stop coddling the criminals of our society. They have to start thinking of the victims for a change, they sure don't give a damn for the victims of these crimes now. Now, today the victim is blamed for the crime being committed on him or her. Not the criminal, all you have to do is look at the sentences handed out to the "Criminal". The courts have given a lot of them vacations in a think camp for a few years, where they can learn more criminal, activity from other vacationers in the same place

I would vote for gun control because he know he will be the only one with a gun and that will be safer for him to rob and rape and murder

How many of you have ever been mugged? How many of you have ever been or been in a place that was robbed? How many of you have had relatives of friends mugged, robbed or even murdered? How many of you girls have been raped friends? Think about that when you vote now for "gun control" instead of "crime control" For everybody who has been a victim of violent crime, other than the girls who have been raped of course, because its, or should be, a very private matter, think about it and discuss it with your friends. Talk it over, it just might be more common than you think.

If anyone would, who has been a victim of a violent crime would like to talk to me, I would appreciate it. Contact me by dropping me a note at the Main Sheet or by contacting me at WKKL

MAIN SHEET
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Letters

In Favor of Gun Control

Dear Editor,

One handgun is sold every 13 seconds in the United States adding to the estimated 55 million automatics and revolvers (handguns) already in circulation If the high rate of murder and accidental deaths are to be curtailed, something must be done to stop these menaces (handguns) from coming into circulation A total ban of handguns seems to be the best solution available so far -- the days of the "Wild West" are over Nobody has a reason to carry a handgun anymore

Studies done by the F B I show that four times as many persons and their loved ones are damaged by their own guns through accidental shootings, crimes of passion, and by use of an assailant who otherwise would have fled

Even the U S Constitution doesn't give people the right to carry arms except when defending our nation or when a militia is called into action, but inconsistencies in state laws have been allowing people to carry arms for years

For years these inconsistencies have allowed people to own guns who shouldn't. For example, John Hinckley, Reagan's assailant, at one time had 3 guns in his possession while under psychiatric care At this time Hinckley was picked up and charged for illegal possession of firearms only to be charged a ridiculously small fine and let go. Even more ridiculous is the fact that he later purchased a gun in a Dallas pawn shop which was later to be used on Reagan and his associates

Then there was John Lennon who was murdered by Mark David Chapman, who bought a legally purchased gun all the way from Hawaii to commit a murder that will be talked about for generations to come If we, the American people, want to take over the job of gun regulations, these inconsistencies could be corrected

Rick Baldwin

Letters Policy

Letters to the Editor are both welcomed and requested. Simply type or neatly print your response (to anything whatsoever, and bring a up to the Main Sheet office (Upper Commons 204) or drop it in the student newspaper mailbox in the Student Affairs Office Names withheld by request only Please sign your letters and include telephone number for verification

Thank you

Student Senate Elections

Take Time to Vote

by Cindy Broder

Whether voting for the President of the United States or President of the Student Senate, voting remains important. In order for this election which takes place on April 23 and 24 to be not only a success, but a fair election, the candidates need the support and participation of the student body After all, the Senate does represent the student body These elections are open to any full-time student of 4 C's, any student can run for a position on the Senate

Any student wishing to run for a position on the Senate must file a nomination paper consisting of fifty signatures from anticipated voters, by April 21. On April 21, the officer candidates will be presenting their speeches in the Upper Commons. These speeches are just as important as the voting process, just as listening to the candidates for President of the United States and other positions in government are It is sometimes helpful if you know who is running and for what position and what that person stands for

The officer candidates running for Senate positions are President - Bob Eccleston, Paul Lessard, and Christan Wirden, Vice President - Chris Hopkins, Nick Monaghan, and Amy Reynolds, Secretary - Chrisine Stathe; Treasurer - John Carlsoe; Public Relations - Autumn Wardes To find out where the candidates stand for, attend the speeches April 21 in the Upper Commons and take part and vote on April 23 and 24!

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Visual Fundamentals

A new course entitled **Visual Fundamentals** will be offered through the Visual Arts Program of the Humanities Division for the fall semester.

This course has two important objectives to contribute, one being immediate, the other being more far-reaching.

Firstly, the knowledge gained by the completion of this course should be a determining factor in disallowing any uncertainty for the student who may feel undecided as to whether he/she wants to continue his/her education through the Visual Arts Program

Secondly, and perhaps more importantly, this course would afford the student who wants to continue his/her education in the arts program the opportunity to add more depth and perception to the creative expression applied to other related courses.

Visual Fundamentals offers a study and development of the basic design and drawing aspects that are the foundation for all phases of visual art and expression.

Crowning new Clowns

National On-Campus Reports

Even in the face of impending financial doom, it appears, students at some colleges and universities have a hard time taking the need for campus leadership seriously. Already, as the opening shots in the annual election battles are fired, "joke" candidates are making their mark.

More than 4,000 Princeton U. students voted to install the Antarctica Liberation Front in three of six student government positions. ALF, also known as Jihad for reasons not entirely clear, ran on a platform of law and order, and carried out its campaign promises at the first student government meeting. Among the resolutions introduced and passed by the ALF-dominated group were a dawn-to-dusk campus curfew, a bill annexing all property between the yellow lines on highways for Princeton, and a declaration of war on the Hun School of Princeton.

Georgetown U. students didn't have to wait long for Morton Shapiro to abdicate his elected position as student senator from the engineering school. In fact, Shapiro disappeared even before he was elected. Such action was made easier by the fact the senate candidate never existed, except in the imagination of three other students, who created his name, student number and address, as well as his power-hungry platform. "Some senators will realize that one who doesn't exist can get elected," says senator-elect Oscar David, one of Morton's creators. "Once the egos are deflated, we can get right down to business." The student government election committee decided recently not to take action against the three for election code violations.

The person taking action against those who violate U. of Wisconsin-Madison codes will be a man of extensive experience with law enforcement. Dwight Armstrong, who was paroled after serving three years of a seven-year term for his role in a UW war-protest bombing in which a graduate student was killed, was recently appointed to the Student Court of Appeals by Teddi-Michele Beam, president of the student government. "I think his experience with the judicial system would lend a certain personal emphasis to the court," says Beam.

The personal emphasis for the victors in the recent Georgetown U. student government elections is humor. Steve Mardiks and Jeff Perez mounted two unsuccessful campaigns for president and vice president before winning this year in a landslide. Said the student newspaper of the Mardiks-Perez victory: "the electorate . . . put into office a team that lampooned the resume-hungry stereotype thought to dominate (student government)."

An unusual campaign against alleged domination is going on at Miami U. of HOhio. There, seven students dressed up in hiking boots, knickers and four-foot stocking caps to march across campus singing "Hi ho, hi ho, it's off to work we go," the theme song of the seven dwarfs of "Snow White and . . ." fame. The symbolism is obvious. "The rights of students have become so small here that they're dwarfed," says Dan Adamson, the pint-sized student government presidential candidate. "We're being treated like children.

Poetry Corner

The Lion's Eye

Oh, what a dreadful way to die
Engulfed within the lion's eye.
The sv'ry of his massive jaw,
Tells you that it's nature's law,
To be conceived and someday die --
Engulfed within the lion's eye

His dagger claws, deep in my side,
The anguish and the pain I hide
I cannot let him know he's won --
Before my fight is yet begun
My pride, lone pride, my manly pride
The anguish and the pain I hide.

I'm losing touch with time and space,
But death this mem'ry will erase
The lion -- he will reign supreme,
A feast I'll be, beside the stream
To bid farewell, I say a grace,
But death this mem'ry will erase

Here comes the time...

Here comes the time to face it,
In my mind I want to erase it
The hands turned back..
All turned to black
I learned to appreciate today,
All my life dreaming such a
Momentous occasion, and she
Doesn't even realize it captured
By sleep. Those of us here
Now should all look, not hard,
But with authority, and discover.
Discover who knows what, and
Nobody cares

SO'R

Hints from the Learning Lab

Objective Tests

1. Answer all questions in order without skipping or jumping around. Identify doubtful answers by marks in the margin and recheck these as time permits after all questions have been answered.

2. Do not linger too long on any one question. Mark your best guess and move on, returning later if you have sufficient time.

3. Reread all questions containing negative wording such as "not" or "least." Be especially alert for the use of double or even triple negatives within a sentence as these must be read very carefully to assure full understanding.

4. Check for qualifying words such as "all-most-some-none", "always-usually-seldom-never", "best-worst", "highest-lowers", or "smallest-largest." When you see one of these qualifiers, test for truth by substituting the other members of the series. If your substitution makes a better statement, the question is false; if your subsutution does not make a better statement, the question is true.

5. Watch for modifying or limiting phrases inserted into true-false questions. Instructors often use inserted names, dates, places or other details to make a statement inaccurate.

6. Be alert for multiple ideas or concepts within the same true-false statement. All parts of the statement must be true or the entire statement is false.

7. Be alert for grammatical inconsistencies between the question stem and the answer choices on multiple-choice questions. A choice is almost always wrong if it and the stem do not make a grammatically correct sentence.

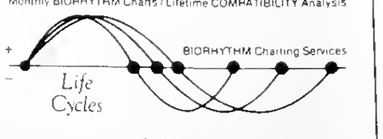
8. Be cautious about changing your answer to a true-false or multiple-choice questions without a good reason. Your first "guess" is more likely to be correct than are subsequent "guesses," so be sure to have a sound reason for changing your answer.

9. Apply the same approach to answering both true-false and multiple-choice questions. The same techniques will work equally well for both, since multiple-choice questions are basically true-false questions arranged in groups.

10. On matching exercises, work with only one column at a time. Match each item in that column against all items in the second column until you find a proper match, marking through matches about which you are certain so that it will be easier to match out the rest about which you are unsure.

HAPPY EASTER from the MAIN SHEET

Monthly BIORHYTHM Charts / Lifetime COMPATIBILITY Analysis



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Poker Time in Falmouth

By: Doug Fogel

The action was hot and heavy at the Sheraton Hotel in Falmouth on Friday, February 27. That was the time and place for the preliminary round of the first annual Cape Cod Poker Championship, sponsored by the Falmouth Lion's Club. The field of participants included 150 eager poker players, who competed for a $1000 first prize.

Twenty-five tables awaited the eager gamblers, which split the participants into twenty-five groups of six players each.

Now, this wasn't an ordinary poker game where each player risked an undetermined amount of money. Every player was required to pay a $35 entrance fee, which bought $22,000 worth of poker chips, which was used in place of real money. Whoever had the most money in chips at each table would advance to the semi-finals to be held the next day.

Most players arrived earlier than the required 6:45 pm check in time. To kill time, many players found themselves lingering in front of the cocktail lounge. At about 7:15 pm, 15 minutes later than scheduled starting time, a spokesman for the Lion's Club stepped up to the microphone and announced the ground rules for the tournament. After the rules were laid out and several questions were answered, the chips began to fly. The sound of cards being shuffled and requests for cocktails filled the room. Representatives of the Lion's Club patrolled the room to insure fair play and settle any disputes.

The game at table 23 began with player 6 dealing a game known in the poker world as five-card draw. Embarrassingly for him, he began dealing the cards counterclockwise, which was ruled a misdeal. Clearly the adrenalin was running high on this night.

After several hands had elapsed, the deal again returned to the sixth player. Once again, five-card draw was the game.

For the first time that night, nobody folded after the initial bet was placed. After everyone called the initial bet, player 6 raised the bet by $500. Surprisingly, nobody folded. Unknown to anyone else at the table, player six held what at that moment was a worthless hand -- he didn't even have a pair. It appeared his bluff attempt had failed.

There was nothing for him to do but to give each player their cards in place of the ones they threw away. When it was his turn, he threw away three cards and picked three new ones. Upon receiving his new cards, his pulse quickened. To go with the ace and jack he kept, he received two aces and another jack! Player 1 placed his bet, which each succeeding player called, up to the sixth player. At this point, player 6 raised the bet to the maximum allowable limit, which was $500. Upon seeing these two raises the other four players folded. Player 6, not being able to keep a poker face, called the raise and raised the bet again. Since three raises were the maximum allowed in this tournament, player 1 called the bet. Beaming triumphantly, player 6 proudly displayed his beautiful full house -- 3 aces and a pair of jacks. Grinning slyly, player 1 displayed 4 kings and raked in a pile of chips that easily exceeded $10,000 worth of designated money. It was easy to see what kind of night this was going to be.

Even though player 6 took a beating in the aforementioned hand, he quickly recouped his losses and soon held a considerable lead over his counter parts. Obviously the other players weren't faring as well. Player 4 seemed to be running out of chips.

At this juncture, player 4 dealt a hand of seven card stud.

After receiving the first three cards, player 5 made the initial bet at $500. Everyone called the bet except the fourth player who appeared to be playing extremely cautiously and folded. The next card dealt inspired player three to offer a raise after the opening bet by the fifth player. He countered with a raise of his own. Undaunted, player 6 called both of these raises, but two more players folded leaving players 3,5, and 6 to butt heads. From that point on, player 5 raised the bet at every opportunity available during this hand. It was easy to understand why player 5 was betting so recklessly. By the time six cards were dealt, he had 4 spades, all of which were face up.

Apparently daunted by the possible flush, the third player folded. However, player six figured as long as he had so much money already invested, he might as well hang in and see his last card. This surprised everyone at the table, especially in light of the fact that he only had a queen of spades, six of spades, ten of hearts, and an eight of diamonds showing. However, the sixth player was paying more attention to the cards than the others were on this night. Keeping careful track of the cards, he realized that seven other spades were also shown during the hand, meaning that only two more were available to player 5. Either not sensing this or figuring the player betting against him couldn't possibly beat his three sevens in the hole, player 5 made the highest allowable bet. Player 6 called the bet and raised him $500. Now the fifth player had an ill look on his face. He appeared to realize that something was wrong, so he called the raise and did not offer a rebuttal in for the form of another raise. Player 6 showed his cards. Along with his queen, six, ten, and eight, he also had a three, nine, and a jack, which gave him a queen high straight. Disgusted, player 5 slapped his cards down hard -- he had missed his flush and had 3 sevens, not enough to win the hand.

It was that kind of night for player 6. He won the next six consecutive hands, which sent the third and fourth players out of the game and into the bar.

Three and one-half hours and many cocktails later, the leader of the Lion's Club announced that there was only one-half hour of poker time left. This announcement triggered a furor of crazy betting. The people who were losing started to bet recklessly, realizing they would need a furious run of luck to overtake the leaders of each respective table, whereas the leaders began to fold early and take very few chances.

This was the way the sixth player at the twenty-third table played that final half-hour. No longer paying to see the very last card in every hand, he played very cautiously. The other players at his table began to raise all bets to the maximum limit, hoping to draw the leader into the mad betting. Realizing this could bring him down to defeat, he folded early in all of those final few hands. Obviously, someone had to benefit from such a desperate tactic and that benefactor was the fifth player. Down to less than $1000 worth of chips in the early going, he now held stacks of chips that appeared to rival the sixth player's.

"Last hand!" boomed the Lion's Club representative. The hand at table 23 was already in progress. Realizing that it was too late to try and be bold, player 6 had already folded. Meanwhile, players 1 and 5 were betting and raising each other's bets mercilessly. Player 6 watched intently. If player 1 won the hand, then there would be no contest, he would win for sure. But if player 5 won the hand, then the outcome would be very close indeed. The game was five-card stud and already four cards had been dealt. The three up cards for the first player showed two fives and a three. The fifth player had a two, four, and a six of different suits showing. After the last card was dealt, the fifth player raised the first player's bet. Player 1 called the bet, showing a pair of fives and a pair of threes.

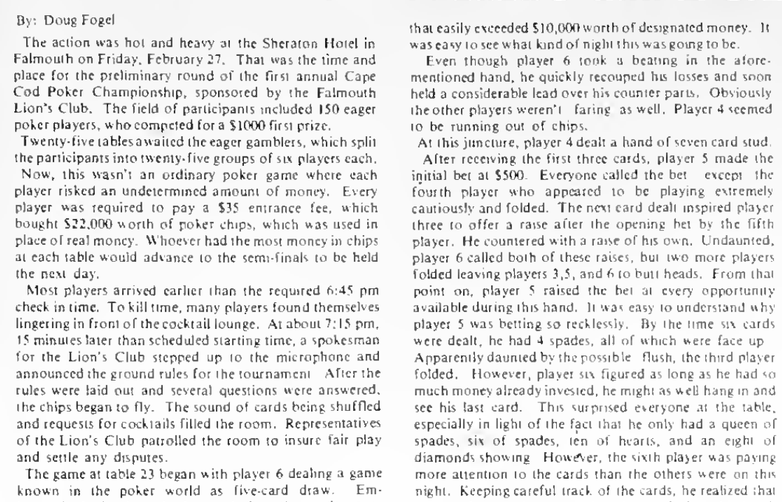
Player five showed a pair of sixes and a two for a hole card, giving him 2 pair, sixes and twos. Player five won the pot!

A sunken look crept over the sixth player's face. He knew it was going to be a marginal victory for whoever won at table 23 -- be it himself or the fifth player.

A sunken look crept over the sixth player's face. He knew it was going to be a marginal victory for whoever won at table 23 -- be it himself or the fifth player. He knew that if he lost, it was because of his conservative play in the late going. Now it was time for the tedious task of counting the chips. Stacks of blue, red, and white chips were lined up by the two competing players. After counting and double-checking, player 6 tallied a total of $54,500 worth of chips.

A few of the Lion's Club representatives began to cluster around the twenty-third table. After several minutes, player 5 counted his chips and came up with a total of $59,000. Realizing that he had nothing to lose, player 6 asked for a total recount. Again, he had reached a total of $54,500. But player 5 made a mistake in his addition and had overcounted! His revised total came to $53,. This meant that the winner for table 23 was player 6. Along with the other 24 lucky winners, he had the opportunity to play in the semi-finals the next day.

Such was the night for player 6 at table 23, as it was for the other winners at the other tables. The excitement generated in this tournament was unbelievable. Everyone present appeared to enjoy themselves at this well planned event. The general consensus by the participants was that they couldn't wait until the Second Championship Tournament. Especially player 6 at table 23 -- he was eliminated in the first two hours in the first preliminary round the next day.



The administrations' latest method of dealing with ungovernable students **photo by Bill Longenecker**

Personals

Andy I haven't forgotten either -- but where are you? Get in touch with me! **Denise L**

G-Mac feeling better the ground! Need the Doctor. **C-George**

Nick S I hope the clog business is going well. How are the dolphins doing? **L A Grad**

Twi -- where the hell have you been? **EJ**

Carol -- don't do it to me. **M N**

Diane How's it going? Give me a call as soon as you have a number. **L O**

Happy Easter to all the Main Sheet readers. **The staff**

Classified

Part-time and Summer Jobs! Come to the Student Employment Office, Room 212, Arts Center. Mon.-Wed.-Fri. 9-4 pm.

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National College Fair

The Boston National College Fair will be held at the Hynes Auditorium in Boston on Wednesday, May 6 from 9 am to 2 pm and 6 to 9 pm, and on Thursday, May 7 from 9 am to noon. Admission is free.

The students interested in transfer to colleges across the country -- Alaska, California, Colorado, Florida, Illinois, Indiana, Iowa, Kansas, Maryland, Michigan, Minnesota, Missouri, New Jersey, New Mexico, New York, North Carolina, Ohio, Pennsylvania, South Carolina, Tennessee, Utah, Virginia, West Virginia, Wisconsin and the New England states -- are invited to visit with the participating admissions representatives on either of these dates.

A.A. Cable T.V. Series

The second segment of the T.V. series entitled This is Alcoholics Anonymous, will be shown on Cape Cod Cable Vision, channel 11, on Wednesday, April 15, at 7:30 p. m. and repeated on Monday, April 20 at 7:30 p.m.

Members of the Public Information Committee of the Cape Cod Intergroup of AA will discuss the many different kinds of AA groups which meet regularly during both the day and evening on Cape Cod.

The third part of the series, to be presented in May, will deal with the twelve step recovery program of Alcoholics Anonymous.

We urge viewers to send or phone for informational material. All requests will be handled with strick confidence. Phone 775-7060 between 1 and 5 p.m. daily -- or write to P.O. Box 662, Hyannis.

Entertainment Movies

"Eyewitness"

by Rick Lewis

There quarters of the way through **Eyewitness** the estate plot unfolds neatly and precisely. The tension and suspense which begin in a confusing but small way, is now like a giant snowball rushing ever forward. Writer Steve Tesich has woven a simple plot, added some clever twists and tracky red herrings to make the actual story seem more complex, made his characters realistic and easily identifiable (though not stereotypical, and thus turned in a first rate story. In turn, Director Peter Yates, (**Breaking Away**) made Eyewitness into the class A motion picture that it is.

William Hurt, (**Altered States**), comes across just fine as Daryll Deever, a janitor who discovers a body while on duty. Pretending to know more than he actually does about the murder, Deever leads on late night news reporter Antonia Sokolov, played by Sigourney Weaver – who thrilled audiences in Alien. They fall in love while falling even deeper into a thick and evil plot of murder, foreign espionage, and confused roles. The tension and suspense borders Hitchcock.

Christopher Plummer plays Antonia's lover, a Jewish agent who, you can bet, is up to no good. And James Woods as Daryll's near brother-in-law and the prime suspect of the police in the murder case, is absolutely terrific. He is both slightly mysterious and comical at the same time.

Tesich and Yates weave an intricate tale on film that keeps the audience busy guessing who is doing what, and who is responsible for this and that. There is a tendency in the film to hold things back from the audience or show things that are really of little or no importance to the climax, except for the fact that they camouflage the heart of the mystery.

The ending of the film, though harrowing, is pleasing to everyone. Daryll Deever gets his woman, Antonia Sokolov and the bad guys get what they deserve. **Eyewitness** (though there actually is no eyewitness in the film, Deever only pretends to be) is reminiscent of movies from the 'good' days; those fairy tale thrillers like **North By Northwest** or **The Man Who knew Too Much**, that combined excellent scripts, solid performances and intriguing plots. Such is **Eyewitness**.

Bob Stromberg as a midget basketball player with the help of Michael Cooper

Review "Stromberg & Cooper"

Chickens, gorillas, escalators, and childhood experiences – if you were in the Upper Commons on Thursday, April 2, you know that the common denominator is "Stromberg and Cooper". This hilarious duo kept an audience of approximately 50 entertained for almost two hours with mime, magic, noises, skits, and other theatrics. They kept the audience's attention with amazing anticipation – you could never tell what might be next.

Robert Stromberg and Michael Cooper have performed about 1300 shows since they teamed up four years ago. Working out of Southwick Massachusetts, they perform mostly for schools, but have also played at clubs and have done some television spots for P.M. Magazine out of Hartford, Connecticut. Soon, they will be making a move in Southern California which will be shown by schools, churches, and other organizations.

Before they met at a New England Mime School, both had been doing solo acts for several years. Bob Stromberg, born and raised in Pennsylvania, started playing music when he was very young, and has been writing songs since the age of thirteen. His inspiration to learn mime came from seeing Marcel Marceau perform he felt the art of mime would compliment his musical talents. After graduating from North Park College in Chicago, Bob found his way to the Celebration Mime Theater in Maine, where he met his present partner.

Although his "first love" is politics, Michael Cooper was drawn to mime fresh out of high school after seeing Tony Montanaro perform (Tony Montanaro ran the Celebration Mime Theater, which is now called Montanaro Productions.) His political interests were coupled an enjoyment of communicating with masses of people, in high school Michael was also very involved with athletic activities, like biking and jogging. He saw mime as an opportunity to combine physical exercise and communication. A graduate of Goddard College in Vermont, he – like Bob – finds energy in writing and performing material in front of audiences.

One important aspect of this comedy team lies in a basic philosophy concerning their relationship to an audience. In Michael's own words, they are concerned with " " the audience knowing that they're important ", and they feel that it's important to " " demystify art in general, rather than view it from an elite attitude." Indeed, they invited members of the audience to practice with them on stage and in several instances walked among the spectators. Their performance presented a potpourri of humor which anyone would enjoy.

Laura Opee

$ How to save Money $

by Doug Fogel

Everybody knows that the hardest thing about being a professional student in trying to make ends meet. For example, one student I know has lived on a diet of salad sandwiches for the last two semesters (actually it's lettuce and Miracle whip between two slices of spongy wonder bread). Although not everyone here at 4-C's has reached the depths of despair which this poor sloth has, who shall remain nameless (Wulbert Muckenhoust), times are tough. However, there are things most of us can do to save money.

One suggestion you may wish to consider is fasting (not to be confused with speeding). It's really quite simple - - - just quit eating (temporarily). Food costs cover a large portion of any student's budget, and by refusing to ingest any prefabricated grocery store products, you'll be amazed at the money you can save. Besides, you're too fat anyway (that spare tire around your middle isn't the result of a glandular problem).

While you're at it, you should quit sopping up the suds, too. Come on, admit it, you usually drink a beer or three after a hard day (there are no easy days). Afterwards, a couple of friends usually drop by and force you to go to a happy hour to quaff down a couple of pops. This is normally followed by a massive pig-out some people call dinner. It's customary afterwards to hit one of Cape Cod's famous nightclubs and indulge in a stabreeze or two. Face the facts, this lurid activity costs you! So get off the bar and hop on the wagon.

Now that you've mended your gluttonous and dipsomaniacal ways, you'll be able to save enough money to help do your small part to help the nation's inflation problem, plus relieve yourself from you poverty-stricken state. However, the vast majority of your friends will persist in deboucherous antics. Just so you won't feel forgotten, here's some advice for you.

For example, if you must go out for cocktails, go with several friends and "forget" to bring your wallet. Then, when your empathetic friends offer to buy you a drink, you bashfully accept (gladly offer to repay them Tuesday for a Heineken today). After six or seven more promises, you'll have had your little buzz and saved your dough, too. It must be remembered that this sleazy trick only works once or twice with any given group of people, so your habits to lose some friends (unless they are real tags). But don't worry about them, there is a sucker born every minute.

If you happen to be a potsmoker, all you have to do is make sure you've got papers on you at all times. Your bound to get asked for papers periodically throughout your college career, and by being at the right place at the right time, you'll catch a free buzz without having to pay forty bucks for an ounce of the dried up crumbly dog manure going around town these days.

Another effective "ref cheapo" technique you can use to help offset the high cost of partying is to hit the various happy hours in effect throughout the Cape. It's quite simple. You go to one of the many places that have hors d'oeuvres, order one beer, and proceed to stuff your face until you either feel full, foolish, or until all the chow is gone. Just in case there is more food than you can eat, wear a goone down coat with lots of pockets so you can stuff away snacks for later.

Remember, the best way to save money is to cut down on your disgraceful overindulgent eating and drinking habits. If you're too weak to practice this sort of abstinence, you must learn to throw your pride out the window, and become a sleezy opportunist and grab all the gusto you can any way you can.

Photos by Dana Horing

Boston Pops Esplanade

John Williams returns to the Cape to conduct the Boston Pops Esplanade Orchestra at the Cape Cod Coliseum on Sunday, April 26, at 3:00 o'clock. The concert, presented by the Boston Symphony Orchestra and the Cape Cod Coliseum in association with the Cape Cod Conservatory, will feature the usual blend of well known classics and popular tunes which have become the Pops trademark.

Although he has been the conductor of the Pops for only one full season, John Williams has already established himself as a favorite with audiences everywhere, confirming the wisdom of the Boston Symphony management in choosing a conductor with such an unusual musical background.

He has composed scores and acted as musical director for approximately fifty films including JANE EYRE, GOODBYE MR. CHIPS, THE POSEIDON ADVENTURE, THE TOWERING INFERNO, EARTHQUAKE, JAWS, STAR WARDS, CLOSE ENCOUNTERS OF THE THIRD KIND, SUPERMAN, DRACULA, and most recently, 1941.

He has twice received the American Television Academy.

He has twice received the American Television Academy's "Emmy" Award for the Best Musical Composition, and has been nominated thirteen times for an Academy Award. He received the Oscar for FIDDLER ON THE ROOF, JAWS and STAR WARS. He has also composed much music for television, especially the Alcoa Theatre, kraft Theatre and Playhouse 90.

His symphonic works have been performed by many major American orchestras, including those of Los Angeles, Pittsburgh, Houston and St. Louis. His first symphony was premiered in 1966 by the Houston Symphony Orchestra, conducted by Andre Previn and presented again in London with the London Symphony Orchestra in July 10, 1972. He has just completed a violin concerto.

It was two years before John Williams was born, on May 7, 1930 to be precise, that the Boston Pops last had a new conductor. On that evening Arthur Fiedler assumed the position he was to hold uninterrupted for 50 years. Fiedler's tenure as conductor of the Pops represents an era which has no parallel in the history of symphonic ensembles.

Tickets for the April 26th Pops Concert at the Cape Cod Coliseum are on sale at the Coliseum on White's Path in South Yarmouth, at the Cape Cod Conservatory on Route 132, in West Barnstable, and at the Head and Foot Shop on Main Street, Orleans. For Telephone reservations call 394-2131 or 362-2772.

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Aural Sets

by The Twilight Clone

Single Pix

Bette Davis Eyes. . . . is the latest from singer-songstress Kim Carnes and it looks as though this electrical new wave haunter will take the charts by a storm.

All American Girls. . . . Sister Sledge's title single of their latest album was produced by Narada Michael Walden. In the same vein as their Chic produced We Are Family anthem, this 45 is already shooting up the airwaves.

Wasn't That A Party. . . . is a huge country crossover smash by the Rovers that has already hit number one in many local markets. Besides it's driving beat and fun tune, the lyrics are neat hysterical.

Lipstick. '. . This is a tough talking punk disco cut from leatherette Suzi Quatro.

Super Trouper. . . this is the latest single from the ABBA album of the same name. It is a mid-tempo, pop, number that has already gone top ten on the dance charts and number one all over Europe. It should do very well on the American charts.

eatgasmic	*****
entertaining	****
possibilities	***
hit or miss	**
don't bother	*

Sister Sledge

All American Girls

★ ★ ★ ★ ½

Sister Sledge makes a stunning rebound after their last album ran out of steam. The power and vitality that was so immediate and accessible on their **We Are Family** album in 1979, is back in full force on their new album, **All American Girls.**

This is probably due to the fact that after two lp's with production by the masterminds of Chic, Bernard Edwards and Nile Rodgers (who are also for the smash Diana) Sister Sledge has let soul great Narada Michael Walden produce their latest effort.

Musically, All American Girls is very much like the We Are Family and Love Somebody Today albums that preceded it. Walden has done a very good job at imitating the Chic style of sparse arrangements of rock and disco. However, the material on All American Girls is much stronger than that of the Love Somebody Today album. The only strong cut on the Love Somebody album was the title cut. The rest of the album was made up of lyrically poor dance numbers or drippy ballads that seemed to ramble on and on without really going anywhere.

Such is not the case with the new All American Girls album.

The title cut is strong and anthematic, very reminiscent of We Are Family. "We're All American Girls, and we love the life that we lead. We're All American Girls, hear what we say, know what we mean." Without any break, the title cut is followed by a torrid number that combines a heavy metal guitar with a pulsating beat and screams from Kathy Stedge as they do He's Just a Runaway. The third song on side one is a pace slower than that of Runaway and makes a fine soulish dance number, although the lyrics of this song, If You Really Want Me are cliched.

Like the opening three cuts on side one, the opening cuts on side two, Ooh You Caught My Heart and Make A Move, are also energetic combinations of rock, disco, and soul. The instrumentation is sparse, relying on basic guitars, synthesizers at times, and that constant bass to accompany the percussion. Along with **He's Just A Runaway**, and **All American Girls, Ooh You Caught My Heart** is one of the best cuts on the album, or perhaps on any of their albums.

The ballads on **All American Girls** are much stronger than those on the Chic produced albums. The lyrics are well worked and fit well into the soul oriented melodies.

These women have talent, and have grown artistically since the early seventies when they were a female version minus one of the Jackson Five. Their image of a classy disco-rock vocal group provides an interesting background for their music. Sister Sledge has much more vitrality and originality than tired groups of the same genre like the Spinners, and being all female, they offer more excitement than Chic.

All American Girls maybe. . . definitely All American Women who put together a superb album of danceable, memorable music that will be around for quitew a while.

Bette Midler

Divine Madness ★ ★ ★ ★

For some reason **DIVINE MADNESS** by the Divine Miss M is not so divine, and it is not so filled with madness either. Capitalizing on her film, of the same name, this album is supposed to be a soundtrack. It falls flat. No entirely flat, though, kind of like root-beer that, although it doesn't fizzle, still has some punch left to it. Definitely not enough punch to knock you out.

Seeing Bette Midler live is one thing, but to hear her live on vinyl is not quite the same, unfortunately. The live album just is not capable of delivering all of that fire and electricity that the performer exudes on stage.

(This is basically true of any live recording.) Midler's humor is almost non-existent on the album, hence this is not a comedy album. Perhaps that is why after first listen, **DIVINE MADNESS** seems disappointing. We are used to a Bette Midler who is raunchy, tacky, even obscene. Instead what we are given is Bette Midler, the singer.

Of course that is what she is, a singer, first and foremost. Her voice may seem a little strained or tired in spots, (this pertains basically to the slower ballads where she goes for the soft effect, and her whispering sounds a little rough), but otherwise she is in fine shape. Where Bette Midler truly excels is on the rockers of the album. After her ecstatic performance as a singer in **THE ROSE**, rock and roll has become instantly identifiable with her voice.

Opening the album is **BIG NOISE FROM WINNETKA**, a 1940's boogie that is familiar Midler repertoire. The showcase of side one, however, is neither the rocker **PARADISE** nor the ballad **SHIVER ME TIMERS** (where Bette's deep voice is a bit uncomfortable) but the Bob Seger scorcher, **FIRE DOWN BELOW**. Bette's voice is given a complete exercise as she belts out this tune just as well as Bob Seger could himself. **STAY WITH ME**, from **THE ROSE**, is the perfect song to follow **FIRE DOWN BELOW**. Bette sings **STAY WITH ME** better on Divine Madness than she did on **THE ROSE.**

On side two we are given the ballad **MY MOTHER'S EYES** which, although not included in the film, is present on the album. Here is an example of where Midler fails at her attempt at a ballad. Her voice gets too deep to be believable on a song which should be sung higher and lighter. **CHAPEL OF LOVE** and **BOOGIE WOOGIE BUGLE BOY** follow in pretty much the same context as they do on her studio albums. Bette does allow herself a Rose-like scream on the latter however with, "He was some boogie woogie bugle boy...."

Springsteen's **E STREET SHUFFLE** is a surprise here and Bette covers it well. However, this steamer of a song is followed by a rather drippy **SUMMER [THE FIRST TIME]**, which does not do much for **E STREET SHUFFLE** in context. Completing this three song medley is **LEADER OF THE PACK**, which is done faster and punchier than the original. In fact, some may even prefer the Better Midler live version of the classic than the original. The monologue prekpredecessing the song adds to its emotional dimension. Bette stings the lyrics with her belting, quick tongued delivery, and her back up singers, keep the shadows of the original hovering somewhere close by in the background. **LEADER OF THE PACK**, thanks to its torrid pace and Midler's fantastic execution is one of the best cuts on **DIVINE MADNESS**.

Closing **DIVINE MADNESS** is another surprise, the Midler cover of the Rolling Stone's **YOU CAN'T ALWAYS GET WHAT YOU WANT** paired with Dylan's **I SHALL BE RELEASED.** Perhaps she should have ended with just the former. Here, in her half spoken and half sung style, she gives a powerful, emotionally charged performance. Hearing a woman sing this classic not only gives the song a new dimension, but having Bette Midler be the interpreter is going that triumph one better. (Nothing against the Stone's own version though.) Dylan's **I SHALL BE RELEASED** is also handled scorchingly; the Divine Miss M wailing over the keyboards, bass, guitars, and back up vocals in a rousing pinnacle of what could be called dramatic music. **I SHALL BE RELEASED** is given ferminist overtones by Midler as she sings, "They say every woman needs protection," and other lines in a similar fashion. It is her perogative to do this, but tampering with a great lyric to give it a slightly different message is not always a good kthing to do. It maywork here, but it takes away from the presence of **YOU CAN'T ALWAYS GET WHAT YOU WANT.** I shouldn't complain though, because I can't always get what I want, either.

DIVINE MADNESS is not the vulgar, madcap Bette Midler that one sees on stage; it is the p-opowerful voice of Bette Midler that one hears. For a live recording the music is clear and well mixed, almost as good as a studio recording. Still the magic of Bette Midler live is not quite captured on this record. What is gotten, however, is a set of excellent songs by one of the best female vocalists in contemporary music.

Split Enz

True Colors ★ ★ ★ ★

TRUE COLORS by Split Enz is yet another album of music, for some reason called new wave, that is nothing but music straight out of the 1960's. Split Enz have a lot going for them tmough. Their material is excellent, strong, steady, vibrant, and irresistably danceable. The lyrics are fun and light, with the music, a perfect fit.

Split Enz also sound extraordinarily like the Beatles. Expecially on **WHAT'S THE MATTER WITH YDU**, a mid-tempo rocker comp-lete with thunderous guitars and screaming organ, does lead vocalist Tom Finn successfully emulate Paul McCartney's voice. There are also traces of other greats of the 60's in this music:: If one looks one can find the Troggs, the Animals, but not the Stones. Split Enz prefers the lighter touch, whereas the Rolling Stones always hit the down-with-the-world chord.

Side one's opener, **I GOT YOU** is an immediate ear catcher. Here is the murky undertones of the Troggs with the punch of today's pop. **SHARK ATTACK**, one of the best cuts on the entire album follows. Frantic in pace, with lyrics that have some kind of grim humor, (comparing his girlfriend to a shark, he is attacked... "now I'm an amputee...."), and a keyboard riff straight out of something by Flash and the Pan. DSide one closes with **I HOPE I NEVER**. Now if comparisons with the Beatle's were in order, this song would be the parallel to The Long and Winding Road. However, although like the earlier tune, I Hope I Never, has a symphonic background and a lyric that drips with sentimentality, comparisons are never satisfying. Each is different in its own right and each stands or falls on its own merits.

The rest of the songs on side two are pretty much in that vein. **HOW CAN I RESIST HER** ends with a stinging guitar break, delivered scorchingly by Neil Finn.

The album closes with an electronic instrumental entitled **THE CHORAL SEA**. Here the Split Enz make a total break with the rest of the musical implications of **TRUE COLORS** and forge off into another completely different direction. Shades of Giogio Moroder fall heavily into **THE CHORAL SEA**. Totally electronic with a EkEuropean disco-beat forever thumping away, the piece leaves the listener a bit confused about the album. What began as fun, ended with a perplexing modern reflection.

Dolly Parton

9 to 5 and Odd Jobs

★ ★ ★ ★ ★

This new album by Dolly Parton is impressive. After coming up with a couple of albums that contained material that was questionable (**Dolly, Dolly, Dolly** and **Great Balls of Fire**) she returns with a triumphant set of songs that sings about the working class.

Beside the title cut , the movie theme **9 to 5**, Dolly also wrote three other songs for the album. There is the 9 to 5 sound-a-like **Working Girl**, which, like its predecessor, has a spunky, pop-rock sound. However, Parton has camped up the lyrics and dropped designer names like chicken feed. **Hush-a-Bye Hard Times** is a country tune much like those she came to popularity with on the C&W charts with back in the mid-seventies. There is **Poor Folks Town**, another Parton gem, that displays all facets (writing, singing, insight, emotion) of Dolly's musical talents.

Every song on the album deals with some aspect of working life, so the only love song on the album, **But You Know I Love You**, is taken from the point of view of a salesperson whose job takes her on the road away from her loved ones. As she laments, but is the only life she knows and it is too late to change.

Dolly's covers of Detroit City, Deportee, and Dark as a Dungeon are overwhelmingly sad as she conveys the bleak and depressing emotion in her soft woman-child voice of innocence. Though it is hard to picture her as a coal miner (Dark as a Dungeon) or an assembly line worker (Detroit City) or an illegal Mexican alien (Deportee), Dolly somehow does a convincing job.

Parton also re-works the classic **House of the Rising Sun** to fit in the concept of her album by singing it as the part of a woeful prostitute who works in the "House of the Rising Sun." Whenever Dolly sings a classic standard such as this the results are startling. Like her breath-taking version of **Great Balls of Fire, The House of the Rising Sun** absolutely comes alive in the singer's voice.

On **9 to 5** and **Odd Jobs**, Dolly Parton took a couple of chances and, as always, came out on top. It is good to have her back writing her own material after an absence that sourly hurt her last album, and it refreshing to hear some old favorites covered by this superstar. She sings for the working class about the working class and comes across as being realistic and down to earth without sacrificing any musical accomplishments in the process.

AURAL SETS Twilight Clone

Kate Bush

Never For Ever ★ ★ ★ ★

Although the entire album is good, the best part of it, the single, **Rabooshka**, is the most memorable. It is also the most commercial track on **Never For Ever**, and it is not very commercial at that. Of course Kate Bush was never one to worry whether or not her songs would find mass appeal. She is, above and beyond all else,a musical pioneer, an explorer of uncharted territory.

These explorations have, over the past few albums, have gotten more abstract and spontaneous. On her classic LP **The Kick Inside** she brought us some of the best music to come out of England since the Beatles and her music is not at all like that of the Beatles. Her music is mellow and relaxing, while at the same time poignant and exciting. She does neither rock nor pop, jazz nor soul, Kate Bush is truly original.

Babooshka tells the story of a wife who disguises herself as a younger woman to test her husband's faithfulness. Of course her husband falls for her in disguise and she is broken hearted. The irony of the tale is that the reason her husband fell for the "younger woman" is because she reminds him of his wife. . . . "Just like his wife before she freezed on him, Just like his wife when she was beautiful."

In **Army Dreamer** Bush offers the album's most disturbing cut. There is a tinny, turn of the century piano along with guitar for accompaniment as she tells the story of the little boy who went off to war and returned in a box:

Our little boy is coming home B.F.P.O.
I've a bunch of purple flowers to decorate a mammy's hero
. . . . Four men in uniform carry home my little soldier.

Should have been a father
But he didn't make it to his twenties
What a waste, Army Dreamers.'

In **Army Dreamers** is sharp and vivid because of its tragic realistic tone, then the wild, rising excitement of **Egypt** is like something out of a dream. To build the case, Bush combines a swirling orchestral arrangement, chants, a repetitive chorus, and some insane screaming, to make the listener aware that she is as she sings, ". . . in love with Egypt."

Of course **Never For Ever** will take some discerning ears to be appreciated. One must be able to pick out just what is and is not real on the album. One thing is for sure though, Kate Bush is one of the great innovators of contemporary music.

Artist Spotlight

Karen and Richard Carpenter were once the only recording act in popular music to be virtually guaranteed gold records. The list of their chart toppers is impressive; **Close to You, We've Only Just Begun, Superstar, Top of the World, Hurting Each Other, Yesterday Once More, Please Mr. Postman, Only Yesterday,** and the list goes on. Even songs that as singles were not as successful still remain implanted on one's memory; **I Need to be In Love; Good-bye to Love; I Won't Last a Day Without You; Solitaire; A Kind of Hush; Calling Occupants (of Interplanetary Craft),** and quite a few more.

Looking back on the 1970's is also a look back on the nostalgic sound of the Carpenters. Can you remember a day at the beach, in maybe 1970, listening to **Close to You** on the radio? What about the prom, was your theme **We've Only Just Begun?** Do you recall the winter of 1974-75 when everyone thought that the Carpenters were going rock and roll with their number one hit **Please Mr. Postman**? A hazy summer day back in 1973 will always be remembered as the day that **Yesterday Once More** was bigger than any remake at the time. And there was the summer of 1975 when a slow, sad song called **Solitaire** whispered on the radio.

In 1977 the Carpenters opted for a new musical direction. Well, actually, they opted for several new directions. Their album of that year, **Passage**, featured space-rock with **Calling Occupants of Interplanetary Craft**, a song that easily fit the times, i.e , movies like Close Encounters and Star Wars were thrilling audiences everywhere. **Sweet, Sweet, Smile** was a countrified rocker that managed to sail into the top ten on both the country and adult contemporary charts. When all of the country artists like Anne Murray, Dolly Parton, Eddie Rabbitt, Kenny Rogers, and a host of friends, were jumping over to the pop charts, the Carpenters moved over into the defectors territory with **Sweet, Sweet, Smile**. From the rock opera **Evita**, the Carpenters recorded the now classic **Don't Cry For Me Argentina**. The song made instant news, although it never enjoyed much commercial success. In fact, **Passage** was the first Carpenters album to be praised by the usually harsh critics.

Before **Passage**, the Carpenters were locked into a squeaky-clean, milk drinking, goody-goody, image also familiar to other family recording acts such as the sickening sweet Osmonds. However, the Carpenters built a solid career on musical talent, (some even call it genius), not on image. Face it, Karen and Richard Carpenter are both in their thirties. They are not exactly material for Tiger Beat or any other of those deplorable dime-store rags. Obviously some have found them to be worthy of beneolent criticism. In 1974 they were the cover story for Rolling Stone Magazine. Two years later, coincidental with their North American Tour, they were featured on the cover of People. (Both People and the Rolling Stone however, could also be called dimestore rags by certain individuals for various reasons.)

When the single **Good-bye to Love** cracked the top ten back in 1972 the am radio world discovered the musical talents of Richard Carpenter. Not only did he arrange and orchestrate the tune, as he had and always has, but he also wrote the song. Between he and his writing partner, John Bettis, the Carpenters are responsible for such memorable songs as **Good-bye to Love, Top of the World, Yesterday Once More, Only Yesterday, I Need to Be In Love** and of course the holiday bittersweet, **Merry Christmas Darling.**

The Carpenters were the first recording act to put together an album of nothing but hit singles. The album entitled The Singles, 1969-1973, went on to become the biggest album of their career, and across the Atlantic, is was the best selling album in English chart history.

The decline in popularity of the Carpenters when viewed from afar is one of quiet. Their music remained basically the same sweet, mellow pop oriented songs. The world around them was caught up in a new kind of music, called disco. However, Karen and Richard went on, continuing to make the same kind of music. They refused to follow trends, and this pleased their hard-core fans. To their public, the Carpenters have always been quite loyal. **Horizon**, the smash 1975 LP only made number ten on the charts. Their 1976 album **A Kind of Hush**, despite big budget promotion only made it to the top twenty. It was the latter album that solidified the opposition's stance that the Carpenters were too mellow. **A Kind of Hush** was basically a slow album with only three upbeat tunes. However, some people must have been listening because one cut was recorded later by another artist to hit number one in 1978. That was the song **Can't Smile Without You** which was re-made by Barry Manilow. Many songs that are originally recorded by Karen and Richard have gone on to become smash singles for other artists.

What the critics had to say, however, did not deter Richard and Karen from making some of the best music of the 1970's. By 1976 they had already sold over thirty million records and enjoyed the position as being the number one best selling family act or duo in recording history. In 1980 a poll of readers taken by Playboy magazine ranked Karen Carpenter as the number two female vocalist of the 1970's.

The essence of the Carpenters' music remains, quantity, not quantity is what counts. **Hurting Each Other** may have been their fastest selling single and **Close to You** their biggest single, and **The Singles** may have been their best selling album, but the fact that it is the songs that are remembered, not the numbers, is important. The Carpenters, despite everything the critics may and may not say, have given the world two of the most precious gifts anyone can give. One is the gift of song and the love that goes with that song. They have given this gift over and over again. Everyone has their favorites, those songs that mean the most to them. Where the Carpenters are concerned, my favorites are, well all of them. The most outstanding are **Only Yesterday, Please Mr. Postman,** (the first record I ever bought) **Good-bye to Love, I Need to be In Love**, and **Sweet, Sweet Smile.** Everybody has a certain memory that goes along with each song. Perhaps one is driving down the highway and suddenly the DeeJay decides to play an OLDIE* A Carpenters oldie. Suddenly all the feeling that were felt when that song first came out are brought back. Maybe it even makes the spine tingle.

That, of course, is the second gift. The Carpenters have given us memories, and indeed, they are memories of some of the best times of our lives.

Look for a new album by the Carpenters to be released sometime in late April or very early May.

Still untitled the album as roughly fifty percent up-beat and the rest typical Carpenters style ballads. The song Richard Carpenter and partner John Bettis wrote for Karen Carpenters wedding last summer, **Because We Are In Love**, will be included on the album. Also on the album will be their last single released, the 1978 mi chart hit, **I Believe You.**

As the album is being mixed, (mixing should be in the final stages as of this issue) a new single which, the publicity goes, is upbeat and catchy, sort of like **Top of the World**, is being released. Titled **Those Good Old Dreams**, the song is likely to be a big hit. In fact, look for **Those Good Old Dreams** to do well on the charts, marking the comback of the most popular duo in the history of recorded music.

Artist Spotlight

Anti-war Rally

NEW YORK N.Y. The People's Anti-War Mobilization, which is a broad coalition of over 350 organizations and individuals from anti-war, civil rights, student, labor, religious, and community groups, at a well attended New York news conference on March 3 called for a national march and rally at the Pentagon for Sunday, May 3. The demands of the coalition are: 'Stop the U.S War Build-up," "U.S Hands Off El Salvador," "Money for Jobs and Human Needs, Not for the Pentagon," "End Racism, Repression and All Forms of Bigotry," "Stop the Draft."

There was a very impressive turn-out of student government leaders from a dozen New York area schools. Representative of this was the support voiced by Devon Levers speaking for the Student Government of the City College of New York and Keith Commier of the City University system.

A partial list of national endorsers of the May 3 Penbtagon action includes Congressmen Dellums, Leland and Clay, Ossie Davis and Ruby Dee, Rev. Ben Chavis, Fathers Dan and Philip Berrigan, The National Black United Front, Leo Draper Pres. of the American Postal Workers Union, Chicago Chap ; Tom Morrison and Studs Terkel, authors, Anne Braden of the Southern Oreganizing Committee for Social and Economic Justice, Gay Community News, National Black Communications Coalition, Ann Sheppard Wilmington Ten Defendant, Patrice Lumumba Coalition, Non-Intervention in Chile (NICH), Puerto Rican Solidarity Committee, George Wald, Nobel Laureate, Harvard Univ ; Arthur Kinoy, People's Alliance.

Clothes Make the Person

by Susan Naughton

Clothing: dress, covering, habiliment, garb, apparel, duds, trappings, raggery, costume, outfit, garment, and attire. Just as there are many different terms for clothes, so are there many different types of wearers. The wide variety of clothing that is available today makes it possible for no one to have to dress exactly alike; however, people do tend to dress in similar fashions. After observing hundreds of thousands of people, I have found five major categories of dressers that you too will be able to spot, once you know what to look for.

One of the most popular categories at this time is the preppies. They are characterized by their alligator and oxford shirts, chinos or pants, wrap skirts, blazers, boat shoes, and an obsession for colors that glow in the dark - bright yellow and red plaids, electric blues, and their all-time favorites, fluorescent green and pink. The preppie's attitude about clothes shows him to be somewhat snobby and extremely rich - he has to be, to afford the clothes. The prep can only shop at the smaller, more exclusive stores, such as Purcare's, Mark Kerr and Strake, and Talbot's. The snobbishness of the prep is seen in his contemptuous attitude toward any clothes other than those made by the "right" companies: L.L. Bean, Izod, and Topsider. It is useless to tell the prep that you can save eight dollars by buying an oxford shirt at the Lodge or Casual Corner, after all, if it doesn't have a Puritan's label, then it doesn't deserve to be worn.

Opposite the prep on the clothing seesaw is the slob. The slob can't care about the "right" type of clothing as much as ten-year old boys care about ten-year old girls. Instead, the slob's main concern is comfort, which he finds in his loose fitting beans, t-shirt, and shirt-worn sweater. The slob is not out to impress anyone with his clothes; to him, their purpose is to be so easy to wear that he doesn't even remember he has them on - they're just like a second skin.

The nonchalant attitude reflected by the slob towards clothes directly contrasts with that of the people who belong to the third category, the model. These people are dressed up for any occasion; it is incomprehensible to them that not every event warrants wearing a three piece suit and tie or matching skirt, blazer, and high heel shoes. The model's philosophy of life makes a direct correlation between clothes and any kind of activity: mention jogging and she'll think of silky warm-up suits; sailing, and he'll think of that matching shirt and short set he can wear. The model's passion for dressy clothes makes him easy to recognize: just watch for the guy who looks as if he stepped out of the window of Sak's Fifth Avenue.

Closely related to the models are another group, the designer label dressers. In the present blitz of brand name clothing, this guy is as happy as the kicker who makes a forty-five yard field goal. Some people might sneer at paying close to $50.00 just to have Calvin Klein, Bill Blass, Gloria Vanderbilt or Jordache paste their names onto a pair of jeans, but not him - he knows that it's worth every penny. Just thinking about Dianne Von Furstenberg and Cheryl Tiegs having their names of clothing tags gives him goosebumps. From his Perrie Cardin tie down to his Pappagallo shoes, the designer label dresser almost pairs with content, knowing that everything he is wearing was lovingly designed by a famous person, just for people like him.

The last category consists of those people who are average dressers. This is the most common type of dresser, for this is the guy who has nothing from each of the groups previously mentioned. His typical outfit could be an Izod shirt and Calvin Klein jeans, worn with a pair of crummy old sneakers. He has no special reason for buying clothes; instead, he buys them because he likes the way they look, or they were on sale, or he was in a hurry the day he went shopping. The average dresser combines the qualities of the other four types; depending on the day, he can fit into any of them either on he can mix them all to create his own. This dresser has more versatility than the others, and while he respects clothes more than the slob does, he does not let himself be dominated by them, as the others do.

Student in Profile

In the past, Student-In-Profile had a fairly solid reputation for delivering the stories of responsible and in some way, special students. The list includes a Senate President, two mothers, and an actor. This issue's Student-In-Profile changes all that.

His name (and I'm only guessing at the gender) is Twilight Clone. For student Aural Sex (I'm sure there must be at least one such person - aside from the Twilight Clone) followers, the name is synonymous with biased New Wave reviews (except for the current issue which stars the Divine Max M.).

Twilight Clone has of course had an unusual past. T.C. refuses to tell his real age. He brushes off the thought with the line, "Age transcends all boundaries." Allegedly born on the planet Uranus, Clone claims his family is originally from Saturn. Dig that, if you can.

Clone offers many reasons for coming...to earth. "I came to earth because I like the music better." He also adds, "On Uranus there is no gender differentiation."

T.C. has many diverse passtimes. "I like to go a lot. I always go to the ----dentist so as not to give that tacky bar free publicity." He also enjoys driving "with my tape deck blasting (with music)." T.C. also enjoys lying on the beach, presumably looking for a trick. "I also have a cat named Tiger. I take trips...sometimes I trip to Boston."

"I hate the radio stations on the Cape." Schizophrenicly (I hope that's a word) he stated, "I do like WKKL - and my favorite radio station is Kiss 108." His favorite groups are: the Carpenters - Pat Benetar - B 52's, Donna Summer, Abba, David Bowie, and Blondie.

The Twilight Clone also likes reading. "I love the history of Czarist Russia." Two also admits to reading MAIN SHEET. "I think Rick Lewis is a very talented writer. I'm now having an affair with him." It is the Clone's wish to some day "be a critic for the Boston Phoenix."

If nothing else, Clone is serious about his music. "I think Aural Sex has improved."

Clone defends Aural Sex by saying, "it's not all punk. I've reviewed Diana Ross and the Captains and Tennille. My number one record for last semester was Abba."

Twi scoffs at the thought of formal schooling, "I was born with knowledge." He refused to state, however, why he is attending a college. He does say, "I came to earth poor, so I can only afford C.C.C.C."

The Twilight Clone ended the interview by amably saying, "Anyone who wishes to stay in touch with Twilight Clone can drop by Main Sheet." As they say, it pays to advertise. Dig it if you can!

Pre-Registration

Pre-Registration for Fall Semester 1981 is Tuesday, April 21 beginning at 12:30 (by tune assignment). If you plan to attend 4 C's next Fall you should make an appointment with your advisor starting about April 7th. Failure to pre-register indicates to us that you do not plan to return in September and therefore your name will be dropped at the conclusion of the semester. Your place will be given to a new student.

Classes will be cancelled on Tuesday afternoon, April 21. Students will be scheduled from 12:30 to about 4:00 based on total number of credit hours you have attempted and/or completed. You may be assigned a late afternoon time and therefore you may have to change your work and/or transportation arrangements. Do not attempt to pre-register before your assigned time as you will be denied entrance to the Gym.

New Helper in Audio Visual

Steve Leclaire with his faithful "Robot"

photo by Bill Longenecker

Steven Leclair, Audio/Visual Specialist of Cape Cod Community College's Instructional Media Services was recently presented with the latest in Work-Study robots, the revolutionary IMS-2 Q-2. Purchased from the Tobor Manufacturing Company in New York City, the robot was given to Mr. Leclair by his Library/Learning Resource Center coworkers in honor of his birthday.

Mr Leclair was especially pleased with the unique features of the robot. Delivered ready-to assemble and equipped with an operators manual and a lifetime warranty, this robot boasts qualities that will make it the envy of Work-Study supervisors all over campus. The IMS-2 Q-2 performs all the functions of a good student aide, does not talk back, and operates on one nine volt battery. She may be programmed to complete any task and responds readily to color-coded demands. She is available to work any hours, never begins her workday hungover, never has appointments with her advisor when she is needed to duplicate language or music tapes, never graduates just when she is finally trained, and is not affected by the minimum wage.

Affectionately named ELECTRA by her co-workers in Instructional Media Services, she is dressed in stylish blue jeans, a cotton print shirt through which she proudly displays her circuits, and shiny gold slippers. Electra has adjusted well to her new home in the production room of IMS, and has been welcomed graciously by her co-workers. Because she has not yet been formally introduced to the college community, and is still having some trouble finding her way around campus, Electra has not yet been allowed to deliver Audio/Visual equipment to classrooms, however, Mr. Leclair reports that she should be ready to perform all IMS duties by the fall semester.

10% student discount with this coupon

Burritos Nachos Enchiladas Crustos Tacos

the TACO MAKER

Cape Cod Mall

Thrifty or Thriftless

by JACQUE O'MALEY

There is a phase the college student goes through, it's the "I'm broke" syndrome. It usually lasts the first four years of college. But the thrifty student can get around this by using many techniques.

Are you a thrifty student? To be sure, read the next paragraph. It will help you, the college student, in assessing yourself as a thrifty or thriftless student.

When the thriftless student hears that Gloria Vanderbilt has come out with a new spring line of designer colored cotton pants, he or she will rush out and spend money on three expensive pants. But the thrifty student will go to a hospital supply store and buy three or four pairs of white cotton hospital pants and then take the pants and dye them to their favorite colors. These students not only save money but are saved the frustration of finding pants in the right color and size.

If after reading the last paragraph you feel you could use some tips on saving money, please read on. The following paragraph will give you some insight into saving money on clothes and entertainment. I'll start with a few tips on what clothes not to purchase.

Students who like alligators or whales or any other decorative animals on their shirts, pants, sweaters and jackets can save money by purchasing the clothes without these decorations on them. These decorative animals can be bought at sewing stores just about anywhere, and by sewing these articles on your clothes yourself, there is sure to be a savings of up to $6.00. Students would also be wise to purchase jeans that have no fancy labels or designs; instead of buying a $38 pair of Calvin Klein jeans. If, as a student, you feel designs on the pockets are necessary, buy a stencil and design your own pockets. You don't have to follow the crowd, be original.

Another thing besides clothes that college students find expensive is entertainment. Students who search around will find that the things they like to do are not always as expensive as they first thought. Students interested in riding horses will be happy to hear that there are two area places with rather low prices. The first is called Cloverfield Farm on Old County Road in Harwichville; instructors here give private as well as semi-private lessons. The lessons are seven dollars per hour. In order to ride the trails, the rider must show the ability to post without using the stirrups for a certain distance. The cost of trail riding is eight dollars per hour. Students can get a discount on riding lessons and trail riding by buying advanced tickets. The cost is $60 per block of ten, which is a savings of about twenty dollars. These tickets can be used interchangeably for lessons or trail riding.

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Another area that students is Fieldcrest Farm at 774 Palmer Avenue in Falmouth. They also ride English. Their lessons are $6 per half hour and two hours, before the rider is able to go on the trails the riding ability is checked. The trail rides are $6 per half hour. This stable also does everything by appointment, their phone number is 540-0626.

For some students horses just are not their thing, but maybe roller skating is. There are two area places. The first one is Cape Skate on 45 Plain Road in Hyannis. The schedule for Cape Skate is different almost every day. On Fridays they have public skating from 9:30 to 11:30 a.m.; admission is $2 and renting of skates is $1. From 7:00 to 11:00 p.m. the adult skate (12 and older) costs $3 admission and $1 for renting the skates. They don't have any public skating on Monday, but is reserved for private parties. During the week skating is even cheaper. If you call on the day you want to skate, the management will give the prices and the cost for skating. The phone number is 771-0221.

And finally, one of the cheapest entertainments is skating in ice skating, if you can find a frozen pond. If you can't there are ice arenas. One of these is Falmouth Ice Arena on Palmer Avenue in Falmouth. This arena will be closing March twenty-second and re-opening the second week of July. In July they will have all new schedules and prices. Their phone number is 548-9083.

There is also the Cable Ice Arena on Sandwich Road in Bourne. The ice arena doesn't close until April 5 and then it re-opens on June 29. Gallo Ice Arena's public skating hours are Monday through Friday from 1:30 to 2:30 pm., Friday nights from 7:00 to 9:00 pm and on Saturday and Sunday afternoons from 1:00 to 3:00 pm. The price for adults is $1.50 and $1.00 for the skates. The phone number for the Gallo arena is 759-7455.

And remember, being thrifty can be creative and fun.

Third World United Presents:

Cultural Awareness Week

Today!

MRS. BERNADETTE BROOKS SOUTH HALL STUDENT LOUNGE 1:00 PM
SUBJECT: INTERRACIAL RELATIONSHIPS

Tonight

INTERNATIONAL DINNER
CAFETERIA, 6:00 - 9:00 PM

ENTERTAINMENT BY NAOA HAIDAR

GUEST SPEAKER: MRS. BERNADETTE BROOKS
SUBJECT: THE HIDDEN MINORITY - HANDICAPPED
DONATION: $3.00

THE PROCEEDS OF THE DINNER WILL GO TO THE FUND FOR THE CHILDREN OF ATLANTA

Wednesday

MR JULIUS BRITTO SOUTH HALL STUDENT LOUNGE 1:00 PM
SUBJECT: CAPE VERDEAN HISTORY

Thursday

MEMORIAL SERVICES, AUDITORIUM, 12:30 PM
PASTOR JOHN GREEN MESSAGE
PASTOR JOHN GREEN, MESSAGE
THE CHILDREN OF ATLANTA
HYMNS BY: TONY YERDELLI, CINOY AND PAM.

All week we will be asking for donation towards the fund for Atlanta. In return you will receive a black and green ribbon to signify your support.

We would like to unite on this campus for the benefit of all AMERICANS. THANK YOU.

Making use of Student Labor

Need a stadium cleaned, 20,000 brochures stuffed, a bar tended, a concert staffed with ushers, 100 dorm rooms painted or a popcorn stand run?

For members of the Duke U community, there's no problem with these services - a call to Student Labor Services produces the help needed and saves all the personel hassles that might be expected when dealing with temporary help.

Duke Student Labor Services aims to serve mutual needs. The university needs labor for a variety of temporary tasks that can't be handled by permanent staff, while students, who have the time and motivation to provide that labor, need a fair rate of pay. Last year, 650 students earned more than $330,000 from the service, which is completely self-supporting financially.

Running such a service must be a blend of flexibility and professionalism, says Manager Jan Slaughter. Flexibity accommodates the easygoing lifestyles of student workers, and professionalism is necessary for the employer, who has a serious job to be done.

Any student, whether on work-study or not, can sign up to work the service's required minimum of 5-10 hours per month. Beginners are classified as "general laborers" and start at minimum wage. But an incentive program allows promotions, based not only on length of service but on actual performance and qualifications.

Since the service is managed entirely by students and one full-time manager, who historically comes up through the ranks, good workers can soon advance into positions of team leaders or coordinators. Team leaders handle on-site job direction. A Personnel Coordinator handles matters such as grievances, hiring and firing. Operations Coordinators plan various projects, and Accountants Coordinators direct such projects as sign engraving and concert concessions.

The auxiliary service area is one in which Slaughter sees a possible expansion of jobs for students. He plans to open a typewriter rental service soon.

Slaughter believes that Duke Student Labor Services is "the only full student labor service in the country." But, he adds, it is a concept that could work well on many other campuses. All it takes is a job to be done, a pool of willing student labor to get it done, and a management structure to bring buyer and seller together in a mutually beneficial transaction.

photo by Laura Opie

Rejuvenate your typewriter for $25!

Price includes:
- Plus a new typewriter ribbon
- Pick-up and delivery
- A comprehensive shop inspection
- Your machine thoroughly shop cleaned, oiled, and adjusted
- Any minor repairs performed automatically

All for $25.00!

Call Dan Clayton- (617) 540-4372

Who listens to Student Voice?

National On-Campus Report

U. of Pennsylvania students were angered when a university president was chosen without their input. At Johns Hopkins U., a campus dog ban was put into effect with no prior comment from students. U. of Maryland and U. of Michigan students want more say in operation of their student unions. The issue at William & Mary was selection of a graduation speaker, while at Harvard it was campus posters.

And at the U. of Illinois and the U. of California-Berkeley, students this year faced faculty efforts to end their representation on faculty government committees.

These see-saw battles for a student voice in university governance cover a broad span of issues, making national trends difficult to identify. But while students are making gains in a few instances, in most cases they're struggling to maintain what voice they already have.

At the U. of Illinois Champaign-Urbana, for example, a two-year fight over the structure of the faculty-student senate ended in rejection of a proposal to eliminate student membership or make student votes advisory. The conflict, which drew a heated response from the student body, started with a recommendation by Chancellor John Cribbet to establish a "more authentic" faculty voice on campus, says Stan Levy, vice president of student affairs. "That was interpreted by some as an invitation to get students out of the senate," Levy says. "And there are alway faculty who would prefer not to have them there."

Those working against the plan to eliminate students apparently convinced enough faculty members that students are not the problem. "There does need to be something done to create a more clear faculty voice, but there are other ways of achieving that," says Levy. "The problem is not the 50 student members of a 250-member senate."'

At the U. of Pennsylvania, the selection of a new president without substantial student input angered students enough that they considered filing suit. The idea was not to cast a dim light on recently installed President Sheldon Hackney, said undergraduate leaders, but to force the trustees to take student opinion more seriously.

Under its merger statute, the U. of Wisconsin system clearly does take student input seriously, for such input is required on all committees making decisions that affect students. The extent to which student rights are invoked varies widely from campus to campus, however. "Sometimes we have trouble just getting students to serve on the committees," says Terry Lohr, administrative director of the United Council of Wisconsin Student Governments.

At the U. of California-Davis, a plan for student participation in university governance remains in limbo after more than a year of debate. A student-faculty committee submitted a broad policy statement, but the student government immediately rejected it because it lacked specifics.

Students on at least two campuses are trying to avoid such bureaucratic hassles by going underground. At Harvard, a group calling itself GUERRILLA achieved some success in its protests against a campus poster policy and the lack of an all-night study lounge. At Boston College, meanwhile, an anonymous activist group called SHARP (Students Harassing Authority for Reconsideration of Policies) sent two letters to the student newspaper and other student organizations claiming responsibility for such acts as chaining the doors of the administration hall closed to protest what it calls poor "spending policies and philosophic commitments."

Symphony Honors to be Presented

Winners of the Cape Cod Symphony Orchestra's 1981 student scholarship awards, to be determined by audition before a music panel, will be introduced to audiences at the Symphony's concluding performances of its 1980-81 season on May 2 and 3.

On the same occasion the Symphony also will bid farewell to eight student members of the orchestra - all high school seniors who will be leaving Cape Cod to attend college. They are Eva Atsalis, Hyannis; Jay Brooks, East Harwich; Mark Ballam, East Harwich; David Laurell, Pocasset - all of them violinists. Also Elizabeth Anne Barrett, Hyannis, and Helen Joyce, Cataumet, cellists; Peter Ryder, Cotuit, horn; and Michael Dunford, Harwich, principal percussion player.

"We're sad to see these players leave but proud to know they will be among the talent leaders wherever they go," said Symphony music director Royston Nash.

Tickets for the May 2 concert (Saturday evening at 8), to be given in the Mattacheese School, West Yarmouth, are available at Chatham Jewelers, Nantucket Sound in Cape Cod Mall, New Seabury Pharmacy, or by mail from the Symphony (phone 362-3258). May 3 is sold out.

The Symphony's programs are assisted in part by the Massachusetts Council on the Arts and Humanities, a state agency.

Mystic Coastal Ecology

Openings remain in a three-credit Coastal Ecology course offered by the University of Connecticut and Mystic Marinelife Aquarium.

Taught by Art Bulger, Asst. Prof. Biology at the University of Virginia, and Jim Stone, Aquarium Education Specialist, the course will meet for a week of lectures followed by five days aboard the schooner "Voyager."

Lectures will be given from 2 pm to 5 pm, June 8th through 12th, at the Avery Point Campus of the University of Connecticut.

During the final five days of the course, June 15th through 19th, students will live aboard the "Voyager." They will do extensive field studies in locations planned to include: Montauk Point, Block Island, Narragansett Bay and other coastal sites.

Topics covered in the lectures and field study include: adaptations of marine organisms, diversity and productivity of estaurine communities, fisheries biology and sampling techniques. Total cost of the course, including college credits and accommodations aboard the "Voyager," is $400.00.

For further information on this course, contact Jim Stone at Mystic Marinelife Aquarium, Mystic, CT 06355.

Mystic Marinelife Aquarium is a division of Sea Research Foundation, Inc., a non-profit organization dedicated to education and research.

Gold Fish in the Library

Students in Ed Zumuda's Fashion Merchandising class are once again decorating the display cubes located in the ground floor lobby of the Library, just outside Instructional Media Services. The students take turns decorating the four lucite cubes with a display that would be suitable to show merchandise in a store window. Get over to the Library and see this display!!

Free lunch

Not really, but the next best thing. The Special Events Catering class of Cape Cod Community College announces that tickets for its last two Spring luncheons are now on sale for $4.00 at the Cafeteria Information Booth, Monday through Thursday, from 12 - 1 pm.

April 23 Luncheon
(Thursday)

Peach Fritters
Moules Scampi
Crabmeat Imperial
Choice OF:
Stuffed Pork Tenderloins
OR
Baked Haddock en Papillote
Spinach Timbales
Peach Melba
Coffee, Tea, or Milk

May 7 Luncheon
(Thursday)

Popovers with whipped butter
Marinated Mussels
Consomme a la Madrilene
CHOICE OF:
Boneless Breast of Chicken Tarragon
OR
Steak au Poivre
Whole Baby Beets in Orange Sauce
Key Lime Pie
Coffee, Tea, or Milk

Older Woman "Image" changing

Historically, the arrival on campus each fall of a new group of freshmen women is a boon to the social lives of junior and senior men.

Now, according to a nationally known psychologist, the arrival of freshmen men can have the same effect on older women.

In her travels across the country, Dr. Joyce Brothers says she has noticed a definite change in dating patterns on campus. It's now considered acceptable on many campuses for older women to date and become involved with younger men.

"Traditionally, the older man, i.e. the senior, could date anyone of any age at school," says Brothers. "But it's always been looked down upon for women to date younger men. Now, at least on the campuses where I've been, age seems irrelevant. Women are dating the men they want."

Brothers says this is particularly true on smaller campuses, where, after a few years in school, most female students know most of the men their age or older. Once a few students have rejected the age stereotypes, she says, many more are willing to do so. "It becomes a trend and everyone's willing to jump on the bandwagon," Brothers says.

The well-known television personality doesn't offer any obvious explanation for the change. "It is a role reversal of sorts - that's why it's fun," she comments. "And there's a little bit of the get-even feeling on the part of women. But mostly, it's realizing that judging somebody on the basis of age is foolish - people care for one another on the basis of their needs, not on how old they are."

photo/Longenecker

Straight jackets were recently found to be effective in increasing blood donations

Watercolor Exhibit at LRC

Artist Jane A'Lee Heyerdahl of East Falmouth is presenting a one-woman show of her watercolor landscape paintings in the lobby of the Library-Learning Resources of Cape Cod Community College. This exhibition is open to the public Mondays to Thursdays from 8 am to 9:30 pm, on Fridays from 8 am to 5 pm, and on Sundays from 1 pm to 5 pm. This outstanding water color show will run until April 21st.

Ms. Heyerdahl has taught watercolor painting at the Falmouth Artists Guild, and she gives private lessons as well. She is also offering a course in Water Color Painting in the upcoming Cape Cod Community College Summer Session.

Are You a Special Person

If so, the Cape and Islands Special Olympics needs you to help us! Volunteers are needed to work with handicapped athletes on various athletic skills. The workshops will be conducted on the first and third Saturday of each month, and begin at nine in the morning until one in the afternoon. Our first scheduled meeting will be on February 7 in the gym. The time you want to volunteer is totally up to you as well as the number of Saturdays. If you think you got what it takes, give me a call at 540-2564 anytime after five in the evening, ask for Mark.

A Little Rain Must Fall . .....

by Rick Lewis

The first rays of morning sun filtered through the curtains as Robert Parker rolled over in his bed. As he stirred he woke Hillary who slept beside him.

"What time is it?" she asked him as he tried to kiss her.

"Quarter to nine." Robert replied sleepily

"Oh Jesus," she cried out jumping from the bed, "I've got to hurry or I'll be late for work."

Later that day Robert took a long walk along the National Seashore beach near his Eastham home.

As if out of nowhere, a man about Robert's age, clean cut with blonde hair and brown eyes, stood before him on the beach.

"Hi." Robert said with a slightly startled voice

"You must be Robert Parker," the young man said staring at the writer.

"Yes, yes I am," Robert replied, still confused.

They stood there for a moment sizing each other up until the stranger said:

"I'm Kensington Decatur the third. You must know my aunt, Mrs. Decatur."

"Oh, yes, I do. She owns the house I'm renting. My-uh-landlady. Very nice woman." He said managing a smile that he wished could be genuine. Mrs. Decatur, and even the mere mention of her name, gave Robert a very uneasy feeling in the pit of his stomach.

"So how do you like Eastham?" queried Kensington Decatur III.

"It's quiet. I like it."

"Oh, why?"

Robert thought that the young man asked too many questions but he answered anyway. "I'm working on a new novel." "What about?"

"Well," Robert hesitated, "I'm not sure yet. What are you doing here?"

"Helping my aunt get things in order."

Robert looked out at the Atlantic and then back at Kensington Decatur III.

"I've got to get back to my place. I've got a few things to take care of today."

"Sure Robert. Look, why don't we get together sometime. Hit a bar, shoot some pool."

"Sounds good," Robert smiled

"Good. I'll give you a call sometime"

Robert looked at the young man who was probably his own age and said, "Sure Ken. Anytime."

That evening Robert went up the road to see Hilary. He passed Mrs. Decatur's house on the way, and hearing some shouting, he stopped to listen.

"I told you to stay away from that Parker fellow," Mrs Decatur's voice screeched.

"He seems alright", her nephew defended

"He is going to be in trouble", Mrs. Decatur yelled back. "He's been seeing that Hilary Auburn and she'll get him in trouble."

Those words hung like rain clouds in Robert's mind as he and Hilary ate dinner in her kitchen.

As Hilary kissed Robert he pulled away. "Not tonight Hilary, I've got to get back."

a continuing soap

She looked hurt. "Robert."

"No, dear, I can't. Not tonight."

As he went out the back door she said with a soft smile, "That's okay."

As he walked down the dark gravel road under the full moon he was once again startled to see Kensington Decatur coming toward him.

"Out for a walk", Decatur asked

"Yes. On my way home. You too?"

"Uh-huh "

Robert smiled and so did Kensington and then they went their separate ways.

The next morning, bright and early, Robert went for one of his walks on the beach.

It would be that last he would take for a while

Ahead he noticed someone lying on the shore. As he got closer he noticed that they were all wet. Then, coming within inches, he saw the purple slash wounds around the throat. The neck had been shi.

(Don't miss the next chapter when the identity of the corpse is revealed as well as the suspects and their motives for the murder . . . Hilary Auburn, Kensington Decatur III, and old Mrs. Decatur. Which of the three is a murderer?)

To Be Continued

national on-campus report

Campus Capsules...

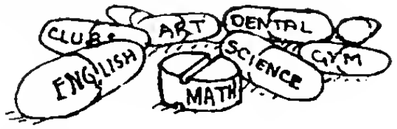
"A disconcerting non-trend" is what a Buffalo, N.Y., newspaper found when it surveyed college students' book-buuying habits. No author emerged as a cult figure, and many campus stores reported dismal sales in general. Those students who did buy books often took their cue from TV, snapping up such books as "Shotgun" and Carl Sagan's "Cosmos." Also popular were "The Official Preppy Handbook" and the "Complete Scarsdale Medical Diet."

For the second year, the U. of Virginia state legislature defeated a bill that would have allowed student representation on the board of visitors for state colleges. The bill was backed by student governments throughout the state.

Gas won't be worth peanuts at the U. of Georgia if a proposal is followed to replace gasohol with peanut oil in two campus buses. Dr. John Goodrum, an associate professor of agriculture at that school, says peanut oil can be poured directly into diesel engines, although in cold weather it must be mixed with diesel fuel to prevent congealing.

A new mini-store on the U. of Massachusetts campus is the target of strong student protest. Students there claim the $47,000 used to build the store was allocated illegally and are asking others to boycott the facility. A group of students is also filing suit against the U. Mass. Board of Trustees. The student government backs the boycott and is loaning $1,000 to a campus co-op to aid in setting up a student newspaper stand across from the mini-store.

A proposal to ban "killer" games at the U. of Pennsylvania drew a sarcastic response in the campus paper. It might be, wrote faculty member David Yetter, that Killer "actually serves to diminish the amount of genuine violent behaviour." And if it is banned, why not chess and football? ("Checkmate' is Persian for regicide.") To enforce a Killer ban, Yetter proposed "fines of Monopoly money, or a year in a toy prison."



College catalogs need to be more readable, say two U. of West Florida administrators who studied the catalogs of 21 different schools. Sixty-five percent of those studied were written at readability levels at or above 17, the graduate student level on the Fry readability graph. Students entering these schools are assumed to have a reading level of 14

High-priced art was the subject of protest when students carrying picket signs boycotted a touring theatre company production of "Waiting for Godot." The Revolutionary Art Action Group said ticket prices of $8 to $11 made the show, staged in the student union theater, inaccessible to students. Membes of The Acting Company, which staged the performance, said they sympathized with the students, but had no control over ticket prices, which are set by the individual theater

A surprising pro-nuclear vote was cast by U. of California-Davis students recently. With one in 10 undergrads voting, 60 percent said the university should continue to manage two nuclear weapons laboratories. One anti-nuclear spokesperson said the results demonstrated either a swing to the right, or a "complete lack of information." Pro-lab groups had distributed pamphlets that did not mention nuclear weapons research, the laboratory's primary function.

Coed bathrooms have been outlawed at the U. of Massachusetts campus in Amherst, where some have been coed since 1971. The Office of Residential Life said all dorm bathrooms would be made single-sex next semester because of parental pressure and a state law requiring separate bathrooms for men and women. The student senate opposes the move, and passed a motion saying that "splitting up coed floors is implicitly stating that we as adults cannot handle our own affairs." One student commented "How are they possibly going to enforce it? I think they're trying to kick us back to the year 1950."

April 1981

14 Tuesday/12:00 & 7:30 P.M. Main Theatre/Movie **HIGH NOON** — **HIGH NOON** is not the usual Cowboys and Indians thriller, but rather a drama of depth and keen insight into men. Fantastic musical score. By the way, who on campus is the best imitator of Gary Cooper??

21 Tuesday/12:00 & 7:30 P.M. Main Theatre/Movie **DELIVERANCE** — Unexpected turn of events change a lighthearted weekend in the wilderness into a realistic picture of total terror and desperation for four city men. Burt Reynolds and John Voight star in this thriller.

25 Saturday/Main Theatre **DANCE PERFORMANCE** — The Cape Cod Community College Dance Club will be performing this spring in a student oriented show. These students began preparing for this performance last semester and it promises to be a unique display of talent and entertainment.

26 Sunday/3:00 P.M. Main Theatre/Music **COMHALTAS CEOLTOIRI** — **Comhaltas Ceoltoiri** is a famous unit of Irish musicians and dancers who will visit our campus this afternoon. Fiddle, Flayers, Harp and Accordion will play the favorite tunes as Irish Step Dancers keep the beat. A true cultural experience.

28 Tuesday/12:00 & 7:30 P.M. Main Theatre/Movie **IT'S A WONDERFUL LIFE** — James Stewart, Donna Reed and Lionel Barrymore are in this fine story about a man, his problems, and a little help from above!

Budget Cuts

President Reagan's proposed budget cuts will compound the financial woes of Massachusetts cities and towns, according to James Segel, Executive Director of the Massachusetts Municipal Association.

Segel, along with the officers of the municipal association, met with the Bay State's congressional delegation in Washington on March 3 to share information on the effects of Proposition 2½ and develop a strategy on the federal budget cuts, which will further restrict the funds of local governments.

Segel told the Bay State's representatives, as well as Senators Kennedy and Tsongas, that reduced federal spending for mass transit, the Department of Energy, Medicaid, wastewater treatment grants, urban development, and job programs will have severe consequences in Massachusetts.

"I think the situation in Massachusetts is unique," he said, "because this year we are also losing $600 million in property tax revenues due to Proposition 2½.

"What our congressmen are telling us is that some cuts in federal programs for cities and towns are inevitable," said Segel when he emerged from the meeting with the congressional delegation. "We may be able to save some of the most important programs, but we are going to have to choose our ground carefully," he added.

The municipal association director said that his group would establish a list of priorities regarding federal programs and present these to the state's U.S. representatives and senators in several weeks. "Just as cities and towns have got to work closely with the state government in implementing Proposition 2½, we also must cooperate with our representatives in Washington in order to protect the interests of our communities," Segel concluded

National On-Campus Report

Sports

Hiking and Overnight Camping

Have you ever camped in the dunes? Ever have the urge to see what's "farther down the beach" at Sandy Neck? It might even be warm enough to swim at midnight!

On April 25th and 26th, twelve students will have the opportunity to partake in this Cape Cod Adventure. Interested? Well, grab a friend and come over to the gym and sign up! There will be an organizational meeting on Friday, April 17th at 3 pm in the gym and a second meeting on Tuesday, April 21st at 3 pm. Come to either one to secure your spot and make plans.

Campus Contact

Meeting Spiritual Needs of the College

We welcome those of the college community investigating the Christian faith and its application to daily living. Campus Contact will be featuring various meetings presenting films, tapes, bible studies, and group discussions aimed at improving your spiritual life.

Meetings are held each Tuesday in North Hall room 116 at 12:30 P.M.

LONELINESS April 7, 1981

DEPRESSION April 14, 1981

Crime Watch

If you have had anything stolen on campus recently, we want to know about it. Dial 399 and someone will take your message.

We need your help!

Outside Volleyball

Plus under the stars! The community recreation program schedule has been slightly altered. Come any Monday or Tuesday night, now through the end of the semester, to play volleyball and swim (for free)! Outside the gym under the lights.

Colby PHOTO SUPPLY

AREA CODE 617
TEL. 775-0345

408 MAIN STREET
HYANNIS CAPE COD
MASS. 02601

COMING!!

THE FIRST ANNUAL

★TOUTE UNGAWA★

(A week you will never forget!)

Monday, April 27 SUNGLASS DAY- Wear your wildest!

Tuesday, April 28 T—SHIRT DAY - Do you Dare!

Wednesday, April 29 HAT DAY - What do you have to cover up?

Thursday, April 30 PIN DAY - Dig Out the Collection!

Friday, May 1 LEI DAY - Is this Possible?

Friday Evening, May 1

Spring Cotillion

Anthony's Cummaquid Inn, Yarmouth

$28.00 Couple

Choice of Chicken Cordon Bleu or Baked Stuffed Filet of Sole

Music by CROSSFIRE

6:30-12:30

Complete dinner/tax, gratuity, etc.

Sunday

Field Party

Games Contests More!!

Behind the Gym

Chicken Bar-B-Que

Live Music

12:00-4:00 FREE FOOD!!!!

Advance tickets necessary for Friday evening, and Sunday events

INSIDE★ Sports Schedule ★ Aural Sets (the music column returns with the Carpenters, Rosanne Cash, B-52's and MORE)★ Board of Trustees Report ★ Movie and Restaurant Reviews ★ An Interview with BLONDIE★ Entertainment Calendar ★ and a whole lot more!

FREE! Take One!

MAIN SHEET

Cape Cod Community College Welcome Back! September 9, 1981

CCCC BUDGET CUT

Rick Lewis

Because of a loss of nearly two hundred thousand dollars from the CCCC budget the school has been forced to cut back on it's part time staff and cancel the acceptance of over two hundred incoming students.

The loss of the money came from retroactive payments on teachers contracts from last year. Dean Sullivan said that there was usually a roll-over amount in the budget to use for cases such as this but because of financial problems there was no suplus money available to pay the retroactive salaries.

To meet the problems caused by the cut of the two hundred students from the budget several alternatives have been put to use. First, students who have not made any attempt to pay their tuition were canceled. A waiting list is in effect for student still wishing to attend the school. As some students drop out of school, those on the waiting list will take their place on a first come first serve basis. A shift of some course sections to the Continuing Ed department will mean that students who wish to take some courses not available regularly can pay the extra Continuing Education cost and still take the course.

Dean Sullivan noted that CCCC was not the only school affected by monetary woes this semester and that other schools faced problems far worse than those of CCCC. Schools such as Holyoke and Springfield cut 800 and 1,000 students and other schools such as Mass Bay were ordered to merge with some four year schools such as Framingham State.

Because the Board of Regents has not taken a hard line against Governor Kings cut in educational support there have been suggestions that the entire board resign en masse.

In closing, the cuts to CCCC seem to be taking the school on a reactionary path. Dean Sullivan said that there has been no growth in the school since 1974 because of level funding that has not taken into account inflation. He is hopeful that concerned citizens and legislators will help keep the community colleges open because those institutions offer a unique way for people to receive a higher education without paying the price of a private four year institution. He also said tht if Cape Cod Community College is closed, the Cape will lose one of it's most valuable resources. He feels that more and from the state has to come through and that this should be possible because only 4% of the state budget is geared to public higher education.

WKKL Full Fledged FM Station

Rick Lewis

At long last WKKL FM will become Cape Cods long awaited rock and roll radio station. Prior to September the FM was broadcasting at a 60 watt frequency that only reached out over a one mile radius from the school. With the new increase the WKKL programming should be able to be heard all over Cape Cod and over the canal. The increase of listners will make it possable for WKKL to underwrite much more than it has been able to in the past. A lack of funds was sighted as the major hold up in getting the equipment necessary to boos the stations broadcasting power.

Biling WKKL as a progressive album oriented station, program dirertor Rob Rosenthal listed such artists as the Rolling Stones, Gary Numan, Judas Priest and Adam and the Ants that are on the stations playlist. Also included are groups like Grateful Dead and artists such as David Bowie to name a couple more.

WKKL is located at 90.7 on your FM dial.

New Look In Upper Commons

New Faces on Conservatory Faculty

As it prepares for its 25th Anniversary season the Cape Cod Conservatory has announced the addition of several aw faculty members. Una Edzen, piano, Janet Menton, French horn and Bette Yargeau, Orff for Children, who started teaching at the Conservatory this summer. David Gable, violin, Lawrence Legrand, percussion, and Joanne Ndosuko, Quilting, will teach at the Conservatory's Beebe Woods Arts Center when the fall program begins. Drusilla Lumenello will teach at the fall at West Barnstable and Miss Edzen will divide her time between both studios.

"We are delighted to welcome these fine professionals to our staff," said Conservatory Director, Richard Casper. "As much as we value their skills and accomplishments as performers and artists, it is their genuine interest in teaching which makes them such worthwhile additions."

Una Edzen, a native New Yorker, is a graduate of Arizona State University. She has appeared in recital in New York and Arizona and was piano soloist with the Phoenix Symphony.

David Gable, a graduate of the University of Michigan with a Masters degree from Boston University, is well known to Cape Cod through his appearances with the Meeting House Chamber Players. He has studied violin with Ivan Galamian and Joseph Silverstein.

Lawrence Legrand who will teach percussion at Beebe Woods graduated from the Boston Conservatory of Music. He taught for several years in the public schools of Carver, Mass.

Drusilla Lumenello, a graduate of Lowell State who has taught in the Dennis-Yarmouth school system for the past 15 years, will offer a class for adults who want to sing for pleasure.

French horn player, Janet Menton, is an other Lowell State graduate who has performed with many orchestras throughout New England.

Joanne Ndosuko, a graduate of Mass College of Art, introduces Quilting to the Beebe Woods program.

Bette Yargeau, also a Lowell State graduate teaching in the Dennis-Yarmouth schools is teaching the very popular method pioneered by Carl Orgg to introduce children to the elements of music.

Registration and information on all Conservatory classes is available by calling 362-2772.

A LETTER FROM THE EDITOR

I used to wonder how many people read the **MAINSHEET** and who read what in the college paper. I know that before my association with the newspaper I would occassionally pick it up and glance through it, picking out any entertainment reviews, fiction, and commentaries to read in depth. By looking back I had more or less answered my own question in a rather simplistic way. However, the substance of each semesters **MAINSHEET** is bound to change as each new staff and each new editor shape their own repetoire. Therefore, I have a new question. It is, what will this semesters **MAINSHEET** be like?

I look back on past **MAINSHEET**s. There are many laurels that the paper can rest on. The effort that went into creating the **MAINSHEET** in the past was staggering and the individual contributions important. Former editor Doug Horton wrote some terrific fiction that was usually far more interesting than any of the news we had to report on. Dawn Evans, creator of our mascot zero man was a one woman art department without whom we will be terribly lost. My predecessor Laura Opie first came to the **MAINSHEET** almost by accident. She interrupted a meeting looking for the photography club. As it turned out she handled nearly all of the photography for the **MAINSHEET**, started writing, and eventually became editor. Just recalling some of our columns, past and some still existing, bring to mind many memories of the **MAINSHEET**. . . Student Respose. . . Veterans Corner. . . Juke Box. . . Student in Profile. . . The Informer. . . Aural Sets. . . Sports Profile. . . and yes, even Dear Blabby.

All of this and so much more must be taken into account before the new **MAINSHEET** can set out in any direction, I'd like to do it all. At best we can only offer a little bit of this and a little bit of that. There is a limit. But I'm going to try not to look at the limits. Sometimes, if we want to get somewhere, we have to pretend that the limits do not exist.

This semester the colleges newspaper will do it's best to bring its readers the pertinent information they need and the entertainment they want. But the paper needs a staff as well. The **MAINSHEET** offers a rare opportunity to students interested not only in journalism, but also in photography, sales and other aspects of publications. If somebody has even the slightest inkling that he or she would like to work on the school paper my advice is, "Join. You won't regret it. Besides making friends you'll learn so much about journalism, CCCC, and yourself."

This is the first issue of the **MAINSHEET** for this semester and already a new direction is being forged. As in the past asn as it will be in the future, the **MAINSHEET** is here for you, so let us know what you think about the paper, about school, about life.

All I can say is, "Read us — you won't be sorry."

Rick Lewis, Editor

China Consortium at CCCC

Rick Lewis

The first annual meeting of the New England-China Consortium for Educational and Cultural exchange will be held at Cape Cod Community College on October 16th from 9:30 am to 5:00 pm. Various seminars in Chinese culture will be given and students, faculty, and staff, are all welcome to attend. There are at the present time, seventy New England colleges and universities belonging to the consortium. Dr. Scanlon who heads the colleges International Studies program notes that of particular interest will be a concert given by a quartet now studying in New England but formerly of the Peking Normal College.

As part of Cape Cod Community College's 20th Anniversary celebration a series of lectures and a trip to the Boston Museum of Fine Arts to view recently excavated Chinese artifacts will take place throughout the fall. One September 12 a bus or busses will depart CCCC and arrive in Boston and the Museum of Fine Arts to view Chinese Excavtional Exhibits in the new West Wing of the museum. Consortium members, (of which CCCC is a member) will have exclusive use of the museum on this day so that the exhibits can be viewed in a leisurely manner.

Other events will be as follows:

"New England and the China Trade; 18th and 19th Century." a lecture by Professor Richard McKey. . . . September 12

"Reform and Modernization: 19th and 20th Century China." a lecture by Mr. Robert Nichols. . . September 27.

"Cultural Problems Encountered by American Students in China and Chinese Students in America." a lecture by Professor William Liu, a visiting Professor from the University of Nanking, China. . . October 4.

"The Arts of China Before Marco Polo." a lecture by Ms. Alice Walsh. . . October 11.

"Contemporary Chinese Painting." a lecture and demonstration by Ms. Maria Fang. . . October 18.

"Education in Chna." a lecture by Dr. Richard Konicek. . . October 25.

"Mediation and the Law in the People's Republic of China." a lecture by Professor Edward LeClair. . . November 1.

All lectures will be given in the Main Theater in the Arts Center at two-thirty p.m.

International Studies Enters Second Year

Rick Lewis

The International Studies program at Cape Cod Community College is entering its second year this semester and Dr. Scanlon, who heads this schools program, is very excited. This fall two students will be traveling to Ireland, two to Germany and five or six to London, england.

To give an idea of how successful the program has been so far, several examples have been cited. First is the case of Leo Dunkel who went through the International Studies program to Germany in September of 1980. A sophomore at the time he went over to Germany, Leo decided to stay on when the January semester began in 1981. Over the summer Leo remained in Germany and finished his studies at his school in Heidelberg. In September he will be going on to school, not in the United States, though, but in Germany, to the University of Munich where he will he majoring in that school's Hotel-Restaurant Management program. Dr. Scanlon said that in a recent telephone conversation between Leo and his mother the two began speaking German without even realizing it. Before Leo had gone over to Heidelberg he could speak only broken German at best. Another friend said that Leo loves Germany so much that he told her he is "never coming back."

Dr. Scanlon also pointed out that the first students to go on overseas study courses from other New England schools often must go through the program at CCCC because their school does not have such a program. In fact, one reason for this is that Cape Cod Community College is the only school in New England to belong to the College Consortium of International Studies. Out of the twenty-nine schools that belong to this consortium, Cape Cod Community College, because of it's excellent reputation for students going to school, was the only college to be invited to join the consortium. The other members of the consortium had to apply for membership.

Dr. Scanlon, who previously taught at Columbia as a professor of International Education explains that the costs for students going overseas in the International Studies programs are very low compared to what it would cost to go over as a tourist. Also, there is no need to apply to the school one will be attending overseas. Because CCCC already belongs to the International Studies Consortium, acceptance by students is automatic. In Germany and England American students are at an advantage because there are no grading systems other than the pass-fail system. Also, there is no three credit course work. Instead, students merely do the coursework needed to take their final degree examination. When the student feels he or she is ready to take their final examination they do so, and either pass or fail.

Among the many nations available through the College Consortium of International Studies are Ireland, England, Denmark, Germany, Spain, Ghana, Egypt, Israel, Turkey, and India. Students wishing to go on to a school in a nation not readily available through the program may still be able to do so by going through another similar program at another school. The College Consortium of International Studies offers many different kinds of courses ranging from intense two or three week studies to semester-long travels.

Interested students should see Dr. Scanlon in his office in the Library or his office in the south building at available times.

More Students Opt For Foreign Study Programs

The College CopyBank

Thirteen years ago, "a Spanish professor at the University of Michigan took a tour of Europe," recalls Louise Wright.

Today, the professor's trip and taste for foreign study have become an annual flow of American students enrolling at accredited colleges and universities in Switzerland, Mexico, France, Spain, Austria, Italy, and the U.S.S.R. for fall, spring, summer or year-round programs.

The programs, moreover, are diverse, according to Wright, whose Center for Foreign Study helps students, graduates and teachers arrange for overseas courses, housing and travels.

"Most of the programs require some sort of language experience," she says, "but there are some fine arts courses that have no language requirements."

Wright advises that many American schools offer loans and scholarships for foreign study.

Her Center helps make the rest of the arrangements. Students can get applications for foreign study programs from the Center for Foreign Study, P.O. Box 1901, Merritt Island, Florida, 32952. (305) 459-0058.

Wright contends that students get a lot more than college credit.

"We believe that each student we send abroad is an important investment in creating mutual understanding and world peace."

JOIN MAINSHEET

Campus Notes

There are a limited number of lockers available in the Science Building, North and South classrooms. They will be distributed by Pat Austin in the Student Activities Office during the week of September 14.

First come, first served !!!

The Student Activities Office will be glad tomake posters for any club or organization on campus. Pick up poster request forms in the Student activities Office five days ahead of your dates. Submit them to Pat Austin for approval and the will be made up and ready for distribution. Any member of the club or organization should be responsible for hanging them up on the Bulletin Boards around campus. No posters may be put on the glass dorrs or brick walls, only in the designated bulletin boards in the Gym, Administration Building, Commons Building, Science, North and South classrooms.

If there are any questions, please see Pat Austin in the Student Activities Office.

Campus Notes

Board Of Trustees Maps Future For CCCC

By Rick Lewis

In getting underway with the task of guiding Cape Cod Community College on the path of education, the college's Board of Trustees elected Dorothy O'Donnell of West Harwich to be their chairperson and an absent Vincent Catania of Cotuit to be their vice-chairperson at the June meeting. Other members of the Board are Ernest Dumas, John C. Rodrigues III, Joseph D. Daluz, James H. Rice, Scott J. Alden, Neal Holland.

Among the many topics discussed and presented to the Board was that of a Petroleum Studies program at Cape Cod Community College. Because of the drilling of oil off of Cape Cod on George's Bank, the need for such a program is seen as being necessary for the college. Entitled Oil Well Control and Blowout Prevention, the program will train people for their degree which will then make them available for work on the off shore rigs and it's related functions. Teachers for the program will come from Texas and Louisiana where students train for work in the industry around the Gulf of Mexico. Oil Well Control and Blowout Prevention will be offered through Continuing Education and President Hall expressd hope that industry will provide financial assistance for the program. Cape Cod Community will be one of the first institutions to offer such a program on the East Coast. Although drilling is still a very sensitive issue where the enviroment is concerned, it is seen to be crucial to the industrial development of New England. The Petroleum Studies program will, therefore, be focusing not only on the industrial concerns, but also on thpose of the enviroment.

In keeping with vocational areas of study, the board also learned of a proposed Electronic Technology Program for the College. The objective of such a program is the employment of the student in the field of computer technology after graduating. President Hall stated that high technology is America's last chance for supremacy and that the nation needed young people for this field. Unfortunately, the program will not be offered this semester because of a lack of funds. However, the course will hopefully be offered in the spring.

Also noted was the existing friction between the liberal arts program and the vocational programs including Dental Hygeine. It has been a common complaint of those involved in the liberal arts programs that they are being bypassed in order to supplement the needs of vocational education. However, the liberal arts bprogram at Cape Cod Community College is much larger that the vocational programs. Many see the school drifting away from the liberal arts and closer to becoming a vocational school. President Hall would like to see a balance of programs and thinks that the vocations should be enlarged at the school. He said "Community Colleges just aren't going to make it on liberal arts programs alone," and cited the higher eligibility of employment for those with vocational training as opposed to those with Humanities Degrees.

Money

The Health Service fee which was once included with the student activity fee will now be a separate fee becasue it has been determined that this is a service to the student and not an activity (the activity fee constitutes a major portion of the budget for the schools clubs) and should therefore not be included as such. There will now be several thousand dollars more than previously available to the various student organizations. There was some concern that the Board of Trustees and/or the administration would be seen in an uncomplementary light because of this new fee, added to an increase in tuition. Because of inflation and the state of the economy, though, such a move was necessary.

The colleges budget was badly cut by nearly a quarter of a million dollars from the original budget request. President Hall stated that such an action may lead to terminations of part time faculty and/or full time faculty and administration and therefore lead to a reduction in student enrollment. The Board of Regents was described as "negligent" for their inability to secure the needed money from the legislature in Boston for not only Cape Cod Community College, but for other Community Colleges in the state.

Among some of the options available to the college to try to make up for the lost money are cutbacks in various programs and staff, raising the tuition and the possibility of a two month winter break to save on the cost of heat.

It was also noted that middle class students were going to be at a disadvantage because of President Reagans cut in the budget where education was concerned. Many middle class students depend on BEOG's and Pell grants which will soon be in short supply once the new national budget goes into effect. Cape Cod Community College is currently working on a tuition waiver for hardship cases so that the very needy can attend the college.

Public Relations

President Hall also told the Board of Trustees that the school needed to make itself known and that many people on Cape Cod do not know of the schools existence. One factor may be that the school does not have a P.R. person to co-ordinate the schools image in the community. This is largely due to budget setbacks in recent years. Board members also claimed that the local media does not pay much attention to the school. President Hall told the Board that the press seems to be more interested in finding something wrong, or exposing some scandal, often without the entire truth known. "When reporters do come into the campus," he said, "they seem more interested in what is wrong with the college than with what is right with it."

The Board of Trustees meets the second Tuesday of each month excepting July and August unless there is an emergency. The next meeting of the Board of Trustees will be September the Eighth.

Student in Profile

Chris Weiden

John Roux

The first student-In-Profile will feature Student Senate President Christian Wieden. The 21 year old student is presently living in East Falmouth. Born in Quantico, Virginia, Chris has been educated in Virginia, Massachusetts and Maine school systems.

At Cape Cod Community College, Christian is a Political Science major, with a minor in History. After graduating from C.C.C.C. this spring, Wieden plans to continue his education at S.M.U., with the same major. When asked about possible careers, Chris stated, "Some sort of career in writing. Politics are so corrupt. In politics you have to be discrete."

In addition to his time-consuming work with the Senate, Wieden also finds time to work on MAINSHEET. He is a past Editor and continues to submit articles. Chris is also very interested in Dr. David Scanlon's planned trips to Boston to see the Alexander the Great Exhibit and also the China Consortium.

On the long-awaited Gameroom, Wieden opines, "The Senate's been working on that for a long time. I think the people would use it." Chris is also pleased with the current Senate members. "So far we have some highly motivated people on the Senate. I hope in the Fall elections we get similarly motivated people." On a much less serious side, Chris says, "I think I'm going to run it as a dictatorship. Get things done easier that way."

Chris also has strong feelings when it comes to the Administration. "I think there are a lot of people in the Administration that will do anything to help the students. But there are some administrators that are too involved with the status quo to care about the students' opinion. There is also a problem with the students' lack of involvement. I think this will change this year."

Chris extends an invitation to interested persons to become involved in the Senate.

CARS AND CAMPUS PARKING

Parking areas are accessible to the right of the circular drive surrounding the College. (All students operating automobiles on campus are required to register their vehicles and obtain a student decal and parking regulations handbook.) The Security Department asks you to *please park between the yellow lines.* Tickets are written and fines collected for violations. Authorized areas for Handicap Parking are approved by the Security Dept.

Handicapped parking stickers and an authorized parking assignment may be obtained through the Environmental, Health and Safety Committee. Application forms may be obtained from the Health Service Office (Gymnasium Building). The completed application, including medical documentation when requested, should be returned to the Health Service Office for committee action.

Parking Regulations

I. Parking regulations apply to all persons operating motor vehicles on campus at all times.

II. All motor vehicles must be parked in perimeter parking areas in designated spaces according to the *Handbook for Campus Parking Regulations.*

III. No motor vehicle may be parked in any space on the inner College campus excepting only:

a. Emergency vehicles, including the campus security and college maintenance vehicles.

b. Vehicles making deliveries, but *only* while making deliveries.

c. Motorcycles, but *only* in designated Commons Building area.

d. Vehicles authorized by the Environmental, Health and Safety Committee and bearing handicapped parking stickers, and then in designated "blue", "yellow" or "red" assigned areas only.

PLEASE NOTE:

a. No parking in fire lanes.

b. No parking in entry roadways to perimeter parking areas.

c. No parking in roadways connecting perimeter parking areas.

d. No parking on perimeter road shoulders unless authorized by security officer during heavy-use time periods.

STUDENT ACTIVITIES AND YOU

What does Student Activities do for you at Cape Cod Community College. Whether you have realized it or not, The Student Activities Office provides you with important services from before you arrived here till when you will graduate! Below is listed just some of the ways you will use this office. We are here for you so use us as much as you can!

★ORIENTATION
★STUDENT HANDBOOK
★STUDENT I.D. CARDS

★STUDENT CLUBS AND ORGANIZATIONS
★DAY AND EVENING PERFORMANCES
★STUDENT ACTIVITY BROCHURE

★STUDENT SENATE
★TRANSPORTATION ASSISTANCE
★COMMENCEMENT
★PLUS MUCH MORE !!!

Report On Senate

John Roux

Student Senate President Christian Wieden called a meeting on August 11 to prepare the Senators for the upcoming fall term. In addition to the nin Senators tone was missing), Director of Student Activities Rick Nastri also attended.

Probably the most crucial issue discussed was the budget problems (compliments of Proposition 2½). The Senators were mainly worried about how the Administration and the state planned to make the required budget cuts. Some thought that part-time professors might be laid-off; courses cut; or some students refused admission. As it turns out, somewhere over 200 accepted students were dismissed.

Also on the agenda was the Senate's plans for student orientation. Autumn Wieden wrote a flyer that urges people to participate on the Senate and the various Standing Committees. C.C.C.C.'s Councilors also planned to have second year students guide small groups of new students around the campus during orientation. Councilor Julie Debony was able to 'recruit' a few Senators for this purpose.

Chris Wieden felt confident that the proposed budget cuts would not affect the Student Senate. "As far as allocations to clubs, I don't think they'll have to suffer at all," states Wieden. One other way of raising money to off-set the current deficit would be to raise the tuition, was also argued.

Chris Wieden, and the other Senators, would also like to urge all student to participate in the Senate activities. There will be an election this fall for additional Senators. One may also join a Standing Committee. In addition, everyone is welcomed at the Senate meetings that occur every Wednesday at 3:15 pm in either the Student Senate Office (Upstairs Commons) or in the Student Lounge (South Building). Get involved!

EDITORIALS, COMMENTARIES, & LETTERS

E.R.A.

Patrick M. Ryan, Class of 1975

This article concerns itself with the pending Equal Rights Amendment now before several state legislatures. More specifically, with regard to the ERA, points to secure its ratification are at issue. This is an illustration of the uphill battle which faces advocates of the ERA in the next year.

"Ordinary people are too aware of the complexity of their own lives to listen for long to explanations that stay on a single level of concern." The problem here then, has been with the tactical and strategic operations on the part of the women's movement. The movement has actually lost the momentum and appeal it originally had at its inception, and its defeat may now be more of a symbolic than of a practical nature. The general mood of the country is less sympathetic to the movement of "feminism" than it was in the early 70's. More and more people have grown tired of the movement not because it talks about a few things, but because it talks about everything. The problem of injustice, difficulty, or unhappiness of the minorities in general is being reduced, symbolically related at least, to the women's movement, but obviously their unhappiness is for different reasons.

This approach is relevant because it directly concerns itself with our societies social stratification. The ERA has then come under political content. The ERA is now seen as standing for equal employment opportunities, equal pay for equal work, equal working conditions, and equal working definitions of equal jobs. In other words those who want to support the ERA shouldn't have to align itself with every cause taken up by the National Organization of Women.

Through a "multiple hierarchy" approach, one can understand the independent nature of each of these concerns which would actually simplify the problem stated here when considering support for this single piece of legislation, but, to further explain the discriptions or differences let me try to encapsulate these positions in the succeeding paragraphs.

The most available evidence suggest that women are generally more conservative than men. Single women in the working class seem to be significantly more conservative than married women. The social bias of feminism seems to be remaining among the younger women, students, and professionals who suffer from intense competition with male students and from white collar workers in large firms and generally feel oppressed by their dealings with men. Housewives are socialized differently as they generally accept the views of their husbands and the works independently of any other socialising forces due to the isolation of their situation, whether it be education, work, or group memberships.

Minorities usually cite humiliation, degradation, and discrimination that they suffer in social relations individually and institutionally or, in other words, both as their work and outside of it. Among those with high incomes 66 percent of blacks and only 19 percent of whites see themselves in terms of the larger stratification of society. Thus race appears to override income as the primary determent of class consciousness among black workers and independent of social forces relating to women or aging.

It is argued that the young are more liberal than the old and that old people are more radical in their views than are the youth. The determining factor of one becoming more or less liberal with age seems to depend on the dominant culture of the working class, although one's greatest opportunity for employment and income is between 28 and 50 years of age. Those too young or too old are discriminated against as not being part of the mainstream of productive capabilities, directly relating to their views regardless of other socializing forces inherent in the individual's personal identifications.

In sum then, these groups need to be seen in their own light to understand the uniqueness of concerns relating to each area. The difference between minorities and women illustrate the very important effect of the social forces (independent of the degree of oppression) in determining political consciousness and behavior.

Also, the only consistent effect of age is a product of physical aging rather than any special experiences of one's age at the time of entering or leaving the labor force when determining individual or institutionalized discrimination.

The serious advocates of ERA then ought to form themselves into a separate organization which is clearly seen as disassociated from the rest of the women's movement.

Against Speed Bumps AN OPEN LETTER TO GOVERNOR KING

The idea of putting speed bumps in the street around campus has been kicked around before and the students (and staff) have been warned that the bumps would be implemented a driving was not slowed. I guess that first day I drove my car under the bumps at only twenty miles an hour and after going over the bump nearly lost control of my car. I turned the person who decided that we should have those bumps. Don't get me wrong, I can see that it might have been a necessity but for very good reasons I am against it. I shoot students drive older cars that are not at the best of condition. Even at a snails pace the bump will cause wear on tires, shocks, tires, suspension and anything else that isn't bolted down tight.

2-The bumps were put in during the summer without the consent of the student body. This is only twenty miles an hour administrations) and we should have had a say in the matter.

3-The bumps may slow down some drivers . . . at first. but the majority will just hit that accelerator once past the bumps

4-Speed bumb, like any other object not natural to the road will cause wear on tires, loss of control of the vehicle, etc

EDITORIAL POLICY

All letters received will be printed regardless of opinion. The opinions expressed are not necessarily those of the MAINSHEET and should not be taken as such. All letters welcome.

Dear Governor King,

I just thought I'd take a couple minutes out of my day to write you a letter telling you exactly what I think of some of your actions while you have been in office.

First of all it disturbs me greatly that you and your administration are making the people of the state of Massachusetts carry the burden of proposition 2½. When the people of this state voted to lower their taxes they did so thinking that instead of vital services being cut, needless waste would be done away with in the state government. However, this is not the case. Today we are faced with dwindling services such as transportation for the elderly, welfare, and cuts in education. To make up for the revenues lost the various departments of the state and local government are raising taxes in other segments of their budgets.

We the people do not think that is very fair.

As a student I am greatly distressed by your apathetic attitude towards education in this state. Not only are schools closing, merging and cutting back at the elementary and secondary level, but also at the college and university level. Massachusetts has with in it's borders some of the finest private and public institutions for higher education found anywhere in this nation. Your administration has allotted only 4% of it's budget to the needs of higher education and in my judgement I think that it was a disgusting mistake on your part to allow such a thing. Personal cutbacks, class and course cancellations and the non-acceptance of students will only hurt the state in the long run, not solve it's short term monetary difficulties. Because you are denying a higher education to so many by these actions you are only increasing the potential candidates for the welfare roll which the state will eventually have to pay. If these students were to get the higher education they are looking for they just may become working, productive, taxpaying citizens.

It is my firm belief that your programs in the areas of education and public services do not serve the people of the state that you were elected to serve. I also hope that come next election, there will be an opponent who champions the very programs you are working to cut. The people of this state know what they need and a governor who is insensitive to their needs is not one of them.

Sincerely,
Richard L. Lewis II

Busy Fall Program at Conservatory

Something for everyone with an interest in Music, Art or Dance is the aim of the expanded fall classes program at the Cape Cod Conservatory. With studios on Route 132 in West Barnstable, in the Beebe Woods Arts Center on the Hyannis Port property in Falmouth and the Church of the Holy Spirit in Orleans, the Conservatory teaching program must be said to offer something for everyone everywhere on Cape Cod.

Registration is now in progress for more than 50 classes which began at varying times after September 16. New to the schedule this year is a Singing class for adults who want to sing just for the fun of it, a special seminar for the Church Soloist and a series of "Sunday Painters Workshop".

The Conservatory's Beebe Woods Arts Center introduces a Wednesday evening lecture series, two classes in "Quilting", an expanded Suzuki violin program, and "Time for Music", an innovative approach to learning for pre-primary children.

Individual music instruction on almost every instrument, courses in Theory and History, and Ensemble playing on many varied groups continues to be the backbone of the program at the Main Barnstable and Beebe Woods. With students ranging in age from 3 to 80, opportunities abound for all players.

Fifteen Art classes, Drama Workshop, and an extensive Dance program round out the schedule in West Barnstable.

At the Beebe Woods Arts Center, an even larger comprehensive Dance program, Drama Workshops and various special offerings complete the schedule.

Applied Music study on most instruments, and ten different Art classes are available for college credit through the Cape Cod Community College and the Massachusetts College of Art.

For complete information and registration call the Conservatory at 362-2772. In the Upper Cape call 540-0611.

New England Songwriters Association Formed

The formation of the New England Songwriters' Association, headquartered in Cumberland, RI, promises to fill the void that songwriters in this area have had to endure.

M. Gale McNeff, executive director of NESA, explains, "the association will direct its energies toward the needs of this creative community, thereby eliminating the exodus of our talent to Nashville, Memphis, New York, and L.A. We intend to develop a strong network in order to assist and highlight our members' works. In addition, various seminars, workshops and forums, encompassing all phases of songwriting, are scheduled to begin this fall. No longer will the New England songwriters be forced out of this area to attend programs vital to their profession."

Some of the services offered to their membership include lead sheet service; research; video library; collaborator referrals; and a monthly newsletter. NESA is also working to establish competitions, annual festivals, and a New England showcase similar to those in California.

Detailed information on membership and programs many be obtained by writing or calling NESA, 3261 Mendon Road, Cumberland, RI 02864, (401) 767-3130.

NESA is a service association not established for profit.

Entertainment

Movies

Eye of the Needle

John Rosin

Donald Sutherland's latest venture onto the silver screen is the romantic thriller, Eye of the Needle. This unpretentious movie is pure kitsch. . . entertainingly lightweight.

The twisting story line is about Sutherland's visit to a Scottish island (via a ship-wreck). there he meets Kate Nelligan: hence the romantic interest.

This Ken Follett novel-based movie is pure hokum. Each individual scene is meant for one thing: entertainment. Whether visibly fascinating (as the Scottish landscape certainly is), or mysteriously compelling or romantic (in the sunburst sense of the word).

This movie proves that the writtten of as mere trash — for it is not. It is actually a return to the 40's spy-thriller-romantic flicks. In this genre, plots don't really matter too much. Sub-plots do, though. For instance, in the Bogart-Bacall 40's flick, To Have and Have Not, it was far and away more exciting when they finally found that it was for Bogie to be driving a powerboat around the South Pacific and being shot at.

After such tediously dull "block-busters" as in Ordinary People and Coal Miners Daughter, it is quite a relief to find a movie where one can simply be back and enjoy (no Freudian innuendo intended). That is not to say that Needle is made for morons, as Superman and Heavy Metal most certainly were.

The best thing I can say about Eye of the Needle is: "Go see it! It's probably the most enjoyable two hours worth of entertainment on the movie circuit. Don't miss it!"

STRIPES

Rick Lewis

One of the best comedies of the summer is probably Bill Murray's latest vehicle. And the reason for this movies hilarious success is the fact that Murray is even funnier on the big screen than he was on the Saturday Night Live. Indeed, his simple but loveable slob character of John Winger will be sure to win your heart.

The story line is quite easy to follow. Murray, in the course of two hours one morning loses his job, his car and his girlfriend and then his apartment. Seeing an ad on television for the armed forces, the down and out Murray and friend join the army. What follows is boot camp comedy far better than that in Private Benjamin. Private Doughman, Needless to say, Murray as Winger pulls his odd assortment of a outfit together the night before their graduation and has them all given a special assignment in Europe which of course leads to the movies shorter but past as funny second half.

The European caper starts when Murray and friend decide to take the sophisticated Urban assault vehicle they are guarding to Paris, to impress some of their lost girlfriends. The rest of their outfit goes out looking for them and end up being held captive in Czechoslovakia. Needless to say Murray and his pals come to their rescue and return to America heroes.

Not very realistic, as one would expect, Stripes is the perfect comedy for two hours of pure enjoyment and Bill Murray is fast becoming Americas favorite loveable slob.

DINING

Dan'l Webster Inn

If the Dan'l Webster Inn reminded me somehow of eating at the less pleasant Hearth 'N' Kettle there was a very good reason for this. . . the Inn is owned by the same people, the Catsma family , that own the H'n'K chain.

The atmosphere is what most impresses about this restaurant. Very colonial in spite of the wide open dining room, elegance surrounds. From the double brick fireplace to the pewter plates to the large french door windows the restaurant is a strong reminder of the days of it's namesake.

The menu is varied and includes entreeds such as Lobster Broil, Veal Oscar, Sirloin, Schrod, Scallops, Filet Mignon, Shrimp, Duck, and Chicken. Unfortunately there was no Prime Rib listed here and when I asked why I was told it could find to a baked stuffed lobster was lobster meat in a casserole.

The list of appetizers is long and varied. The french onion soup may well be among the best on Cape Cod and the Lobster cocktail was also a delicious diners, was also very good. Included with entrees is a salad so that by the time the main course arrives, after appetizer and salad, most will be full already.

The food on a scale of one to ten would rate a solid nine. However, the prices are on the medium to high side and when compared to Anthony's Cumnuxaid tend to look higher.

The service at the Dan'l Webster Inn was impeceable by our waitress, Joan, and the evening very enjoyable. It looks as though (and tastes as though), the Catania's are giving the Dan'l Webster Inn their best shot.

Rumpelstilskin at CCCC

An unusual operetta version of the Brothers Grimm's immortal **Rumpelstilskin** will be performed at Cape Cod Community College's Main Theatre on Saturday, September 19 with showings at 2:30 pm and 7:30 pm.

With libretto, lyrics, music, and direction by Robert Cumming of East Haddam, Connecticut, the work was created as fam-ily entertainment at the style of a Vietnamese operetta in two acts, with elaborate costumes by Leone Stabel of Essex

This traveling showcase production recently performed at Middletown, Connecticut, sponsored by the Conn. Gilbert & Sullivan Society, and at Clinton, produced by Light Opera on the Sound. Prior to that **Rumpelstilskin** played night performances in new York City at CAMI Hall, Ralph Lewando, editor of **Music & Artists** wrote "This remarkable version is a work that should be in the prevented perenially for youngsters from 4 to 104"

Featured in the cast are Kathryn Thomas as the miller's daughter, Bil Sorensen as the King, Alan Kemp as Rumpelstilskin, Jerry Palmer as the miller, Thelma Johnson as Rosella, Helen Haversat as the Godmother, and Robert Johnson as the Herald Joan Toone and Jane Brown will alternate in the two performances as Betty Botter — maker of a very exclusive champagne ice cream

The musical will be accompanied by Robert Cummings, with Joseph Mudry on percussion

FICTION

NIGHTMARE

Rick Lewis

"Let me tell you about this terrible dream I had last night. It was really awful. I'm still shaking from what happened lately and I don't know. The dreams are getting pretty bad. Listen to this.

"My friend James and I were at this womans house. I don't know who she was but I suspect that she must have been a friend of Gaudenzi because we were out with her. You know James, he was the short skinny guy with the moustache and goatee and dark, olive skin. He looked like some little french artist or something like that. In fact, he wore a beret all the time, and one of those fringed leatherjacket jackets that the hippies used to wear in the sixties. James was in my acting class. He wanted to be an actor, and he was very into drama. He could be anything. I used to get embarrassed because he was so into it. I was into it to but never let myself go all the way like he did ""

"Anyway, James and I took my car to this woman's house. She lived in a brick house with long tall white pillars on the front porch. The house stell was set up on a hill and a countless number of trees sheltered it from the road below. It must have been four or five stories high and with it's ivy covered brick it was very impressive. Infact, it made me feel uneasy. I was nervous enough just being with James. I never knew what he was thinking. He had, as they say, beady eyes. Brown with beady black pupils.""

"So there we were at this huge brick house on a hill. It was the middle of the afternoon which bothers me because things like what happened at the house aren't supposed to happen on the middle of the afternoon, they are supposed to take place on dark rainy nights when there is a lot of wind and thunder and lightning. But it was not like that at all. The sun was shining and it was clear except for some distant and faint clouds. It was warm out but there was a very strong breeze. Now that I think about it, everything was perfect about that day except for the fact that there was the fly the same way as the other. Poor I realized that each story was the same as the last All the rooms were in the same place with the same furnishings, the same pictures on the same colored walls. That should have been enough to make me afraid But there was something else Something worse.""

"I knew James was behind me all the way because I could hear him breathing Sometimes I could even feel his breath on the back of my neck. When we reached the fifth floor I knew what was going to happen I knew what James was thanking. Slowly his thoughts had come to me and I knew exactly what he was going to do. I was so afraid ""

"I just knew that I had to get out of that house and I had to get out of there as fast as I possibly could. We were on the fifth floor and I knew that I'd never make it to the first before it was done. So I had to stall for time Oh God, I thought, just let me get out of the same alive, please. Now I could not even turn around to face James because I was so terrified. It was as if I could see what was coming and if I

Nightmare (continued on page 7)

AURAL SETS

the Twilight Clone

Carpenters - Made In America

★★★★★

The Carpenters. The name alone is filled with memories of some of the best music ever made. **Close to You, We've Only Just Begun, Hurting Each Other, Top of the World, Please Mr. Postman,** all number one hits as well as their other standards like Superstar, **For All We Know, Rainy Days and Mondays, Good-bye to Love, Yesterday Once More, Won't Last a Day Without You, Only Yesterday, Solitaire, I Need to Be In Love, All You Get From Love Is a Love Song, Calling Occupants of Interplanetary Craft,** and the country smash, **Sweet, Sweet Smile.** The list is staggering and the aforementioned is only partial.

And now, after almost three years of an absence from the charts, Karen and Richard Carpenter are once again out with some new material that is fast becoming hit-bound, gold, and standard; three words that aptly describe their music.

When compared to their past efforts, the music of **Made in America,** is, of course, impeccably arranged, produced and executed. There is a much more contemporary feel to this set of tunes than there was on, say the 1976 album, **A Kind Of Hush,** and the production is not as slick as 1975's **Horizon,** or the 1978 **Christmas Portrait.** However, **Made in America,** walks away from the inroads explored on **Passage,** the 1977 album that took the Carpenters from that easy listening sound to rock, and country, salsa, and even opera, **(Don't Cry For Me Argentina).** Instead **Made in America** is an upbeat package of songs that reflect an easy listening, laid-back style without getting mire down in heavy sentimentality or gooey coyness that the Carpenters have often been wrongly accused of recording.

After the top ten success of **Sweet, Sweet Smile** on the country charts back in 1978, the Carpenters have wisely included two country tunes on **Made in America.** The first, side ones opener, **Those Good Old Dreams,** was penned by Richard Carpenter and his long time writing partner, John Bettis. Sounding faintly like **Top of the World,** only fuller in instrumentation the song heralds the duos return to the charts with the lines "It's a new day for those Good Old Dreams. One by one it seems their coming true. Here's the morning that my heart had seen. Here's the morning that just had to come through." The second song, **When It's Gone,** is an excellent country ballad, sad and melancholy, with delicate acoustic guitars and haunting amplified guitars, under Karens tender, but emotion packed voice. Even legitimate C&W artists would find it hard to come up with a tune sung and arranged so perfectly as this one.

From country, Karen and Richard do some songs that border on what could be termed as white-pop soul. The hit single **Touch Me When We're Dancing** evokes a slow, sultry summer night, lights down low, and the mood for love. More in tune with the times than any ballads the Carpenters have recorded in many years, **Touch Me When We're Dancing** is a perfect song to slow dance to. Upbeat is the Doobie-esqe (Want You) **Back in My Life,** a light rocking song that should make a powerful follow-up single to **Touch Me When We're Dancing.** The third song in this category is the torch ballad, **Strength of a Woman,** which, although many feminists would find fault with, puts Karens voice in a new light, strong while admitting the weaknesses of her man.

Burt Bacharach and Carole Bayer Sager contributed the show-tune sounding **Somebody's Been Lyin'** and Roger Nichols and Bill Lane co-wrote **When You've Got What It Takes,** a song that sounds reminiscent of the 1973 gold single **Sing.** Bacharach and Nichols, two men who co-wrote earlier Carpenter hits including **Close to You** and **Rainy Days and Mondays,** and **We've Only Just Begun,** give **Made in America** two songs that, while being throw back to the early seventies, make sure that easy listening is alive and well in the eighties.

I Believe You is included on this album even though it was released as a single in 1978. Somehow out of place, this lushly arranged remake seems to have all the sugar coated sweetening missing on the rest of the album. A song that is almost three years old, demonstrates clearly, the subtle changes in Richards choice of arrangement.

Beechwood 4-5789, the remake of the Stevenson, Gaye, and Gordy hit is done in such an overkill of pop stylings that at first listen it is almost embarrassing. However, once over that, the song becomes what Richard Carpenter must have meant it to be when he arranged it — fun. It lacks the rocking edge found on the similar **Please, Mr. Postman,** yet echos back to a time in the early sixties when mindless pop tunes could become huge number one hits. Once again, the Carpenters prove that it is mass appeal, not critically successful music, that will appeal to their following.

Finally, ending **Made in America** is the wedding song written by Richard Carpenter and John Bettis for Karens 1980 wedding, **Because We Are In Love.** Complete with a choir in the back ground, a full orchestra, and Karens innocent but mature voice in the forefront. The song won't be one that will be played over and over again. It is like something out of a forties motion picture where the two stars are in each others arms, under the moonlight on the deck of some ocean liner and the love scene, 'exceptionally clean', is done with one star singing to the other.

Made in America should put the Carpenters back on the charts with a bullet. **Touch Me When We're Dancing** already a suprise smash, should easily be followed by the chart bound **Want You Back in My Life.** An album that truly showcases the famed Carpenters style, **Made in America** is, like their previous eleven albums, a state of the art example of American music for all the world.

Rosanne Cash - Seven Year Ache

★★★

Take one daughter of one of the most famous country and western artists of all time, (Johnny Cash), give her a Linda Ronstadt like voice (and looks) and have her cut material that subtly mixes country music with elements of new-wave, and what do you have? No, you have Rosanne Cash and her third album, **Seven Year Ache.**

The fact is, though, that her father had nothing to do with the album and, the story goes, he never even knew that she was cutting records. The comparisons to Ronstadt are inevitable although unfair to Cash because although similar, the comparisons never really show her in her own light. However, the new-wave elements which are actually pop and rock elements spiced through her music to give it a more urban flavor, are incredibly refreshing (re: **Seven Year Ache, What Kinda Girl,**etc).

All through **Seven Year Ache** Rosanne Cash never loses sight of her country roots. **Rainin',** a driving rocker, still has a twang in it's arrangement. **You Don't Have Very Far To Go** is a ballad in the Patsy Cline tradition. **My Baby Thinks He's A Train** sounds like an honest to goodness shindig as far as its breakneck pace goes. But Cash is really lamenting the fact that her man is like a train, . . "He eats money like a train eats coal, he burns it up and leaves you in smoke." or "He drags me around just like an old caboose." The honesty and wit of C&W are woven around music that has a sharper edge than most of the C&W around today.

The title cut, **Seven Year Ache,** is a classic and is the song many will buy the album for. With it's heartbreaker hero theme, piano triplets, handclaps, and haunting electronic backdrop, **Seven Year Ache** is a cowboy in the city kind of song. Cash's spectre like voice chillingly echoes the near tragic to near emotionless sentiments of the song.

"Tell me you're tryin' to cure a Seven Year Ache.
See what else you're old heart can take.
Boys sayin' "when is he gonna give us some room,"
Girls sayin' "God I hope he comes back soon.""

Actually, I hope Rosanne Cash comes back soon with more songs like this.

B-52's - Party Mix

★★★★

Even though the material is reworkings of previously released tracks, **Party Mix,** is an irresistible album. The fact that the albums list is much lower than new albums is also a pleasant suprise.

The idea behind **Party Mix** is simple enough. Take songs that were originally included on the previous B-52 LP's, re-mix them for longer, somewhat different versions, and release them as a special edition.

Well **Party Mix** should be especially popular among dancefloor deejays because of the three tracks on side one. The hits **Party Gone Out Of Bounds, Private Idaho,** and **Give Me Back My Man** are all lengthened by several minutes and the new mixes are great to dance to. Sound effects play an important part in all of the songs on the album but the new versions on side one seem to benefit the most from them.

The extra handclaps and percussion in **Party Gone Out Of Bounds** give the tune an almost frantic feeling. **Private Idaho** is given a slightly longer bass and percussion introduction that adds time to the song.

Give Me Back My Man is the standout of **Party Mix,** here in a seven minute plus version. A classic on the **Wild Planet** LP, the song is enhanced by a dozen sound effects, remixing of the vocals, and a pulsating electronic base line that should ensure this song another go around on the dance charts.

Gets into her pool
Swimming round and round
If she don't get her man back,
She's gonna drown.

The song is one of the best this group has ever recorded and the **Give Me Back My Man** cut on Party Mix is the difinitive.

Side two has very short cuts of **Dance This Mess Around** and **52 Girls,** disappointing because of length, not because of the busier arrangements. The new version, longer and more danceable, of **Lava** should also hit the dancefloors with a rage.

Party Mix works mainly because the songs are fun. No sellout here, the B-52's are still new waves favorite comic strip heroes.

Grace Jones - Night Clubbing

★★★

Unlike her flat top hair style which is held over from last year, the "Warm Leatherette" of dance, Grace Jones, moves onward to new trends on her latest set of tracks. This years **Nightclubbing** is a much more satisfying album that last years **Warm Leatherette.** Despite the fact that Jones has left most of her new wave behind her and gone on to a synthesis of black music and disco (some shaes of Leatherette do pervade) **Nightclubbing** is still exciting if somewhat nervous, and to be sure, danceable.

Starting with the opener on side ne, **Walking in the Rain,** (yes, the creepy song that was originally done by Flash and the Pan) Jones speaks just as much as she sings. It is hard to compare her version to the original since it has been turned into a dancefloor rocker for her lp whereas the Flash and the Pan Walking in the Rain was slow, haunting and steely. Grace keeps the steel, but adds an icy effect with her glaring vocals.

The albums hit, **Pull Up To The Bumper,** is an excellent dance tune that features summery electronics and a constant barrage of funky percussion. "Pull up to it, don't drive through it." **Pull Up To The Bumper** is followed by **Use Me** which has the same electronic kind of background that **Warm Leatherette's Bullshit** had. It keeps a very fast driving pace with handclaps that sound like whips. New wave makes a stronger stand on the title cut which closes side one. An extremely slow song, Jones sings with virtually no emotion. It gets the point across. . . "Nightclubbing, we're nightclubbing. We're an ice machine." As far as messages to the cosmopol-chic scene go, this song punches the hardest.

Side two begins with a song that is light emotionless, and in an odd way neither disco, rock, or pop, and barely danceable. **Art Groupie** is a ditty, but it is, from a categorical standpoint, hard to figure out. Perhaps that is why, along with the title cut and the punky-black **Use Me,** it is one the albums best cuts.

Pop gets a summery feeling with the catchy **Feel Up** which sports infectious vocals and keyboards over a happy-go-lucky percussion set. This song, unlike the others on the album, is very unlike Grace Jones. It is happy and sunny without a trace of darkness, coldness, or anger.

A ballad that sounds lonely and subdued called **I've Done It Again** closes the album. It is a very Caribbean-like lilt which gives Grace Jones a stage for her upper registers, weak though they may be.

I'd like to say that all in all **Nightclubbing** is an excellent album. But that would not be fair since each track is presented with it's own set of spotlights, it's own accents, and it's own style.

WHAT DO THOSE RATINGS MEAN ANYWAY

★ not a very good album
★★ better than poor but still lacking
★★★ average, you could take it or leave it
★★★★ a very good album that will be played a lot
★★★★★ a true classic of a recording.

ODDS AND ENDS

The best and the rest of the summer that was. . . aural Sets favorites ABBA released the long awaited 45 On and On b-w Lay All Your Love On Me, in August, only to have it fizzle out on the charts even though they took it to number one on the dance charts. . . Carpenters made a big comeback with their number one AC chart hit Touch Me When We're Dancing (look for a new single by AC's most successful group ever in the totally near future). . . . The Clash due for a new album next month. . Dolly Parton is out with a remake of House of the Rising Sun which by the way, is nothng like the original. . . . B-52's next album will be produced by Talking Heads lead David Byrne. . . Bowie on tour very soon. . .

Blondie: Music Will Wake Up The 1980s

"I think music is going to become less of a tranquilizer for the masses and become more of a message carrier like it was in the 1960s," James Destri, keyboard man of the rock group Blondie, predicts.

Blondie drummer Clement Burke compares it "to a record playing over and over. I mean it's cyclical and the same sound is heard again and again."

Destri and Burke explained the cycles in an interview with the "Erlanger Rock Classics To Come" radio series, sponsored by Jos. Schlitz Brewing Company.

"The '80s are the '60s all over again. We have a conservative regime in office again, and youth is going to wake up again," Destri says.

Destri explains this return to the '60s as part of a never-ending cycle. He describes this unique evolution that he believes will take place in the next 10 years.

"Music is going to have a very strong influence again," he said. "The leading artists coming out of this new wave genre are going to start making music that 13 and 14-year-old kids will live to.

"Music will become a philosophy again as it did in the '60s."

Burke also sees a repetition in the sound.

"The thing that's happening to music now is the black influence," he says. "The mixture of black and electronic meeting somewhere in the middle is what we'll continue to hear for the next few years."

In fact, Destri and Burke say that Blondie's roots are black.

"I don't think there would have been a Blondie if there wasn't a Supremes or a Motown sound," Destri says.

"Obviously, the Blondie sound has changed, but I think that was necessary because of the imitators or emulators," Burke adds. "There was a tremendous backlash in new wave music and, instead of people trying to be original, they're trying to copy what is proven hitwise."

He sees Blondie as "a true-melting pot group in that we assimilate various styles and incorporate them into the Blondie sound."

But Blondie has never been a typical rock band. The band has had an identity crisis of sorts because former *Playboy* model and lead vocalist Deborah Harry is generally considered to be Blondie.

"Would the Rolling Stones have been any less a band if they were called The Big Lips, which is Mick Jagger's biggest trait?" Destri wonders in reply to questions about the effect of the confusion.

"Everything has worked out for Blondie as we had pictured in our wildest fantasies," Burke says. "We were prepared for what's happened over the past five years, so we took for granted how popular Debbie would become."

"In fact," Destri asserted, "Debbie became such a label that we were instantly recognized."

Destri contends that the attention Debbie Harry got helped not only the band's popularity, but the other band members' private lives.

"I can go outside my house, which is as big as Debbie's, and play around and nobody bothers me," Destri says. "But Debbie can't even leave her house sometimes because someone will always be there. So we accept everything that's happened."

What has happened is success after success and the group's expansion into movies ("Union City Blue" and "Roadie"), and the sound track for the movie "American Gigolo." The title song from that movie, "Call Me," was *Billboard* magazine's number one single of 1980.

"'American Gigolo' was a big step for us, and came at a time when we needed it," Burke says, "We hope to do more with movies in the future, perhaps the life story of the band."

The expanding horizons of Blondie have caused the group to become, like most groups, a tightly-run business.

"Blondie exists as a corporation now, not just a rock and roll band playing purely for fun in the streets on Saturday night," Destri says. "We're all share holders with secretaries and the whole thing."

"I can wake up in the morning and say I'm a songwriter and keyboard player or say I'm treasurer of this corporation and ask myself which I am going to be today. It's all very weird."

Nightmare (continued from page 5)

turned to face him he would do it before it was done."

"Why don't we go back downstairs." I said weakly. And downstairs we went. I was dizzy going town each flight of stairs. It all seemed to be passing so quickly and I just needed a chance to stop and formulate some kind of plan for my salvation. However, I got no chance to do it."

I knew, the whole time, I knew what was going to happen. I just didn't want anything to happen to me.

"We got to the door in the front hall. There were streams of light flowing down from the sky through the white invisible curtains. Aria was all smiles as the three of us stood by the door.

Suddenly I felt like I was inside Jameses body. I could feel everything he was feeling. I wanted Aria in the worst way. I could feel my arms wrapping around her. I could feel the way her lips would feel against mine. I jolted back to reality. "Give me a kiss." she said to me and I lightly kissed her cheek.

Then James said, "Kiss ME."

Aria smiled and went to kiss him on the lips.

I could see it coming, but Aria, who had her eyes closed as she bent over to kiss James could not see it.

James gripped the handle of a long thing screw driver. The foot long liver shaft glinted in the sunlight as he arched his arm back and thrust it into Aria's face.

I ran out the door. I had seen enough and I knew that he would be coming after me when Aria's screams stopped. I knew that when he screams stopped she would be dead.

I ran on nervous feet to my car in the parking lot. I fumbled for the keys and gunned the gas pedal. The engine revved and I threw the car into reverse just as James came running down the hill. I backed up about fifteen yards, just enough to turn into the road and the car stalled. James was at the edge of the parking lot by now and I started the car up again. I pulled the shoke and the car surged forward. I circled in the parking lot as James ran in front of the car. He was screaming those primal screams we used to let out in our acting class. His jacket had dark stains all over it and the screwdriver was pink. I thought to myself,'I couldn't have stopped him. I had to get out of there before he killed me. If I tried to stop him I'd be dead right now."

"I started for the road and felt a thud as I hounsed James off of the front of the car.

"I didn't look back until I woke up.",

CAMPUS CALENDAR

September

8 Tuesday/12:30 Main Theatre
FRESHMEN CONVOCATION

8 Tuesday/12:15 & 7:00 p.m. Lecture Hall/Movie
TILL THE CLOUDS ROLL BY

10 Thursday/12:30 Cafeteria/Music
DAVE AND THE ALL DAVE BAND

15 Tuesday/12:15 & 7:00 p.m. Main Theatre/Movie
THE BRIDE OF FRANKENSTEIN

19 Saturday/7:30 p.m & 3:00 Matinee Main Theatre/Operetta
THE BROTHERS GRIMM's RUMPELSTILTSKIN

22 Tuesday/12:30 & 7:00 p.m Main Theatre/Movie
THE GREAT GATSBY

24 Thursday/12:35 p.m Main Theatre/Magic
KRAMER & COMPANY

29 Tuesday/12:15 & 7:00 p.m Main Theatre/Movie
3:10 TO YUMA

POETRY

OLD CLICHE

She looks at him and smiles,
Her eyes, they fan the flame,
He looks away from her,
They are playing lovers games.

He wantes to walk her home,
She doesn't know what to say.
He tells her to say yes,
It's just an old cliche.

Someone says "I love you."
Gone tomorrow, here today.
So take it while you can,
It's just an old cliche.

They get up to her front steps,
He doesn't know what to say.
She invites him inside,
Just like an old cliche.

She pours them both a drink,
And he turns down the lights,
A little music too,
One of those romantic nights.

Someone says, "I love you."
Gone tomorrow, here today.
So take it while you can.
It's all an old cliche.

Secret Songs

Deep inside of all of us,
we hide dreams and desires.
Wearing masks of blank expressions,
afraid to laugh, we've learned the lessons
Society has taught us.

We're afraid to tell the world
exactly what we are.
Icy stares, or no emotion,
afraid to care, and icy ocean,
Is what the world's become.

Secret Songs are sung inside,
no voices ever sing.
Secret Songs nobody ever hears,
they are the only thing
That keep me going strong.
Inside I have a secret song.
One that says I still belong.
My hopes and dreams are all wrapped up
inside my secret songs.

Rick

American Collegiate Poets Anthology
International Publications
is sponsoring a
National College Poetry Contest
Deadline: October 31

CASH PRIZES will go to the top five poems:

$100 First Place	$50 Second Place	$25 Third Place	$15 Fourth $10 Fifth

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
P. O. Box 44927
Los Angeles, CA 90044

Fall Film Series

The following movies will be presented during the fall semester as part of the American Film Series at Cape Cod Community College. Films will be shown in the College Main Theatre at 12:15 pm and 8:00 pm. There is no charge for attending these films and the public is cordially invited.

September
8 South Pacific
15 To Be Or Not To Be
22 Invader From Mars
28 The Hobbit

October
6 The Searchers
13 I Walked With A Zombie
20 The 39 Steps
27 Norotious

November
3 The Lady From Shanghai
10 Mr. Roberts
17 Moulin Rouge
24 Rebel Without A Cause

December
1 The African Queen
8 The Chase
15 It's A Wonderful Life

SPORTS

DIVISION OF PHYSICAL EDUCATION

FACILITIES: The Physical Education Center has a regulation gymnasium with a seating capacity for more than 1,000 spectators. There areas on the lower level of the building are used as classrooms, general purpose rooms, and a universal weight training room. Outdoor facilities include six lighted tennis courts, regulation baseball and soccer fields, several all purpose fields, a fitness trail, and an adventure area (obstacle course).

CLASSES: The Division of Physical Education has course offerings in the area of Health and Safety, Recreation Leadership, Outdoor Recreation and Adventure, and Activity Skills. For more detailed information on times and ays these courses are offered, please tee your information packet

LOCKERS: Locker rooms and shower facilities are located on the lower level of the Physical Education Center for your use.

EQUIPMENT USAGE: Various equipment is available in the Equipment Room for your use during free play hours when the gymnasium is not in use. Please see the Equipment Room Manager for more information.

INTERCOLLEGIATES: At the present time these sports include men's and women's basketball, baseball, and men's and women's tennis. Students who plan to participate in the varsity athletic program must be a full-time student in good standing. The organizational meetings are held the first Thursday of the semester at 3:30 pm. The college is a member of the Massachusetts Community College Athletic Conference, which has eligibility standards that participants must adhere to.

EXTRAMURALS: The extramural sports program which includes men's soccer and women's volleyball in the fall, men's hockey in the winter, and women's softball in the spring provides for competitive activities between students and other schools. Skill levels, eligibility requirements, or the more formalized aspects of intercollegiate sports, are not emphasized within the program. The organizational meetings for these sports will be held on the second Tuesday of September at 3:30 pm

CLUBS: Selected student activities clubs, with emphasis in the Physical Education Recreation areas, as supervised by the Division of Physical Education in conjunction with the Office of Student Activities. These clubs are as follows: Cheerleading, Dance, Karate, and Outdoor Explorers. The organizational meetings for these clubs will be on the third Tuesday in September at 12:30 in the afternoon.

INTRAMURALS: Various activities that are offered for both the individual and the team. Through this program the student can improve his physical and mental health, learn new skills, and activities, make social contact, and develop new friendships. The organizational meetings will be on the second Thursday in September at 12:30 in the afternoon.

EVENING COMMUNITY RECREATION: This program is designed to meet the needs of the public. It is run three evenings a week for approximately 2 hours. It gives the public an opportunity to participate in low key organized activities This program begins the third Monday in September.

EQUIPMENT ROOM: The equipment room will be open during selected hours Please note the hours that are posted on the door.

DIVISION OF PHYSICAL EDUCATION
FALL RECREATIONAL ACTIVITIES

INTRAMURALS a great way to meet people, learn skills, and have fun. Activities begin September 8, 1981. There are individual and team activities for everyone regardless of skill level.

TEAM SPORTS. . . form your own team, sign up to be placed on a team, or just come and learn.

ACTIVITY	DAY/TIME
Flag Football	Monday/Wednesday 3:00 — 4:30
Soccer	Tuesday/Thursday 3:00 — 4:30
Outside Volleyball	Tuesday/Thursday 12:30 — 2:00
Two on Two Basketball	Tuesday/Thursday 12:30 — 2:00

INDIVIDUAL SPORTS . . for a little challenge and competition or just for fun.

Tennis	Tuesday/Thursday 12:30 — 2:00
Exercise Group	Tuesday/Thursday 12:30 — 2:00

SPECIAL EVENTS . . . put a little adventure into your life. Sign up in the main office of the Physical Education Center.

Bicycle Trip (Sept. 26)	September 17, 1981 1:00 pm
Deep Sea Fishing (Oct. 3)	September 24, 1981 1:00 pm
Backpacking Trip (October 17,18)	October 8, 1981 1:00 pm

Surf fishing (TBA)
"Older student retreat" (TBA)

WOMEN'S VARSITY BASKETBALL

Organizational meeting will be held on September 10, 1981, at 3:30 pm in classroom D of the Physical Education Center

Practices will be held on Monday through Friday from 5:00-6:30 pm

First practice begins on October 26, 1981 at 5:00 pm

MEN'S EXTRAMURAL SOCCER

Organizational meeting will be held on September 15, 1981 at 3:30 pm in classroom C of the Physical Education Center

Practice will be held on Monday and Wednesday from 3:30-5:30 pm

First practice will be held on September 21, 1981 at 3:30 pm

EXTRAMURAL CROSS COUNTRY RUNNING ROAD RACING

Organizational meeting will be held on September 15, 1981 at 3:30 pm in classroom C of the Physical Education Center.

Practice will be held three times a week This schedule will be determined at the organizational meeting

DANCE CLUB

Organizational meeting will be held on September 22, 1981 at 12:30 in the Physical Education Center The club meets every Thursday from 12:30-2:00 pm

WOMEN'S VARSITY TENNIS

Organizational meeting will be held on September 10, 1981 at 3:30 pm in the gymnasium of the Physical Education Center

Practices will be held on Monday through Friday from 4:00-5:30 pm

First practice begins on September 14, 1981 at 4:00 pm

INTRAMURALS

Organizational meetings will be held on September 10, 1981 at 12:30 in the afternoon in the main gymnasium of the Physical Education Center.

The various activities are scheduled on Monday through Thursday from 3:30-5:30 pm, and on Tuesday and Thursday from 12:30-2:00 pm

A complete schedule of all activities will be passed out on Registration Day

****EXTRAMURAL COED GOLF**

Organizational meeting will be held on September 15, 1981 at 3:30 pm in the main gymnasium of the Physical Education Center.

Practice will be held twice a week This schedule will be determined at the organizational meeting.

EXPLORER'S CLUB

Organizational meeting will be held on September 22, 1981 at 1:00 pm in the Physical Education Center. The club meets every Thursday at 1:00 pm

MEN'S VARSITY BASKETBALL

Organizational meeting will be held on September 10, 1981 at 3:30 pm in classroom C of the Physical Education Center.

Practices will be held on Monday through Friday from 4:30-8:00 pm.

First practice begins on October 26, 1981 at 6:30 pm

WOMEN'S EXTRAMURAL VOLLEYBALL

Organizational meeting will be held on September 15, 1981 at 3:30 pm in classroom B of the Physical Education Center.

Practice will be held on Monday and Wednesday from 3:30-5:00 pm

First practice will be held on September 21, 1981 at 3:30 pm

KARATE CLUB

Organizational meeting will be held on September 22, 1981 at 12:30 in the Physical Education Center. The club meets every Tuesday and Thursday from 12:30-2:00 pm.

CHEERLEADER'S CLUB

Organizational meeting will be held on September 22, 1981 in the Physical Education Center at 12:30 pm. The club meets every Tuesday and Thursday from 12:30-2:00 pm

JOIN MAINSHEET

The best club as of course the MainSheet and you too can join this prestigious Cape Cod Community College organization Besides making a lot of new friends you'll have a good time getting career oriented experience in the different facets of MainSheet If you are an artists, writer, photographer or interested in sales and business, come up to the MainSheet office. Upper Commons across from the Student Activities office Meetings on Tuesdays at 12:30 pm, or come on up anytime.

Support Cape Cod Community College's Media. . .
MainSheet, WKKL-FM, Sea Change.

PERSONALS

COW — Where are the Virgin Islands. Have a good semester. Good luck — you'll need it. — **X-PROTEM**

AUTUMN — This year try to understand, and Happy Birthday.—**CHRISTINE**

RICK NASTRI — You're not P.R. Officer so leave the student body(s) alone, especially the girls

CHRIS H. — What did you run for. **CHRIS S.**

ZEROMAN — We need you, please get in touch soon. **TWILIGHT**

DAWN GRASTILY AND JOAN FEIRCE. hey I wanna go punkin' with you two. . so you better get in touch. . . love and blood — **RICHARD HELL**

PIGWOMAN — If you ask me I think that it's all hogwash. **EL SWINE.**

BETH — not Mrs. Wurzel Flumsery. Mrs. Dick, and soon darling. . .

DENIS CLIFTON

NANCY JOHNGREN — Welcome back. **A FAN**

SCOTTY — Accrochestos a ton reve, Accrochestos a ton reve. Accrochestos a ton reve

AUTUMN — still love ya (even though you gotta love the one you're with) and I better see you around this semester. . **TWILIGHT**

Adios perverted workmonth. . .

INSIDE ★Re-entry News ★The Return of the Popular and Provocative Student Response ★The Twilight Clone Takes a Look at New Albums By ELO, Jean Michel Jarre, and a Rock and Roll Blockbuster Called Exposed ★Beth Bergman is Student In Profile ★and so much more

FREE! Take One!

MAIN SHEET

Cape Cod Community College So far, so good September 22, 1981

President Hall On Budget

by Mark Souza

When asked about the failure of the system Dr. Hall replied that: "In order to predict the future you must understand the problems that public higher education in Massachusetts is faced with." He went on to explain, "The newness of this system compared to that of the Midwestern states, makes it less resistant to financial shock."

Noted was the fact that this state is home to large private institutions and that public higher education is not yet "viable with the citizens of the state." Another area of trouble mentioned by the President was lack of "constitutional entity, which means there is nothing in the state constitution setting down guidelines for the educational system. We are at the whim of the legislature, and very vulnerable to political interference."

At this point I asked Dr. Hall if he blames the King administration for the current debacle. He responded by saying, "I don't really blame Gov. King, not that he has been a great help either. The budget was held up for a month in the senate, they put a lot of pressure on the Governor to increase aid to cities and towns. Obviously priorities were set, and education didn't come up too highly on that list."

He concluded by stating that he felt "Senators Bulger, Atkins, and Oliver" were the people who "should take the blame for the current situation."

At this handed me a graph which showed that Massachusetts ranks 49th per capita in appropriations of funds for public higher education Dr. Hall explained "I've been on hel funding for seven years I have not been able to start one new program during this time, with the budget deficet at $205,705 for this year, they're taking the muscle and bone right out of the arm, there just is no fat."

I was handed the "Fiscal Year 1982 Plan of Action and Retrenchment" which brought the magnitude of the cuts into perspective.

I asked Dr. Hall if the community colleges in the state were looking into alternative sources for raising money He said that alternatives were being looked into, but there were "no solid proposals yet."

I asked the Pres if private funds could be used to replace the lost public funding, he was pessimistic "I don't think private funding is going to be the great savior, you have to remember that private colleges get their money from those sources. It would be nice if we could get some money for new equipment or programs though."

Dr. Hall was noncommittal when asked about the teachers' strike earlier this year "I wish it could have been settled sooner I feel the delay hurt everyone including the teachers."

Will the economically disadvantaged student be left out in the cold as far as receiving a quality education due to changes in government policy? "BEOG grants and student loans have remained untouched so far, President Reagan still wants to cut more out of the budget. I'm not optimistic."

The Game Plan

CAPE COD COMMUNITY COLLEGE
Fiscal Year 1982 Plan of Action and Retrenchment

Program

I. Outline of the Problem

In order to maintain Cape Cod Community College at its 1980-81 operational level of 1700 students and 196 full and part-time staff, we would require $3,297,738 in the State Personnel Account We were only appropriate $3,092,033. Therefore, the college is deficient $205,705 from meeting its salary requirements to staff To compound matters, Federal Vocational Education and Nursing Capitation Funds (monies previously used to support part-time day faculty) have been reduced by approximately $26,000

II. The Proposed Plan of Action

In order to adjust to the above deficiency of $205,705 we are proposing the following actions

A Insofar as possible, all full-time personnel would be maintained at an additional cost of $56,337 over the appropriation of $3,092,033. These monies would be transferred from the overtime account, the heat account, the maintenance account and the accounts for educational supplies and equipment

B The non-unit administrator who recently retired would not be replaced for a savings of $27,500

C Monies to hire part-time faculty (a cost which totalled $121,668 during 1980-1980) would be sought from the following areas.

1. $12,000 in transfers from other State Accounts such as rentals, supplies and maintenance
2. Use of $10,000 of Continuing Education Monies
3. Use of $20,000 of Laboratory Institutional Materials Fee Monies.

The total monies to be made available to fund part-time faculty will be $42,000 This is obviously short some $79,668 from the $121,668 utilized last year. This impact is even greater when one adds the loss of some $26,000 of federal monies to this total of $79,668 The problem associated with this short fall will be illustrated in the next section of this paper

Other actions which are being taken to live within the monies as appropriated include, but are not limited to

I Non-replacement of temporary support personnel in Physical Education, Business Technologies, Student Services, Humanities, etc.

J The purchase of educational supplies and equipment for the classroom will be severely limited

K Certain developmental course offerings will be available only through Continuing Education

L The quality of campus care of lawns and ground will further deteriorate

M Acquisition of library books and materials will be severely curtailed

J A review of all courses and programs and whenever and where-ever possible will consolidate sections and increase enrollment

J An invitation to students who will be turned away from the day college as a result of this deficiency to take courses in the Division of Continuing Education which is a self-supporting activity

III. The Impact of the Implementation of this FY1982 Plan of Action

Listed below is a list of areas which will suffer as a result of the above referenced deficiencies

A. Enrollment will be reduced from 1700 students to 1500 students.

B One full-time administrator position will not be refilled.

C. Approximately fifteen part-time faculty will not be rehired

D. Two full-time faculty positions vacated during 1980-1981 will not be filled

E Maintenance of certain equipment will be deferred

F. Temporary support personnel in physical education, business technologies, student services, humanities, etc., will not be re-filled

G. There will be fewer clerical and laboratory support services available to faculty and staff.

H Some advanced course offerings will be eliminated thereby restricting the courses available to students

I. Buildings will be kept at a lower temperature

IV. Motions Needed to Implement the Above Plan of Action

The below listed motions are necessary to implement the above plan

A. Move to "Increase the Laboratory Institutional Materials Fee for second semester as follows; and to extend the use of these monies effective immediately to cover the salary costs of part-time faculty and staff needed for the educational programs of the college.

$10 per semester for five or fewer credit hours

$20 per semester for between six and ten credit hours

$40 per semester for over ten credit hours."

B Move to "Adopt the Plan of Action presented by the President and update the Trustees on the impact of this plan at each subsequent meeting."

V. Considerations for the Future

The college administration has decided not to recommend the further retrenchment of full-time personnel this semester other than those listed We are of the view that we will continue to attempt to keep the college curriculum as comprehensive as possible Hence, we are not at this time recommending the elimination of any programs However, this next year will be a year of reflection and continued evaluation. We will be looking at every program and every area and will not be reluctant to recommend the elimination of any program or individual who is not fulfilling a definite need or who is not performing to his her **maximum** effectiveness.

A LETTER FROM THE EDITOR

Why College Newspapers Can Not Be Commercial Free

A Letter From The Editor
Why College Newspapers Can't Be Commercial Free

I can remember a conversation I had with one very high ranking Administration official last semester. We were talking about the MAIN SHEET. I was saying that I hoped the MAIN SHEET would show a profit for the fall semester. (The spring semester left the MAIN SHEET in the red.) I said that most of this would be done through the selling of advertising space. This certain Administrator told me that he did not like to see any advertising whatsoever by community merchants in the MAIN SHEET or in any other college newspapers for that matter.

I was taken aback by his comment because he obviously did not know about the necessities and benefits a college newspaper (or any other publication) has to gain by advertisements and promotions. Since our meeting at the very end of the spring '81 semester I have met several people who share the same opinion as this administrator. I would like to enhghten these individuals as to the reasons the MAIN SHEET MUST sell advertising space.

1) The MAINSHEET costs anywhere between $800 and $1400 per issue to print. There are at least eight issues of the MAINSHEET each semester. That means that over the course of each semester the MAIN SHEET costs at least $8,500 to publish. And that figure is the very smallest approximation.

Now, going on that minimal figure, Laura Opie, MAIN SHEET editor last spring, submitted a budget request for $7000 or somewhere in that range. If this had been approved the MAIN SHEET would have been able to get by without any advertising this semester. However, the MAIN SHEET was only granted $5,500 for its operating budget. As a result the paper must come up with an additional $3,000. Now the most realistic way to do this is through advertising.

2) Advertisements, besides a source of revenue, are in most cases also a service to the readership of the newspaper. They allow area merchants to let the students of CCCC know what they have to offer. The student may or may not be affected by the advertisement.

3) Because the MAIN SHEET is a publication designed to give it's members an experience geared for career orientation, the publication should function in the ways that other publications do. Other publications sell ads. By also doing so, the college newspaper is offering a chance to gain first hand sales experience to students interested in this field.

4) Advertisements allow us to put out a more informative, more entertaining newspaper. Because of tight budgets in the past, (Laura Opie never did use advertising to its full potenti al), the MAIN SHEET had to cut down on it's size. As a result many articles that would have been of interest to various readers were cut. With a larger newspaper, more readers will find more articles of interest. With the additional funds that the MAIN SHEET will have access to through ads, we will be able to bring more of the features, and entertainment, that CCCC students look for.

In closing I'd like to remind everyone that we at the MAIN SHEET are here for many reasons. But together, our number one concern is YOU. We want to print what you want to read. We believe that in the long run ads will be in the best interest of the MAIN SHEET. Hence, you'll be getting more of what you want and we'll be able to give it to you.

Sincerely,
Rick Lewis, Editor

WKKL

WKKL has increased its power from 10 watts to 205 watts and has also changed from 91.1 FM to 90.7 FM. Its signal used to cover the Barnstable and Yarmouth area. Now, however, WKKL's signal has extended to cover Plymouth through Harwich (it can also be received in Provincetown, over the water).

WKKL plays progressive rock along with album oriented music and is the only station on Cape Cod that does. WKKL has a variety of **weekly specials:**

1. **ALBUM OF THE WEEK** — a new LP played every **TUESDAY 6-8**
2. **YOUR CHOICE** — A listener requested LP played every **WEDNESDAY 6-8.**
3. **NEW WAVES** — a new wave album played every **THURSDAY 6-8.**

Any questions, ask at WKKL, located in the Upper Commons Building next to the Main Sheet.

Manager	Dale Lumsden
Program Director	Dan Bolton
Music Director	Rob Rosenthal
Promotions Director	John Neal

Also, if you have any suggestions feel free to write:
WKKL FM 90.7
CAPE COD COMMUNITY COLLEGE
WEST BARNSTABLE, MA 02668

MAIN SHEET

Staff

Editor in Chief	Rick Lewis
Associate Editor	Laura Opie
Advertising Editor	Rick Baldwin
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Graphics	Joan Baptiste
Journalists	John Roux
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	Robin Barros
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	John Allan
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	Bill Longnecker
	Pat Buckley

The MAIN SHEET is printed by The Register in Yarmouth Port, MA.
All inquiries welcome.

China Bronze

Jacqueline Bourgeois

A group of Professors, their wives, and students went via bus to Boston to the Museum of Fine Arts. We were hosted by two gracious ladies, Gretchen Bazaldo and Claudia Morner. Both are on staff here at our library and each helped to organize this successful tour.

A young artist played the flute as though the music were composed in his very soul; it sounded like the wind in the woods. This background music was appropriate while being transported to another culture, The Bronze Age of China (1800 BC — 110 BC) through the viewing of ancient artifacts.

The China-Bronze exhibit was the coup de grace to pique ones imagination about life in China centuries ago. In 1974, farmers ploughing fields, in the People's Republic of China, unearthed life-sized terra cotta soldiers and horses from the tomb of the Emperor Qin, who unified China in 221 BC. There are no adequate words to describe a Chinese preserved this way, life-like guarding his Emperor, staring back at me in 1981.

A slide presentation with explication of Art work was given preceding the tour, "the bronze vessels in the exhibition contained food and were for the eternal sustenance of the deceased, while the jades were to ensure the preservation of life after death."

This exhibition was from the People's Republic of China and remains in Boston until September 27, 1981. It is an accessible and inexpensive way to glimpse the Art and Culture of ancient China.

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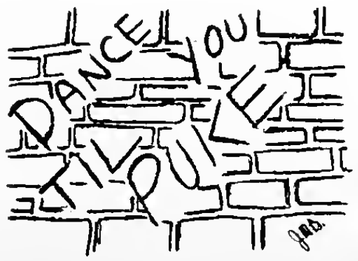


Apartment Blues

By this time of year all too many college students are singing "The New Apartment Blues".

The chorus lines go "I have roaches in my apartment; there are no screens on my windows; the shower doesn't work." Followed by the ever common refrain: "Is my landlord supposed to do anything?"

To learn what rights and responsibilities Massachusetts tenants have, off-campus dwellers can call Citizen Information Service, a division within Secretary of State Michael Joseph Connolly's office. Each weekday over 300 citizens call CIS at 727-7030 or toll free at 1-800-392-6090 to get the answers on tenant rights and hundreds of other state government-related questions.

Recently, a college student told CIS that the oven in her apartment didn't work. She wondered whose responsibility the repair was. A CIS staffer responded that "a kitchen must contain a stove and oven in good repair unless otherwise stated in the lease." This information was found available by reading the Massachusetts Sanitary Code.

On the other hand, another student called to complain that there was no refrigerator in his apartment. Once again, citing the Sanitary Code, a CIS staffer found that a kitchen area must have proper facilities for the installation of a refrigerator, but providing the refrigerator may not be the responsibility of the landlord unless agreed upon in the lease.

CIS has helped students learn that a landlord must provide toilet seats for all apartment toilets, sufficient quantities of water (including hot water not to exceed 140 degrees Fahrenheit or below 120 Farenheit), facilities for heating every habitable room, electric light fixtures, electric sockets, illuminated passageways, hand rails, and weathertight windows and doors.

Callers have also discovered that landlords must provide exterminating services and maintain buildings in such a way as to keep them free of insects and rodents.

Besides clarifying landlord maintenance responsibilities, CIS has also helped callers understand the state's strict security deposit laws. "We advise all new tenants to become familiar with the security deposit laws now and avoid confusion and misunderstanding when they try to recover a security deposit at the end of their tenancy," Connolly said. A quick call to CIS will provide students with security deposit guidelines.

While moving out day may seem like years away to those with still unpacked boxes, apartment occupants can insure that their living conditions are up to state standards by calling CIS. Staffers will answer specific housing questions or other state government related questions from 9 am until 5 pm weekdays. CIS will also provide on request a free brochure entitled "Safe and Sanitary Housing for Massachusetts Residents", an all-you-need-to-know guide to tenant rights.

AURAL SETS

the Twilight Clone

Jean Michel Jarre—Magnetic Fields ★★★★★

Side two opens with a tune much like the openers on side two of **Equinoxe** and **Oxygene**. The music is melodious, uplifting and more commercial than anything else on the LP. In the case of **Magnetic Fields, Magnetic Fields Pt. 2** as side two's opener is titled features a galloping percussion with a ypsy like melody. You can almost see fantasies coming true out of this music. And the way he has arranged it makes it all seem like a silent movie with all of the action quick but mechanical. He fades out into an oblivious mess of noise that sounds like a ship cutting through the polar ice of the Arctic.

After this has run its course, Jarre sends us gliding through smoother waters on **Part Four**. Here he uses a flowing (if somewhat jaunty) melody and rhythm, the lone synthesizer that gives the eerie, crying, melody flows smoothly across the rhythmic waves of the electronic percussion. It is from this reflective and sad piece that Jean-Michel Jarre jolts us into the nearest music store with his Wurlitzer rhumba music on **Part Five** or **The Last Rhumba**.

It is an odd way to end a bizarre journey through the energy of his wizard-like music and leave one with a feeling of being cheated. Somehow I expected the ending of this album to be as power packed as the tragic ending of **Equinoxe** or the watery ending of **Oxygene**. It detracts from the albums mystique but, in a sense, it also adds to it. Why would such a talent as Jarre record such a simple piece as the **Last Rhumba** to end his materpiece with? Maybe the answer lies in Rhumba's haunting synthesized guitars. It is something different within something that although different in itself, may be viewed as conventional by the rest of the world.

Anyway, Jean-Michel Jarre has just proven, once again on this album that he is the undisputed champion of the electronic music scene. He can, with his music, turn on and off, any and all of our emotions with his music.

If you are not familiar with the work of Jean-Michel Jarre by name, you probably have at least heard his music in the background of such things as news commercials, slow-motion replays of sports events, and commercial backgrounds. His two previous albums, **Oxygene** and **Equinoxe**, were especially popular with the video crowd as well as with modern dance ensembles.

It was Jarre's contention on his last two albums that, through electronically conceived music he could tell stories. Hence **Oxygene** told about the rise and fall of the planet earth in chillingly haunting music that described the planets very murky origins to it's nuclear destruction to the very end which featured a south seas type of music that rolled with a slow tide to the fade out. **Equinoxe** was a little more complicated in that instead of a basic story, the music conveyed human emotions through Jarre's electronic music. Here he ran through the entire spectrum from a buoyant happy to a pondering depression to a tragically sad.

Magnetic Fields or **Les Chants Magnetiques** as it is titled in Jarre's native French is an album of energy. Part One which spans the entire eighteen minutes of side one is nothing but a repetition of snapping synthesizers and orchestral pieces linked together with frantic beats, sometimes slowing down only to pick up again. At one point on side one his music seems to be breathing, inhaling then exhaling. Suddenly it is cut off and the frantic beat is picked up again in a nervous kind of Eastern European melody. It is this kind of darkened, moody music that gave **Equinoxe** the sad and reflective tone it seemed to carry. In fact, the mood that Jarre's music carries is so intense, that there is no escape from the emotion he intends. No matter how many times the music is played, the mood will always hang over the listener, like black heavy rainclouds just waiting to drench the atmosphere.

Various Artists—Exposed ★★★★★

One of the best ideas to be marketed in a long time must certainly be the new double album released by Epic Records titled **Exposed**. Featuring over a half of a dozen recording acts, the double album serves as a sampler of what the CBS record group has to offer. The price which is a shockingly low $3, makes **Exposed** totally irresistible to any rock and roll, pop, or new-wave connoisseur. In fact, this album is a must for anybody's collection.

Each group presented on **Exposed** is represented by what should be their best or most interesting material. The cuts are all quite commercial, (with the obvious exception of Adam and the Ants whose music sidesteps any commercial viability most of the time). Therefore, with this builtin, surefire, appeal the tunes on **Exposed** will probably propel many fans to go out and buy the albums that the Exposed cuts were taken from. And this is exactly what CBS had in mind when packaging **Exposed**. It is like a catalog . . you get to listen to some of the tunes by different artists before you go out and buy their albums.

Most worthwhile on **Exposed** is Rosanne Cash (**Seven Year Ache** was reviewed in the last issue of Aural Sets), Ellen Foley, Loverboy, Steve Forbert, Ian Gomm, and the strange but true Adam and the Ants. Some of these, like Cash and Forbert, may or may not need the exposure the album is supposed to supply, but others like Ellen Foley (whose awesome talent has been virtually ignored commercially) and Loverboy, a group that shares the same fate as Foley, obviously need the chance to be heard by the public. **Exposed** serves them well.

Ellen Foley's **Phases of Travel** is a wind tunnel of electronics as she sings "I had to get to you. I said a prayer for you." Foley, who sings the back up on **Paradise By The Dashboard Light** by Meat Loaf, has a voice in the same class and range as Pat Benatar. She can be high and operatic in a quasi-Blondie way, or she can be lower, guttier, with some kick ass power. Her second song on **Exposed** is probably one of the best cuts the album has to offer. Called **We Belong to the Night** the song is a paen to the frustrated, desperate, love that exists in the city. Her voice is shaded to give the impression that she could be the female answer to Springsteen. The entire effect of the song, its music, lyric, and Foley's shattering voice, is devastating. **We Belong to the Night**, could be the song that will put Foley into the limelight.

Loverboy hits two high notes on **Exposed** with the rocker **Lady of the 80s** and their chart climbing hit **The Kid Is Hot Tonight**

Tight

and hard, **The Kid is Hot Tonight** is an excellently crafted piece of pop-rock.

Rosanne Cash is spotlighted by the already well known **What Kinda Girl** and the older **Baby Better Start Turnin' 'Em Down**. The latter is a slow, haunting piece that echoes the same sentiments as her big hit **Seven Year Ache**. Rosanne Cash mixes country with new-wave, or so everyone says, and comes out with a sharply focused blur. Her emotional content in her material is dark and reflective. It is a shame that **Baby, Better Start Turnin' 'Em Down** is not a better known song. It deserves to be a standard. . . it is a classic.

Steve Forbert (Little Stevie Orbit) who Rolling Stone accused of being too cute and too precocious about his new-wave, delivers one of **Exposed**'s most memorable cuts with **Cellophane City**. Odd and uneasy, it leaves you wanting to hear more.

Exposed is not without its flaws, though they are few and far between. Judas Priest doesn't exactly fit in with the other material on **Exposed**, but being in the CBS group, they are naturally included. I hope that all of the artists featured on this landmark album get what the album was supposed to deliver. For $3, **Exposed** is surely worth it. Never before has such a powerhouse of talent been concentrated so perfectly on two vinyl disks.

ELO—Time ★★★★★

I noticed that this album, **Time**, was put out by a group called ELO. Nowhere on the cover or in the sleeve or on the record was there any reference to the groups actual name, Electric Light Orchestra. Well, they may have shortened or abbreviated their name, but their musical style has only grown fuller, more gaudy, gimmicky, commercial, electronic, and you know what. It is absolutely fantastic.

Why?

Because on the album **Time**, ELO uses a concept and for this concept, their style is perfect. Described as commercial and mechanical on the toyland-like Xanadu soundtrack, all of those attributes fit in wonderfully on Time, the story of a man transported from the 1980s to the 21st century.

The songs are all amply orchestrated with lots of little electronic extras. The lyrics are chock full of hooks and the music is endlessly consuming.

Opening with a short cathedral like piece in which the narrator, a computer of some sort (perhaps the Great Computer) says:

Just on the border of your waking mind,
There lies another time.
Where darkness and light are one
And as you tread the halls of sanity.
You feel so glad to be unable to go beyond
I have a message from another time.

Thus the mood of the album is set. **Twilight**, a breakneck rocker, races in before the **Prologue** ends. Somehow ELO is transported through the mind to the 21st century. Twilight is a song that is so fast, so catchy, so repetitive, that it is irresistible. The music suddenly quits to the sound of a haunting soprano voice and echoing footsteps in the background.

The next song, **Yours Truly, 2095** is all about computer love. The lyrics are often senseless, "I drive the very latest Hover car, I don't know where you are — but I miss you so much til then. I met someone who looks a lot like you. She does the things you do. But she is an IBM." Unfortunately he cannot bring himself to fall in love with this woman of the 21st century. "She is the latest in technology, almost mythology, but she has a heart of stone . She's only programmed to be very nice, but she's as cold as ice, whenever I get too near."

Life in the 21st century is not all it has been cracked up to be according to Jeff Lynne who is the brainchild behind ELO and this album. In the song **Ticket to the Moon** he laments, "Remember the good old 1980's. When things were so uncomplicated." He gets even more depressed and pessimistic on **The Way Life's Meant to Be** which features a perfect pop instrumentation of rollicking acoustic guitars, piano, and drums with an outdated bass solo. Here he sings (after seeing what man has done to the plante earth) "Shame is all that I feel. And I wonder, yes I wonder, is this the way life's meant to be."

Here is what man has done to earth in the next century. . . ." As I wander around this wreck of a town, where the people never speak aloud, with its ivory towers and plastic flowers, I wish I was back in 1981."

By the end of side one Lynne is speechless. He can no longer go on. He brings this out like a haunting sunset on a moonscape in **Another Heart Breaks**. Cold and all surrounding, the music is what one would expect in the urban future.

In side two's opener, **Rain Is Falling**, Lynn gets ELO sounding very much like the old Electric Light Orchestra of the great **A New World's Record**. He opens with falling raindrops and light keyboards. His voice sounds so much like the Beatles that it is uncanny. However, the Beatles were never associated with the music like that on **Time**.

From The End Of The World returns ELO back to its futuristically cold and mechanical pace. Like so many of the songs on **Time**, **From The Ends of the World** borders on disco and rock. It never clearly categorizes into one or the other but sounds very much like the ELO classic **Don't Bring Me Down** in the breaks.

After an organ store like **The Lights Go Down, Here Is the News** returns back to the computerized sounds of **From The End of the World**. In a very coy and roundabout way, we learn through the news reporter in **Here Is The News** that besides the weather "The weather is fine but there may be a meteor shower," and late breaking stories, "A cure has been found for rocket lag," our 20th century man has escaped.

Here is the news,
Somebody has broken out of Satellite 2
Here is the news, look very carefully it may be you.

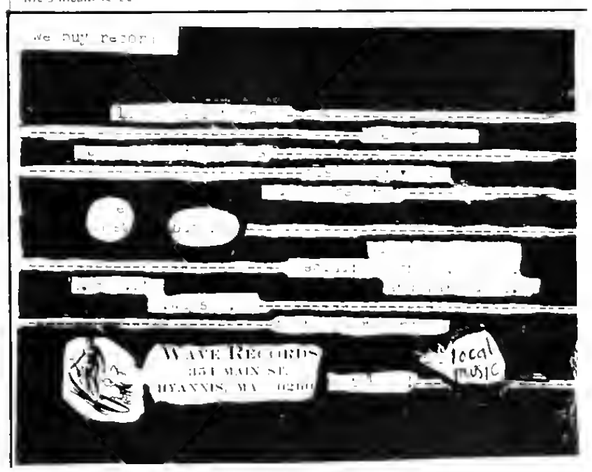
By the melancholy ballad of 21st century man, Lynne and ELO have escaped from the future. The future, it seems was nothing like our hero imagined it to be.

Things ain't the way you thought they were,
Nothing have you planned
So pick up your pennys and your suitcase,
You're not a 21st century man.

As the song ends we hear the familiar soprano voice and the echoing footsteps as we walk back through time into the 20th century. Here the hit rock and roll record, **Hold On Tight** breaks the lull and brings the album to its close in an optimistic light.

The Epilogue merely reprises the sentiments of 21st century man.

All in all, ELO, under the omniscient direction of Jeff Lynn has delivered their best album yet. They have made full use of every electronic gimmick in the musical spectrum without overkilling the music. They have made first rate material even better. Most critics will hate this album because of the very reasons I like it. I don't care. And I'm sure Jeff Lynne and ELO don't either. They know they've produced a leviathan.



EDITORIALS, COMMENTARIES, & LETTERS

Money, Money, Money

John Roux

I, like some others, have reached that anachronic position of "The best government is no government". Americans have, unfortunately reached that sad situation where they will vote for any politician solely on the basis of his/her promised budget cuts.

Our current president proves this theory correct. This rather poor actor lulled Americans into a false sense of security with his inflamatory speeches denouncing the Soviets and empty promises for a strong currency.

Reagan, like Gov. King, is only capable of taking a lengthy budget and slashing areas (at random) to decrease it. What these two leaders (note: the word 'leader' in German is Fuhrer) sorely need is some educated guidance. They are right to belive that budget should be cut; the problems arise as to where.

For all Reagan's homespun Americana, he has'nt the vaguest notion of what he's doing economically. Instead of attacking the Welfare, Social Security and Food Stamps Programs, — that are unmitagatedly beaurocratic — he simply slashes at will.

Obviously one particular nemesis of mine is the way higher education budgets have suffered. Politicians, who have'nt the vaguest idea on how a state school is run, count themselves experts and act accordingly. They slash budgets at will, play favorites - basically preform as any politician may.

One has to flash back to Franklin Delano Roosevelt's Depression-time administration to find the answers to today's problems. Although many consider FDR's politics to be colored with Socialism, they have withstood the test of time admirably. For instance, he had the unique foresight to realize that if college students were not kept in school two drastic things would happen: one, they would flood the already beleagued job market and, two, they would stop the flow of 'professionals' into the labor force.

These two very important facts are complete overlooked by today's politicians. There is an old dictum that goes as follows; "A politician worr about the next election, a statesman worries about the next generation." Roosevelt was definitely a statesman today's current crop of leaders is mainly composed of politicians.

Rock At Last

Rick Lewis

At long last Cape Cod has something that it has lacked since the beginning of time. A real FM rock and roll radio station that is geared to the age group of 18 to thirty. Before the boosting of WKKL's power to broadcast, this age group was felt at the mercy of two totally reactionary FM's that were out of tune with the times and their audience. WCOD and WKZE (previously WLOM) are both notorious for being more talk, more commercials, and less music. In fact the music that they do play is always or almost always at least one, two, or three years old at it's newest.

Now, with the colleges FM entering the market we will at long last be able to listen to our kind of music without any long winded decjay telling us very boring, unfunny stories, or listening to commercial after commercial after commercial. WCOD calls itself Cape Cod Radio Station. That is fine. WKKL should be called the People of Cape Cod's radio station.

I realize that some stations, such as WQRC, although very slow and mellow do have an audience. At least WQRC is a music oriented station. I cannot understand how stations like WCOD and WKZE can appeal to any amount of intelligent listeners. WKKL should be a refreshing alternative to all the talk and commercials heard on the other so called FM stations on Cape Cod.

Art Show At Conservatory

An exhibition of recent works by members of the Cape Cod Conservatory Art faculty opened at the West Barnstable studio on Route 132 on Sunday, Sept. 13, and will continue through Oct. 1.

Works by Carol Baldwin, Craig Chamberlain, Beverley Edwards, Marinna Matrecardi Infield, Foster Nystrom and Juanita Pierce will be shown. Admission is free.

Carol Baldwin, who teaches Etching and Painting at the Conservatory, has had her work displayed at the National Gallery, the Newark Museum, and numerous galleries in New York and in Holland. She studied at Pratt Institute, Corcoran Museum School and Connecticut College.

Craig Chamberlain is a graduate of Rochester Institute of Technology, Philadelphia College of Art and the Ruskin School of Art at Oxford, England. With numerous one man group showings to his credit, he teaches "Advanced Drawing and Media", "Painting and Mixed Media", and "Life Drawing".

Beverley Edwards has had numerous one man shows at important galleries throughout New England. She studied at the University of Georgia and teaches "Abstract Painting" and "Silk Screen" at the conservatory.

Marinna Matrecardi Infield is a graduate of Temple Univesity and Cooper Union Art School currently teaching "Design" and "Visual Fundamentals" at the conservatory. Her work has been shown in Pennsylvania, New York and on Cape Cod.

One of the Cape's best known artists, Foster Nystrom's watercolors have been exhibited throughout New England and hand in many private collections.

Juanita Pierce, whose Children's Art classes have become an institution on the Cape, has exhibited throughout Cape Cod and in many places in the Northeast.

Information about all phases of the Conservatory Art program is available by calling 362-2772.

Conservatory Expands

College Credit Courses

Art study for credit through the Cape Cod Conservatory begins this fall at the Cape Cod Conservatory studios on Route 132 at West Barnstable. Classes in "Painting" with Carol Baldwin, "Watercolor" with Foster Nystrom, "Design" and "Visual Fundamentals" both taught by Marinna Infield and "Life Drawing" with Craig Chamberlain will be added to the five classes already available for credit through the Massachusetts College of Art.

"While we are proud to offer these ten Art classes for college credit, the Conservatory, thanks to our small class with lots of individual attention, will continue to focus on the needs of people who paint for the satisfaction and stimulation of expressing themselves," said Director Richard Casper.

"Applied Music study has been available for college credit through the community college) since 1974 and we are pleased now to add this important facet to our art program. It is gratifying, too, that President James F. Hall and his staff at the college have cooperated as enthusiastically in developing the unique three-sided arrangement with Mass. College."

A total of fifteen Art classes are planned for the fall term at the Conservatory. For information and registration please call the Conservatory at 362-2772.

DISARMAMENT — HUMAN SURVIVAL
ARE YOU INTERESTED?

Cape Cod Community College has been invited to join in "The Caravan for Human Survival" as described below. Part of the purpose of this caravan (which will involve a number of colleges in the East) is to collect thousands of signatures on a petition(s) calling for 1 A world freeze on the proliferation of nuclear weaponry and 2 The creation of an International Disarmament Organization. The primary purpose of the activities is to raise the awareness and concern of Americans for this growing threat to our human existence.

The petitions will then be carried to Washington, D.C. via the Caravan to a rally on October 17 and then on to the United Nations on October 24.

These dates are rapidly approaching. We can show our concern by "signing on". Petitions are on display in the Upper Commons and in the lobby area of the Div. of History & Social Sciences, South Bldg.

Incidentally, the sponsors of this effort are the World Federalists who also sponsor our Abella Root Scholarship on this campus. They are a group committed to the pursuit of world peace and global harmony.

If you are concerned about disarmament, please contribute your name to the petition and your interest to this effort.

For further information, contact Prof. Leo Lerlie, Ch'mn Div. Hist & Soc Sciences, ext 362 or the Student Activities Office, ext 320.

STUDENT RESPONSE

"Have cuts in financial aid and scholarships affected you?"

Don Gaston

Marianne Vaeringer

Joe Occhipinti

Jim McClean

Anita Ostrout

Joe Occhipinti Sophomore Hyannis
Yes, they affected me. They raised the grade level standards so that people who are not doing as well grade-wise, but are still working hard at their education, are ineligible to receive financial aid. I got a student loan and had to work sixty hours a week to save money for survival.

Marianne Baerenger Freshman Hyannis
Yes, they said I'm not eligible and I feel I should be. I had to take out a loan from a bank.

Don Gaston Freshman Falmouth
No, because my parents paid for tuition this year. Smaller colleges have been hit pretty bad since they didn't have much funds to begin with compared to bigger colleges. I don't think they were necessary.

Bennett Hodgkins Freshman Centerville
No, but I think that those people who were awarded enough financial aid to cover costs of the fall and spring semesters should have been told about the extra costs of some courses such as in the criminal justice program which cost close to one hundred dollars each.

Jim McLean Sophomore South Yarmouth
No. I'm more fortunate than most students in college because my parents are paying for my education.

Anita Ostrout Freshman West Yarmouth
Yes, they have. I was unable to get financial aid last year. I had to take out a loan this year. Reagan has cut aid and so I am affected just like everyone else.

Scott Cadiero
Yes, definitely. Last year I was unable to go to school because my parents made too much money for me to qualify for a grant. I had to move out of the house and live on my own to receive a grant.

Lisa Rodants Freshman West Barnstable
No, not yet, because I would have come to CCCC anyway, but if will when I transfer to another school. I probably will have to go to a state school now.

Steve Mellen Freshman Dunstable
Yes, I expected to get a lot more aid to help me throughout the year. The money will only get me through the first semester. Now, I have to work and I can't play basketball.

Bennett Hodgkins

Scott Cadiero

Steve Mellon

By Pat Richter
Photos by Pat Buckly

POETRY

Lonely Light
rick lewis

Love is such a lonely light
sometimes we wait and it never comes.
But other times, when our hearts are blind
it's been there all along.
And I have learned that when I need it most,
it's just not there to fall back on.

So one goes on, alone through night,
To look for love, the lonely light.

Out there in the darkness, in a sea of broken hearts,
we're all searching for that beacon.
To bring us safely into shore.
And sometimes when I've been such a long time looking
I think, "Why bother anymore."

So one goes on, alone through night,
To look for love, the lonely light.

Love is such a lonely light,
a lone street lamp on a silent way,
A dimming glow and it leads us so
to what we think is day,
But was nothing more than a passing dream
that the darkness took away.

So one goes on, alone through night,
To look for love, the lonely light.

●●●

Drifting Though a Window-walk
Sweatering through Boston, holding no one near,
walking steps with leaves that toss a cold October air.
Murmurs run the corridors, motion everywhere.
Reading peoples' faces, their smiles come in traces.

Kicking corners shoeshine boy seems to hold a bit of joy.
Suitman, old, grayish hair, his lonely face shows lines of fear.
The corner brings a swirl of air, a man sells peanuts from a chair.
A kind hello, I buy a pack, he doesn't take his smile back
(he's happy here, he found that nack)

The tunnel thumps a tire-hop, as cars and tractors trail up top.
Her pigeons perch peeping a game, my peanuts bring me instant fame.
Does every pigeon act the same? these birs they play a mindless game.

It's one o'clock, where have I been?
Taxi please stop and let me in!
He stops, he stares, he smiles.

John K. Allen

The gentle softness
of a brilliantly bloomed rose
disappears in time

Death
searching, stalking finding
an unsuspecting victim
mortality

Who am I?
I am but a shred of light
among those which I admire
driven, yearning, striving
to be what I desire

When I think
I cannot be but myself
outcase from my peers
alone, solemn, tranquil
but haunted by my fears.

Robin Barros

Student in Profile

By John Roux

Elizabeth Bergman, this issue's Student-In-Profile, hails from Leominister Massachusetts. Beth (as she is usually called) is from a large family — four brothers and one sister. She went to the Leominister school system through high school.

Since Leominister High School, Ms. Begman has been more than actively involved in drama. At L.H.S. she performed in the **Matchmaker** (as Mrs. Malloy), **The Danes of Our Lives** (by Peter Fallicia), **The Serpent** (by Jean Claude Vernateli — whom Beth describes as "avant garde"). Before entering CCCC she also managed to appear in a production of **Vanities** in community theatre.

Bergman began her 4C's theatre stint with **The Sexual Perversity in Chicago**. Following this was her deeply moving performance as Annie Sweeney in **The Rope**. In a different area of theatre, Ms. Bergman also directed **Crawling Arnold**. Also in the spring of '81 was her participation in **Dandelions**.

Beth Bergman is now hoping for a shot at the Janus Players' next play, **The Tomb With A View**, which is being directed by Dr. Rodriguez.

Beth explains her heavy involvement in CCCC's drama by saying, "In this particular theatre environment, the crucial development and ultimate presentation is self-motivation — and that's pretty good."

When asked why the spacious theatre in the Arts Center is not used for presentations (instead of the much smaller one downstairs in the same building) Beth reasons, "The Upstairs Theatre was used this summer (not by the Janus Players, though). We (the Janus Players) don't have any funds. And the Studio Theatre is the alternative." She adds, "It's a wonderful little theatre. It has a great compacity."

Beth, who just turned 19 (last week (a Virgo she proudly states) has obviously thought about becoming a professional actress. "I've thought about it. I'm trying to find the survivor in me." Her greatest fear in testing theatre as a possible career is, "The struggling and waiting."

Bergman says that she will probably apply to New York City schools. "I'm sick of the ocean." On New York University, she states, "I would love to get in there." But she has "others in mind" as well. Beth is a honor student with a heavy 18 credit course load for this semester. Even with her uncompromising classwork, Beth "can't stay away from" CCCC theatre productions.

Beth Bergman has auditioned twice for a part in **The Tomb With A View**. At this writing, she has not heard whether or not she has been cast. If a role does not result, she will "probably work backstage."

Beth, at the moment, is quite inhibited when it comes to dialogue writing. "Dialogue — no. With people like Becket around and I'm going to try (and write) a scene — it's crazy!"

Beth Bergman has strong opinions on the current crop of Broadway shows. "I'm disappointed with the revival of conveational theatre. There are a lot of people around really being obscured."

On dramatists she opines, "There are good playwrights around. David Manitz is one. I think maybe it's an unpopular opinion, but Sam Sheppard." She adds, "They're accepted in certain circles."

To prove her point that Broadway is not just composed of revivals, musicals and other such shows, Beth states that she couldn't get a ticket to see Al Pachino in "American Buffalo" off-Broadway.

Currently planning on Cotuit as a residence, she may opt for the shining lights of New York City next summer. Ms. Bergman will graduate next May. **The Tomb With A View** is expected to be produced by late October.

Charlie's music shop
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REPAIRS ON ALL MAJOR BRANDS
FEATURING SONY, AND THE WALKMAN.

On the lighter side

Jacqueline Bourgeois

We are here to share our perspective, goals, dreams, and dillemma's as returning students to the college scene later than immediately following high school

I'm wondering if my kids can help me to understand the Metric system. I can think in terms of pot roast for five, and its subsequent conversion into left-overs. It's possible for me to convert two roasting chickens, at six pounds each, into chicken pie, club sandwiches and chicken salad. But I am confounded if I can convert square feet into millimeters, and ounces into kilograms. Or is it Kiloquarts? and what about the relationship of Farenhit to Centigrade. Personally I'm searching for a relationship which is a whole lot warmer than either of these two. My daughter, who is a Freshman here at Four C's gave me some advice. She said, "Ma, your always looking for answers — just learn the formula, apply it, and don't ask why." It is a relief to be in Philosophy where the question "why" is repeatedly asked by the ancients so I need not say anything.

Till the next time, when we hear from Jim Alves from Hyannis, what it means to him, to be college for the first time, after a career of self-employment in the Janitorial business.

To be continued

The sky was cloudles, making it the type of Indian Summer day which takes us back with reminiscences of Summer fun. But the sunshine, fresh breeze, and even the roaring of a nearby sand vlaster took a second seat to the unusual performace of "Dave and the All Dave Band."

David vonKleist, by his own admission, presents ". . . a different concept in one man bands." His performance, he explains, does not rely on the use of "electronic gadgets" to fill in the parts usually played by other musicians. Nor does the multi-track tape which accompanies him contain prerecorded instrumentals. Instead, he relys on **imitations** of various instrumentals, all produced by his vocal chords, and done in a very convincing manner. Not only does Dave create a band "from scratch", but he sings along with his prerecorded imitations of bass, keyboard, horns, drums, harmonica, etc., and imitates, as he sings live, stars ranging from Neal Young to Mini Ripperton. And this is only a small portion of his act! The Craziness expands to include a barrage of imitative sounds worked into music by Dave's imagination and talent.

To reiterate even a small part of Dave vonKleist's humor, musical talent, and ability to create with sounds is a difficult task. It is easy to praise his timing, appreciate the hours of work which must go into the production of each tape, and applaud his stage presence and ability to reach an audience. However, to describe an audio skit portraying a typical lunch room scene is another matter. If it takes a thousand words to describe a picture, it would surely take several thousand to recreate even a five minute segment of Dave's act.

Dave Dave Dave

What prompted this native Cape Codder to experiment with such unusual forms of entertainment? After playing in bands off and on for 15 years, Dave took a job in 1977 as a disc jockey in Hartford, Conn. with WWUH, the University of Hartford's radio station, soon thereafter became production manager. Through his job he became familiar with the equipment and techniques of recording, and began experimenting with his own tapes. His innovative style was well received by friends, and he began playing locally on a professional level. Now David's bookings are handled by Creative Program Designs in Hartford; he plays mostly at colleges throughout New England.

Last year, "Dave and the All Dave Band" played at CCCC in the Upper Commons during the evening. The crowd at that performance was small, but enthusiasm by those present encouraged Richard Nastri to bring Dave back — this time scheduling him during activities period. The show was a terrific send-off for this Fall's Student Activities Program, and, if it is any indication of future events, members of the college should be kept well entertained this semester

SPORTS

CAPE COD SIGHTSEEING ON TWO WHEELS!
Saturday, September 26, is the day 4c's students will gather in the gymnasium parking lot for a day of bike touring around the surrounding area. sound like fun? Come to the first meeting on Thursday September 17 at 1 pm. A second meeting will be held Thursday September 24 at 1 pm — both meetings will be held in Room A of the gym.

Exercise Group
Feeling like it's time to get "in shape?" Every Tuesday and Thursday from 10:30 to 1:45 an exercise group will be meeting downstairs in room C of the Physical Education Center. Everyone is welcome to come and join in on some aerobic dance, weight training, stretching exercises, jogging and whatever else you may have in mind. Relaxed atmosphere — progress at your own pace — feel the "pain" with same good company! Come check it out and take advantage of our facilities her at 4c's.

CATCH A BIG ONE
Here's your chance to go deep sea fishing off the shores of your own Cape Cod. Organizational meeting to be held September 24 at 1 pm in Room A of the gym. Be there!!

EXPLORER'S CLUB
Like to be outdoors?
Do you consider yourself adventuresome?
May be just curious?
Well. . . come to the first meeting. Tuesday September 22, at 1 pm in Room B of the Physical Education center.

GET A TEAM TOGETHER!

FLAG FOOTBALL
Every Monday and Wednesday at 3 pm

SOCCER OR SOFTBALL
Every Tuesday and Thursday at 3 pm

TWO ON TWO BASKETBALL
Every Tuesday and Thursday at 12:30

ANYONE CAN PLAY!!

The Gym For Individuals

Of course everyone knows where the gym is. It's that windowless, tree-shaded brick building we must all pass on our way home. Some students may, however, know a few things more. Like the fact that Backpacking is a 3 credit course now being offered. or that Intramural Co-Ed program offers Men/Women Basketball, Softball and Floor Hockey — to name just a few.

In addition to the regular curriculum, various after-school sports and special programs, there is still more that a student may do. For instance, there are well maintained tennis courts in back of the building for any interested students. The summer schedule (as posted on a billboard next to the courts) states that one can play from 9am to 6pm. This is not the case. The new school schedule is from 8:30am to 4:30pm. The Gym staff is hoping to get work-study students to man the courts on week-ends (as of this writing, they are closed week-ends).

Beyond the tennis courts is a running track. For the mileage statistics on this (and info on other tracks) one should pay a visit to Ms. Lin Wetherby in her office next to the Ladies Room on the second floor. Wetherby would also be the source for information on Intramurals.

Unfortunately, the gym area itself is closed. Like the rest of CCCC, the roof is in bad shape. Also the floor is being replaced.

Also unfortunate was the fact that the Equipment Room and the Weight Room were closed until September 14. But it was learned that one could get a towel and lock for a place in the Locker Room. One may also get a tennis racket for a limited time. These rooms are located on the ground-level floor of the building.

Sports Schedule
Fall 1981

Cape Cod Community College

West Barnstable, Massachusetts
362 2131

"HELMSMEN"

INTERCOLLEGIATE SPORTS

MEN'S AND WOMEN'S BASKETBALL

Nov	16	Dean Junior College	Home
	21	Salve Regina College	Home
	30	Massasoit Com Col	Away
Dec	1	Bristol Com Col	Home
	4	Roxbury Com Col	Away
	9	Northern Essex Com Col	Away
	12	Middlesex Com Col	Away
Jan	26	Mass Bay Com Col (M)	Home
	27	Mass Bay Com Col (W)	Home
	28	Bunker Hill Com Col (M)	Away
Feb	1	Salve Regina College	Away
	6	Bunker Hill Com Col (M)	Home
	10	Massasoit Com Col	Home
	12	Bristol Com Col	Away
	17	Roxbury Com Col	Home
	20	North Shore Com Col	Home
27&28		MCCAC Tournament	

Women's Coach Pat Lopes
Men's Coach Dick Graves
Women's games start at 6:00 p.m
Men's games start at 8:00 p.m
All home games will be played at
Cape Cod Community College
***Additional games may be scheduled

EXTRAMURAL

MEN'S SOCCER

Oct	2	Greenfield Com Col	Home
	4	Holyoke Com Col	Home
	8	Northern Essex Com Col	Home
	15	Springfield Tech Com Col	Home
	26	Springfield Tech Com Col	Away

All home matches will be played at
Cape Cod Community College
***Additional matches may be scheduled

Purposes and Goals of Cape Cod Community College

The purposes and goals of the College reflect a response to the collective and individual needs of the Cape Cod community.

An underlying purpose and goal of Cape Cod Community College is to help awaken the intellect and spirit of the individual to the end that he or she may live a richer life, bring maximum ability to a chosen career, and apply an enlightened understanding to civic responsibilities.

The college offers many programs towards these goals. The Division of Physical Education offers the college community a diversified program including intercollegiate sports, extramural sports, and the evening community recreation program.

For further information telephone:
(617) 362-2131 Ext. 365 from
8:30 to 4:30 Mon. thru Fri.

INTERCOLLEGIATE SPORTS

WOMEN'S TENNIS

Sept	26	Holyoke Com Col	Away
Oct.	13	Dean Junior College	Away
	15	Salve Regina College	Home
	21	Endicott College	Home
	24	Salve Regina College	Away
	28	Dean Junior College	Home

Women's Coach William Dobbrow

All home matches will be played at
Cape Cod Community College Tennis Courts
***Additional matches may be scheduled

EXTRAMURAL

WOMEN'S VOLLEYBALL

Oct	2	Greenfield Com Col	Home
	13	Fitchburg Col	Home
		Quinsigamond Com Col	
	15	Mass Maritime Academy	Away
	21	Endicott College	Home
	22	Mass Maritime Academy	Home
	24	Quinsigamond Com Col	Away

Coach Stephen Gallant

All home matches will be played at
Cape Cod Community College
***Additional matches may be scheduled

RECREATION/INTRAMURAL COED SPORTS PROGRAM

FALL II SCHEDULE (OCT. 26 - DEC. 16)

Activities	Entries Open	Starting Date
Men/Women Basketball M/3:00-4:30 Men's W/3:00-4:30 Women's	Oct. 26	Nov. 2
Racquetball T/T 2:00-4:00	Oct. 26	Nov. 4 Nov. 3
Volleyball T/T 12:30-2:00	Oct. 26	Nov. 3
Gymnastics TH 12:30-1:00	Oct. 26	Nov. 5
Table Tennis T/T 12:30-2:00	Oct. 26	Nov. 5
Jogging/Weight Training T/T 12:30-2:00	Oct. 26	Nov. 3
Ice Hockey	Oct. 26	1st week of Dec.

SPECIAL EVENTS

Activities	Sign Up Dates	1st Group Meet. Date
Fun Run Cape Cod Oct. 25, 1:00 p.m	Oct. 19-23	Sun., Oct. 25, 12 noon
Roller Skating Cape Cod	To be announced	To be announced
Pool Party Cape Cod	To be announced	To be announced
Cross Country Ski Day Cape Cod Dec. 12	Dec. 1-7	Tues., Dec. 8, 1:00 p.m.

FALL I SCHEDULE (SEPT. 8 - OCT. 23)

Activities	Entries Open	Starting Date
Flag Football M/W 3:00-4:30	Sept. 8	Sept. 14
Soccer T/T 3:00-4:30	Sept. 8	Sept. 15
Outside Volleyball T/T 12:30-2:00	Sept. 8	Sept. 15
Tennis T/T 12:30-2:00	Sept. 8	Sept. 17
Two on Two Basketball T/T 12:30-2:00	Sept. 8	Sept. 19
Exercise Group T/T 12:30-2:00	Sept. 8	Sept. 17

Mini Golf, Tug-O-War, Horseback Riding = To be announced.

SPECIAL EVENTS

Activities	Sign Up Dates	1st Group Meet. Date
Bicycle Trip Cape Cod Sept. 26	Sept. 8-15	Thurs., Sept. 17 1:00 p.m.
Deep Sea Fishing Cape Cod Oct. 3	Sept. 15-23	Thurs., Sept. 24 1:00 p.m.
Backpacking Trip New Hampshire Oct. 17-18	Sept. 29-Oct. 7	Thurs., Oct. 8 1:00 p.m.
Surf Fishing Cape Cod	To be announced	To be announced
"Older Students Retreat"	To be announced	To be announced

JOIN MAINSHEET

GO "BANANAS"

Government Surplus Clothing Backpacks, Raingear Jeans, Tops and more. Get an extra 10% off our already crazy discount prices with GCCC I.d.

"BANANAS" Inc. army & navy surplus camping equip. marine supplies

E. Wareham Rte. 6 & 28 295-5957 (across from benny s)

Hyannis Rte. 28 775-9786 (next to tel river sweater mill)

Open 7 Days A Week

PERSONALS

HELP WANTED Kitchen help. Barnstable House of Barnstable, on Route 6A. Apply in person. Ask for John.

FOR SALE KZ400 Kawasaki. $9,500 Asking $800. Call days at 746-0400. Nights at 747-2305. Ask for Scott.

PIG WOMAN Keep playing our tunes! **DAVID and BETTE.**

SCOTTY At long last I'm learning how to go on, but I still want you around. . .

PIGWOMAN You play some of the best rock on cape cod but I'm still waiting for the theme from Swane Lake.

TO THE CUTE GUY in Dr. Goolnhana child psych (the one with the moustache) I'd really like to well take a guess

TWILIGHT CLONE you beast of lust you, you turn me on love and french kisses **WONDER WOMAN**

CHRIS WEIDEN watch out I think someone is trying to erase the tapes. . . **DEEP THROAT.**

AUTUMN happy birthdayhappybirthdayhappy birthday love ya **twi.**

MESSAGE FROM YOUR SENATE

WHO RUNS OUR COLLEGE?
If you think the answer is administration and faculty, then you are forgeting someone very important — yourself. Yes, students can participate in the governance of Cape Cod Community College through 1)Student Senate, 2)Standing Committees and 3) College Meeting

COLLEGE MEETING
The College Meeting is the monthly gathering of the college community including all students interested in what is going on in the college. The meeting shares information and formulates matters of major educational policy, curriculum, programs and academic standards. Fifteen students are voting members at the College Meeting, the five executive officers of the Student Senate and one student from each standing committee, which is fifteen votes that can be a decisive voce in important issues.

ARE YOU INTERESTED?
The opportunity to take part in the running of the college is here, but only if we take advantage of it. Don't allow administration and faculty out of touch with our point of view to continue to make decisions for us; let us make our own decisions. Get involved. Run for the Student Senate. Look into a Standing Committee. Attend the College Meeting. Contact the Student Senate for further information.

STUDENT SENATE
The Student Senate encourages student activity, furnishes a forum for student ideas, represents student interests, provides communication among students, faculty and administration. The senate also allocates the student activity fee and appoints candidates for the college standing committees. Twenty-five students make up the senate (5 executive officers, 10 sophomore senators and 10 freshman senators).

JOIN MAINSHEET

Pork at the Compass Lounge Rte 28 S. Yarmouth

—Featuring—

FOX

September 22–27

DRINK Specials EVERY Tuesday Thursday 9-12

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Appearing ONE NIGHT ONLY Sept. 28 STOMPERS

Cheryl LeBlanc & the Strangers Sept. 29 – Oct 4

PLUS every Wed. HOG NITE

Coming in October, don't miss the ONE NITE ONLY special APPEARANCE of STOMPERS Oct. 5

Inside: Students Speak Out on Speed Bumps ★ On the Set of "Tomb With a View" ★ Disco Is Not Dead (Aural Sets Tells Why) ★ Senate News ★ Dining and Bar Report ★ Mommie Dearest ★ Meet Rick Nastri and Nancy Johngren ★ New Wave Poetry ★ WKKL's "Free Bird" ★ and more, more, more!!

FREE! Take One!

Cape Cod Community College — Be Avant Garde

FEAR AND LOATHING AT CCCC

By Christian O.T. Wieden

"Do you know the film 'One Flew Over The Cuckoo's Nest'? Well, I'm McMurphy. I woke up one day and realized I was working in a nuthouse and that I didn't want to get a lobotomy."

That is the way James F. Barry felt after working ten years as a teacher at Cape Cod Community College. Two weeks after he resigned his position in the Business Division, Barry agreed to be interviewed by the **Main Sheet** to discuss the reasons for his sudden departure and the circumstances that led up to it.

"I'll Pray For You"

The "horror story", as Barry termed it, began in the fall of 1972. Barry, who had been a teacher at CCCC for tw months, attended a reception in the library given by outgoing President Carleton Nickerson to introduce the new president, James F. Hall, to the faculty. Barry recalls that he was engaged in conversation with other members of the Business Department when Hall approached them and said "you (the Business Department) have been downgraded here," and proceeded, according to Barry, to make derogatory remarks about Nickerson's tenure as president. Barry remembers thanking to himself "this gus is trouble."

Shortly after this first encounter with Hall, Barry went down to New York for a Retail Management Convention. While there he met a woman from Dutchers Community College, the school where Hall had been president until taking the position at CCCC. Barry knew this and asked her for information on Hall. Barry remembers that the woman told him many things, including that she thought Hall was paranoid and that he couldn't get along with the faculty at Dutchess. The last thing Barry recalls her saying was "I'll pray for you." Barry says he laughed.

"Us vs. Them"

Over the next few years of Hall's tenure things began to change, said Barry, both for himself and the rest of the faculty. "Hall called for the Administration to have more control over the faculty," explained Barry. Instead of the camaraderie among all those working at the college, as Barry said he experienced under Nickerson, it became "us vs. them."

President Hall admits that there have been problems but

Hall was "unavailable" for photographing.

gets me in trouble." Unlike his predecessor who enjoyed a warm relationship with the faculty, Hall characterizes his relationship with the teachers as "professional." He added that "I like to be liked, but I won't trade my honesty and integrity to be liked. I believe some members of the faculty have been unfair to me in the past, but I don't want to go into it."

Destroyed Letter

In the fall of 1974 Edward Ruette, who was at this time chairman of the Division of Business Technologies, wrote a letter praising Barry for his work and recommended that he be reappointed. The Dean of Collegiate Technologies, John C. Brisco, also wrote a letter to be placed in Barry's file recommending re-appointment Brisco's letter, however, never reached Barry's file, because Barry says Hall ordered Brisco to destroy it. Barry says he found this out from a former secretary of Brisco's, Phyllis A. Prada. On July 1, 1976 Ms. Prada wrote a letter to Barry stating that she remembers typing out the letter in the fall of 1974 and "what there is no doubt in my mind that the letter was a positive one." This, says Barry, began the deterioration of relations between him and the Administration

"War Was Declared"

In 1976, after five years on campus, Barry applied for tenure. Again his division chairman, Ruette, wrote a letter praising him for his work as a teacher along with "Barry's interest in students," which he demonstrated in his coaching of the hockey team and as advisor to the Student Senate. Ruette concluded the letter by stating "in the best interests of CCCC, he should be appointed with tenure."

Dean Brisco wrote another letter on March 10, 1976 to Dean of Academic Affairs William Young which this time did get into Barry's file. In the letter he stated that because of a "relatively high attrition rate in the Retail Management program," which Barry was a head of at that time, and because of his (Barry's) lack of enthusiasm in working with my office," he couldn't at this time recommend that Barry be given tenure, but that he should be given a multi-year contract so he could "demonstrate his potential."

Young agreed with Dean Brisco in a letter to Hall dated April 6, 1976 and added to Brisco's criticisms that though Barry "is a generous person who has given much of his time to this college, perhaps his judgment of how to best expend his energy has not always been wise."

Because of these negative letters Barry requested a meeting with Hall and Young, which was granted April 2nd, 1976. Barry told them "I've given me all for this school, both mentally and physically. I live every day with pain from having my lung removed" (because of pneumonia brought on by his coaching hockey) Hall's reply to this, says Barry, was "If you want to devastate your body that's up to you." Barry remembers leaving the room with "tears welled up in my eyes."

Later that day Hall called Barry back into his office and promised him a multi-year contract if he would stop clamoring for tenure. Barry agreed at the time but later filed a grievance against Hall because of the reason he was denied tenure. From that moment on "war was declared," stated Barry

continued on page 3

Solidarity Day Odessey

Mr. Charles Andrade, a government teacher at CCCC and Vice President of the Cape Cod NAACP, invited his students to participate in the Solidarity Day March on Washington, D.C. Three students accepted the invitation, Alan Rodrigues, Heath Chait, and Susan Grey

A small group of NAACP members and the students met in the Stop and Shop parking lot in Hyannis and waited in the damp for the NAACP-chartered bus. When the bus arrived at 11.30 pm, an hour late, there was some question as to whether there would be enough room for the third student, Susan Grey, but after an assurance from Mr. Andrade that if worse came to worst, Susan could sit on his lap, all boarded the bus and headed towards Falmouth to pick up the rest of the Cape Cod Solidarity Day contingent. After picking up the Falmouth passengers, members of the NAACP and other concerned citizens, the air of excitement was so prevalent that few were able to sleep despite the late hour. However, as the bus left the Cape and passed through one sleeping city after another, most passengers were able to contain their excitement and overcome the discomfort of the bus enough to nap

Passing from New Jersey into Delaware as the dawn broke on a peaceful rural landscape, sleeping passengers began to awaken and the bus stopped to refuel both bus and passengers. Though there was some envy towards those who had remembered to bring toothbrushes, the group rebounded the bus feeling as refreshed as possible considering the previous night's conditions

continued on page 2

A LETTER FROM THE EDITOR

So Far ...Full Steam Ahead

Every other Friday I take the MAIN SHEET paste ups over to the REGISTER in Yarmouth where it has gone over one last time before being sent to the printers. This is one of my favorite parts of being editor of the MAIN SHEET because I am seeing the newspaper in its original form before it became the paper you are now reading. Anyway, last Friday I was at the Register making some final changes and corrections in the previous issue when I said to Elena, one of the many people who work with this paper over at the Register that I would probably like editing the MAIN SHEET more if I did not have four other classes, a full time job and a very active social life. Elena laughed and said "You know that is just what every other editor of the Main Sheet before you has said."

So I comforted myself with the knowledge that I was not alone. But still I was restless and unsettled. The reason - I am not totally happy with the way the MAIN SHEET is turning out. My biggest problem, it seems, is with the staff.

Do not read my wrong. the MAIN SHEET has a terrific staff!!!! In fact, in many ways I am pleased beyone belief in the results we have gotten so far, Rick Baldwin who has been handling our ads has already insured that the MAIN SHEET will not encounter any financial difficulty this semester. Joan Baptiste has brought her artistic talents to the MAIN SHEET with incredible results. Pat Buckley and Pat Richer have taken over the helm of Student Response giving the MAIN SHEET back it's best column ever. John Roux has managed to pull us through with his features as well as Student in Profile. Really, everyone is doing a great job.

However, our staff is much to small to cover all that really should be covered. Important events such as the September Board of Trustees meeting slipped by us because no one could report on it from the MAIN SHEET. Maybe I want to do too much. Still I feel that it should all be here, right here in the MAIN SHEET.

The fact remains that only some of what I originally wanted was in the last issue of the MAIN SHEET.

Surely there must be students at CCCC that have both the time and the interest to join the MAIN SHEET. In the past, especially exactly one year ago, the MAIN SHEET had a full staff of over twenty and seemed to be loaded with interesting articles. Working on the MAIN SHEET is not time consuming and if you like it it really is not work . . . it's fun!!!

It is fun.

Surely there must be some people out there now who would like to join the MAIN SHEET. I know some say, "Well I'd really like to join but . . ." or else they say, "Yeah I was going to join but . . ."

No "buts," . . . JOIN.

It is quite painless.

We are doing the best job we can at putting this newspaper together. I don't mind saying that. I'm proud. Allow me that. But I know we could put out a much better paper if we had a lrger staff.

And I think that to those who work on the MAIN SHEET independent study credit should be given. In the past the journalism class was responsible for accrediting those who worked on the newspaper. However, that class no longer exists. It is stated in the MAIN SHEET charter that those who write for the newspaper should be given college credit. Unfortunately I have a feeling that trying now to get those credits for the MAIN SHEET staff would be like trying to pull teeth from a cranky dinosaur. As a result, the MAIN SHEET no longer has the built in class that the Journalism course provided. We are at the mercy of those students who are interested in joining clubs.

So far the MAIN SHEET is going full steam ahead. We're like a giant ocean liner with plenty of fuel but a small crew. Shorthanded though we are there still is a student newspaper at CCCC.

Sincerely,
Rick Lewis, Editor

CCCC Student's Washington Odessey

continued from page one

What freshment there lacked was alleviated by a sense of unity as the Cape Cod bus joined a caravan of hundreds of buses from all over the Northeast converging on the nation's capitol for different reasons, but in the same mood of "solidarity".

Mr. Andrade, a Vietnam veteran, came to protest increases in military spending in the face of cutbacks in social programs, in addition to showing the presence of the Cape Cod NAACP.

Alan Reddington came because he feels "big business is taking all the money for themselves and making Congressional laws that help them keep what they have without giving it to the people who need it the most."

Heidi Chiat came out of curiosity, support for the ERA and concern over health care for the poor. Also, "I'm not sure if what Reagan is doing is right or wrong, I just wanted to add my body to the crowd in the hope that he thinks twice about what he's doing."

Upon arriving in the Capitol, the Cape Cod contingent marched up to the Washington Monument where they joined various union and civil rights groups too numerous to name, let alone remember. Their banners of every size, shape, and color formed a brilliant contrast against the grand buildings which glistened in the sun. There were ERA banners made of white paper with green borders. Government health workers carried yellow banners blowing easily in the breeze. There were homemade posters, usually printed in red, which sent such messages as, "Do it to Nancy, not the Country" and "Pay Reagan by the Hour" (referring to his recent two hour workdays while in California). However, the most touching posters were those of professionally photographed children displayed by the American Federation of Teachers.

Music, speeches, and instructions blared from deafening loud speakers trying to make order out of the mass of humanity which had gathered. After being assigned a position in the line of march with the NAACP, Mr. Andrade and students waited in a crowd for two hours. Among the crowd were a Roman Catholic nun in religious discussion with an old Quaker woman. There was a middle aged man wearing a baggy, brown suit with ERA buttons and banners attached. Mr. Andrade had a sweat jacket wrapped around his waist, the hood serving as a waste basket, which made him look like a chicken.

Finally, after many false starts, the march began down Constitution Avenue accompanied by the smell of hot dogs from stands which lined the sidewalk. Along the march, the Cape Cod contingent was greeted by applause which was returned with slight bows and concealed smiles. Though there were a few radical extremists on the sidelines, the march was peaceful, made up mostly of blue collar workers and political liberals.

In front of the Capitol Building, a platform was erected with the Mall stretching out before it eventually filled with Solidarity Day participants estimated at 500,000. The Cape Codders were among the first to arrive in the Mall and were therefore in good view of the platform. Speaker followed speaker to great applause, though the largest ovation was reserved for NAACP president, Benjamin Hooks whose inspiring speech of hope drew cheers from the crowd.

Following an impassioned speech by National Organization of Women president, Eleanor Smeale, whose frustration was thinly veiled, a young man perched in a tree began shouting, "ERA, ERA, ERA!" and was soon joined in his chant. However, after awhile the speeches became somewhat repetitious and boring, and Heidi fell asleep in front of a loudspeaker with the crowd stepping over her.

While Heidi slept, Alan and Susan escaped to explore the Capitol Building and found it "very educational." In the meantime, the speeches ended and the Mall emptied of people but not trash, so ecology minded Cape Codders began to clean the mess. After all, as a biologist named Sally put it, "If this crowd can't get its act together enough to clean up after itself, it'll never get together enough to accomplish the things this day inspired."

Heidi was awakened, Alan and Susan returned, and a small group went to supper. Unfortunately a mother and her two children who had come for the day were unable to afford supper, but the group chipped in and surprised them with ham sandwiches and chocolate shakes.

The trip back to the Cape was a bit of a come down, but a woman with a hidden bottle of Scotch managed a quick pickup for those sitting nearby. Fatigue replaced excitement, and thoughtful reflection replaced chatter. Mr. Andrade discussed politics with the chain smoking bus driver, and they came to the conclusion that a "none of the above" blank on a voting ballot would probably win more times than not. But perhaps Solidarity Day was the winner this time.

MAIN SHEET

Editor-in-chief.....Rick Lewis
Business Manager.....Cindy Broder
Advertising Editor.....Rick Balowin
Sports Editor.....Jackie O'Malley
Graphics.....Joan Baptiste
Entertainment.....John Roux
Journalists.....Pat Richer, Jacqueline Bourgeois, John Allan, Robin Barron, Laura Opie, Chris Wieden, Autumn Wieden.
Photographer.....Chuck Chandler, Pat Richer

The Main Sheet is printed by The Register of Yarmouth Port, Mass. All inquiries welcome.

FEAR AND LOATHING

continued from page one

Prefers Multi-Year Contracts to Tenure

President Hall says he denied tenure to Barry "to get him to produce." He added that "tenure is given very tentatively" and that "I'm in favor of multi-year contracts over tenure and if I had my way all the teachers on this campus would be working under multi-year contracts rather than tenure." When asked if the reason he favored multi-year contracts was because teachers would have to be continually proving themselves if they wanted their contracts renewed, Hall replied, "I wouldn't put it so indelicately."

"Mockery of the Most Fundamental Motions of Due Process"

Barry's grievance against Hall went to the Massachusetts Board of Regional Community Colleges, whose president at this time was William G. Dwyer. On July 28, 1976, Dwyer ruled that "after carefully considering the facts presented by both parties" President Hall's negative tenure recommendation "must be sustained."

This according to the Massachusetts Teachers Association (MTA), which was representing Barry, "was a mockery of the most fundamental motions of due process." Dwyer had stated that the college had the burden of proving it had complied with its evaluation policies. However, the Board asked Barry to obtain written commends from Cape businesses and community leaders on his performance in the area of community contacts. This he did even though the college's administration, according to MTA attorney Joan G. Dolan, had "specifically stated it had no complaints about his teaching."

Barry sent to the Board on July 29 several letters from Cape businessmen complimenting him on his work in Retail Management. But he received the Board's ruling through the mail on August 4, 1976, before the Board had an opportunity to examine his letters. Attorney Dolan criticized the Board for acting before all the facts were in, especially those facts that they specifically asked for.

Barry believes Dwyer ruled in favor of Hall because he was a close friend of his and was the person who had originally brought Hall into the Massachusetts school system. Hall denies this, saying that his and Dwyer's relationship was "only professional."

"I Was Forced To Do Things I Didn't Want To Do"

Hall states that his decision to deny tenure to Barry was not his alone. It was made in conjunction with and by the suggestion of Dean Young and Dean Brisco. When asked specifically how tenure decisions are determined, Hall said he relies heavily on the Deans' of the various Divisions recommendations because it's their job to observe and evaluate the faculty.

However, Hall didn't act on the May 5, 1978 recommendation of Dean Brisco, who reported "that after carefully observing the conduct of his (Barry's) duties for the past two years, it is with pleasure that I report that he has worked diligently and with dedication to provide our students with the best retail management training the College can afford" and that he be "awarded tenure and promotion to the rank of Associate Professor." Hall says he didn't award tenure and promotion to Barry because Dean Young didn't agree to it.

Dean Brisco resigned his position one month after he sent in his letter of recommendation. But before he left, according to Barry, he apologized to him for having destroyed the complimentary letter he had written about Barry in the fall of 1974, and also for helping to deny him tenure earher. He told Barry the reason he was going to resign was that "I'm a religious man and I've been forced to do things I didn't want to do."

"He Has Blunted The Creativity In This School"

Barry believes his involvement with the students cost him his tenure. "He (Hall) was looking for an excuse not to give me tenure. I learned a valuable lesson: it doesn't pay to get involved with students." After he saw what happened to him he said, "I began to participate in what I had fought. I became a professional teacher." But though he dropped out of involvement with student organizations, and applied himself to furthering his own education, he felt that "it's not just Barry, it's the students that are being crucified." He believes this because the example of what happened to him scared most teachers away from involvement with students in extracurricular activities and as a result, the academic level of the school has suffered. "He (Hall) has blunted the creativity in this school. To be a risk taker, to be creative, to be innovative is dangerous. The faculty can look around to see what happens to innovative thinkers. They are either silenced or gone. Only a few such as Dr. David Scanlon are still effective," said Barry.

Barry has some harsh things to say about the faculty in this regard. "I could have survived but I got no support from the faculty." The support Barry believes he didn't get was in resisting what he calls authoritarian style of running the college. "Camaraderie is dead. Hall picked out the leaders and sat on them. The mainstream of teachers scattered. Those that resist get nailed."

Many teachers Barry said were reduced to teaching their classes and going right home afterwards. The teachers were afraid to confront Hall because of the "screamathons" they might be subjected to

The "screamathons" as Barry explained were when a teacher resisted Hall he was called into his office and "screamed at" until they either backed down or got tired of fighting. This "rule of intimidation" as Barry refered to it, resulted in several teachers telling him "Jim, don't piss him off. If he gets mad at you he'll get mad at us. When asked the reason for his willingness to fight Hall, while most of the faculty gave in Barry replied, "being a Vietnam Vet had a dramatic affect on my life. It has made me intolerant of the abuse of authority."

Misery and Opportunity

Barry said he hated what had happened to CCCC, but he loved teaching so much he decided to stay. Through his remaining years his tenure and promotion requests were continually turned down.

In an effort to continue his education, he applied and was granted a sabbatical leave in the fall of 1979. He wanted to use the time to gather information to write a dissertation topic in the area of Co-op Education and the Community College.

"However," he wrote in a letter to Hall on his return to the college in the Fall of 1980, "several events during the summer and fall of 1979 changed this. The final and most persuasive was the visit of the Pope to Boston in October. Listening to him in the rain at Boston Commons, I decided to put into action what I had been contemplating for some time. It was to combine my academic and practical Co-op Education with my small-scale farming background experience in Third World Countries."

This led Barry to Haiti in March of 1980, where he worked with small-scale farmers in the mountains surrounding Plaisiance. Later he worked for Mother Theresa's "Home for the Dying" in Port-au-Prince.

"These experiences profoundly changed my life," said Barry. He explained that while in Vietnam he had seen such misery that he felt compelled to do something to help people. This opportunity came along when Diakonis, an organization dedicated to aiding the Haitian people, approached him with a job to help organize and supervise the expenditures of their funds in Haiti, beginning in the summer of 1981.

This role as Economic Supervisor was without compensation, except for travel expenses. Besides his work in Diakonis, he planned to set up a credit Co-op program for CCCC students who would want to volunteer to work in Haiti for a semester of a summer. This was to be set up in cooperation with Dr. Scanlon's International Studies Program.

"Get You Out of My Hair"

On February 19, 1981 Barry requested a two year leave of absence without pay to begin his work in Diakonis. Barry talked to Hall several times about what the work would entail and of what good he could accomplish both for the Haitians and the school. He also told him how challenging and meaningful the work would be to him.

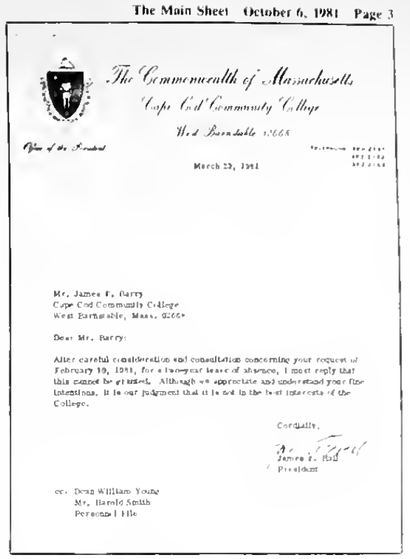
In one of these conversations, according to Barry, Hall told him, "I should let you go just to get you out of my hair, but this is a goody and I don't know whether I want to give you a goody."

Barry replied that he didn't think giving up $40,000 was a "goody". Which Hall answered by saying,"you must have an independent source of wealth."

Barry was officially denied his request March 23, 1981 in the following letter from Hall:

"Dear Mr. Barry,

After careful consideration and consultation concerning your request of February 19, 1981, for a two-year leave of absence, I must reply that this cannot be granted. Although we appreciate and understand your fine intentions, it is our judgment that it is not in the best interests of the college."



The Commonwealth of Massachusetts
Cape Cod Community College
West Barnstable 02668

Office of the President

March 23, 1981

Mr. James F. Barry
Cape Cod Community College
West Barnstable, Mass. 02668

Dear Mr. Barry:

After careful consideration and consultation concerning your request of February 19, 1981, for a two-year leave of absence, I must reply that this cannot be granted. Although we appreciate and understand your fine intentions, it is our judgment that it is not in the best interests of the College.

Cordially,

James F. Hall
President

cc: Dean William Young
Mr. Harold Smith
Personnel File

Hall Denies Leave

"You're A Nothing"

Barry persisted. He decided that he was going to go either with a leave of absence or without it. Towards the end of August, 1981 he sent a letter to the College's Board of Trustees in an effort to persuade them to overrule Hall

On August 28, Barry made a final plea to Hall in a telephone conversation. Barry asked Hall to reconsider his decision. He told Hall that with the school going through such severe financial problems, if he granted him an unpaid leave of absence, Hall could afford to hire five part-time teachers. According to Barry, this would mean that the college could have admitted 50 of the 200 students that it was finally forced to turn away.

Hall agreed that "it makes good economic sense, but not educational philosophy." He added that if Barry were going for a degree that would be different. He would have let him go for that.

Barry said that this reasoning, which made a degree more important than suffering people, infuriated him to the point where he said things he'd waited a long time to say.

"You've brought this institution to its knees," he screamed into the speaker of his phone, adding, "What's happened here makes the situation at the hospital (Cape Cod Hospital) look like Romper Room."

Barry said Hall replied, "You're nothing, you and the other six guys at this school who are trying to get me." Barry also says that Hall threatened to "punch him out" if he came into his office. Hall admits that they both used "harsh language" during that conversation, but denies he threatened Barry.

Resignation

Barry made one more effort to talk to Hall on Monday, August 30. However, Hall would not talk to him at this time because, according to Barry, Hall had received the letter that he had sent to the Board of Trustees and was angry.

Barry's sole hope now was that the Board of Trustees would reverse Hall's decision. But when he talked to the chairperson of the Board, Dorothy O'Donnell, the following Thursday, he realized it was useless to press the matter. He resigned that day.

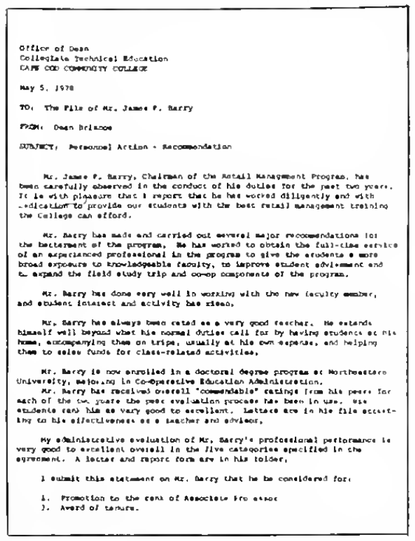
Hall said on September 26 that "Barry and I had an honest disagreement. He doesn't agree with me and I don't agree with him. Economically, it doesn't make sense. A leave of absence must be contributory to the general welfare of the enterprise of the college."

Hall also said that he was prepared, even though he didn't legally have to, to let Barry make a presentation for a leave of absence at the next Board of Trustees meeting, and "if the Board thinks I'm wrong to abide by their decision." However, he said he didn't get an opportunity to tell Barry or the Board about this decision because Barry's resignation caught him by surprise.

"I Miss The Students"

Barry was last on the campus September 21, 1981 when he talked to Dr. Scanlon about a new project that he is working on. He wants to set up a program where students can go down to Tijuana to work in an orphanage-school called Los Neinos (The Children). He wants to coordinate this with Dr. Scanlon's International Studies Program so students can get credit for their work.

After leaving Dr. Scanlon's office in the library, Barry paused on the steps of the building and surveyed the campus. Some former students called out to him. He returned their waves and then with a sigh said, "I miss the students. I really would like to come back here, but not until after the leadership has changed. Otherwise, not for a million."



Office of Dean
Collegiate Technical Education
CAPE COD COMMUNITY COLLEGE

May 5, 1978

TO: The File of Mr. James F. Barry

FROM: Dean Brisco

SUBJECT: Personnel Action - Recommendation

Mr. James F. Barry, Chairman of the Retail Management Program, has been carefully observed in the conduct of his duties for the past two years. It is with pleasure that I report that he has worked diligently and with dedication to provide our students with the best retail management training the College can afford.

Mr. Barry has made and carried out several major recommendations for the betterment of the program. He has worked to obtain the full-time service of an experienced professional in the program to give the students a more broad exposure to knowledgeable faculty, to improve student advisement and to expand the field study trip and co-op components of the program.

Mr. Barry has done very well in working with the new faculty member, and student interest and activity has risen.

Mr. Barry has always been rated as a very good teacher. He extends himself well beyond what his normal duties call for by having students at his home, accompanying them on trips, usually at his own expense, and helping them to raise funds for class-related activities.

Mr. Barry is now enrolled in a doctoral degree program at Northeastern University, majoring in Co-Operative Education Administration.

Mr. Barry has received overall "commendable" ratings from his peers for each of the two years the peer evaluation process has been in use. His students rate him as very good to excellent. Letters are in his file accentuating to his effectiveness as a teacher and advisor.

My administrative evaluation of Mr. Barry's professional performance is very good to excellent overall in the five categories specified in the agreement. A letter and report form are in his folder.

I submit this statement on Mr. Barry that he be considered for:

1. Promotion to the rank of Associate Professor
2. Award of tenure.

Briscoes 1978 Recomendation

MORE INFORMATION TO FOLLOW

PEOPLE

Student in Profile

John Roux

Dori Bird was born in Bridgeport, Connecticut and lived in Fairfield, Connecticut for eleven years. She is now a resident of South Yarmouth. This semester marks Ms. Bird's second at CCCC. She is now a part-time student. Dori is a Liberal Arts major with a leaning towards broadcasting and communications.

Ms. Bird is not planning to attend college this January. Rather, she plans to work during the Spring and Summer of 1982 and then be re-admitted to CCCC. Dori started college with a Pharmaceutical Chemist major and then switched to Liberal Arts. Although she was a National Honor Society Member for her four years at Dennis-Yarmouth High School, she cites her math background as a cause for her difficulties with Chemistry (Chemistry is, of course, a major part of the Pharmaceutical Program).

After she returns and graduates from 4C's Ms. Bird may attend SMU or another four-year institute. She is undecided at this writing.

Dori Bird has been actively involved with CCCC Radio Station, WKKL since last winter. "I started getting into it (WKKL) last February," she states. "First I was a secretary (in charge of traffic and continuity) — it was part of a work-study program." In April Dori became a Disc Jockey. She did many shows per week this past summer.

Dori Bird explained the process of becoming a disc jockey as follows. One must first speak to Rob Rosenthal who is the music director of WKKL. Then one must practice changing records (Dori said that she "practiced for two weeks.") Then one must make a Demo Tape (a three minute long piece without errors) and give it to Dale Lumsden (WKKL's general manager) for approval. If will then give you an application for a broadcasting license. The license itself takes 60 days or more to process, but someone can get a temporary one immediately.

WKKL has just received a power increase — from 10 watts to 205 watts. For requests, call 362-4948. WKKL is 90.7 FM on your radio dial.

Ms. Bird states that "The Cars", "Heart", and "J. Geils" are some of her favorite groups. To WKKL listeners, she says, "Listen to Free Bird every Thursday from 12-4 for the best rock."

Nancy Johngren and The Degree

John Roux

Ms. Nancy Johngren was born in East Liverpool, Ohio. With her seven year old son, she now lives in Brewster. The adopted Cape Codder states, "Cape Cod is pretty and it's reasonably quiet. Not all the pressures of city life."

Johngren was educated at Kent State and at the University of Hawaii. She reasons her choice of a Psychology field by saying, "I think it's a useful field. It can effect change in people - through counseling or therapy." For students now thinking of a psychology major, Johngren states, "The job market isn't that great. The money isn't that great." She does feel that "people should do what makes them happy," however.

Nancy Johngren is currently teaching **Values and Decision Making, Adolescent Psychology** and **General Psychology**. "I think we've got a good selection of course offerings. And a variety of people (professors) and that's good for the students." She may, however, like to see Social Psychology added to the curriculum in the future.

"I really like it here (at CCCC). We've got an excellent staff. Very interesting students and faculty. There's a feeling here that I've found missing at other schools." This January will mark Ms. Johngren's eleventh year at 4C's.

Professor Johngren is currently working on getting her doctorate. She already holds bachelor's and master's degrees. In the spring of 1981 she took a sabbatical to Boston University. She also took courses during this past summer. Johngren has three more to complete. After the courses she must take a comprehensive test at B.U.

When her previously mentioned courses are complete, Johngren must write a proposal for her dissertation and submit it to Boston University for approval. At this point a committee of well-read psychologists must be formed to read her proposed dissertation and make any comments. Once the dissertation is complete she will then submit it to Boston University and hopefully receive the doctorate.

Ms. Johngren explains her desire for the degree by saying, "I'd like to know more about the areas that I teach in. And that particular program (the Human Development Program at Boston University) lets me do what I want." Her main interest (and also the subject for her dissertation) is Adolescent Psychology and Moral Development. What exact aspect of it she has not yet determined.

Besides her heavy work load, Ms. Johngren also finds time for biking, gardening and some skiing. But, she adds, "My energy is directed towards this doctorate."

Erik Erikson is Ms. Johngren's favorite psychology writer. She does, however, like Kohlberg's moral development stages. Johngren states, "Erikson's different from Freud because of his emphasis on identity and adolescence."

Professor Johngren has done volunteer counseling at the Cape Cod Family Center. "It just got to the point where I couldn't pursue my doctorate and counsel as well." She does add, "I'll probably do some more counseling! when I get my doctorate."

Activities of an Activity Director

by Pat Richer

Richard A. Nastri soon enters his fourth year as Director of Student Activities here at C C C C. As a member of the Student Services Staff he is directly or indirectly involved with each student's educational experience at this college, from start to finish. He is coordinator of the Freshman Orientation Program, where we first met him along with the other administrators, he serves as supervisor and coordinator of all co-curricular activities during our stay, and is involved as chairperson of the commencement committee when we graduate.

Mr. Nastri's office provides such essential services as the distribution of student I D's, the assignment of lockers, and the implementation of the transportation assistance program. The position of Director of Student Activities encompasses a broad range of responsibilities. Mr. Nastri is consultant and advisor to the Student Senate, and he works with the many student clubs and organizations to help plan their events and activities. The Student Senate controls the budget of the student activity fee. One of Mr. Nastri's important functions is to act as resource person in the preparation of that budget. He processes requests from clubs for their operating costs and helps the senate devise ways to properly allocate the money. Once the Student Senate approves Mr. Nastri's budget proposals, he then manages the budget jointly with the Senate Treasurer. Mr. Nastri stressed that "in the long run it is the students who have the say on how their activities fee is used."

Richard Nastri also coordinates the day and evening programing of events and entertainments such as the various musicians, magicians, and theatre groups that have already appeared on campus this fall. He works with the Program Board made up of a group of interested students to plan daytime events, and the Cultural Affairs Committee comprised of students, faculty and administrators, to plan the evening events. Since this school is largely a commuter college Mr. Nastri tries to schedule a lot of events during the daytime. He wants to encourage everyone . . . "to use the activities office as much as possible . . ." and if students have any suggestions he urges them to "please come by."

As Director of Student Activities, Mr. Nastri is also responsible for all posted materials on campus and for the daily programming of the electronic message board in the cafeteria. He mentioned that new students might be interested to know that the message board is a fairly new addition to the school and it's existence is due to efforts he instituted. He stated that he . . . "worked between 1979 and 1980 to have it donated to the college." He said that . . . "it was a gift from Coca-Cola Bottling Co.", and that it's worth is . . . "about $10,000."

STUDENT RESPONSE

What Do You Think About The Speeds Bumps

by Pat Richer

Photos by Pat Buckley

Q. What do you think about the speed bumps?

Bill Ring, Sophomore
"Well, I don't like them personally but I guess they're necessary. I wouldn't put one on my driveway."

Joan Beauregard and Paul McBrien
"They should get rid of them. We both signed a petition against them." Joan added, "I have an old car that can't handle them."

Mark LeDuc

Paul Knell
"I think they're great. They slow people down."

Lori Feldberg, Sophomore
"I hate them. The bumps scrape the bottom of my car all the time. During the winter they'll be icy."

Jama Eve Sweene, Sophomore
"I don't mind them but I can see how bad effects could result if you drive over them with an old car or a car that is low to the ground."

Debbie Orlando, Freshman
"I don't like the speed bumps because the traffic at the entrance is sometimes backed up to the light with cars waiting to get in. When leaving school the wait is also a long one."

Michelle Capozzi, Freshman
"I'm dissatisfied with them. My friend destroyed the bottom of her car because of the height of the bumps. There is also a long holdup at the speed bumps. I think if we absolutely need them they should be in different areas. I was told that they were for the safety of the students, but I have never heard of any hit and run accidents before."

Kary Rogers

Christine Nielson, Sophomore
"I tried to talk to the Dean but he was unavailable so I talked to his secretary and asked why the bumps were necessary. She said that they were for the safety of the students. I broke my brakeline because of the speed bumps."

Lee Corkish

Mark LeDuc, Sophomore
"I don't think too highly of them. They slow things down too much. They should try to make them lower so they won't ruin my transmission."

Kary Rogers, Sophomore
"I don't think they're necessary. They should be lower."

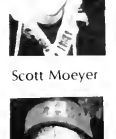
Lee Corkish, Sophomore
"Speed bumps stink. Most people drive carefully. A lot of people drive small cars or old cars and can't clear the bumps because they are too high. They also cause traffic to get backed up."

Paul Knell

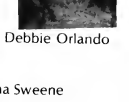
Scott Homeyer, Freshman
"I don't like them. I drive an old car and every time I drive over the speed bumps it adds a little more wear and tear."

Bernie Manzoli, Freshman
"I don't think they're good for your car but I do think that they're necessary since people do drive around the corners pretty fast."

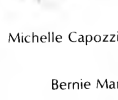
Lori Feldberg



Scott Moeyer



Debbie Orlando



Michelle Capozzi

Jama Sweene

Bernie Manzoli

EDITORIALS, COMMENTARIES, & LETTERS

Deviation or Realignment?

Patrick M. Ryan, Class of 1975

For much of our generational history, the major political loyalties of this country have been aligned with the Democratic of "peoples" party. This phenomenon has been reinforced by our most basic educational institutions as the Republican party has usually succeeded in alienating these institutions and their operations.

Regardless of this trend, there has been a groundswell of change in the popular notions of our contemporary memory, specifically from the time of the New Deal coalition. The time has come for educators, pollsters, and political scientists to reexamine past and present events in the U.S. since 1974 in terms of calibrating the force of new strategies, tactics, and methodologies which have been forming new circles of opinion and support in the electorate. If you haven't guessed yet, I'm talking about the "New Right". I should say there that a crucial distinction of the "New Right" as with any coalition taking form, is that it is not yet embodied in either major political party or executive. As the New Deal coalitions' functions and personality was embodied in Roosevelt, the same cannot be said to be true of the existing relationship between Reagan and the New Right.

Let me here now outline, in brief form, a history of our four major realignments. Our first realignment in 1824 saw the replacement of one party (democratic) based on the issue of slavery. In 1896 many democrats were again alienated as an agrarian revolt and populist economic disputes surfaced over the silver and gold standard. Finally, when 1932 saw the democrats absorb many in the electorate for New Deal economics and federalism vs. nationalism between existing parties in a time of depression, this has remained stable till well into the later 60's and early 70's.

The New Right came into existence out of Watergate when the Republicans had their lowest voter identification (this is testimony to our two party system). The Panama Canal Treaty was the rallying point of the New Right, utilizing to the fullest techniques as media (generally television) and direct mail saturation campaigns. These campaigns are cohesive and well organized and most important, there has been little or no opposition from the New Left.

The New Right has benefited from the decline of Political Party responsibility and the growth of single interest groups, many of which **are** the new right coalition, weaving their philosophies into the party and electorate through interest group methodology. The New Right is molded after the Old Left as it utilizes direct mail and by providing campaign services, and information, it has an agenda; in economics there are tax cuts and balanced budget and in social interet areas there is busing, abortion, school prayer, and the Equal Rights Amendment.

The New Right is active in selecting compatible members of Congress and has taken advantage of numerous circumstances. The first of these was the weak leadership under Ford and then Carter, this point will be emphasized later for contributing to the tipping of the scales in 1980.

A secular realignment is a gradual, long-term alternation in party politics and a critical realignment marks a depth in electoral involvement resulting in subsequent and persistent voting patterns for several succeeding elections. I see the 1980 elections as the culmanation of the foundation since 1974 and believe this has sufficient momentum to have every symptom and direction of significance for political scientists to consider the 1980 election of being the beginning of an historical fifth realignment.

Consider that high interest rates, mortgage and loan rates, the price of energy and the demise of our economy in general have caused more than silent identification. Take into account the rise of religion and fundementalism now manifest and personified in our political personalities. Add to this our decline in our spirit of nationalism due to energy, Vietnam, Watergate, campus unrest, our environment, no clear agenda, and generally just a "bankruptcy of ideas". The receipe almost necessarily translates into an "opposite effect" as the right could not have failed as they **had** no programs or agenda in the Republican Party, hence, the new beginning tipping the scales of the weighed down Democratic Party.

The **vote** is a direct linkage to **policy** and every election has policy consequences mandated to Congress, and the Administration. When candidates are articulate and exert strong character, in this case by feeling the upswell of a coalition, they can unite party identification, policy and programs, and these will then be successfully articulated at lower levels of government by institutional officials. At present there still exists a healthy adversary relation between the Right and the core of the Republican Party as both need each other and continue to be directed independently. No party exists squarely in the middle and the new trend seems to be right of center, but not far from the center as a dominant party can be: the 60's bear this point.

The 1980 election vote was more identification with party than candidate and aligned with the stronger Republican stand while aabsorbing much of the Democratic vanguard such as women, blacks, and other minorities. Reagan also produced a coattail effect with his 70% popularity as he was not afraid to announce he was a Republican candidate rather than just a candidate.

Deviation or Realigning? Even though it is more popular to think in terms of a 1980 deviating election, I must believe that the intensity of minority opinion will cause the vote necessary to make an historically overdue fifth realignment in party politics a pervasive reality.

U.S. vs. U.S.S.R.

John Roux

It is not necessary for a person to be a Political Science major to know that many wars in history were fought for the wrong reasons. World War I and the Spanish-American War are two such examples.

War has always had a rather obscure romanticism feeling. The concepts of 'freedom', 'patriotism' and 'idealism' are all played upon during and before conflicts. It is at this point where hindsight is particularly helpful.

It is in history that the utter destruction of spirit, persons and property are duly noticed and recorded. World War Two, for instince, left Japan, northern Africa and Europe devastated. Oddly enough, it was the United States (the "Arsenal of Democracy" as FDR stated) that was left relatively unscathed.

WWII also irrevocably changed the balance of power. No longer were countries like Italy and Austria of paramount importance, politically. The world, for better or worse, was divided into East-West zones - the U.S.S.R. and the U.S. being the major powers. Except for a few wavering nations (India for example), the whole globe was split in two. This system led to the "Cold War" which was in effect throughout the 1950's and early 1960's.

Ironically, it was the peace-loving United Nations that helped end this system. Hitherto for unimportant African and Asian countries were accepted into the U.N. and given voting privileges. Many of these new or under-developed nations had the wit to play one super-power against the other.

World diplomacy reached a stalemate in Korea and Vietnam. These two backward, peasant countries saw the "Cold War" warm into a 'limited' war. During this same period China broke off relations with Russia for ideological reasons. China has since (along with India) become a leader in the Third World.

In his short time in office, President Reagan has shaken world politics, with questionable results. Paranoidly, he has asked Congress for vast increases in armed forces spending. He has also tried to beef up American forces abroad. In Germany, he wanted to add powerful missiles to the U.S. force there. I learned first hand from a visiting German friend that the young people of that country are especially alarmed at this new development.

Some may hold the opinion that it was Ronald Reagan's forcefulness that deterred the Soviets from marching into Poland. More important to Russia would be the 'bad publicity' it would receive. The Russians are fully aware of the fact that Poland might very well defend itself admirably, and a full-scale European war would rock the globe. Also, the Kremlin would have scant chance of receiving U.S. grain if any such conflict evolved.

The media has extensively covered the fact that the United States' military might is not up to that of the U.S.S.R.'s. This may very well be true. What is not so extensively covered is the fact the U.S. is probably in better financial and political shape than Russia. Also, the U.S.'s allies may very well be better than the Soviets. They are richer and the alliance was not 'forced' as it is many Russian Satelite countries. The United States is surrounded by allies and relatively powerless nations. The Soviet Union has powerful China to the south, and a constantly changing Europe in the west.

It seems highly unlikely that the two super-powers would ever have a nuclear war. The reasons are obvious . . . no one would win. What may happen is a series of Vietnams and Cubas. World War III does not seem to be on the horizon. At the moment, anyway.

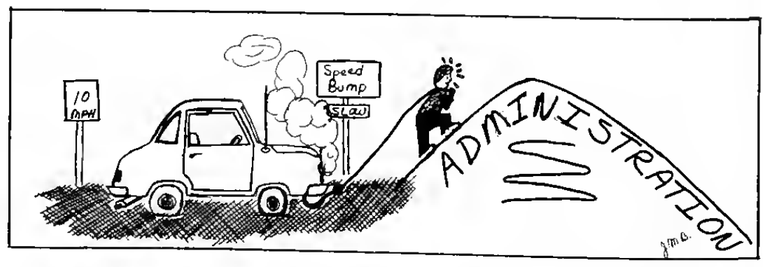
Editorial Notes

Where is that Television that the students have long been promised for the Upper Commons. Or is the T.V. going to go the same route as the Game Room, another Student Senate campaign proposal. Of course politicians are politicians and they all make promises that will never be kept. The Student Senators at CCCC are no different . . . I suppose.

Here's hoping that the Classrooms will be warm in the winter time this year. There was a persistent rumor last year that the Administration had it's heat up to the toasty level while we all wore gloves taking our finals. Figure that one out if you can.

We need more coordination between various parts of CCCC. This will generate much better results for all. If you've got something going on make full use of the communication channels at CCCC.

Editor



SPEED BUMPS like the ADMINISTRATION
SLOW forward PROGRESS

To The Editor:

Just a friendly note from a former Student In Profile (*Mainsheet*, 9-22-81).

My name is Beth—NOT Elizabeth—Bergman, thank you.

The Serpent was quite thoughtfully written by Jean-Claude Van Itallie, not Jean-Claude Vernateli.

I should NEVER have been quoted as saying, "In this particular theatre environment, the crucial development and ultimate presentation is self-motivation." How terribly embarassing! I did in fact say, "In this particular theatre environment, the crucial element in the development and ultimate presentation of our 'brain children,' so to speak, is self-motivation." Now honestly, doesn't the latter read just a trifle more clearly?!

Also, Beckett, as in Sam, is spelt with two T's, not one.

And, to give a little credit where it is most definitely due, I have never in my experiences heard of a David Manitz. The playwright I made reference to is David MAMET.

Well, what the hell, since I'm running a meticulous streak, Sam Shepard's last name is spelt with only one P, not two.

Sorry I partook,

Beth Bergman

SKIP NOVEMBER 19th.

On November 19, we'd like you to stop smoking cigarettes for 24 hours. It's worth a try. Because if you can skip cigarettes for a day, you might discover you can skip 'em forever.

THE GREAT AMERICAN SMOKEOUT
American Cancer Society

This space contributed by the publisher

Here's Lookin' At CCCC

Cape Cod Community College means many different things to the varied student body attending the school. For the re-entry student CCCC is a chance to get the education he or she midded out on somewhere during their younger days. To the nursing and the dental and Hotel Restaurant Management students it is training for a waiting job after graduation. To most of the liberal arts students it is the first step in finding a career. Indeed, our own community college has so much to offer.

Here at CCCC one has the chance to explore the world without ever crossing the canal. The Library - Resource Center is incomparable to anything on the Cape. Offering everything from the latest best selling novels to a complete set of Encyclopedia, Micropediae and other reference materials to films and tapes.

The courses at CCCC include some of the most interesting to some of the most basic. From Values and Decisions to Business Math, the courses span a wide field. And the teachers at CCCC have to be just about the best anywhere. Despite pressures from the Administration on one side and the students on the other, the teachers never fail to make their classes interesting and worth attending. Thevcare about their students and it shows.

Clubs on campus also add to the variety of school life CCCC has to offer. One can be a star with the Janus Players, or a DJ and be heard all over Cape Cod on WKKL-FM. STudents can work on the MAIN SHEET and have their own writings published or be on the student senate and be a newsmaker. From Politics to Law to Fun, the clubs at CCCC have it all.

Nobody would ever trumpet all of the good points of CCCC. There are just too many. That is not to say the school is not without it's faults, but they are so minimal most of the time that they are not worth the time thinking about.

Happy Twentieth CCCC. You are probably one of the best friends we'll ever have.

CAMPUS CALENDAR

October 1981

October 8 9	Thursday/Friday Cafeteria/11:00-1:00 p.m. SENATE ELECTIONS
13	Tuesday/12:15 & 7:00 p.m. Main Theatre/Movie I WALKED WITH A ZOMBIE
16	Friday/9:00 a.m.-2:00 p.m. Cafeteria DUFFY CARICATURES
20	Tuesday/12:15 & 7:00 p.m. Main Theatre/Movie FRENZY
27	Tuesday/12:15 & 7:00 p.m. Main Theatre/Movie PSYCHO
30	Friday/11:00 a.m.-1:00 p.m. Cafeteria HALLOWEEN PARTY

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Entertainment

Movies

Mommie Dearest

John Roux

If one doesn't mind multiple inaccuracies, **Mommie Dearest** will be a joy to watch. This biography on Joan Crawford was penned by her vendetter adopted daughter, Christina.

Mommie Dearest, I'm sorry to report, is not a great movie. What could have been a tragically poignant story on Hollywood's first Lady is turned out as camp — high camp, that is. What is presented is a sleazy expose in the poorest of taste.

Let there be no mistake, this is Faye Dunaway's movie. And she's damn good, even with a hollow script. It is true, though, that she has unusually no acting competition on this flick. Dunaway is a decade too old in the opening scene, but is perfect as the aging 40-ish Joan.

The campiness so apparent in this film comes from the Joan-Christina battles. One ludicrous scene had Crawford dressed in a flowing black gown, a half a jar of cold cream on her face, coming in to Christina's room late at night. She enters the sleeping girl's closet and — low and behold! — she finds a metal coat hanger. At this point she becomes hysterical and tosses every article of poor Christina's wardrobe onto the floor. She then reddens Christina's behind with that same coat hanger. With the price in tow, **Mommie Dearest** goes into the adjacent bathroom and discovers that the floor tiles are not immaculate. All hell breaks loose at this point. Crawford attacks a can of cleanser with a vengeance and shakes it all over the bathroom (and onto the insipid Christina). She then, in his regulist voice, commands the girl to clean it up. Obviously you can imagine why the audience roared during this scene.

Here are some important facts either overlooked or changed in the film 1) Two of her four marriages were never mentioned, 2) She bought her way out of her MGM contract — she was not fired, 3) Crawford continued to make movies well into the 60's.

Someone less familiar with the glamour goddess might tend to wonder why not one scene was not devoted to her at the set of a premier. We are given a heady dose of a temperamental actress ranting and raving but not one frame of the **Star** actually making a movie.

What I disliked most about the movie was the fact that it showed Crawford as the epitome of a shrew — not one redeeming facet of her personality was shown — Like the fact that she was a tireless worker — Or that she was always cordial, prompt and prepared at the beginning of a day. During World War II Joan gave her entire salary for a movie (over $100,000) to war-related charities — not exactly the characteristics of the witch in this movie.

Of course Crawford was a star of the highest magnitude — but she was also a human being. Yes, beneath the glamour and gloss there was a woman with human frailties (love, hate and pain) like the rest of us mortals. No one will ever accuse the diva of being an exceptionary mother But neither were any of the other female legends of their heydes — Judy Garland, Susan Hayward or Bette Davis.

Mommie Dearest is written from one point of view — Christina's. Completely overlooked was the fact that Joan Crawford had weak, unsupportive husbands (with the exception of her last, Alfred Steele), or the fact that she had a loveless, dirt poor childhood As Crawford herself states on Roy Newquist's excellent book, **Conversations With Joan Crawford** during an interview, "We can skip childhood because I didn't have any. Not one goddamn moment on the Good Ship Lollipop."

This movie presents Joan as the ultimate bitch. Faye Dunaway struts about in garish make-up and the most glamourous gowns imagenable. What we see is a creature, unfortunately.

My advice on this flick is simple See it, but don't believe everything you witness It's a fun, outrageously campy (at times) movie and you'll enjoy it Lastly, if Joan were alive today she'd kill darling Christina.

Shadows

My Mother my love	My Mother my friend	My Mother myself
You're always there	I'll always need you	We're one of a kind
My Mother my love	My Mother my friend	Two separate people
You always care	will you need me too?	Whose souls intertwine
Wherever I go	In times of sorrow	All our hopes
Wherever I do	In times of fear	All our dreams
I know I'll be loved	I can turn to you	Somehow come together
Because I love you	To wipe my tears	To form what love means.

Robin Barros

Quality Television

John Roux

Almost since it's inception, television has been the whipping-boy for snobbish critics. These intellectuals are quick to point out the silly and mundane programs so often present on TV. More often than not they are right, however.

TV does, though, have many well-made, quality productions produced regularly. The standard "news" has now been stretched to include such innovative shows as **60 Minutes** and **20/20**. These two weekly presentations are composed of off-beat and human interest stories that are well researched and presented with polish and skill.

News is not the only area of today's television market that has seen great changes. Movies made specifically for TV have also made great strides in improvement. Once the joke of the entertainment industry, they are now received with justified praise for quality and imagination

All Quiet on the Western Front (aired on September 16) is just one example of an excellent movie-made-for-television This CBS production, I would say, is as high in quality as any film presented at the theaters. Richard Thomas (who recently starred on the hit Broadway play, **The Fifth Of July**) and Ernest Borgnine bring their formidable talents to this widely read saga of a group of German soldiers during World War One

Not only is the acting superb, but the dialogue is also fresh and incisive The photography is also visually stunning. The vivid browns of the battle scarred earth blend effectively with the sky

Western Front was magnificently directed. Each scene is mounted with a delicacy that can only come from a perfectionist.

The biggest surprise come from Richard Thomas himself. Playing the soldier who keeps a war-torn journal, Thomas imbues the role with a depth in feeling that is more than stirring. The fotulleness of war and the havok it is reeking on his comrades is clearly noticeable in his acting Richard Thomas proves without an ounce of doubt, that he is a virtuoso player. Gone are the days of trauma and tribulation on Walton's Mountain. One can only hope that this drama will be re-aired very soon.

All Quiet On The Western Front is but one example of the quality material that television now offers. Channel 2 has, of course, always been a beacon against the soaps and sit-coms. And we should be grateful National Geographic specials are also an appreciated moral stimulation against TV corn.

Another extravaganza recently aired (September 20-23) is Leo Tolstoi's **War and Peace**. This lofty endeavor was made in the U.S.S.R. for the fabulous sum of 100 million. This epic was made with zealous accuracy to the classic novel.

The basic storyline follows a group of Russian nobility through their stuffy court life into the melee of the Napoleonic War. One receives a full dose of human lust, suffering and boundless love in this production.

This film literally has a "cast of thousands". Long battle sequences of battle are off-set by breath-taking panaramic views of the Russian landscape. The sets and costumes were authentic down to the last detail. One really did get a sense of Russia in the 1800's through watching this film.

The acting was universally and often noteworthy. The Russians, it seems, go for the all-out-no-holds-barred-emotions. Corn isn't simply a matter of epitenie uttered with them — rather, it is a mind altering occurrence War is also known in it's most devasting and dramatic state. One actress in particular looked and acted **exactly** like the legendary Vivien Leigh Another fine actress bore a remarkable similarity to Simone Signoret.

Despite its longevity, this movie is too important to miss And you shouldn't it if were played again

So it seems, there are high quality programs available. One must keep a keen eye on the TV guide and choose accordingly It's more than worth the effort

On the set of "Tomb With A View"

Jacqueline Bourgeois

"A Tomb With a View" will open Halloween week in the Arts building. The Janus Players are a unique group of students who are completely professional in there approach to theatre. Laura Ann Levesque, a freshman from Centerville, wore Michael Brown as a costume designer Laura Ann spoke of a character she will "dress" in "Tomb With A View", whom she depicts as "bizarre, an air-head" She wants these people in the play to be contemporary and alive. Her job is to sketch preliminary costumes and fit the robe to the cahracter. This begins by a careful reading of the script for detail, so each character in the play is thouroughly believable. Karin Dauphinee wants "to touch all facets of the theatre." Karin starts her's behind the scenes research in the library, identifying character with costume and historical time frame Both girls sketch and research before they go to the wardrobe room where they select costumes What they don't find in wardrobe they sew.

"Tomb With A View" is about a family who have not left their home in twenty years Either the outside world is to hostile, or the world finds the Tomb family intolerable Some summer mystery surrounds the life style of these bizarre people.

Beth Ann Nickerson, a freshman from So Yarmouth, is a Music major, but her own words says "My job is to create a characteristic character " Beth Ann does all the make up for the play It is difficult because all the characters must look old, she says Wrinkles must be added and Beth considers how hands look from the stage as relevant to the total depiction of a character "Makeup has to be believable, not bold as it would be on a larger stage We are after real people, authenticity."

John Scarappa, an actor, hopes future plays will be performed in the auditorium for maximum exposure and budget expansion. The Janus Players operate on a tiny budget, out of which come Props, Costumes, advertising — everything These plays are creative performances, and left their home in twenty years Either the outside world is to hostile, or the world finds the Tomb family intolerable Some summer mystery surrounds the life style of these bizarre people.

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An important part of the set-design is the electrician, in this case, Stuart Smith is MF wizardry, having been involved in theatre performances thus far. As a member of the Cape Cod Musical Club, Stuart appreciates an involved plot and is intent on creating a background which will enhance a play.

Cooperation is the name of the game here among the cast and stage hands. Some stage sets have come under Professor Dell Wells' tutelage and expertise The plays is directed by Professor Zane Rudinsky. This play is a creation from the sprang board of hard work, dedication, imagination, and bottles of love " Tomb With A View" is a contemporary satire, an excuse to subtlety, macabre humor with some real meaning to it.

Support our Janus Players and give yourself a Halloween treat, See — "Tomb With A View"

DINING

LaCippolina vs. Ciro & Sals

On 6A in Yarmouthport La Cippolina is supposed to be one of the best Italian restaurants on Cape Cod On Commercial Street in Provincetown Ciro & Sals is supposed to be one of the best Italian restaurants on Cape Cod Both houses carry a full menu of tasty (and expensive) Italian dishes, from pastas to veals and meats, to poultry and fish. The atmosphere at Ciro & Sal's surpasses that of La Cippolina by far, and over all La Cippolina comes in a not too distant second

Most important of course is the food And though both houses serve delicious meals we did find that the sauce at Ciro & Sals was sweeter and therefore much easier going down than the tangy sauce at La Cippolina. The servings are quite filling at both establishments although Ciro & Sal's seemed to serve a little more. (In most cases it probably won't matter since one has a hard time finishing such heavy food anyway).

The biggest disappointment in La Cippolina is the atmosphere. Like dining in the rooms of a house, the tables seem to be very close together, the dining rooms crowded and impersonal, giving little freedom or privacy. Now past this with bright lights and decor and the atmosphere is nearly stark. Ciro & Sal's, however, seems to combine a close atmosphere with low lights in a European like setting to make dining there personable and enjoyable

Because Ciro & Sals is so far from the mainstream of Cape night life, one might to make an evening out of dining there, taking in as many other Provincetown things to do as possible (maybe after a day of whale watching, climbing the mousment, or before a night of drinking and dancing) La Cippolina is close and accessible making it a little more convenient. However, if one wants the best, one will have to sacrifice.

Tiki Port

By Pat Buckley

If you are tired of eating cafeteria food for lunch, then why not transport yourself to the Polynesian Island of the Tiki Port Restaurant? Tiki Port is located just several miles from campus at the Capetown Mall on Route 132 in Hyannis. As you enter, you will be enchanted by a delightful fountain and the Chinese atmosphere you are greeted by a host and then promptly seated. You also have your choice of being seated in the main dining room or in the Polynesian Lounge. After you are seated, a friendly waiter or waitress quickly takes your order. If you are in a hurry, you could easily order their food for take out

There are luncheon specials available from 11 30 am to 3 pm Due to their quick service, you could go out to lunch and still be on time for your next class Their luncheon specials range $2to $4. These specials are excellent and the portions are extremely large

For dining in the evening, the menu is more extensive, but still priced within reason. The Tiki Port also serves Polynesian, Cantonese, Mandarin, and even American food

If you do not want to eat, but would like to drink you could sit at their bar Tiki Port has excellent mixed drinks, however, if you are in a more exotic mood, you could try a Headhunter or a Zombie and a variety of other exotic drinks Domestic beers are also available for just 80 cents.!

All in all, Tiki Port is one of the best Chinese Restaurants on Cape Cod. Their prices of food and drink are quite reasonable, their portions are excellent, the atmosphere is pleasant, and the service is good. Next time you crave Chinese food try the Tiki Port, it open until 2 am in case you get the midnight munchies.

Bar Report

The Impudent Oyster Just off of Main Street in Chatham on Chatham Bars Avenue, this is where the remaining preppies go on the off season. Once attractive to a slightly older crowd, the Oyster as it is commonly referred to, has become a haven for the younger set who have just recently rejected the Square as the "bar". The drinks here are not very expensive About $1.60 and up. The music is piped in country-rock but the atmosphere is small, close, and comfortable and a bit more sngeade than the Square.

The Chatham Squire If you like a rugged atmosphere, fishermen, and a towne crowd, then the Chatham Squire is for you The drinks are mid-ranged, averaging $1.50 and up The only music comes from a jukebox in the corner under the TV There is also a dining room, which has basically the same rugged feeling of the bar, and a room with table soccer. The summer attracts basically a preppie crowd, but the off season definately belongs to the fishermen here

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That's when the American Cancer Society asks every smoker in America to give up cigarettes for a day. Give it a try. You might find you can quit forever.

THE GREAT AMERICAN SMOKEOUT

American Cancer Society

this space contributed to the publisher

ENTERTAINMENT

Stellar Biographies

John Roux

Everyone, it seems, has some specific type of book that he actually enjoys reading — definitely not textbooks, though. For some its sports, cookbooks or the current rage — steamy, sexy novels. Still others prefer the movie (and stage) biographies

There are certainly many good reasons for this choice. They offer rare glimpses at behind-the-scenes-Hollywood. Glamour, sex, money, stardom and gossip are all topics doled out in heady doses at the better biographies

One of the best (if not the) autobiographies to appear in the last decade has got to be Lauren Bacall's **By Myself** Bacall may not be overly endowed in the talent department (despite the fact that she is the proud owner of two Tony Awards), but she does have a remarkable sense of style This is evident in her acting as well as her writing Her autobiography is slick and well put together — without being overly revealing

Virtually every major star, it seems, has either wrote an autobiography or one has been written about them Maybe the "biography" is the better genre — there is usually less filibbing and more revealing facts in theses

Beverly Linet is quickly become the queen of Hollywood biographers She is the author of both **Ladd: The Life, the Legend, the Legacy of Alan Ladd** and **Portrait of a Survivor: Susan Hayward** Both books are excellently researched and interestingly presented **Susan Hayward** is the better of the two books (she was also a better actor than Ladd). Another good one of the same breed is **Anne Edwards' Judy Garland**

The quintessential movie goddess award has to go to Joan Crawford. Not a terribly good actress — but she is still mesmerizing nonetheless.

Crawford has been the victim of several biographers. Christina Crawford brutally attacked her father she was dead, to be sure) in **Mommie Dearest** (which was recently filmed with Faye Dunaway as the Bitch Goddess Incarnate). The most enjoyable one that I've found on the legend is Roy Newquist's **Conversations with Joan Crawford** Even though Newquist is a homesexist, money, stardom and gossip are all topics doled out in heady doses at the better biographies

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Some people, I'm afraid to report, are taking this star-biographs-syndrome too far namely the stars themselves Susan Strasberg's **Bittersweet** is a ridiculous example of this. With only one memorable film title to her credit **Picnic**, Strasberg nevertheless feels that her life is interesting enough to fill 258 pages She's wrong Even more ludicrous is Debby Boone's promise to publish her autobiography After just one solo hit title less than titillating **You Light Up My Life**) she too feels important enough to put out her life To use a phrase Hepburn coche, "MMMYYYYYY GGG-GAAAWWWDDD!!!!!"

Because Crawford was an something resembling entertainment when the interviews took place, she was free to say pretty much what she felt like She dishes Bette Davis with these words, "So I had no great beginnings in legitimate theatre, but what the hell had she become if not a movie star? With all her little gestures with the cigarette, the clipped speech, the big eyes, the dealpan?"

Many times one can find a book of several biographies included **Too Young to Die** by Patricia Fox Sherwood is a perfect example of this type of packaging This fascinating, thoroughly readable book is packed with pictures and a joy to read

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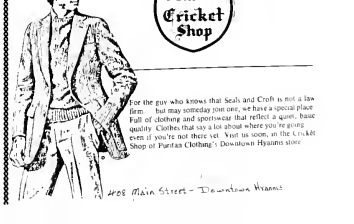

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AURAL SETS

The Twilight Clone

Disco Is Not Dead

The death of disco has been a much heralded event for the last three years. One can see why of course. Disco was the first form of music to seriously threaten the predominance of rock and roll in the popular music markets in many years (the British invasion merely changed the face of rock and roll, the soft rock revolution of the early seventies by such artists as the Eagles, Carpenters, Linda Ronstadt, Melissa Manchester, etc. only added a slick dimension to rock).

Disco reigned supreme for much of 1977, 1978, and into 1979. Some of the biggest hits of those three years were disco records; Chic's **Good Times** and **LeFreak**, rocker Rod Stewart's disco **Do Ya Think I'm Sexy**, the Bee Gee's managed a long string of number ones with **Night Fever, Stayin' Alive, Tragedy** and **Love You Inside and Out**, Evelyn Champagne King's **Shame**, Amii Stewart's version of **Knock On Wood**, Village People with their comic and controversial hits **Y.M.C.A., Macho Man**, and **In The Navy**.

New wave group Blondie tapped Eurodisco for **Heart of Glass**, Gloria Gaynor made her comeback with **I Will Survive**, Barry Manilow and A taste of Honey won grammy awards for disco cuts **Copacabana** and **Boogie Dogie Oogie** respectively, and Disco queet Donna Summer became America's number one female volcalist with such hits as **Bad Girls, McArthurs Park, Heaven Knows, Hot Stuff, Dim All the Lights, On The Radio**, and **No More Tears**, (with Barbra Streisand who was also dabbling with disco, **Main Event**).

Those are a lot of songs and there were many, many more. Unfortunately disco never managed to sell many albums, just 12 and 7 inch singles. Because of this many artists found themselves with only one well known hit. Amii Stewart, Alicia Bridges and Michael Zager found themselves in this category.

Those who did sell were lucky. Donna Summer used disco to branch into rock where she did critically well but was received only mildly by the public.

Blondie managed to use disco as just another form of music to explore. In fact they had the number one hit of 1980 with their disco cut **Call Me**. The Village People, enormously successful while disco was vogue, failed to remain so as disco declined back to its original dance floor as opposed to mainstream popularity.

Chic also failed to break into the platinum range with material that was released after disco's decline but did manage to give breath to Diana Ross's huge hits **Inside Out** and **I'm Coming Out** as well as the new Debbie Harry album.

For the 1980's disco has changed. It is now called dance music. Dance music is made up of many different forms. There is new wave, which is popularized by groups like DEVO, the B-52'a, and Kraftwek. There is rock oriented disco such as made popular by Blondie and later work by Donna Summer. Then there is mainstream disco which finds its roots in black music. The Commodores, Manhattans, and the Whispers all have scored recently in this category.

Because the music is differentiated, so are the discotheques themselves. Some are exclusively mainstream disco while others specialize in rock or new wave oriented dance music.

Disco is not dead. It never died. It has just changed, diversified, and moved forward.

Kelley Marie - Feels Like I'm In Love

★ ★ ★

I'm gonna take you, I'm gonna make you, oh baby in Paradise.

One of the biggest disco hits of the year has been the title cut from Kelly Marie's album. Fancy percussion, high energy percussion and a melody so memorable one will want more and more, have all contributed to this song's huge success. Kelly Marie's voice is high and silky, easy going down. It is this reason that other cuts on the album also take off, even if they are not as slick or commercially viable as **Feels Like I'm In Love**.

New York At Night does manage to steal the limelight from the title cut in several spots. Being more rock oriented, the song is big and scary, much like New York at night. But it also has a vein of vitality flowing through it that brings out the passion and lust for the chic nightlife of the city.

"Lights, livn' high, wanna stay
there, downtown, New York
City.
There's one place that I wanna
be and live my life and that is
New York, New York at 54 and
dance the night away in New
York, New York, that's
right."

The song combines the soulish feel of Kelly Marie's voice with the hard edged rock and disco mix explored by the like of Giorgio Moroder, and Donna Summer.

While funk and black music definitely glow in the rap-like **Do You Like It Like That**, Marie goes on for the sensual side of disco in the extremely sexy **Take Me To Paradise**. It is a seductive uptempo ballad that swells from its overloaded, filling, background.

"You're my destiny when I'm
in ecstasy. . . .
Take me tonight, take me
tonight, take me oh please
Take Me To Paradise."

This song brings back memories of the best of Donna Summers sex-disco, but instead of being promiscuous, is romantic and dreamlike. Waves crash, violins soar and then a deep and mesmerizing male voice sings:

"I'm gonna take you,
I'm gonna make you, oh,
in Paradise."

This song alone makes the album worthwhile.

Kelly Marie has obviously come up with a very successful formula for disco success even if that success has not crossed over into popular, mainstream chart action. With the producers of such disco hitsmakers as Peaches and Herb and Gloria Gaynor, namely the team of Yellowstone and Voice, Kelly Marie will probably enjoy continued disco success.

Village People - Renaissance

★ ★ ★ ★

Renaissance is probably a good name for the latest album by the Village People. It combines their past styles with a new musical direction that while it may not always be categorized as "disco" is danceable.

First of all, the Village People have shed their macho men image that first brought them to instant platinum success at the end of the 1970's. It was also this image that saw them decline on their live album and their motion picture debut soundtrack **Can't Stop The Music**. Now, with **Renaissance**, the Vilalge People have taken on a new wave, chic look. Wearing garish make up and theatrical like clothes, their stern poses on the cover of the album begin to prepare you for what is inside.

And the opening song on the album, **5 O'Clock In The Morning**, is a very slow, steady song that while being a ballad, has a dark and scary undercurrent running through it. It is the first such song that this group has recorded and it instantly makes their physical change vocal. Although the song has failed as a ingle, it is a success in bringing about the mausical transition of the Village People from a disco group to a dance (shades of new wave) group.

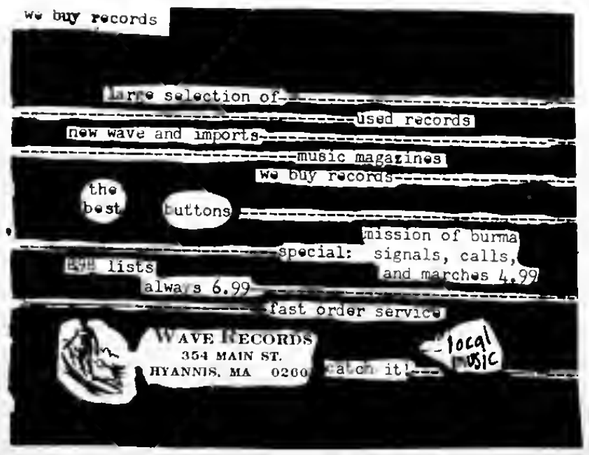
Do You Wanna Spend The Night and **Fireman** both echo back to the Village People albums of the past, especially the gigantically successful **Cruisin'**. Tersely orchestrated, their out front lead and background chant style is well intact.

Jungle City is a mid-tempo rock and roll cut with David Hodo (he was the famed construction worker) signing the lead. A funky electric guitar and pounding drum cut highlight this song.

Side two begins with the album's best cut, **Action Man**. A funky new wave rocker, the song shows some borrowing from the group DEVO as well as from those good old rock and roll tunes from the late fifties and early sixties.

The rest of the album is lost on silly songs that while combine rock and dance very successfully but deal with pubescent themes. . . **Big Mac**, (that's right, a tribute to America's favorite hamburger) . . . **Diet**(a song that downgrades junk food. . "you sleep with Twinkies on your brain. . .Diet, you're better if you try it") and the punky **Food Fight** which more than any other song on **Renaissance** captures the essence of today's new wave dance music. Silly lyrics a driving beat and redundant melody give the Village People their best shot at being comparable to such new wave artists as DEVO (from whom their music, though not image, heavily borrows) Suzanne Fellini, and the B-52's.

Except for the serious, reflective **5 O'Clock In The Morning**, the Village People deliver a fun set of danceable new-wavish tunes on **Renaissance**. Though the album will probably never be very big, it does successfully create the bridge this group needs to cross over from a popular dance group of yesteryear to a dance group of today.



AURAL SETS

Lime - Your Love

★ ★

Despite the fact that there are two versions of the number one disco hit, **Your Love**, on this album, the overall effect is rather poor. **Your Love** is an excellent song, mindless though it may be. It is reminiscent of vocal outings by Peaches and Herb such as **Funtime**. A male voice and a female voice both sing about their undying love for one another over an irresistible dance beat and happy orchestration.

The re-mix version of **Your Love** on side one is slightly better than the first version on side two only because of the echoes and fuller sound they create for the song. **Your Love** is impossible not to like, and will get even the staunchest of wallflowers out onto the danee floor. It failed, though, to garner any pop chart success. It did manage to hit number one on the soul charts, though.

The followup to **Your Love** is the dreamlike **You're My Magician**. With a hypnotic synthesizer and constant beat, the high-pitched Denyse Le Page (along with Denis Le Page and Joe La Greca the trio make up Lime) keeps a soulish feel to this mid-tempo disco cut. Her voice is much like that of Anita Ward (**Ring My Bell**) and tends to grate on the ears after a while. In **Your Love** the high pitch is not noticeable because it is nicely balanced with the male counterpart.

Agent 406, **It's You**, and **I'll Be Yours** are all rather formulaic using few lyrics with simple, repetitive melodies that go on and on simply for time's sake. In **It's You** Denyse Le Page's voice sounds cartoonlike and unreal because along with her high pitched voice they've mixed it through a vocal synthesizer to give it a quivering effect. **Agent 406** is interesting but much too long to hold that interest. These Three songs only tend to give the album a bland effect rather than build upon the showpieces **Your Love** and **You're My Magician**. In fact it is probably for that reason that **Your Love** is repeated. It's a shame that the talent that came up with that song failed to follow it up in the same fashion.

Debbie Harry - KooKoo

★ ★ ★ ★

Lying in her bed

A brick fell on her head.

KooKoo at best is an uneven album. One is let down by the lack of Blondie styled pop, and even the disco is nothing like the Eurodisco Debbie Harry's group made popular on **Heart of Glass, Atomic**, or **Call Me**. The chilling, somewhat klutzy character Debbie portrays as Blondie comes across every now and then, but for all intents and purposes, Blondie has been put into the closet . . . at least for this album.

Chris Stein and Debbie Harry have teamed up with Chic masterminds Nile Rodgers and Bernard Edwards to produce **KooKoo**. However, nothing on this LP comes close to past Edwards and Rodgers triumphs such as Chics **LeFreak** or **Good Times**, Sister Sledge's **We Are Family** or **Love Somebody Today**, or Diana Ross's **Inside Out-Upside Down** and **I'm Coming Out**.

Instead, the songs that they wrote for Debbie are tight, bass line mixtures of disco and funky rock. But in making the material suitable for Debbie Harry, a frosty tinge has been added — anb air of impersonality.

The Jam Was Moving, an Edwards and Rodgers tune tucked in between two Harry-Stein collaborations is a funky tongue in cheek dance tune that features Debbie's punky-funky vocals singing about the CIA trying to find out "what makes the people keep moving." This song is followed by the only tune on **KooKoo** reminiscent of past Blondie works. **Chrome** festures futuristic synthesizers, a constant bass line, icy guitars and Debbie's ethereal soprano. The words are hard to understand but that really doesn't matter. The-song has an irresistible vein to it whether we know what it is about or not. Musically it is perfect. The difference between **Chrome** and **The Jam Was Moving** is stark, and still somehow the two songs manage to blend together nicely.

In her most automated, robotlike tone, Debbie sings or should I say speaks, the Rodgers and Edwards **Surrender**. Not a ballad, the song is supposed to be danceable but because the words are devoid of any hooks whatsoever it fails to catch any listener interest.

Inner City Spillover, a Harry-Stein tune is clearly reggae influenced as were other Blondie bits of the past (namely **Die Young Stay Pretty**). However, the lyrics are something short of avante garde.

It may sound stupid but it really makes the song work. **Inner City Spillover** may be this album's best shot at a big hit because **BackFired**, although climbing up the top 40, seems to be an awkward attempt by Edwards and Rodgers to merge the Chic sound with Debbie's voice. Let's face it, Debbie Harry is not black and does a very poor imitation of a black voice in this song. The lyrics may have a few hooks but over all the tune is short of being memorable. **Inner City Spillover** is more commercial (despite reggaes slow take off in the U.S.A.) and does a better job portraying Debbie Harry the solo artist.

Under Arrest is rock and roll. Harry, Stein, Edwards, and Rodgers all collaborated on this song and for a change the four of them put together something refreshing and fun to listen to. It's fast and fun. The Lyrics are tongue in cheek, of course, and the attitude is far away on Debbie's part. This is the kind of song that Blondie fans will wish **KooKoo** had more of.

Military Rap is just the sort of new-wave that is now hitting the discos. Monotone and monotonous, the song is, like **Uner Arrest, Chrome**, and **Inner City Spillover**, a break from Harry's "let me be black" singing.

Oasis is a pretentious piece of middle eastern gimmickry blended into dance rock. Like **Uner Arrest**, all four of the albums principals collaborated to bring forth this tune. However, the song is bland after the opening electronic sequence and closes the album on a disappointing note.

In order to get an overview of the album one should not go on the feeling he or she is left with after **Oasis**. Go back and listen to **Uner Arrest, Chrome**, or **Inner City Spillover**. Even **Backfired** will do more than some of the others on this album. **KooKoo** is different, and that isn't saying it is bad. It is just not what many will expect And it opens up another musical door for Debbie Harry.

Buying Records on the Cape

Buying records on Cape Cod can, for some people, become a nightmare experience. Ordering disks not stocked can be expensive and fruitless. The best adv ice is always, save it for Boston and do all of your buying up there. However, for many, including moi, that is not always the easiest thing to do. So if you are going to buy your records here on the Cape, here is a list of some of the best and worst places to do so.

Baskervilles (Cape Town Plaza) Their prices are lower than much of the competition which is a plus. New releases are usually a few weeks behind as far as being in stock goes. They also have a good selection of cut outs from $2.99 and up.

Musicsmith (Cape Cod Mall) (Orleans Shopping Plaza) Overpriced and well stocked are the first two words used to describe this place They have a very good selection of new and older titles. They, however, charge for special orders even if it later turns out to be unavailable. Musicsmith also carries a large selection of cut outs but almost never has any sales.

Wave Records (Main Street Hyannis) deals basically with new wave rock so of course has a very limited category to stock The collector will love this place, being able to find many off beat hard to find titles

Towne Records (Main Street Chatham) One of the best on Cape Cod. They have an ample stock and whatever they do not stock can be special ordered (no fee), and will usually come in within two days Their prices are at least one dollar below the competition and like I said before, one of the best places on the Cape to buy records

PARTICIPATE BECOME INVOLVED

CONTEST!

DESIGN LOGO CONTEST

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BY

wkkl fm 90.7 cape cod community college radio station.
our station needs an original new logo design for t-shirts, posters and stationary.
if interested please submit designs by oct. 15 to wkkl radio station.

ist. prize - double album or 2 albums or your choice.

BECOME INVOLVED
PARTICIPATE

2nd. prize - one album of your choice.

POETRY

Modern Times

Cocktails for the new left
they eat chinese food and it's so avante garde.
Protest the tax rates,
but nobody picks up the garbage at the curb
on Monday morning.

Bibles for the new right,
sell to the third world,
it's so profitable.
And pray on TV
but not for the blacks or the Puerto Ricans who
can't hold down their jobs

All this talk about love means nothing to me
Your psychoanalyst will never love you,
Not at one hundred an hour, it's almost ethical.

Rick Lewis

Love is like a summers breeze
It comes and then it goes
How long will it last this time?
No one ever knows.

Love surrounds you body and soul
It fills your thoughts and dreams
But when it slips and leaves you hurt
It's not as painless as it seems

The rejection is the hardest part
when facing faded love
Your lover has suddenly set you free
like an imprisoned snow-white Dove

But you survive like everyone else
and love returns one day
and even though you can't be sure
perhaps it's here to stay

Love is like a summers breeze
It comes and then it goes
How long will it last this time
No one ever knows

Robin Barros

Your life
in itself
holds so much,
are you aware,
as i am of your
change
your life,
unique
should never seek
perfection — destroying
your life that is
in itself — perfect
with each "flaw", each
difference
unique

Tiffany

Tube Freak

All these lies that they tell you
you know the headlines and the bylines
are just figments of your imagination.
Nobody cares about you, as you lie with
your bottle of gin, or your fix of "Love Boat"
their both the same to me.
And if you think that I care,
well I really don't,
not since they canceled Charlies Angels
who are in heaven, hallowed be thy name.
But if they bring back the re-runs, like
Ozzie and Harriet, will that make the difference
to your dinner in front of the tube.
I don't think so.
And let TV guide be your bible for all I care.
I don't you know. I really don't.

Rick Lewis

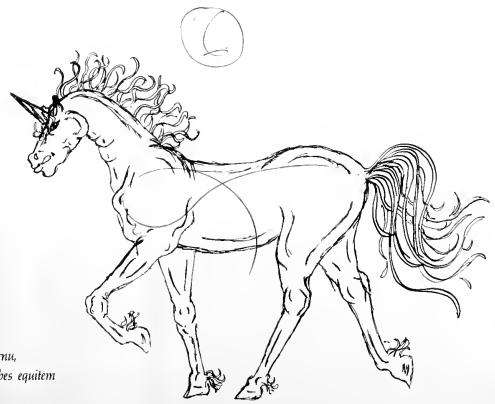
No Love Returned

I've been lied to
and I've cried too
when I have nowhere to turn.
People tell me
loved ones tell me
shorter and I get burned.

I'm afraid to say I love you
It just turns you away.
But I can't help it,
I love you more each day.

Someone somewhere
said it's not fair.
love with no love in return.
And I agree
no one loves me
But I've loved and been burned.

Rick Lewis



Equus cornu,
nonne habes equitem

THE INN—FORMER

Linda Woodward

The main goal of the Innkeepers' Club is not only to have fun, but to become involved in outside activities, meet new people and learn different aspects of the Hotel-Restaurant industry. Meetings are held every Tuesday from 12:30 pm to 1:30 pm on CC-11.

The first meeting was held on September 15 with an enthusiastic turnout of 55 students. Elections were held and officers are as follows: President, Michael Walsh, Vice president, Mark Judd; Secretary, Jennifer Clapp, and Treasurer, Steve Dwyer.

On September 22, with chainsaw and ice pick in hand, a breathtaking ice carving of a swan was demonstrated by Dave Johnson, a cook from the 331 Main Street Restaurant. The Innkeeper met on September 28 from 12 to 2 pm with the American Lamb Producers Council for a lamb cutting seminar.

Upcoming events include a tour of the Jared Coffin House in Nantucket, a visit from Walt Disney World, and the annual Hotel/Restaurant Show in New York. Any of these events can be attended by anyone. Come and visit — all are welcome.

SACHEM Faculty Lecture Series

Some large posters are now appearing on campus announcing a new series of lectures to be delivered by faculty members from the 9 colleges of the SACHEM Consortium. SACHEM — Southeastern Association for Cooperation in Higher Education in Massachusetts. The series has been coordinated by the SACHEM representatives; Cape Cod is well represented by Dr. Allan Broadhurst.

The members of SACHEM are: Bridgewater State, Bristol Community, Cape Cod, Mass. Maritime, Massasoit, Southeastern Mass. Univ., Stonehill, Swain School of Design, Dean Jr. Colleges.

Each campus will welcome 3 speakers, and our lecturer, Prof. Brenda Boleyn, will visit 3 campuses. Details listed below. This SACHEM idea is a much-needed effort to introduce a new element of vitality and intellectual exchange to our calendar. It deserves our support. Please save the dates. Our first speaker is scheduled for October 22.

Visiting Lectures at Cape Cod Community College
Arts Center Auditorium

Thursday, October 22, 1981 4:30-5:30 p.m.
"National Defense Without War"
Dr. Gene Shatz, Professor, Dept. of Sociology/Anthropology
Southeastern Massachusetts University
North Dartmouth, Massachusetts

Thursday, November 5, 1981 4:00-5:00 p.m.
"Stress and the Marine Environment. Knowledge Necessary for Human Survival"
Dennis J. Sabo, Ph.D. Associate Professor of Biology
Massachusetts Maritime Academy
Buzzards Bay, Massachusetts

Thursday, February 18, 1982. 4:00-5:00 p.m.
"The Irish Voice in American Literature"
Dr Charles F. Fanning, Jr., Associate Professor of English
Bridgewater State College
Bridgewater, Massachusetts

Brenda Boleyn, Associate Professor, Biological Sciences
Cape Cod Community College

Topic: "Of Dunes and Beaches"

Lectures:
Thursday, October 8, 1981, 4:00-5:00 p.m.
Swain School of Design
Rodman Hall, Hawthorn and County Streets
New Bedford, Massachusetts

Thursday, November 5, 1981: 3:30-4:30 p.m.
Stonehill College
Hennessey Auditorium, Duffy Academic Center
N. Easton, Massachusetts

Wednesday, November 18, 1981 2:00-3:00 p.m.
Massachusetts Maritime Academy
Rear Admiral Lee Harrington Building, Auditorium
Buzzards Bay, Massachusetts

Re-entry News

Re-entry students at Cape Cod Community College now make up about one quarter of our total college population. They have a wealth of life experience in back of them: they have been police officers, secretaries, artists, waitresses, clerks and teachers. Some are single, some are married, some are divorced; some are parents, some are even grandparents. Their plans and hopes for the future are rich and varied. They want to own their own businesses, counsel children, program computers, write novels, be nurses, accountants, and dental hygienists. Re-entry students are jugglers — constantly balancing and keeping in motion a myriad of family, work, school and community activities.

The college holds regular Re-entry meetings, or "coffees", each Thursday at 12:30 in Commons 202. Carol Smith, advisor to the re-entry group, and Ann McConnell, coordinator for the group, are busy setting up a variety of subjects to be discussed at these informal meetings. Their goal is to help make the Re-entry student's college experience a meaningful, successful one. Some meetings will have a scheduled topic, such as study skills, college transfer process, financial aid for the older student, etc., other meetings will consist of more spontaneous discussions of students' concerns.

Past weeks' meetings on the topic of Time Management, Assertiveness, and Study Skills, were well-received, and quite helpful to the Re-entry students. All Re-entry students are cordially invited to attend upcoming meetings.

Campus Notes

THE TERRARIUM: Discussion and Field Trip

The Science Education Center of Cape Cod, Inc. (SECC) is sponsoring an activity on how to set up a scientifically balanced terrarium in the home or classroom. Dr. George Zoto, of the New England Aquarium, and Mr. Gil Newton, of Sandwich Schools, will discuss how to do it, and they will take you on a field walk to obtain desirable specimens.

This event will begin at the Unitarian Church, Rte. 6A and Phinney's Lane, Barnstable Village on Saturday, October 10 at 1 pm. Members of SECC are free, non-members are $1 per adult and 50 cents per child. Children must be accompanied by an adult.

Please call 771-7548 for information and reservations.

★ ★ ★ ★ ★

All students who plan on graduating at the conclusion of the current semester MUST complete a graduation form by October 15 at the latest!
The forms are available at the Registrar's Office.

★ ★ ★ ★ ★

COLLEGEFEST

October 25, 1981
CAPE COD COMMUNITY COLLEGE
CELEBRATES ITS
20th ANNIVERSARY

1961-1981
1 P.M. to 5 P.M. Exhibits★ Tours★ Lectures

Invite your Family
Bring a Friend
CELEBRATE YOUR COLLEGE!!!!

★ ★ ★ ★ ★

Engineering Club Meeting
Thursday, October 8, 1981 at noon in Room N 118.
Guest Speaker — Dave Scanlon
Topic: Opportunities for Studying Overseas
Anyone interested in engineering or the overseas program may attend this organizational meeting.
Contact Ted Pantz for more information at Ext. 363.

Important Information

by Pat Richer

The Library Learning Resources Center provides students with access to books, magazines, tapes, films, microfilms, slides and records. The LRC's librarians, Mrs. Claudia Morner and Mrs. Adrienne Latimer have prepared a new Library Orientation slide-tape to acquaint the students with the location and use of the various resources available to them. Both librarians appear in the half-hour orientation which includes humerous cartoons drawn by Mrs. Latimer's husband, Rishard, a former student of 4C's. (Two of these cartoons appear below!)

The slide-tape presentation is being incorporated into the EN101 and EB103 courses, however those who were exempted from these courses would probably find the orientation very helpful. Anyone who is interested should contact Mrs. Morner so she can schedule a time for you to view the tape.

Mrs. Morner said that students "should not hesitate to ask Adrienne Latimer and myself for help." Mrs. Latimer added that their "whole reason for being in the reference room was to answer questions." Both librarians emphasized that their main focus was to work with students to help them locate information and answer any questions they might have.

Located downstairs to the rear of the first floor of the library building are The Instructional Media Services department, the Language Lab, and the William Brewster Nickerson Room.

The Instructional Media Services Staff includes Mr. Charles Coombs, Director of the department, Steve Leclair, the Audio-Visual Specialist, and a new staff member, Mrs. Joan Abbott the Audio Visual Assistant, who sets up viewing rooms and sees that equipment is delivered to those who have requested it.

Mrs. Charlotte Prior is the archivist of The William Brewster Nickerson Memorial Room which houses an extensive collection of books and information about the history of Cape Cod. Hours are: Mon. and Wed. 8 am to 4 pm. Tues., Thurs. and Fri. 10 am to 3 pm.

L.R.C. LIBRARY HOURS
MONDAY THROUGH THURSDAY — 8 am to 9:30 pm
FRIDAY — 8 am to 5 pm
SATURDAY — CLOSED
SUNDAY — 1 pm to 5 pm

SPORTS

STUDENTS INTERESTED IN PLAYING TENNIS:

The tennis courts are open until 5 pm on weekdays and until 6 pm on the seekend, weather providing. On the weekends any students interested in using the courts must show college identification or you will have to pay $2.

NOTE: In the last issue of the Main Sheet an error was made in an article. It was stated that the main gymnasium was closed - it is not.

SPORTS OF SORTS

The 1981 fall line of sports, intercollegiate, extramural, and intramural are impressive this year. But these teams need you, the student, because without members these sports will fall apart. Whether you play intercollegiate or intramural sports you'll have a chance to meet new people and have fun while staying in shape.

Remember even if you've never been active in sports, "there is a first time for everything."

Although the intercollegiate extramural and intramural teams have already had their organizational meetings there is still time to join if you are interested. The sign up sheets are in Mr. Arsons outer office in the gymnasium. Just sign up and show up for the first practice. The information about practice dates is also available in the gymnasium.

CANCELLATIONS

Tennis

Women's Intercollegiate tennis which was scheduled to begin Sept. 26 has been cancelled. Instead it will be combined with men's tennis and offered this spring.

The bicycle trip set for Sept. 26 was cancelled because of lack of interest. Also, for the same reason, co-ed golf. If interest should develop co-ed golf will be integrated in the intramural program. Another special event cancelled because of lack of interst was the Oct. 3 deep sea fishing trip.

Intramural soccer has been replaced by softball. Softball will be played every Tuesday and Thursday at 3 pm, providing that enough students get involved.

NOTE: There is still extramural soccer.

INTRAMURAL CO-ED ACTIVITIES:

Would you like to have fun, to laugh, and to meet new friends? Well you can. . .

Every Monday and Wednesday get together and play co-ed flag football at 3 pm

Every Tuesday and Thursday play softball, volley ball, two on two basketball, or exercise with fellow students at 12:30 pm.

All these activities take place in the physical education building.

JOIN AND GET IN SHAPE!

RUNNERS:

If you are interested in the track team - or even if you are not - and you like to run road races, you can find out more about intramural running by going over to the gym. The intramural program will help you with expenses and entry forms. See Lin Wetherby, the director, to connect with other runners for training, etc.

PHYSICAL EDUCATION FACILITIES:

Many students have shown interest in the use of the weight room and the equipment room. The use of these rooms is limited to certain hours. Students interested in using them should take notice of the hours that these facilities can be used

Equipment Room	Weight Room
Mon. 11:30 am-5 pm	12 noon-5 pm
Tues. 10 am-5 pm	10 am-5 pm
Wed. 11:30 am-5 pm	12 noon-5 pm
Thurs. 10 am-5 pm	10 am-5 pm
Fri. CLOSED	CLOSED

TUG-O-WAR:

Pit your strength against the odds and come up winning an intramural champion T-shirt; one for each member of the team.

When: Thursday, October 15 at 2 pm. (Raindate: Friday, October 16 at 12 noon.

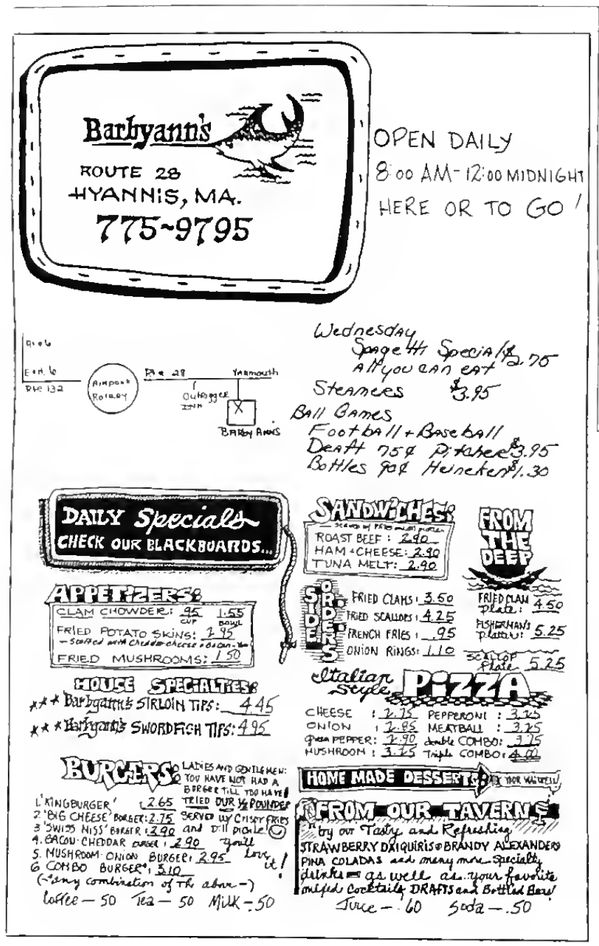
Where: Outside the cafeteria

Rules: 5 member co-ed teams; at least two females. Single elimination format.

Challenge: Beat the physical education workstudy team - they think they are tough.

TABLE TENNIS TOURNAMENT

J.B. Laughnare walked off with a mug from the Student Senate from and an Intramural Champion T-shirt for winning the Fall Frolic TennisTourney. The Intramural Program is planning to run table tennis competition in the commons every Monday, Wednesday and Friday From 11 am to 1 pm.



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THE BIG 20!!!!
OCTOBER 25
BRING YOUR FAMILY

Senate News

SPEED BUMPS

A petition is circulating concerning the speed bumps installed this summer. the objective is to have the speed bumps removed and to prevent any new speed bumps from being constructed. The document is to be presented to President Hall and Dean Asquino.

SENATE ELECTIONS

You can still run for one of the 10 freshmen or 5 sophomore seats open if you get your nomination sheet in by noon October 7 to the student activity office. Elections are the 8th and 9th in the back of the cafeteria between 10 and 1. Be sure to vote.

REFERENDUM QUESTION

The following question will appear on the ballot of the student elections on October 8 and 9: "Should the Student Senate as representatives of the students have sole authority over the allocation of the Student Activity Fund?" The rationale being that the Student Activity Fund is paid by the students through the Student Activity Fee, so students should have a final say in how it's spent.

NEW CLUBS

Two new clubs were formed this fall, bringing together students interested in computers and in engineering. The Computer Club and the Engineering Club want to bring career information on campus and make the community aware of their programs offered at the college, in addition to being groups in which students work together in their scholastic and social pursuits.

CONSTITUTION AMENDMENT

A constitution amendment was passed stating that a student who misses two meetings of any college or senate standing committee, any college or senate ad hoc committee or the publication board is subject to dismissal from these committees by the vice president of the senate, with appeals through the senate judiciary committee.

FALL FROLIC

The first few days of autumn were marked by a few special events. Students enjoyed Ray Boston, Kramer and Company, a tug-of-war match, a ping pong tournament and a preppy contest, which were all scheduled to celebrate fall.

COLLEGE NIGHTS

The first college night, sponsored by the Student Senate was a success, with many students from the 4C's celebrating the start of the school year at the Compass Lounge. The event raised over $400. This month's college night will be sponsored by the Innkeeper's Club on the 8th.

STANDING COMMITTEES

There are ten standing committees of the college meeting, which students serve on along with faculty and administration. Some students have already been appointed to these committees; however, there are several positions open still. If you are interested stop by the student senate office in the student commons for more information.

QUESTION AUTHORITY

VOTE YES ON QUESTION I

Colby PHOTO SUPPLY

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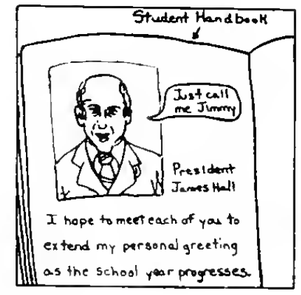
TEL. 775-0345

450 MAIN STREET
HYANNIS, CAPE COD
MASS. 02601



Club News

by Laura Opie

With the start of the academic year also comes the reorganization of various clubs on campus, bringing life to the college atmosphere by following a wide range of extra-curricular interests. The election of officers; planning of activities; the sharing and combining of ideas and talents; these efforts, directly or indirectly, will enrich all members of the college as the semester progresses, and in any cases will be extended to the rest of the community.

Among the more active of clubs, the Innkeepers have an impressive line-up for the Fall. Advisor Robert Johnson explained that this emester's incredibly busy schedule is the result, for the most part, of last Spring's labors. Already several special events have taken place, including demonstrations by experts on ice carving and lamb cutting. Scheduled events range from wine tasting to cake decorating, and include a visit to the Jared Coffin House on Nantucket. The Innkeepers prepare weekly gourmet extravaganzas which are open to the public at a more than reasonable cost, and cater special occasions - like this month's 20th Anniversary College Fest. They also invite any intersted individuals to attend the special demonstrations. Meetings are held on Tuesdays in CG-11 at 12:30, presided over by club president Mike Walsh, with vice president Mark Judd, treasurer Stephen Dwyer, and secretary Jennifer Clapp close at hand.

WKKL rock 90 FM — an active and audible club — is operating in full swing this Fall having kept the station alive throughout the summer. The professionalism of the club (headed this semester by program director Dan Bolton, music director Rob Rosenthal, poublic service announcer Artie Dolan, and meteorologist Tim Caldwell) is evicent in the programming heard on the air daily. They are definitely making good use of the 195 watt power increase which advisor Dale Lumstead worked hard to obtain. As well as daily broadcasting, club members are making plans which should contribute to both college spirit and club funds. A tentative college party is scheduled at Celebrities on October 29, featuring the rock band Mission of Burma out of Boston. Other fund raising ideas include the selling of bumper stickers and T-shirts. The station is located in the Upper Commons across from Student Activities; those interested in becoming involved can find someone there at almost any hour of the day or evening.

Members of the CCCC drama club, the Janus Players, are busy in the Lower Arts Center with the gory comedy "A Tomb With A View". President Beth Bergman has a role in the play on top of her responsibilities as president, and vice president Sue Ethier has her hands full as stage manager for the production. Treasurer Karin Gauphine and secretary Stewart Smith are working on the technical "behind the scene" aspects of the play.

Among the confusion of pulling a show together, advisor Oel Wills is also working with students on plans for a Christmas production which will focus on St. George Slaying the Dragon. The show will include a variety of entertainment forms, from singers to sword dancers, and of course a short play. Ms. Wills also hopes to enlist the help of another club on campus: the dance club performing a modern dance number choreographed by the dancers for the Christmas show.

Another club looking forward with plans for the Christmas season is the Chorus. Directed and conducted by Robert Kidd, the group meets twice weekly in the lobby of the Arts Center. Thus far the pieces to be sung on December 11 for the Holiday Concert include a negro spiritual called "Little Innocent Lamb" arranged by Marshall Bartholomew, "Masters in this Hall" by Robert Shaw, a piece from Gian Carol Menotti's "Amahl and the Night Visitors", and a spiritual arranged by Lena J. McLin entitled "Give Me that Old Time Religion." These and other selections sung by the chorus as well as a performance by the Chamber Singers will, as always, provide a diverse spectrum of music for the listening audience.

The gym is another action spot for extracurricular activities. Between men's and women's basketball practice, volley ball, weight lifting, and other regularly scheduled sports events, one finds several clubs meeting in this building. The Cheerleaders, headed by Amy Reynolds, meet on Tuesdays and Thursdays in room "B". The turn-out has been good from the start this year, so members should be well prepared to cheer on the CCCC teams on Nov. 16 when we take on Dean Junior College at home. There's still time to join the cheerleaders if you'd like to add to school spirit and support our Varsity teams.

Members of the Karate Club are still in the process of finding an instructor, but hope to be in action soon. This club meets on Tuesdays and Thursdays during the activity period and can provide an excellent form of exercise with the added benefit of self-defense.

The Explorers' Club is also still in an organizational period. Last semester this club was extremely successful with a variety of activities. Fishing, back-packing, skiing, canoeing, and sky-diving have all been suggested for the Fall, so if you're adventuresome this club is well worth joining.

On the other side of campus in the Upper Commons, Re-entry students are participating in more intellectual activities with weekly meetings and discussion. The group also holds workshops which cover many areas of concern for the "non-traditional" age group of students. These relaxed meetings and workshops cover subjects ranging from study skills and reading methods, to health services, transferring and career planning.

While one may tend to overlook it because of its naturally low profile (except during elections and when a "hot" issue arises) the Student Senate must not be forgotten as one of the steadily active clubs on campus. The senate meets weekly to discuss matters which concern students at the college, and any member of the community is encouraged to attend these meetings which are held at 3 on Wednesdays in the South Building student lounge.

IF YOU DON'T VOTE,

YOU'VE GOT NOBODY TO BLAME

BUT YOURSELF

BE AVANTE GARDE READ THE MAIN SHEET

GO
"BANANAS"
Government Surplus Clothing
Backpacks, Raingear
Jeans, Tops and more.
Get an extra 10% off
our already crazy discount prices with CCCC I.d.

"BANANAS" Inc.
army & navy surplus
camping equip.
marine supplies
E. Wareham
Rte. 6 & 28
295-5957
(across from Sentry's)
Hyannis Rte. 28
775-9786
(next to
tat river pewter mill)
Open 7 Days
A Week

PERSONALS

TC Meet me in the twilight and maybe we can clone the one you love.

DBC-1 should not talk so much about myself if there were anybody else whom I knew as well. **HOT**

EJ-Jim looking for practical applications in chemistry. Do you know a formula that could dissolve speed bumps? **SIC501-01-T117**

PL-1 think I understand now. **Three's Company.**

ROOM TO RENT: East Dennis. Own room. Use of washer/dryer. Can be year-round. 385-2350 evenings.

TO CINDY It's an honor to be your maid of honor. Can't wait until January. Tenth to be exact. May California be lovely for you and you know who. But please don't take any of my clothes when you leave. Unless it's my purple sweater !!! Love you,**DON**.

A NEW HISTORY CLUB is being formed. It will deal with the history of England, including Kings and Queens, history of geographical towns and cities, and films and travel. Possibly a trip to England in the future. Sound interested? If so, please sign up with Pat Austin or Rick Nastri in the Student Activities Office, in the Upper Commons.

FREEBIRD . Great picture! Wanna do it again? CC

RICK Bob Hope needs you help 'entertaining the troops'. It's a good cause and good time

IF YOU ARE INTERESTED IN BEING A PART OF CCCC'S MOST PRESTIGIOUS CLUB, THE MAINSHEET IS LOOKING FOR STUDENTS WHO ARE INTERESTED IN GETTING CAREER ORIENTED EXPERIENCE WORKING ON THE SCHOOL PAPER.

JOIN MAINSHEET

MEETINGS AT 12:30, TUESDAYS MAINSHEET OFFICE IS LOCATED IN THE UPPER COMMONS ACROSS FROM THE STUDENT ACTIVITIES OFFICE.

COMPASS LOUNGE
Rt28 S.Yarmouth, 398-3668
25¢ DRINKS & Draft
Every Tues. & THURS.
WEDNESDAY ½ Cover FREE Draft
LADIES
1 for 2
EVERY Sun. Mon. & WED.
COLLEGE PARTY
OCT. 8, 1981
Calendar ---> ROCKISTRA
ONE Nite Only Stompers
P.F. Flyers
T.T.M.B.

INSIDE
★E.R.A. Updates (pages 2 & 10) ★T.M. at CCCC (page 7)
★Learning Lab (page 3)
★Best of Blondie and New Stars on Album in Aural Sets (page 6)
★Fiction Thriller: "Night Request" (page 9)

FREE! Take One!

MAIN SHEET

November 3, 1981 Cape Cod Community College Join the Avant Guarde

Funding Still Uncertain for CCCC Budget

AND WHAT ABOUT THE FUNDING FOR CAPE COD COMMUNITY COLLEGE NEXT YEAR?

A lot of people here on the Cape and across the state are asking questions about Cape Cod Community College and the state system of higher education

WHY were 58 people denied admission to 4C's after they had been conditionally accepted?

WHY were another 179 students refused enrollment at CCCC?

WHY have strikes and work actions been threatened during the past year by faculty and classified workers at the community colleges, the state colleges, and the university?

WHY has 4C's lost almost all of its part-time faculty?

WHY is Boston State College threatened with closure?

WHY is Massachusetts Bay Community College threatened with closure?

WHY have the students at 4C's lost the opportunity to enroll in over 50 closed classes which were offered in the spring?

WHY in Massachusetts 47th in the 50 states in the appropriations per capita for higher education?

WHY is Massachusetts 48th in the 50 states in the appropriations per personal income for higher education?

WHY will Massachusetts drop to an even lower level in this current year?

WHY has support for public higher education gone down when the cost of tuition has gone up?

The one basic element in the answer to all of these questions is INADEQUATE FUNDING, the unwillingness of the Massachusetts state legislature and the governor to provide minimal funds for the proper support for the education of Massachusetts citizens. There is little that we can do now about our current situation, but we need to begin to act to that we do not find ourselves in an even worse situation next year. If Governor King's budgeting guidelines were enacted, for example, Cape Cod Community College would be $358,428 short of its need to stay even and would lose 20-25 people. Similar losses would occur throughout the rest of the state

WHAT CAN BE DONE BY CITIZENS AND TAXPAYERS WHO WANT TO HAVE HIGHER EDUCATION SUPPORTED IN A REASONABLE MANNER?

The first part of the answer is to understand how appropriations are made for higher education in the state. Briefly, the steps in the process are

The governor's office, after gathering information and budget requests from all the state agencies, makes up a state budget which it submits to the legislature. The community college's request goes through the Board of Regents.

The House of Representatives Ways and Means Committee studies the governor's budget and its own information and develops its own budget which it then sends to the full House for action

The Senate Ways and Means Committee studies the governor's budget, the House budget, and its own information and develops its version of the budget which it sends to the full Senate for action.

A joint conference committee of the House and Senate then works out differences between each version of the budget

Once passed, the legislature's approved budget is sent to the governor for his action

This process has already begun this fall with the colleges submitting budget requests to the Board of Regents. The process will continue throughout the winter and spring and perhaps into the summer. At each step the amount of money allocated to higher education may be changed. With the extraordinary pressures for funds in the state (proposition 2½, loss of federal funds), we cannot take the funding of higher education for granted. At each step we need to let our legislators know that we care and need a strong, effective system of higher education in the Commonwealth

Communication with your legislator should be two way — that is, you can ask him about pending legislation and where it is in the process and you can present your own position and information. Your impact will be greater if your contact with your legislators is regular, informed, reasoned, and respectful

WHO ARE THESE LEGISLATORS?

Rep Cahir, Jeremiah F., 255 Barlow's Landing Rd Pocasset, MA 02133
Rep Cahoon, Howard C Jr., 118 Sears Rd, Chatham MA 02633
Rep Decas, Charles N, 17 Chapel St, Wareham, MA 02571
Rep Forman, Peter W, 55 Warren Ave, Plymouth MA 02360
Rep Greenhalgh, Haden G, Glenna Lane, Harwich Port MA 02646
Rep Lynch, Thomas K, 123 Phinney's Lane, Centerville, MA 02632
Sen Paul Doane, State House, Boston, MA 02133

At Cape Cod Community College we intend to provide information and a forum to discuss issues intelligently and factually. In the immediate future, two events are planned

November 5, 12:30 pm An informational rally with speakers and informational update

November 6, 10 - 12 am. An open meeting with Sen Doane and Reps from the Cape

The interest all across the state is not only to ask questions, but to help provide the answers. Please join in supporting the system which provides low cost, high quality education to all of the citizens of Massachusetts

CRIMINAL JUSTICE CLUB EXTINCT?

Kristen Sandler

The club was originally scheduled to be held once a month during an activity period on a Tuesday or a Thursday between 12:30 and 2:00 pm. The meetings were held in the Student Commons in the South Building or in Professor Gary Seeley's office when it was just the officers that were meeting. There are really no requirements for being a member except that you should be in the Criminal Justice Program or be interested in Criminal Justice.

Some of the original ideas of goals and objectives of the club to run a variety of school fun runs. One of them originally was to raise money to go to Washington which did not materialize because not enough money was raised to deal with such a project. They did run a raffle for that and it was successful in that they did raise enough money to pay for the items that they bought for the auction. And that was only about $25 or $30. They also organized several school picnics or Criminal Justice Picnics that were held and that was in the first year of the organization '80-'81 (last year). There is no club now so that there are no future plans for the club. The club itself was limited to a few members of the Criminal Justice Program so it didn't really benefit the rest of the college.

The main problem was a lack of support. They never were able to raise money for guest speakers, however, during the first year they had some people who were already coming in so that was alright. The club never really went on any field trips directly connected with the club, but Mr. Michael Mangum did take a group to Walpole prison and other similar excursions like that.

The first year of the club was primarily used for getting set up and involved in various campus functions so they never really got a chance to study the professional field and the History of Law Enforcement which originally started over in England and we elaborated on it from there.

In Gary Seeley's opinion which I agree, a good reason for joining the club is to bring the Criminal Justice Students together to meet and to get to know each other. Maybe get some seas that might benefit the college as well as themselves. But, unfortunately, there is a lack of interest in the field. Of course it can't really be blamed on the students. A lot of them would like to join, but can't for various reasons such as no time, conflicts with work, conflicts with rides, these problems make it almost impossible for people to join the club.

They had very unsuccessful first year and there were only about half a dozen people carrying the whole brunt of the club on their shoulders. There is really no reason for carrying on with the club now, but hopefully in the future it will prove very beneficial. If you are interested in joining the club, contact Gary Seeley in his office on the South Bldg 224. His office hours are from 9 - 10 am on Mondays, Wednesday and Friday, and at 9 - 11 on Tuesday. It really would be a good, worthwhile club if we could get it off the ground. DON'T LET IT BECOME EXTINCT JOIN NOW!!!

Will We Be Here Next Semester

By Candy Bruder

Robert Eccleston, a member of the student senate, has arranged for a Question Answer Seminar to take place on Nov. 4 at 11 am in the Upper Commons

The purpose of the seminar is to provide an opportunity for students to ask questions concerning the future of Cape Cod Community College. The need for this seminar arose because of the student cuts and budget cuts. Rep Greenhalgh, Rep Cahoon, Rep Cahir, and Rep Lynch from the Cape and Islands will be there to answer these questions along with Sen. Doane. Rumors of college mergers have aroused the concern of CCCC students enough to have the Legislators come to the College to answer their questions. Students will have the opportunity to find out what the legislature is doing in the State House for the college

If you want any input with your college, take part in this seminar. WQRC and WCOD radio stations have expressed interest enough to appear live to cover this Question Answer period. The Cape Cod Times will also have reporters there to cover the story. So participate!! If you are concerned, show up and ask questions

A LETTER FROM THE EDITOR

A couple of weeks ago I sat through one of my classes and listened to ideas about how the MAIN SHEET could be improved. I listened to the suggestions (and have taken one or two under serious consideration), but I also found myself defending the MAIN SHEET. There were several specifics that came under attack.

First was the **Fear and Loathing** article. Unfortunately many students and some do-good faculty members have criticized the two part story for being a) one-sided, b) waking sleeping dogs, c) providing a forum for an angry ex-teacher, and, d) another unprovoked attack on the administration. The Fear & Loathing series may be all of these. But first and foremost it was news and **HAD TO BE REPORTED**.

Aural Sets was also listed as being a column that could be done without. Last year this column received quite a few letters and was received rather well. This year, however, **Aural Sets** has become larger, taking on the guise of our entire music section. We thought that our readers were interested in music and album reviews, (and not just new-wave as **Aural Sets** is always wrongly accused of being). A column such as this would be popular and read, in the MAIN SHEET. For now the column will continue, although perhaps in a slightly altered format.

The lack of fiction was cited and I agree, there had been little fiction in the MAIN SHEET. Unfortunately our staff is so overworked as it is, asking someone to write a good, appealing work of fiction would be like asking a welfare recipient for a twenty grand loan. This is where we could use the help of our readers. Why not submit something for us to publish? Contribute. Join the Avante Guard and help the MAIN SHEET.

Someone even suggested that the MAIN SHEET bring back **Dear Blabby**. They said that they always used to read it and this year it was missed. I find this incredibly amusing. Last year we decided to drop **Dear Blabby** because too many readers objected and criticized.

This issue marks the second half of the semester. I can say that after a rather disorganized beginning, the newspaper at CCCC is competent, well run, well written and varied. We welcome your criticisms and perhaps they will in time, bring about changes, as have those I've mentioned.

It is not easy running a college newspaper - even one as small as MAIN SHEET. If you think you can help us make the difference, join us. If you don't well, read us. But be warned. Many people love to tear the MAIN SHEET apart. They tear it down without knowing what it really takes to put out just one issue. They criticize our reporting for being "one-sided" when they themselves do not know much more if anything about those topics they defend. It is sad when an editor must constantly defend his or her newspaper. But like many other college newspapers, we could dismiss our critics as people who are ignorant of the workings of a college publication.

Still, we listen.

Doesn't that say something good about MAIN SHEET?

Rick Lewis
Editor

The Great American SMOKEOUT

The nationwide Great American Smokeout, now in its fifth year, is an educational campaign to get smokers to quit for just one day. Smokeout Day will be celebrated on Thursday, November 19.

In conjunction with this year's Smokeout, the American Cancer Society is offering successful quitters from presious Great American Smokeouts a handsome "I Quit" button. The Cancer Society is also looking for former smokers to lead "Smokers' Liberation" clinics for smokers who wish to join the growing ranks of ex-smokers.

A Gallup survey conducted after last year's Great American Smokeout showed that about five million cigarette smokers did not smoke at all on the day of the Smokeout, and about 2.2 million smokers were still not smoking one to ten days later.

"We'd like to reward those who are still not smoking," said John Wouten, 1981 Massachusetts Smokeout Chairman, and the "World's Strongest Man." A Massachusetts native, Wooten is a martial arts expert, a professional stunt person, and the holder of several world records for feats of superhuman strength. He has performed all of his stunts since he lost a lung to cancer five years ago. As Smokeout Chairman, Wooten will make personal appearances on behalf of the American Cancer Society across the state in October and November.

The Great American Smokeout takes a preventive approach to the problem of lung cancer. An estimated 105,000 persons will die of lung cancer this year; almost 80 percent of these deaths will be smoking-related. Most smokers are aware of the hazards of smoking cigarettes. In a study conducted for the Society,it was found that more than 90 percent of smokers would quit if there werean easy way. For many smokers, however,even a few hourswithout a cigarette is difficult.

Smokers who want to try to quite on November 19, and nonsmokers who want to help a friend quit, are being asked to sign a pledge card promising not to smoke for 24 hours. The American Cancer Society is offering participants free posters, educatonal literature, and "Kiss Me I Don't Smoke" buttons. In addition, special idea packets for promoting the Smokeout in schools and at the workplace are also available. Materials and encouragement can be had for the asking by calling any local American Cancer Society office, or the Society's Massachusetts headquarters at 1-800-952-7664.

URGENT NEED FOR VOLUNTEER DRIVERS

The American Cancer Society's Massachusetts Division has launched its statewide "Road to Recovery" campaign to recruit volunteers to drive cancer patients to and from medical centers for treatment, according to Douglas Marchant, M.D., President-elect of the Divison. The Society's goal is to have 704 drivers in Massachusetts by October 16. Currently, there are 340.

"If you have a car and some spare time, you can help someone keep a very important appointment," Dr. Marchant said, noting that interested persons should call their local American Cancer Society office or the Society's state headquarters, toll-free, at 1-800-952-7664.

Road to Recovery volunteers arrange their own schedules, with some volunteering as little as one afternoon a month and others driving patients as often as twice a week. Dr. Marchant explained. The Cancer Society can provide some compensation for driving expenses, including gas, tolls, and parking.

An estimated 23,000 Massachusetts residents will learn that they have cancer this year. Because of advance in medical research, there will be cures for many, Dr. Marchant noted.

"Getting to the cures, however, may be a problem," he said. "One cancer patient requiring radiation therapy could need anywhere from 20 to 30 trips in six weeks. A patient receiving chemotherapy might report for treatment weekly for up to a year.

"In many cases, a patient is driven to hospitals or clinics by relatives or friends, but even these patients must occasionally seek alternative transportation. That's when Road to Recovery comes in."

Road to Recovery is one of several service and rehabilitation programs offered by local American Cancer Society Units across Massachusetts.

ERA IT'S NOT JUST FOR WOMEN ANYMORE

COLLEGE CAMPUSES ORGANIZE FOR ERA COUNTDOWN CAMPAIGN

The National Organization for Women will begin a nationwide college campus organizing effort as a part of the ERA Countdown Campaign starting Monday, October 19, at Boston University, 8 pm at Hadyn Hall. Over the next several weeks the ERA college Campus Project will visit approximately 25 colleges throughout the northeast with stops in Providence, northampton, New Haven, New York City, New Brunswick and Philadelphia. In each city, student organizers will hold a rally, conduct workshops and urge students to give up a semester, their vacation or remaining parts of the school year to work for ratification of the Equal Rights Amendment before the June 30, 1982 dadline.

The College Campus Project is being organized initially by three student activits((backgrounds attached) who have taken a leave of absence from their schools, Smith and Brown, to lead the ERA college effort.

Celebrities, authors, political figures and women's rights activists will be joining the students throughout this first tour of northeastern schools.

"Ther ERA Countdown Campaign will tap one of the most valuable resources of this nation — the youth," explains Eleanor Smeal, NOW President. "College students are in the generation which stands to benefit most from passage of the Equal Rights Amendment. What is at stake is economic equlaity for women."

"Completing my undergraduate degree can easily be postponed for 12 months. The ERA cannot," asserted Jennifer Jackman of Smith College. "We'd rather spend time now working for the ERA than spend the restof our lives struggling for equal pay and simple justice," added Deborah DeBare of Brown University and Deborah Davis-Anythonyson of Smith.

These are three women who have put their words into action and who want to be sure that other students hear their message. And their message is, "Take a leave from school and spend the next nine months working for ratification of the Equal Rights Amendment."

The Equal Rights Amendment has been ratified by 35 states and needs three more states to become a part of the United States Constitution.

The full text of the equal rights amendment reads:

Section 1: Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.

Section 2: The Congress shall have the power to enforce, by appropriate legislation, the provisions of this Article.

Section 3: This Amendment shall take effect two years after the date of ratification.

MAIN SHEET

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Sports Editor ..... Jackie O'Malley
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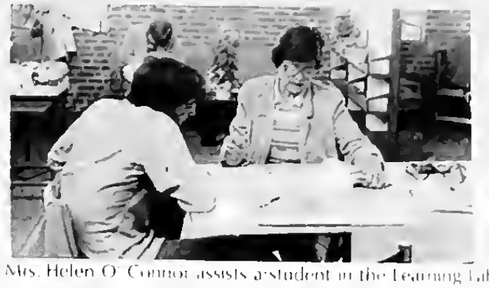
More Than A Learning Lab

Mrs. Louise Deutsch (seated) works with a student



Mrs. Helen O'Connor assists a student in the Learning Lab

John Roux

The term "Learning" does not quite fit the center located in the Upper Commons. Maybe the word 'help' is better suited to the Lab. After all, the whole college is a 'learning' lab-yet C.C.C.C's Learning Lab is so much more.

Besides teaching two English courses, Mrs. Louise Deutsch is also the Learning Lab's Tutor Supervisor - among other positions and responsibilities. She explained the process in which students come to the Lab for help.

A professor may notice that a student is having difficulties with a particular course. S/he may then suggest that the student seek help at the Lab. Or a student may seek help through his/her own initiative.

Upon entering the Learning Lab (which is upstairs and to the right from the Cafeteria), a student is requested to fill out a simple form that illustrates his/her specific problem. The student is then evaluated and the best approach to helping him/her is offered.

In diagnosing a student, many things are looked for. Does the student have long-range problems? Is the student plagued with outside problems (i.e. financial, transportation, personal, etc.) that affect his/her performance in class? Or does she have a question that can be answered in just one visit? Mrs. Deutsch and Mrs. O'Connor will also aid the process by having a discussion with the student.

Mrs. Deutsch explains the Lab's purpose by saying, "We try to meet their needs." Their needs may be met by assigning a tutor to help the student. Or maybe a conference with the student and his professor will be of assistance. If the student has other problems some form of 'counselling' may be in order.

There are currently about 300 students receiving help via the Learning Lab. Many of them are tutored by Ms. Deutsch for writing while Mrs. O'Connor assists the student with reading skills. Mr. Bruce Bell is also quite active tutoring (and also teaching regular classes) for math and algebra. Many other faculty members donate their time to tutoring students. "We try to help students individually," states Deutsch.

Everyone interviewed for this article emphatically stated that the Learning Lab was **not** for "dumb" people. Indeed, there are many levels in which students need help. Some college students missed many essential and basic skills in previous schools. Other students may receive "average" grades and still need help in one or more course. Mrs. Deutsch said that even some "honors" students come to the Lab for assistance.

"We welcome tutors," exclaims Mrs. Deutsch. On the average, a student-tutor is only required to teach for 1 or 2 hours per week. A tutor may have a certain time period that s/he is in the Lab for any "drop-in" students. In many cases a tutor will have a specific time when he will meet with one or more students.

The process for becoming a tutor is a simple one. A student who is interested in helping others and is qualified in one or more subjects must first meet with Professor Deutsch. She will give the prospective tutor a few simple forms to fill out. They will also be required to get a letter of recommendation from one of their professors (one that teaches the subject that s/he wil be tutoring in). A tutor will work for one credit a semester or simply for the experience. Louise Deutsch stated that tutoring will give students experience that will help them if they wish to become professional teachers. Mrs. Deutsch believes that student-tutors are a "positive way" to help others without straining the budget.

Mrs. Deutsch believes that students working on a one-to-one basis often relieves the tension many people have when seeking help. The object of this is to give the student confidence.

The Learning Lab is a well equipped area for study. It is quiet and affords the students a calm place in which to study. By the way, a person need not be a tutor or a person needing tutorial help to use the Lab as a study area. The Lab is also well stocked with reference books and materials.

As with most programs on Campus, the Learning Lab has also suffered from budget cuts. "The budget cuts have affected us in a number of ways," explains Deutsch. Developmental Courses receive outside aid in addition to a regular budget from the college. Approximagely $57,000 was cut from this year's budget. Deutsch states that certain D.E. courses were cut in addition to two full-time staff positions. One position cut was Skill Specialist Tricia Scilone (who had 3 years of experience). Roger Widmeyer instructed for a number of years. He used to teach half the time and counsel to fill his schedule. Since the cuts, Widmeyer now only teaches D.E. courses on a part-time basis.

The mini-courses were the worst hit. The one-credit courses in study skills, spelling, vocabulary and resume writing were all cut due to the budget cuts. The Lab staffers all hope to get at least some of the courses re-introduced in the Spring.

Mrs. Deutsch is very pleased with having student tutors. She believes that the student-tutors are an integral part of the program. Some tutors are, however, sometimes slow in keeping their records on the students.

Mrs. Louise Deutsch has been teaching for over 20 years. The courses that she has taught include: reading, writing, theatre, French, Latin, Portugese, English, television and oral communications. She has been teaching at C.C.C.C. for four years. This current position that she holds in the Lab is her first semester (although she has been working at the Lab for a lengthy period of time). Mrs. O'Connor and Mrs. Deutsch coordinated their schedules so that one of them will be in the Lab at all times. Deutsch would like, in the future, to have tutorial help available at all times in the Lab.

Mrs. Helen O'Connor is the director of the program. O'Connor came to C.C.C.C. in 1973. She recalls a time when the Learning Lab was situated in the ground floor of the South building. The area that the Lab currently occupies used to be a locker room. O'Connor states that one had to be an "architect, designer and scrounger" to rehabilitate the area into a serviceable Learning Lab.

Mrs. Beth Guertin is the Lab's secretary. She has held this position since the beginning of the semester. She will only be working while school is in session.

Ms. Marge Ferrick, a Human Services Major, relieves Guertin for lunch breaks. She is on a work-study program and works 15 hours a week. Ferrick sums up the feeling of the Lab by stating, "I find that it is a truly friendly area where students can get help."

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EDITORIALS, COMMENTARIES, & LETTERS

AT LONG LAST

STUDENTS RESPOND TO FEAR AND LOATHING

I want to give you all students reaction to the "Fear and Loathing" article by Christian Wedtke, following a 3-hour rap session last night.

First a number of questions. WHY? Is it really news? Does it help our college or the students in any way? Who really is the most immature - Professor Barry for sinking out so vindictively at a good college because he/she/nowisely screwed up and didn't get what he wanted, or Wedtke, who let himself become a pawn in Barry's sad need to rationalize his failure and to get revenge? (I roomed with one of Barry's former students and I know how unproductive his course was.)

I don't know anything at all about President Hall! Maybe I never will get to know him. Maybe it isn't a college president's job to be loved by and be a pal to the students, or even the faculty. I imagine his real job is to keep the college going and progressing. I know that I did read at the MAIN SHEET that despite the lesser amount of money from the State, he managed to work things out so that none of the full time faculty were let go. That seems like good executive leadership to us - and caring for the students and faculty too.

As to Barry, all we can say is, "Oh come off it Prof." He really pulled all the cheap tricks possible and had me crying. (It was perhaps an onion at the time.) The man's thinking is astounding.

HE shouts that HE loved the students. No-one else did (how's that just too goddamn much to take).

He lost a lung by coaching hockey (Good gosh, Barry-baby)

HE had the guts (the rest of the faculty didn't) to fight Hall, because HE was a Vet-Nam vet (Boy, that sure made him much macho. Keep waving that flag, Barry)

He listened to the Pope in the rain in Boston and was inspired to "combine my academic and practical co-op education with my small scale farming background experience in Third World countries." (What tear-jerking baloney! Is nothing sacred? In the sentence he puts in the Pope, the country-boy farming background, and the Third World shtreet!)

Then more of the same. The nice guy helping Haitians; planning a program to work in an orphanage in Tuguana etc. etc. (Again the noble stuff. The poor natives, the poor orphans. Everything that he thinks would appeal to responsive students. How come he forgot to bring in his wonderful mother, the Cape indians, the PLO and South Africa??)

AND THEN THE rousing "Farewell to the Troops," standing on the steps of the library waving to his so beloved students with the strange statement, "I would like to come back here, but not until after the leadership has changed. Otherwise not for a million." (Barry-boy, a failure is a failure is a failure.)

Frankly, we say "SHAME" to Prof Barry and to Chris (I'm-going-to-win-a-Pulitzer-Prize) Wedtke for the most reckless and childish partnership imaginable. And "SHAME" to the MAIN SHEET for allowing itself to become involved in such an abortion.

Let us not have any more of this kind of destructive crap in OUR newspaper. We students have enough problems with our studies and working damn hard to pay for our education, to have to read any more personal vendettas from immature cry babies and fools.

Believe it or not, most of us here have real affection for this college, because it provides the only way that most of us can work towards some kind of decent future. Tearing it down inthis fashion, causing unrest and confusion, doesn't hurt anyone but the students. Isn't it truly shameful that a few misguided emotional babies must get their orgasms from such destructive journalism?

Does it make you feel macho? Important? Or shouldn't Rock Lewis and Chris Wedtke realize instead that they were both merely putty in the hands of a frustrated, vengeful, vehement failure Prof. Barry?

Psychologists undoubtedly have fancy terminology to describe this kind of abnormality, but after much discussion, we concluded that it is the same kind of inner frenzy that seeks personal excitement and thrills by sinking out and destroying . . . the same personality aberration that is producing the foul terrorists around the world. The same illogic that plants a bomb in an air terminal, killing dozens of innocent people and then proudly phoning to take credit. All of it in the belief that they are doing something noble and wonderful against the "bad guys."

Why not all of us work to build up our college instead of tearing it down? There is so much GOOD we can do that would be a hundred times more productive. Journalism is a lot more than publishing negative articles and personal hatreds of no interest to anyone but the one or two individuals involved.

With the exception of one other "loser", all of my profs are just great. But since the "loser" seems to have the same vindictive, cry baby personality as Barry, we can't endager our marks by signing our names. Undoubtedly this, plus our shipping the MAIN SHEET off for putting junk in our MAIN SHEET, will probably be used as an excuse to exclude this letter from publication. **COWARD!!**

14 Disgusted Students.
(11 second year - 3 Frosh)

And Now It's Our Turn To Call Names

Editor's Response -- Obviously you are not well versed in the MAIN SHEET's letters policy. Of course we are going to print your letter (maybe you should have thought about this before you went ahead and used such libelous language). Yes this story "Fear and Loathing" was news and everyone is entitled to their opinion of it.

As you probably unknowingly admitted, your knowledge of Professor Barry was only second hand. This is a poor way to form an opinion of ANYONE.

You also referred to the MAIN SHEET as OUR newspaper. Yours, mine, the administration's, Chris Wedtke's, the entire CCCC population. Therefore, this was a valid piece of constructive journalism. People like yourself love to criticize the hard work of this newspaper yet never offer us any positive suggestions as to how to spice with layouts, come to meetings or find out what this paper is all about. Only when we print controversial articles such as "Fear and Loathing" do narrow-minded, ignorant of the facts people such as yourself give a ball-hearted effort to be a part of the MAIN SHEET.

In the end you called us COWARD. Obviously to every MAIN SHEET reader that label belongs on your back, not ours. We sign our names to everything in this paper. You did not sign yours to your letter. The excuse you gave was a poor one since we find it very hard to believe that any teacher that would give a student poor grades for voicing his or her opinion. Any teacher who did so would probably never teach at this school or any other school for that matter, ever again. So let us take this opportunaty to place the label "COWARD" where it belongs . . . on readers like yourself

The Need For Humor

TO THE STAFF OF MAIN SHEET

It is the duty of any school newspaper to attempt to represent its readership as accurately as possible. The **MAIN SHEET** has been fairly conscientious in meeting this requirement for unbiased journalism. But the time has come for this student to point out a flaw in our paper.

There is an incredible wealth of humor present in the people who make up the FOUR C's: community students, teachers, etc.), and yet the **MAIN SHEET** continually fails to tap this reservior of wit. About the only time a reader can get a real laugh out of the **MAIN SHEET** is when another reader has written a humorous editorial. I believe this lack of drollery can be easily remedied. If the staff of **MAIN STREET** were to establish a column devoted to humour, then the only obstacle left between the student and a truly representative school newspaper would be the provision of facetious material for this column.

Like butter in Xaviera Hollander's back pocket, this obstacle will melt away if you just turn to the FOUR C's community for help. How does one induce apparently apathetic people to contribute to a monthly (it is monthly isn't it?) publication? Very simply. Just make the humor column a humorous questionnaire column.

The title of this column could be something like **Irrelevant Questions Abo[illegible]ment Words**, and the format could consist simply of an irrelevant question about a current event, and the various answers at elicits from those questioned. Due to a limited amount of space, the printed answers could be restricted to the best five, six, or maybe even ten or twenty, well no, twenty would be too many, maybe thirteen or fifteen would be more appropriate, but then again,twelve wouldbe a nice round number, so figure around-the-or-at the best responses could be listed - with or without authorse credit being given - below the respective question. These inquiries could be similar to the following:

Considering the proposed building of U.S. military defenses, and the resultant Russian responses, do you think your family would prefer potatoes to stove-top stuffing??

In light of the recent layoffs taking place in poker and fire departments, would you go to see **JAWS III,** if it came out in the next month or so??

And then there's always the possibilty of asking, "Secretary of the Interior James (Kilo) Watt has just proposed that Yellowstone National Park be opened up for extensive strip mining, if approved, how will this affect your spelling of "relief?" and, "Due to President Ronald Reagan's precedent-setting lead in the House on the 'AWACS for Arabia" deal, do you think you'll be brushing your teeth any differently?"

Pretty irrelevant, huh? And I'll bet the answers will be just as off-the-wall. So alrgdy **MAIN SHEET,** the ball's in your hands now - you can either continue to grovel on the borderline of humanity, or you can join the ranks of previously hateful publication, appeased by all and feared by none. Go to it, rah, rah, and all that rot

Signed,
an Incurable Satuist,
(with a thesaurus)

P.S. I was just joking.

Editor response . . . Although we really did like your suggestion we are already understaffed and find it hard to cover those articles that need to be covered. Last semester the MAIN SHEET ran a similar column to that you suggested. Written by our own Twilight Clone and illustrated by Down the column peaked fun at such things as Christmas (. . .is a dead elf) dining t. . . fine dining at the K-Mart snack bar), Valentines Day and Ronda Lerska. We would love to have you join our staff and write this type of column. Our meetings are at 12:30 on Tuesdays in the MAIN SHEET office or in the Upper Commons lurcves from student activities next door to WAKE. Hope to see you there.

STUDENT GOING INZANE

Dear Editor,

I've been going to the 4C's for quite some time now (some say toodamn long)and in this time I've developed a good relationship with many members of the faculty. But as my mother told me with every good thing there comes some bad, which on this case is named Zane Rodriguez. For those of you who don't know him (how lucky you are) Zane is the little dour man who came to the 4C's last year to whip the Humanities Division in to shape. He is chairman/fuhrer of that division and he teaches one course (mercifully called creative writing, which I was a member in good standing of until two weeks ago.

I remember hesitating at first about taking the course because I knew Zane was a freedom unit critic of the MAIN SHEET (o.k. maybe we have two resident critics) He just never got over an article printed in the paper last year which unfavorably, though accurately, compared him with Attila the Hun, as he run roughshod over the theater department. What's the sense in having power if you can't abuse it? What makes him the power freak he is? He is free to print what it wants, which-it-God help us, freedom of the press. What he would like to see is the student's newspaper, which is funded by student's money, have an advisor who w ould approve of the stories before they went into the paper. This was an obvious dig at Dan McCullough, who, though he gives his opinion freely, lets us decide for ourselves what to print. But if we are looking for a censor we'll keep you in mind Zane.

Well enough of that, let me get back to my horror story I got into his Creative Writing course and soon found out that he who hesitates is better off. My first entrance were rught, the course was about as interesting as a can of summer squash. But maybe I'm being too hard on the guy. Where else could you find such a strong antipathy from such a highly motivated individual, who would spend endless time going over our papers to give us his helpful hints about how to improve our work. His scatwrd "tch" yuck", and "ch-oh" which we found on our papers made us feel that, "Hey this guy's a pro, we can learn from him. I guess I'm just ungrateful. I was going to stick it out until on October 22 Zane layed the law down to me

That day I was called into his center to tell Zane I would be missing class the next day because I had to attend a meeting in Sutton. I was going with Jane Sullivan and Rick Masters to talk with Student Senate Presidents about the problems facing out schools because of the budget cuts. I told Mr. Zane, he's an easy going guy, he sat turned around and said, "Well that's 4 misses, your out of my class." I looked at him incredulously, What makes him think that I would miss class I had gone up to his office either that day or the next to tell him why I wasn't there. One of the things I couldn't attend because I had to go to a meeting. But it doesn't really matter why I missed class because I'm not a child that has to do penance to Papa Zane if I miss a class, hell I'm paying to be here. But this wasn't the point, I was allowed five misses before he could drop me. This I explained to him along with the fact that I could get a written letter from Dean Sullivan excusing me from classes that day. But Zane would have none of it, he couldn't be bothered to listen to what I had to say, because HE WAS RIGHT. Well I must admit I raised my voice because his attitude infuriated me. I had always treated him with respect but now he was tryig to brush me off like yesterday's dust. He got walked off and mumbled

"when you're prepared to apologese come up to my office." I wasn't ready to apologize just yet so I went over to Dean Sullivan's office to talk with him. He wasn't there but Zane was. He was trying to find out from Ms. Taylor, Dean Sullivan's secretary how many cuts a student was allowed before the instructor could drop him. She told him five and when he heard that five grown men seated in front of her desk turned around and said well Chris I guess your still in my class. Believe me when I tell you I was less than elated. I told him that it was obvious he didn't want me in his class and so I certainly didn't want to be in there either. We discussed it a little further at his office, when he again demanded an apology. That's when I took my leave of him. What addds to my insult is that he told the class the next day that he tried to talk me into staying in the course. Now that's pretty creative and if he really said that to the class he was a lier.

I don't know why this man is teaching at the 4C's or anywhere for that matter. It is obvious he doesn't give a damn about students. I don't care how qualified a person is to teach a class, if he doesn't show respect for those providing him with his paycheck he has no business teaching

-Chris Wieden

Women Should Be Drafted Too

Last issue "The Need for a Draft" was discussed. The issue ideal for women will be allocated premises because a fair is just plain fair. If men should be drafted, women should be drafted

A life no matter what its gender is valuable, therefore if a draft is called both men and women mustnot only answer, but answer equally. Both must be subject to positions of danger, the only exception being positions of likely hand to hand combat, in which women would be more subject to danger due to a lack of muscular physical strength

However, wortten have adequate strength in terms of endurance to fill other dangerous positions. As proof of this one need only look to the endurance test of pregnancy and labor. let alone the care of small children. If further proof is needed recall that any establishment and expansion of this country, women endured and fought alongside their men while bearing large fmailies, an endurance test the men were able to forego. For American women, the exclusion from a draft inclusive of men denies them a measure of dignity at their heritage

Recognition of this heritage lie in the passage of the equal rights amendment, and passage of the equal rights amendment lies in the draft. Opponents of the amendment point to the drafting of women in their opposition If a draft included women, at least one finner would be lost in this heavy handed, rodel argument The next tone around, ERA would be passed

In the meantime, a problem of discrimination against women could be solved with the draft in civil-service hiring, preference is given to veterans, in other words, men. Yet, women need these well paying jobs to make up the forty-one cents they don't make on every dollar a man makes

Not only financial figures but demographic figures call for the drafting of women The percentage of young people in our populationis steadily declining. Therefore, the percentage of able young men available to the Armed Forces is declining The drafting of women is no longer a question of a, but of when

Faced with this more appropriate question are many social problems However these problems can be solved, because they must be solved. Period. It is fairness to men but in fairness to women If women are to work side by side with men on every other level of life, they must work side by side in this most distasteful level Perhaps at this level true respect instead of resentment can finally be gained along with a better spirit of cooperation between the sexes.

-H C

Nescient Student Senate Snubs Paper

By Rick Lewis

At the October 21st meeting of the Student Senate the members of that body decided to pass a recommendation by Treasurer John Carlson to call upon the still inactive Publications Board of CCCC to look into the finances of the student newspaper, **Main Sheet**. If, as the motion was originally worded at my suggestion, two entire opposing votes, to be exact

Up until this proposal, the **Main Sheet** has never been "investigated" by any group at CCCC an such an untrusting and rudely obtrusive fashion. The fact that the cast funds Main Sheet has is to "generously" appropriated by the Senate and the Publications Board makes this action even more insulting

The reasons for John Carlson's proposal were based on shaky rumors that circulated around **Main Sheet** that the paper was running out of funds to operate For the three days that week the amount of money in the **Main Sheet**'s budget was unknown only because of miscalculation on printing costs. Once these were cleared up and it was found that **Main Sheet** had barely touched its allotment from the school, having paid for most of its bills with advertising revenues, John Carlson was informed However, he did not try to stop the action of the Student Senate and the vote was carried through

I would like to call the Student Senate a "Mickey Mouse Legislature" of sorts because there seems to be little debate and very little attention at taking the important aspects of all the issues that confront them. Let me give you an example of how this student organization (one of the more powerful ones) operates at this college.

The vice president describes, very basically, the issue at hand The president may put his two cents at A representative from a certain department may offer his or her thoughts and then, without nary a question asked, by the senators, who I suppose just cannot wait to get the hell out of that room, and into their cars to go home, a vote is taken. It is because of this dispassionate apathetic attitude of the senators that we unfortunately decided, that all of the business at hand as shoved right through If these people were better informed such procedures would be avended

As the particular meeting that concerned itself with the **Main Sheet**'s finances, the newspaper was represented However, the senators chose to listen to the superficial, everything-will-be-okay-anyways, language of John Carlson, hurried along by Vice president Chris Hopkins who seemingly loves to interrupt and cut in, instead of listening to the editor of the newspaper, who, common sense would tell anyone, **should** know about the financial situation of **Main Sheet** . The fact that the editor tried to assure the senate that the **Main Sheet** was operating at a close to profitable level (better than has been the case in several years) that was interrupted completely, only shakes faith in any ability this organization might truly possess

I can not lay the entire blame on the treasurer. He did call a meeting the day before, concerning the **Main Sheet**'s budget with Rick Nairn, the editor, and himself. However, he never did show up to his own meeting.

Although I resent the student-senate prying into areas of the **Main Sheet** which should be considered off limits I do hope that this future incident will bring about some action on the part of the school's Publications Board. The board is still not active because of faculty reluctance to participate It is hoped that this board will schedule regular meetings instead of meeting only when a crisis suddenly appears. I suggested to the senate that this recommend that the Publications Board hold regular meetings,perhaps monthly or every two weeks just so that they are kept up to date on all issues, and can more readily be contacted. Of course this fell on deaf ears. Or is it that they just did not know what the Publications Board does? Apathy again?

Anyway, I am glad I attended that meeting of the student senate. I can not wait for the next one. It is so much fun to watch ignorance in action!

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AURAL SETS

The Music Column by the Twilight Clone

Blondie - The Best of Blondie - ★★★★★

Had this album included a couple more important songs and had it been put together chronologically, Blondie's evolution from a punky cult group to one of the world'smost successful pop bands might have been muich easier to see. Only slightly do these deletions, however, take away from this album's significance or enjoyment.

Early Blondie, the real rock and roll material, is poorly represented. The classic **Rip Her To Shreds**

Yeah you know her, Miss groupie supreme.
Yeah You know her, Vera Vogue on Parade.

closes the album leaving us wanting more of the old trashy Blondie. Yes, those old songs were trashy, and that is what made them fun.

She looks like she washes with Comet
or
Well bye bye sugar, and not a minute too soon.

Those are the last words sung on the album. It is scary. Does that mean Debbie Harry is saying goodbye to her role as the punky blonde singer of a rock and roll band that was the ultimate bastion of musical decadence in the late 70's and into the wee 80's. Is Blondie breaking up? Will they be no more? Will the members, Clem Burke, Jimmy Destri (who has written some of this group's best tunes), Nigel Harrison, Frank Infante, Chris Stein, and Debbie harry all go their separate ways.

No, please, it is too much of a nightmare to even think of. What a victory for the moral majority. Their sons and daughters will have one less rock band polluting and corrupting their minds with visions of the commercial world. Without Blondie, who will uphold the materialistic and lusting values of the bored bourgeouis e? Just think of what Blondie means and what our lives would be like without them.

Then again if you're not a fan you may think I'm taking this all a bit too far.

D is for disco.

Heart of Glass, Rapture, Atomic and **Call Me** are all on this album. Some are their original lengths. **Atomic**, some shorter, **Call Me**, and some longer, **Heart of Glass** and **Rapture**.

R is for reggae.

Only **The Tide Is High** is on this set. Absent are **The Hardest Part** and **Die Young-Stay Pretty**. (Maybe they'll be included on **The Best of Blondie Volume Two** ... or am I really hoping against hope.)

R is also for rock.

A long string of Blondie pop rock favorites, from **Dreaming** to **One Way or Another** and **Hanging On the Telephone** to **In the Flesh, Sunday Girl** (French and English) and **I'm Always Touched By your Presence Dear** make a good showing for memory's saike.

Still, some of the real Blondie favorites are unforgivable missing on this album. What happened to their first number one European smash, **Denis, Denis**, or the Brooke Shields inspired paen to Tennage Hollywood Sins, **Pretty Baby**? Also missing is the Godzilla tribute, **Attack of the Giant Ants**. Three songs from **EAT TO THE BEAT** are also not present, **Union City, Shayla**, and **Slow Motion** - all of which were released as singles overseas.

Now I'm sure of it.

There must be a **Volume Two** in the offing.

Commercial as it is, Blondie's **Best Of Blondie** nearly recaptures the good old days of these icons of decadent rock and roll.

So what if Debbie Harry has gone **KOOKOO** trying to pretend she is a black disco singer? She'll be back as that bleached blonde punker.

And so will the guys.

Blondie is not dead yet.

Despite all of its sure to be overlooked shortcomings, **THE BEST OF BLONDIE** is no Tombstone. It is merely an unfinished chronicle of one of commercial rock's more inspiring comic strips.

Stars On

Stars On Longplay II ★ ★

Actually, the concept of this album, the ultimate in cheap, rip-off, disco garbage, is not unique at all. No stars did not originate the idea of melting sntaches of re-makes, imitated with near perfection, tying them together with a familiar theme (reoccuring) and a disco beat, but they did make this sinful process popular. Their first album, Stars on Longplay featured the Beatles tunes all linked together ba a constant dance beat. They took the album and a single montage, to number one. How unfortunate.

This new album simply applies an old idea to new material. Side one contains two medley tunes. The firs is nearly thirteen atrocious minutes long. On this, Stars does fairly good imitations of Simon and Garfunkel, Niel Diamond, Mamma's and Papa's, America, and the Supremes. The following medley by Stars On is called **Introductions**, and it is just that. . . pieces of introductions strong together by that constant beat for four and a half minutes. It's almost unnerving to listen to the beginnings of **Star Wars, Kung Fu Fighting, M*A*S*H** and **Fire**, etc.

Side two opens with an eight minute ABBA medley. It is just as much of an insult to the world's best selling group (ABBA) by butchering the Swedish groups style, as it was to do disco Beatles on the first album. However, where the Beatles simulation on the first album was passable, the one of ABBA here is strictly fourth or even fifth rate. In trying to sound Swedish the girls in STARS ON simply sound like they cannot annunciate properly, especially on the truncated versions of **The Winner Takes It All** and **Fernando**. What's more, this medley is neither complete or very familiar (except to groaning ABBA fans).

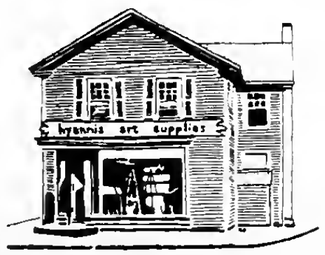
Stars On goes with more recent but little known ABBA material on the medley such as **Gimme! Gimme! Gimme! (A Man After Midnight), On and On and On**, and **Summer Night City** (a torrid rocker that reached number one all over Europe but was never released singly in the States) - instead of going with such well known ABBA songs such as **Waterloo, Chiquitita, Does Your Mother Know, Take A Chance On Me**, and **Dancing Queen**, (the one song that **should** have been on this medley.) The instrumentations rarely come close to the originals and as I said before, the vocals are almost always beyond hope.

The LP closes with a boring tune made up of the Stars On theme that simply puts the names of a few old Beatles tunes together in a frantic falsetto and a dance beat.

This album is alright to dance to, but like most fads, should not be taken too seriously.

Photo by Chuck Chandler

Twilight Escapes



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CROSSING A CULTURAL BRIDGE

Jacquie Bourgeois

Camille Hajjar is 23 years old, he lives in Northern Massachusetts with his roommate Antoine Boukhier also from Lebanon.

Camille and Antoine shared knowledge of their homeland with me and their perceptions of Americans their age. My tour of Lebanon via these two people was enhanced by eating a typical Lebanese breakfast food called *Knfh*. *Knfh* is shaped like a pancake but larger and thicker. it is like a small sun on one's plate. It is made of cheese-filled dough covered by sugar/water, a thin syrup which floats outside the *Knfh*. My hosts poured strong, steaming coffee and stuffed slices of *Knfh* into hot Syrian bread while talking about home, in what seemed to be streams of information.

Camille was named after Camille Chaamoun, the second president of Lebanon, whose term was from 1952 to 1958; after Lebanon became independent of British and French rule. Antoine's father wanted only sons. Antoine and his twin brother Joseph were numbers five and six sons born to the Boukhiers.

Lebanon is populated largely by Moslems who are situated at the bottom of a mountain called *Deir-el-Kamar*, or "place in the moon." Historically, a Christian community was established by st. Maroun for priests and nuns high on the mountain of *Deir el Kamar*. It was a "couvent", the French word for conbent, which had "a place in the moon". There on the mountain was Antoine's birth place, on a farm among the Marounites, who owe allegiance to the Pope.

Syria and Lebanon are near the Mediterranean Sea and are influenced heavily by France. School in Lebanon is strict and an important facet in the life of every Lebanese who is born in Lebanon. "Our ambition always it to look across the sea because our world is small and because we don't have much opportunity. Our schools are so great in preparation, that is why we learn, it is expected of us. Lebanese people are actually Phoenician by background, they were the first to cross the Mediterranean Sea and come to America, long before Christopher Columbus," stated Camilled emphatically.

Lebanon is one quarter the size of Massachusetts and it is an unwritten rule that at least two members of each family will come to the United States. The school systems runs chronologically opposite from the American system. It starts from the tenth grade and one graduates when one reaches the first grade. Kindergarten begins at the 12th grade level, when one is 3 years old. In the 11th grade on starts the A B C's in both Arabic and French. Most people speak more than two languages. In the 7th or 8th grade a third language is introduced - this is when the English language is usually taught.

Camille spoke to me in French about the difference he observed between American and Lebanese child-rearing. First, he said, "this school system is not strong enough - as it should be as the greatest country in the world, if you know what I mean. Parents charge kids rent here and this puts young people to work when they should be studying - we don't mix these two areas of endeavor in my country." Parents in Lebanon support their chilren entirely and also give them as much as they can for travel. In Lebanon there is a free Army school which one can enter at age 16. One signs a contract which entitles the child to study anything s/he wants.

A typical course of study is four years in the field of Technical Engineering with four or five years in the Army as payment for this free education. Antoine left Lebanon and did not fulfill his contract because of the war with the Palestine Liberation organization. He did not want to fight.

Both Camille and Antoine feel that undue pressure is brought to bear on American youth; mixing work and education is a big drawback, as they see it. They re proponents of strict adherence to the theory of study first, as a total commitemnt, then work.

They come from a culture which places great emphasis on the importance of the family. Concerning the American divorce rate, these two have some definite opinions. They say Americans hide their feelings - especially in Massachusetts. People are more relaxed in the Southern States, both said. Antoine is married to an American and they will not have children for at least five years because he would not hurt his family through divorce, if at all possible.

The effect of leaving home at 18 makes people generally unsettled. It propels people towards early marriage, according to Camille and Antoine. "Looking for closeness because of a lack of stability and shared feelings is rampant here observe. Physical closeness is often mistaken for the lack of exchange of ideas identifying and strengthening individuality. A marital choice should be made for better reasons than lack of dialogue and leaving the family unit too early.

Ideas and though and passionate feelings about their culture were exchanged this morning. There was some diffusion of ideals and retteration of values held dear to Camille and Antoine from their cultural heritage

Together we crossed a cultural bridge and quickly established closeness even though each was representative of totally different backgrounds. A living lesson that exchanging thoughts, ideas through open dialogue brings better understanding.

Letters from London

Christine Stathe

Every school system is different. Everyone knows that. But did you know there is a difference between a student senate like 4C's has and a student union like Ealing college in London has?

The student senate is a group of full-time students in good academic standing, who are voted in by the students to protect student interest, allocate monies to clubs and groups, and promote activities. The senators consisting of an executive office and the senate itself are dedicated to internal school activities. Their reward for their hard work is personal gratification.

The student union in some ways is the same as the senate. The union members are voted in by the students, although the executive officers are appointed by the England Union of Students (a national organization) the executives - president, vice-president and secretary are not only personally gratified but also receive a tidy income. The monies used to pay the members is take from the union activities budget. The union promotes activities such as parties and disco's. They alocate monies to clubs although there is much apathy on campus so clubs are few. The union also take a stand in national intrests. As an example the union might ralley and/or demonstrate for the unemployment cause. The student union seems to mainly get involved in out of school national issues. Where the student senates involvement is in representing the students interest.

Note: Christine Stathe is part of the Overseas Education group from CCCC now studying for the semester in England. Look for more of her Letters From London in upcoming MAINSHEET issues.

TM - A Basic Neccessity

The goal of educatinn...is ultimately the self-actualization of a person, the becoming fully human, the development of the fullest height that the human species can stand up to...

-Abraham Maslow

No one finds it easy to admit that he has a stressed nervous system. But, because it is through our nervous system that we perceive the world, it is imperative that every effort be made to be sure that the system is functioning as clearly and fully as possible. Otherwise, we may be seeing our surroundings and circumstances through the dark glasses of stress, thereby receiving inaccurate impressions of reality.

The Students International Meditation Society here on campus had this development of conciousness as its main concern because the entire process of learning depends on the alertness and liveliness of the mind. The acquisition of knowledge involves both the knower and that which is known.

Traditionally, education has been only a process of presenting, receiving, and assimilating information, with no systematic means of expanding the student's capacity to know. The expansion of conciousness is the basis not only of learning, but of all achievement and fulfillment in life

No one is satisfied with limitations; everyone enjoys expanding the capacity to accomplish, to know, and to experience. Without a means to develop this capacity, however, fulfillment can never to realized

The Transcendental Meditation technique systematically unfolds the full potential of the individual in a holistic way. It is practiced for fifteen to twenty minutes twice daily, during which time the mind experiences increasing awareness and the body simultaneously develops a deeply relaxed state. (Scientific research describes this in terms of orderliness and coherence of brain waves.)

The state of enlightenment need no longer be associated with the realms of mysticism, but is now established as a reality-verifiable, easily available, and of immense practial value

SIMS has supplied 4C's library with several books about TM, including **Scientific Research on the Transcendental Meditation Program: Collected Papers, Volume 1**, the results of over 400 research studies conducted at over 100 universities and research institutions around the world. The latest study, showing a reversal of aging through the TM and TM-Sidhi Programs, has just been released.

On Thursday, November 5th, at 12:30 in N120, SIMS will present an Introductory Lecture on the Transcendental Meditation Program. Students and faculty are invited to attend.

Man's capabilities have never been measured; nor are we to judge of what he can do by any precedents, so little has been tried.

SIMS, Pat Mikulak, President

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JOBS

PART TIME/SUMMER

STUDENT EMPLOYMENT

ROOM 212 ARTS CENTER

M/W/F 9-4

ENTERTAINMENT

Movies

The French Lieutenant's Woman

The French Lieutenant's Woman is nothing short of a classic celluloid fest of passion and beauty played out against breathtaking backdrops. As a movie it is more the film taken on a double meaning with two nearly parallel plots.

Meryl Streep stars as Anna a present day actress having an affair with Mike (played by Jeremy Irons) while filming a movie - The French Lieutenant's Woman. We are actually given two movies to watch, both engrossing and both very well acted.

The actual 19th century filming with Streep as the haunting Sarah and Irons as the weak Charls, brings the two together and then tears them apart. Through confusing yet neatly revealed scheming Sarah (some say a prototype of the modern woman) about to embark on a soul search, entrainers Charles, loosing him and leading him to love her. Then she disappears. The basis for the films title, lies with in her scheming and I won't ruin it for you by printing it here.

On the present day level, Irons as Mike, fails in love with Streep's Anna Both levels have Streep as the strong character Irons, does a wonderful job at both parts as the man conquered by love

Will they end up in each other's arms is the big question here. After all, both plots are love stories. Looking out over the bay at sunset, running out onto a lake, overlooking the mammouth blue sea from atop a tree covered cliff - the question is always with us.

Thanks to a fast rate, intelligent strips by Harold Pinter, Streep, Irons and the entire cast deliver marvellously portrayls of 19th century characters swept up in Victorian mores and 20th century actors living in the real world. They keep all eyes of the audience on the screen from beginning to end.

Paternity

"Paternity" is just what you would expect of a Burt Reynolds' movie, in very bad taste. Poor Burt is hitting forty-four and wants to leave behind his legacy in the form of a son. However, he definitely does not want to get married, so he decides to find a woman who will have his son, no strings attached. Unfortunately a procession of dimwitted dames mistake his forthrightness for rudeness

When a lovely blond played by Beverly D'Angelo finally falls for the blond preparation and $50,000, the humour slips from rude to crude

Not only the humour is crude, but so is the story line, not to mention strudhing, humiliating and demeaning As the surrogate mother puts it, "You're right, I am a slave "

The only saving feaces of this film are the supporting cast and bit players, from Elizabeth Ashley as a brassy, old girlfriend to a bellhop delivering a singing telegram By sheer talent alone, they are able to overcome the humour and story line However, they are not able to overcome Burt Reynolds who plays it cute and forty-four is to too old to play a cute, which he has never done well anyway.

Broadway gets better

Rose View

There are many reasons why a non-New Yorker may follow and be interested in the warm bill of plays on Broadway. For the wealthy a trip to NYC to catch a show may not be an extras-agance Another possible reason is Broadway's influence on theatres throughout the world Everyone must certainly realize that most Broadway (and off-Broadway) plays eventually filter down to community and regional repertoire.

This does not mean, however, that all major plays start on Broadway. Indeed there are hundreds of original scripts being produced all over this country and in other lands. In addition to being the source of many original works, Broadway has always been a source of recognition For any playwright to have his/her play staged on that magical street called Broadway is a sure-fire sign that s/he has "arrived". This rule also holds true for any stage actor

Many dramatists and drama enthusiasts have complained that Broadway has been inundated with musical comedies in recent years. This is only partially true Certainly there is a large market for silly musicals like **Sugar Babies** and **42nd Street** Several other musicals (including Lauren Bisall's **Woman of the Year** and **Evita**) are, however, of high quality

Many N Y theatregoers are excited with the recent spate of dramatic plays currently being offered For example, **Piaf** is a moving biography on French singstress Edith Piaf **Amadeus** is another tumiliar play (it won the 1981 Tony Award for Best Play).

Drama is not the only innovative force at work on Broadway today Comedies like **Fifth of July** (starring Richard Thomas) and the soon-to-be-opened **Mass Appeal** (which recently enjoyed a triumphant Boston run) must also be considered.

What many theatregoers are now faced with is an exciting mixture of differing areas of theatre juxtaposed on Broadway. Yes, productions that especially enjoy compelling drama will enjoy plays like **A Taste of Honey**, while others may be entertained through an evening of light musical-comedy like **Barnum**

NIGHT REQUEST

Fiction

Fiction by Doug Fogel

"Hello all you rock and rollers out there! I hope you're having a great Saturday night. I'm Joe Thomas on WBBF, 93.7 on your FM dial. I'll be jamming for you until seven in the morning to be prepared for some great music. I'm gonna get the wheels turning with a tune called "Jessica" from the Allman Brothers."

Joe hit the power switch for the first turntable and pulled off his headphones. He'd been a disc jockey at WBBF for only a month and already he was becoming one of most popular disc jockeys at the station. He had never been as happy as he was now. Only three months ago he was unemployed, with no prospect of a job in sight. Now he was a local celebrity. Joe smiled as he reflected on his good fortune

His tranquility was interrupted by the telephone. He wheeled around in his chair and answered it

"WBBF request line, can I help you?"

"I hope so," the caller replied. "I want to hear something by the Carpenters. Do you think you can play something by them??"

"I don't know, Bud. It's Saturday night and we usually play rock and roll. I don't think I can help you," Joe said

"You'd better play something by the Carpenters! I know what's good for you." Slam! The caller slammed the phone down so hard it felt like someone pierced Joe's eardrums.

"What in the world's the problem with that guy?" Joe shrugged his shoulders and sighed. "Forget about that nut." Joe thought to himself. He turned away from the phone and stuck a Lynard Skynard tape into the cartridge machine As the Allman Brothers' song ended, he started the Lynard Skynard tape. He then went over to the record library and chose a Charlie Daniels album to cue up for his next song. As he placed the needle on the album, he accidentally raised the needle halfway across the album. "Nuts!," he muttered. He didn't want to admit it, but that phone call had left him with an uneasy feeling.

The next couple of hours were uneventful. Several people had called the station for requests. None of them were hostile. He forgot about the first phone call

"You're listening to WBBF, 93.7 on your FM dial. I hope you're having a good Saturday night. I know I am. We're coming up to two o'clock in the morning here in Detroit. I've got a request to hear 'Badge' by Eric Clapton, a request that goes out to Cindy." Joe started the album and lit a cigarette. He stood up to stretch his legs when the phone rang again. "WBBF, can I help you??"

"You never played my request," the caller said

"What did you want to hear?"

"Something from the Carpenters. Remember?"

Joe's blood turned to sewater. There was something about this man's voice that greatly disturbed him. It sounded like the voice of a deranged maniac. "Look, this is a rock and roll show. I'm sorry, but this is an impossible request to honor, I'm sorry."

"Not as sorry as you're going to be. I'm going to come down there and finish your skull in," the caller said. Click

Joe was stunned. There was a strong feeling in Joe that made him think that this nut actually would come to the station and carry out his threat He reached for he phone and dialed the police

"Detroit Police, Officer Smitty speaking "

"Hello, I'm reporting a threat. I'm working at WBBF and some guy keeps calling up and threatening me. Do you think you can send someone down here?"

"I don't know, I've got every available man out right now. I'll see what I can do but I can't promise you anything," the officer said

"Jesus Christ, the guy threatened to come out here and bash my head in! I'm down here all by myself! You've got to send someone out here!" Joe was getting hysterical

"Okay, calm down. What's the address at your station?"

"47 Lombard Street Look, you've got to do something This nut could be on his way over here now and I

"All right take it easy. I'll see what I can do," the officer said

Joe hung up the phone. Was this caller some practical joker? Or was he intent on coming to the station, maybe bringing a gun or a hatchet Joe tried to block these thoughts out of his mind "What I need is some cheerful music." He spoke the words aloud, to nobody in particular He got up and found an album by Joe Walsh that always picked him up He placed it on the turntable and began to cue it up

About twenty minutes passed when Joe noticed a Pontiac speeding into the Emery lot It came to a screeching stop A man hopped out of the car and trotted up to the stairway which led to the studio

"He'll be up here in no time." Joe thought His heart was racing so fast he thought it would explode out of his chest He darted out of the studio and stood by the main entrance door He could hear footsteps running up the stairs Without thinking, he picked up a metal folding chair and held it up over his head The door burst open and Joe brought the chair down on the intruder's head with all of his strength The man tumbled to the floor like a sack of cement He did not move The turned the man over on his back He was out cold "You bastard, let's see who you are," he thought Joe reached into the man's back pocket and took out his wallet He opened it and stared at it in shock Right on the front of it was a silver badge with the "Detroit Police Department" insignia engraved on it. He turned his gaze to the slumped figure on the ground He stared blankly at him at a trance He didn't even hear the footsteps coming up the stairs

CONSERVATORY JAZZ ENSEMBLE HAS OPENINGS

Bradford Mutzenard, director of the Cape Cod Conservatory Jazz Ensemble, announced that the group will open its season with an appearance on the special Conservatory Anniversary concert at the Cape Cod Community College on November 22. Later on the term the group will present a full performance at the college.

Trombone and saxophone players are still being sought to round out the big band sound.

Any interested player should call the Conservatory at 362-2772.

Bar Report

SNOWDEN'S HORSEFOOT COVE

Snowden's is located just over the Bass River Bridge in Dennis, overlooking the waterfront. It is not extremely large (holds about 140 people) and because of this a warm and friendly atmosphere is created The two fireplaces and coal stove add to the nonconventional atmosphere. It is warm and friendly but don't be misled, it is not a mellow place - it's always hopping. There is entertainment seven days a week

Sunday through Tuesday from 9 pm - 1 am, Suspenders "is an entertaining duo with Jeff Lowe at the piano and Jim Gulbertti on the guitar

Thursday nights Smith and Sullivan will keep you dancing with music from the 60's.

Wednesday, Friday and Saturday nights from 9 pm - 1 am, and Sunday happy hour from 4 pm - 8 pm Henehouse will keep you rocking and rolling with music from the past as will as the present.

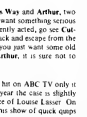
Snowdens also offers drink specials almost every day of the week. Monday - Friday from 4 pm - 7 pm it's two for one on all bar drinks. Monday nights it's ladys night it is also cheap beer night and there is a TV for watching Monday night football. On Tuesday and Wednesday nights all drinks are two for one from 9 pm to 1 am Thursday night is two for one night and Kahlua night - all Kahlua drinks are $1.50.

Snowdens also serves food from noon till midnight. They serve everything from hamburgers to complete dinners, and they have nightly dinner specials.

Whatever you like to do, dance, meet new people, or just sit and chat with your friends Snowdens is the place to do it.

BE AVANTE GARDE READ THE MAIN SHEET

Picks, Quicks and Tricks



Still up at the movies are **Cutter's Way** and **Arthur**, two of this year's better movies. If you want something serious but not too preachy and still excellently acted, go see **Cutter's Way**. If you just want to hop back and escape from the world, if you want to laugh, or if you just want some old fashioned entertainment, go see **Arthur**, it is sure not to disappoint you.

Making A Living was last year's hit on ABC TV only it had a slightly different name. It is more than welcome addition to the literature of the period for it gives us a completely new insight into the Emerson household," and the Bulletin also describes Mrs. Carpenter's book as "tremendously revealing" and "one of the most fascinating pictures of village life in Concord that (they) have come across in years." In another publication, "Best Sellers - The Monthly Book Review" of April '81, Dr. Carpenter is complimented for having done an "excellent job in editing and annotating the text of the biography." (There are 401 notes.) They also mention that her "lengthy introductory essay is informative and insightful."

Dr. Carpenter's work on this book began with a search for a rare manuscript of historical value which she could edit for her dissertation as a Ph.D. candidate at the University of Massachusetts in Amherst Her search was ended when, at the suggestion of Joseph Slater, Professor at New York University, she entered the Houghton Library of Harvard University and found the "relatively untouched" manuscripts of Ellen Tucker Emerson, the oldest daughter of Ralph Waldo Emerson, which had been added to their collection in 1969 These manuscripts included Ellen's biography of Lidian as well as many hundreds of letters, and journals which Ellen kept throughout her life

The long tedious job began of transcribing the hand written notes The biographical work was, of course, transcribed at full directly following Ellen's original version, but Mrs Carpenter also had to pour over hundreds of Ellen's letters and journals to gather information for the book's introduction However, this enormous task was not without it's rewards The story of Mrs. Ralph Waldo Emerson is an enlightening one. Dr Carpenter discovered that Lidian was a highly intelligent "capable" woman who took an active role in the social issues of the times. For instance she was involved in the "nineteenth-century movements for the more humane treatment of animals. She became an associate member of the Mass. Society for the Prevention of Cruelty to Animals not long after its founding 1867 and served as its vice-president for Concord in 1872 " Lidian harbored strong feelings against slavery, was also ornamental mehu movement, and in a letter wrote that while slavery still existed in the United States the "Stars and Stripes were on a flag of satan at war against the darkest and most sacred rights of Humanity, a nation to which I was sad to belong "

Lidian Emerson was well known to friends and family for her verbal ability Ellen quoted her brother Edward as observing that in a conversation people would often discuss inconsequential trifles things such as "cats and curs and sealing wax and whether pigs had wings, but at last Mrs. Emerson spoke and then all fools are silent "

Mrs. Emerson's verbal ability was also obvious in her own writings and a shining example of her satiric wit is her "Transcendental Bible," dubbed "Queen's Bible" by Mr Emerson who thought it quite funny himself, a short piece which makes great fun of the Transcendentalists and their somewhat peculiar habits and beliefs This piece was also edited by Dr. Carpenter and appears in the most recent text of "Studies in the American Renaissance," which is published annually.

The Life of Lidian Emerson Spotlighted in Two Books by CCCC's Dr. Delores Carpenter

By Pat Richer

Many biographies have been written about Ralph Waldo Emerson, America's foremost nineteenth-century essayist, but little mention has been made in them of a person who was a very important influence in his life, his second wife of 46 years, Lidian Jackson Emerson.

Until recently, the account of this remarkable woman's life was doomed to the uncertain future of obscurity, since past historians had neglected to recognize the implications of her outspoken personality and the degree to which she influenced both her husband, Ralph Waldo Emerson, and other members of the Concord community.

Dr. Delores Bird Carpenter, a member of the teaching staff in the English Division, has finally brought the dim figure of Lidian Jackson Emerson to light in a book she prepared and edited entitled, **"The Life of Lidian Jackson Emerson, by Ellen Tucker Emerson."** The book was published by G. K. Hall and Co. of Boston in 1980 and made available for public sale in the Spring of 1981. Soon after, it received favorable mention in the July, '81 issue of the **Yankee** magazine. The Thoreau Society Bulletin of Spring '81 states that "it is more than welcome addition to the literature of the period for it gives us a completely new insight into the Emerson household," and the Bulletin also describes Mrs. Carpenter's book as "tremendously revealing" and "one of the most fascinating pictures of village life in Concord that (they) have come across in years." In another publication, "Best Sellers - The Monthly Book Review" of April '81, Dr. Carpenter is complimented for having done an "excellent job in editing and annotating the text of the biography." (There are 401 notes.) They also mention that her "lengthy introductory essay is informative and insightful."

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In the introduction to "Life of Lidian Jackson Emerson" Mrs. Carpenter writes that Lidian "longed to speak out, to become a writer" and was "unhappy with her lot as a woman." She was the victim of a male-dominated society, which for the most part did not value the opinions of women. Lidian explains resignedly but probably not without some bitterness why she didn't publish "I didn't do it for a few good reasons, chief of which is that I am a nobody The editors would not publish anything I wrote."

It's a shame that Mrs. Emerson was not encouraged in the art at which she was most skillfull, however she did manage to express her opinions in the many letters she wrote It's also a shame that Lidian Jackson Emerson is not still alive today for at long last her writings will be published. Delores Bird Carpenter is now preparing for publication **"The Selected Letters of Mrs. Ralph Waldo Emerson," with a biographical introduction. She hopes to have the book completed and published sometime next year. No longer will Lidian Jackson Emerson be the silent partner in the Emerson "duo." Due to Dr. Carpenter's conscientious research and ambitious efforts Mrs. Ralph Waldo Emerson may now claim her rightful place in the Emerson history.**

Dr. Delores Bird Carpenter is entering her fifth year of it's. She now teaches courses in English Composition, Persuasive Speaking, and American Literature to 1890 (for which she is highly qualified since this is the period of literature in which she specializes in). Dr. Carpenter received her Ph.D. in 1978 at the University of Massachusetts in Amherst, where her areas of specialization for Ph D were: Transcendentalism, Henry David Thoreau, and Gerard Manley Hopkins. Prior to that she attended the University of Hartford where she received her M.A in American Literature

Mrs. Carpenter will speak on her new book. The Selected Letters of Mrs. Ralph Waldo Emerson" on May 14 at the Thoreau Lyceum in Concord Anyone interested in attending the lecture or in obtaining a copy of her first book should contact Dr Carpenter at her office on the top floor of the Arts building for more details.

POETRY

NOWHERE
Nights alone
I find myself talking to myself
dreaming about myself
and those lives I've never lived.
Thinking,
  what do you think they're all doing now,
  where have they gone
  Wish I could find them seomhow.
I don't know
about most anything anymore.
It's so hard to make plans
when the goals are too distant
thinking,
  when will the smoke begin to clear
  where is the sun,
  and what am I doing here.
RL

PERCEPTION

when i am removed
from any situation
it is
better to
view in perspective
what troubled
me when
i was
directly involved,
It then
resolves itself
and becomes an
extension of
my thoughts,
my actions,
to a sound -
effective
change in
attitude.

Tiffany

Honey, Baby, Dear
You never loved me,
  you used me.
And I enjoyed it, oh did I ever,
  But some of us are capable
of caring.
How I cared for you.
And it maddens me to think I did.
  Used, confused, my heart got bruised,but I'll get over it,
  honey
  baby
  dear.

RL

College Campuses Organize for ERA Countdown Campaign

As Students, we are in the generation that will experience the most benefit from the passage of the ERA. Thereore, we should see ourselves as one of the prime constituencies working for its passage. It is time that we come forward as a body to take responsibility for our own future. We must educate, organize and mobilize our peers, faculty and staff on our campuses to insure passage of the ERA

The ERA will affect our present educational system and our subsequent lives. We cannot continue to uphold a consistution that includes only one half of its citizens, or to support a system that discriminates against individuals, both women and men, on the basis of gender. It is important tht we think about and work towards graduating into a world where each of us has equal opportunity· to find employment, to receive compensation for our work on the basis of our professional qualifications, and to be able adequately to support and care for ourselves and our families.

We have the power to demonstrate our strength both innumbers and in dedication, to call our public officials to task for their irresponsibility and inaction. We cannot continue to give credence to the ERA's opponents by remaining silent. They are trying to construct and maintain a system that benefits only a small minority. We have the opportunity to become part of the historical movement towards greater equity in all human relations.

STUDENTS AND THE ERA

The ERA is of special significance to students. It will affect students in the education system as well as improve conditions for graduating women in the work force. Students can make the difference in the fight to ratify the Equal Rights Amendment. it is our future.

Discrimination Based on Sex in Education:
- Women are still being discriminated against at all levels of the educational system:
Despite Title IX, equal facilities and funds for women's sports programs still do not exist. In college sports, the budget for women's activities is only 10-15% of men's With the new block grant system we may be unable to change this.

Only about 1% of all the Presidents of public four-year colleges and public and private universities are women.

Since 1972 the numbers of top women businesss administrators in higher education has remained at 5%. Women hold only 18% of all deanships.

1977 data show that women in university administration are paid four-fifths as much as men with the same job titles at the same type of institution.

What Do Women Graduates Have to Look Forward to?
According to the College Placement council, Inc., women graduating with a bachelor's degree in 1977 received only 19% of the job offers tendered by private industry and the federal, state, and local governments (except for teaching positions) and nonprofit organizations.

A woman college graduate can expect to earn as much as a man with only 8 years of elementary education.

Women college graduates receivd a median income of $10,861 in 1975. Their male counterparts earned $17,891, according to the U.S. Bureau of Labor Statistics.

The wage gap has actually widened in the last 20 years: In 1955, women earned 64 cents for every $1 earned by men

In 1977, women earned 59 cents for every $1 earned by men.

This means that in 1977, women had to work almost 9 days in order to gross the same earnings that men grossed in 5 days.

Students need the ERA. If you want to see these statistics change and reflect an environment of equality, make your contribution by becoming part of the NOW ERA Campus Campaign.
STUDENTS HAVE A STAKE IN THE ERA.

STUDENTS HAVE THE POWER TO MAKE CHANGE.

STUDENTS HAVE THE VISION TO SEE THAT CHANGE MUST COME.

ATTENTION RE-ENTRY STUDENTS!!

Ann McConnell

Several interesting topics and speakers are planned for the month of November and early december. Please note the following scheduled meetings on your calendar and plan to join us!

November 5 - Shortcuts to Library Research.
November 12 - Math Anxiety Workshop with Bruce Bell.
November 19 - Stress Management Workshop withe Esther Fernald
December 3 - Career Planning Workshop with Julie Deveney
December 10 - Final Exam Preparation Workshop

The Re-Entry Center's Collegefest exhibits were well received by our campus visitors, many of whom will hopefully become a part of our older college student community. The center was staffed during Collegefest by Carol Smith, Ann McConnell and Barbara Rosenheck, all of whom provided a warm welcome to CCCC campus visitors, as well as providing information on admissions, financial aid, part time scheduling and other topics that are concerns for prospective re-entry students.

Carol Smith was interviewed by Cape Cod Cablevision's Channel 11 and WQRC radio station during the activities of the Collegefest afternoon. CArol discussed the characteristics of our re-entry students and encouraged members of the community who are interested in becoming students to attend the weekly Re-Entry students' meetings held each Thursday.

Carol and Ann will also be appearing on Channel 11 discussing the re-entry students on the CCCC campus on November 11 at 6:20 pm.

When it comes time to set your sights on the future . . .

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THE GREAT AMERICAN SMOKEOUT
American Cancer Society

This space contributed by the publisher

Sports of Sorts

WHAT DOES "INTRAMURAL" MEAN ANYWAY?

The Division of Physical Education here at 4C's offers a wide variety of opportunities for students, faculty, and staff to get involved in some physical activity - for fun, exeteise, competition, fresh air. . a little of everything!!

VARSITY SPORTS ARE FOR THOSE WHO ARE MOST COMPETITIVE IN NATURE.

EXTRAMURALS REQUIRE LESS TIME BUT STILL INVOLVE COMPETITION WITH OTHER SCHOOLS.

INTRAMURALS MEAN "WITHIN SCHOOL" AND THE ACTIVITIES ARE DESIGNED TO BE MORE RECREATIONAL THAN "HIGHLY COMPETITIVE."

We try to offer something for everyone - from varsity basketball to an intramural pool party!! If you've lost your schedule, cut this one out. If you've never been in the gym, come check it out! It's a fun place to spend your spare time - release some frustrations - meet some great people. We would be more than happy to hear your suggestions and/or criticisms - it'll help us better serve your needs !!!

FALL II SCHEDULE (OCT. 26 - DEC. 16)

Activities	Entries Open	Starting Date
Men/Women Basketball M-3:00-4:30 Men's W-3:00-4:30 Women's	Oct. 26	Nov. 2 Nov. 4
Racquetball T-T 2:00-4:00	Oct. 26	Nov. 3
Volleyball T/T 12:30-2:00	Oct. 26	Nov. 3
Gymnastics TH 12:30-1:00	Oct. 26	Nov. 5
Table Tennis T/T 12:30-2:00	Oct. 26	Nov. 5
Jogging/Weight Training T/T 12:30-2:00	Oct. 26	Nov. 3
Ice Hockey	Oct. 26	1st week of Dec.

SPECIAL EVENTS

Activities	Sign Up Dates	1st Group Meet. Date
Fun Run Cape Cod Oct. 25, 1:00 p.m.	Oct. 19-23	Sun., Oct. 25, 12 noon
Roller Skating Cape Cod	To be announced	To be announced
Pool Party Cape Cod	To be announced	To be announced
Cross Country Ski Day Cape Cod Dec. 12	Dec. 1-7	Tues., Dec. 8 1:00 p.m.

ROLLERSKATE

An hour of rollerskating at Pro Skate in Hyannis is being sponsored by 4C's Division of Physical Education!
Date: Tuesday, November 10
TIME: 6 - 7 pm.
Sign-up deadline: Friday, Nov. 6
Reserve a space now by signing up in the Physical Education Center's main office this week.
SKATES ARE PROVIDED

GYMNASTS

The intramural program is going to do it again this year!! Offer all that wonderful equipment (rings, tramp, mats, horse, parallels, unevens, balance beam) for your use every Thursday from 12:30 to 2 pm. Bring your skills - bring your friends who want to learn.

TUG — O — WAR

The Student senate Team was victorious in Thursday's 2 pm TUG-O-WAR contest held outside the cafeteria. Jim Leonard, Chris Weiden, Peggy Navin, Chris Hopkins, and Christina Marco all won an extramural T-shirt!

Another contest will be held in the Spring Mud - In the meantime, keep your eyes and ears open for information about the upcoming pool party!!!

RACKPACKING THE WHITE MOUNTAINS

Two groups from 4C's took a trip to New Hampshire's White Mountains a couple weeks ago. Students in Outdoor Recreation Module I - P.E. 114 accomplished a nine mile hike on Saturday up the Hancock Notch trail from the Kancamangus Hwy. to Sawyer Pond. Where they met the eight students participating in the intramural trip. It was a gorgeous weekend full of challenges and good times.

Cross country skiing will be the next outdoor event to look forward to. Saturday, December 12 is the day and we'll be skiing on Cape Cod if there's snow. Equipment is provided by the Dvision of Physical Education. The sign up sheet is in the main office of the P.E. building and anyone intersted hsould plan to attend a meeting on Tuesday December 8 at 1 pm in room A of the gym. Mark - it - on - your - calendar!!!!

RACQUETBALL

The Division of Physical Education has again acquired the use of the Hyannis Racquetball Club for intramural racquetball!!!! Students/Faculty and staff of the college may take advantage of this great deal every Tuesday & Thursday afternoon for the ret of the semester from 2-4 pm!!! Only $5/hour apiece to play an hour of singles !! A real bargain nowadays!

All interested persons **must** sign up in the Main Office of the Physical Education building **one week in advance** of playing date. This is so that court space may be reserved. If your name is not on the list you **will not** be allowed to play! If you sign up and don't show - you will not be allowed to play after that! Cancellations will be accepted up to the day before by crossing your name off the list or by calling 362-2131 ext. 365.

There will be two ways of singing up:
1. With a partner for 1 or 2 hours
2. AS AN INDIVIDUAE TO COMPETE IN round robin competition for 1 or 2 hours

During the final weeks, a tournament will be designed. Winners will be awarded intramural T-shirts

So get over to the gym and sign up to play for next week! Pick up a copy of the rules while you're there and we'll see you at the club.

MEN'S AND WOMEN'S COLLEGIATE BASKETBALL

Collegiate basketball practice began Monday, Oct. 26. There is still time to join a team if you're interested.

These teams need the support of the student body, and you can show our teams and our opponents that 4C's has school spirit, by being a Hellmsmen fan.

2-ON-2 BASKETBALL CHAMPS

Matt Sylvia and Paul Driscoll walked away with Intramural champion T-shirts after defeating their two opponents by a score of 9-7 last Thursday afternoon in the 2 on 2 Basketball final.

Intramural basketball switches from TU/TH 12:30 to M/W 3-4:30 beginning this week!! Come over to the gym and play - Men **and** Women - all skill levels. Coed and/or separate games will be set up, according to participant's desires. Playing basketball if a great way to get into shape and a good way to get warm on those cold days of winter.

ICE HOCKEY

Intramural Ice Hockey begins November 30, 1981. All interested persons must attend a meeting on November 9 - room R of the Physical Education building at 3:30 pm. Peter Johnson is in charge this year. Ice time for this semester is 10:15 - 12:15 am. on the following Mondays and Thursday: Nov. 30, Dec. 3, 7, 10, 14 and 17. Extramural ice hockey will begin after semester break.

WHERE ARE ALL THE VOLLEYBALL PLAYER??

Make yourselves visible!! All students/faculty and staff are invited to come over to the gym every Tues. and Thurs. at 12:30 for an hour of some good clean, fun, hard hitting, recreational volleyball.

We know you're out there!! Take a break from classes and come play!!

COMMUNITY RECRETION VOLLEYBALL AND BASKETBALL

Note the following changes as of November 2, 1981: **Volleyball** moves to **Tuesday** nights and **Basketball** to **Monday** nights. Both run from 8:30-10:30 and are open to all Cape residents.

WORKSHOPS THIS MONTH INCLUDE THE FOLLOWING:

November 3	NEW GAMES
November 10	COOPERATIVE GAMES
November 17	ADVENTURE ACTIVITIES
November 24	INITIATIVE PROBLEMS

They all begin at 8:45 in the downstairs gym of the Phys Ed. Center. These workshops will be especially useful for anyone going into a teaching or recrational profession.

FACULTY VS PE STUDENTS

The PE students fell at the hands of the teachers during a two out of three volleyball game this past week. The students won the first game 15-11, and then the teachers took control, winning the next two games consecutively, 15-11 and 15-5.

The participants for the teachers were, Mr. Debower, Mr. Mahan, Mr. Renolds, Laura Crowly, Linda Brown, Mr. Bernardin, and Mr. D. Still.

The participants for the students were, Tracey Williams, Greg Rice, Maureen Haurkins, peggy Marun, Patricia O'Connell, Rich Walker, Meghan Burnett, Gary Pearson, and Pat Delhou.

Although the teachers won this round the bout is not over. The students are sure to have their chance to get in the ring again soon.

A CAPE COD BUCCANEER

Eric Anderson, one of the two starting goalies for the Cape Cod buccaneers, is twenty-one and a native of Bourne. He spoke to me after an inter-squad game Oct. 21 at Falmouth Ice Arena.

Eric graduated from Bourne High School and attended the New Prep School in Cambridge, Massachusetts for one semester. From there, he transferred to Boston University, attending for one year. He found college was not for him and now is just leasing it to the schools to ask him to come to play hockey for them.

He self-consciously admits to being popular in high school, although being popular isn't that important to him. He likes good publicity, he said, raising his eyebrows at me.

His real dream-to be an artist in a 40-50 year career bracket-will have to wait, if he gets drafted by the Buffalo Sabres, he told me, ending our conversation in a hopeful tone.

Kate Breslin

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PERSONALS

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Chris Wieden . . . those tapes told a nice story, I'm sure you would not want anyone else to hear them. Pay or else. . . . deep throat.

Autumn . . . falling leaves of red and gold, a blue fall sky, we're growing old. Winter watches one last dance, into the frost tinged nights of the last roman . . . **Twilight**

Anyone having any information as to why **Dawn Evans** is no longer allowed on the CCCC Campus is kindly requested to please contact the MAIN SHEET.

Don't go west young man, Go to the docks.

Mark stop and say hi more often **Jeanne**

Mary. . . now I know that you know **L.M.**

Lisa . . . I met you at the compass and asked you out but I've lost your phone number. Haven't seen you around school this last week . . .If you still have my number, call me. **Kurt**

Racing through a time warp, we're going nowhere fast, the end of the world is coming, it's all slipping from our grasp Catch a star that rises, above the constant crisis, we're fighting for our lives from day to day, but someday it'll all be gone, just gone away. - Save yourself now.

Scotty "I know I ask perfection of a quite imperfect world And fool enough to think that's what I'll find."

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Lesbian support group - meetings every Wednesday night - new members orientation -social meetings held each first Wednesday of the month at Mercy Otis Warren Women's Center - 298 Main St., Hyannis - 7:30 pm.

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INSIDE
"Party Pictures" pages 3 and 12 "Private Eyes" page 8
"Symphony News" page 9 "Two Fiction Chillers" page 14
"Liberal Arts Future" page 3 "Studies Abroad" page 10

FREE! Take One!
MAIN SHEET
Cape Cod Community College Watchdog of the Avant Garde

"Budget Cuts; Q and A"

By Cindy Broder, Rich Lewis , and John Ream

The Question/Answer Seminar was held on November 6, in the Upper Commons. Robert Eccleston, a member of the Student Senate, and a key organizer of the program, introduced the six speakers, who were to answer questions concerning the effects of the budget cuts on students and faculty of CCCC. The Commons was filled with approximately 400 interested students, faculty members, and administrators.

President Hall, one of the panel speakers, opened the question and answer period by thanking the students and faculty for attending. He stated the fact that our problem here at 4 C's is similar to that of all the other campuses of public higher education and we have to look at the problem with a broader context; not just locally but, statewide. Senator Doane began his opening remarks by stating an important fact in modern politics, "The funding for government is going to be reduced." He added that higher education is an "expensive item" and "the advocates of higher education are disorganized and less available." Doane stated that a system of "prioritizing of programs" may have to be put into effect at CCCC. He also spoke of the lack of lobbying forces at the Senate level. He positively said that, "The training here (CCCC) is as important as any you will receive." He also said concerning the future, it will have to be a two-way street where "the elected official will have to know the importance of the funding of public higher education and make a commitment to that funding."

Representative Greenhalgh's opening remarks may be considered philosophical. Speaking to the students, he stated, "You are tomorrow's future." His second "Fundamental Human Resource" is the retirement community who has a large affect on the cuts. He stated that, "I for one do not want to see this organization cut back. I want to see more uniquely responsible techniques to keep this facility alive." Addressing the students, he said, "This facility provides you with the opportunity for a good, workable, year round income. We don't need to educate you to send you to N.J. or California to work." Greenhalgh requests that the students continue to give them input and suggestions as to make cuts somewhere else to provide money needed for higher education.

Rep. Lynch made the strong remark that, "Your future

Photo by Chuck Chandler

is at stake." Lynch emphasized that the Board of Regents is not organized enough to lobby for better quality higher education .He also blames the Senate Ways and Means Committee for the negative attitude that led to financial cutbacks in higher education. Lynch compared Proposition 2½ to Catch 22 leaving a choice of either cutting state funding and put the money into local ad or cutting local aid.

When Rep. Cahoon's turn to speak came, he received a round of applause, and he one-lined, "No one ever wanted me to speak before." In his brief remarks, he noted the "General trend in cutting budgets." He also noted the increased need for local aid to lower property taxes in local towns has caused cut backs to take place in public higher education

Representative Cahir was the last official to deliver his opening remarks. Cahir also stated that a misreading of the vote on 2½ has resulted in the setbacks . It was no mean to CUT, CUT,CUT ,but to better spend their money with less wasteful spending. He single-handedly created an anti-King feeling by saying that Governor King was again calling for Level Funding. The representative stated that "You have to think of the needs of others in the community - only 5 of our 200 votes go to Cape Cod."

Two microphones were set up on both sides of the audience towards the front. This allowed students and faculty members to question the representatives. Chris Hodges, a member of the Student Senate, asked how the future could be bright when we are not getting the education we need. Greenhalgh blamed the inflexibility of education to follow trends. He added that we have to allocate funds to become better managers of our budget .Another student, Chris White received a tremendous response from the audience when he stated, "Cahir hit it right on the head - 'We can't be shifting gears like Kennedy.' " Addressing Greenhalgh, he asked, "Are you a Trend Follower or a Trend Setter?" Greenhalgh answered, "I am a product of a Liberal Arts education. Some of the better managers are from the Liberal Arts - a more rounded education - on the basis that they interact well with other people." Senator Doane added, "We do need to look very critically at all the programs."

Autumn Wieden, another Senate member, asked why more tax dollars were not given to the institution in view of the fact that the Cape is growing rapidly in population - hence, more property taxes. Doane answered, "It is up to the Board of Regents. Your tuition goes into a general fund which the Board of Regents distributes." Doane feels that the Legislature should keep a close watch and a supervisory position over the Board.

Greenhalgh continued, "Higher education has not retained the flexibility to follow the trends of 10 years ago The question is, is higher education producing the types of students which can be absorbed into the present economic society of Massachusetts?" He also feels that, "The mentality of Level Funding is ridiculous!"

Rick Lewis, another student asked what programs take priority over higher education Greenhalgh responded,

Continued on Page 7

"Welcome to the World of Computers"

By Cindy Broder

There is a new club on campus — the Computer Club — open to anyone interested in computers. The world of computers is growing and this club needs members. Right now, the club consists of students majoring in computer science, business data processing, business accounting, and those just interested in computers. Some had never even run a computer before they joined.

One may ask, "Just what does a computer club do?" Well, recently the club members took a trip up to Boston and attended the Computer Show at the Hynes Auditorium. They were overwhelmed by the number of different kinds of computers and systems. A few were caught up in the computerized video games. One member programmed a TRS-80 to print out horoscopes for whoever filled in the required information. A couple of others were fascinated by $15,000 color graphics computer which produced flow charts of various sorts and when touched by a magic wand produced all the major streets of any city in any state on the map of the U.S.

Future plans made by the club will be: more tours, guest speakers, help in programming for interested students, and talk about college transfer and job opportunities. The major goal of the club slated for next semester is to provide a computer sex service. Rumor has it that some of the fledgling members are devising ways to break into the big computer system in the lower library (which happens to contain information concerning students grades and credits) and somehow alter the information to their own likings.

The club can have a lot of fun, but it needs members with new ideas. Anyone interested in joining may contact any of the members that they know of or any of the officers: President, Jeff Lundeen; Vice President Paul Schmidt; Secretary Marilyn Ruhl; Treasurer Cindy Broder; or Public Relations, Ann Diede; or Professor Bernardin, the club's advisor.

The club meets every other Tuesday at 12:30 in the Senate office in the Upper Commons. Be watching for posters about the next meeting.

To the Editor:

I wish to take this opportunity to express my appreciation to those students and staff who have demonstrated an interest and assisted in efforts to increase the funding level for Cape Cod Community College. I thought that the informational exchange meeting with area legislators held on November 6, 1981 went exceedingly well. It was well organized, well attended and the level of the questions asked by students demonstrated knowledge and concern of and for Cape Cod Community College and the plight of public higher education in the Commonwealth of Massachusetts. I am proud to be President of this fine students body and ask for your continued support. I, and members of my staff, will be available throughout the year to respond to any of your questions.

James F. Hall, President

A LETTER FROM THE EDITOR

The Spice of Life Of Life

Unfortunately, a newspaper cannot make the news. (Could you imagine some of the whopper stories there would be if we could?) We can report on it but we cannot fabricate or create it. In our little world of CCCC the MAIN SHEET stands as an instrument of information, entertainment, and communication. When one area in any given issue is weak, then the others must be stronger.

Information, in our case, is news. It is almost impossible to have any late-breaking scandals, deaths, or miraculous events outside the norm at CCCC. What you see in the MAIN SHEET is usually what there is at this school.

Entertainment is just that and the MAIN SHEET encompasses a large spectrum of this area. From features on people, to fiction, to music and movie reviews to our newly successful addition *Picks, Quicks and Tricks* - an abbreviated guide to entertainment, the MAIN SHEET is definitely strong in this area.

Communication is, in the MAIN SHEET, our ads, and our public service announcements and our personal columns AND our Editorial Page. Here is where people get their messages across. CCCC has a definite need for all three functions that I have stressed. Our most widely read articles, I have found, are features, fiction and poetry, personals, editorials, and our Student Response column. I think that this represents a nice cross section of our readers' interest.

More that anything else, I think, people want to be entertained. They want to get their minds out of the real world with it's money problems, car payments, tuition bills, budget woes, tests, grades and term papers. They want release. We all do. And this is my favorite part of the MAIN SHEET.

Now that fiction has become more of a regularity on the MAIN SHEET we have given the reader the ultimate option for escape. The reader gets something the only exists on paper and in the mind. The same goes for poetry. Here we can touch emotions through poems and artwork. For a brief time nothing else exists for the reader than what was touched and conjured in his or her emotional range and imagination. The creative writing class has been helpful to the MAIN SHEET in bringing about these trips to the mind's nether world and the MAIN SHEET thanks them for their help.

Entertainment to so many means excitement. But this does not have to be exciting. Our society puts so much emphasis on senationalism that a lot of people won't do something because it is not thrilling enough. We should consider sunsets, walks along the beach and star gazing also as forms of entertainment.

And so, a newspaper, such as MAIN SHEET, trying to serve the needs of its readers isn't only a publication to relate the news of the school. We are also here to liven up your daily life, to help you escape from the real world . . . however briefly.

Just think. . . you can be in the midst of a budget crisis on page on and turn to page eight and be taken away on a white-winged horse to a kingdom in the sky.

Rick Lewis, Editor

"Fun With Words"

Eugene T. Maleska, crossword puzzle editor of the **New York Times** since 1977, will speak on "Fun With Words" at the Beebe Woods Arts Center on November 18 at 8 pm. Located on the Highfield Property in Falmouth, the Beebe Woods Arts Center is a division of the Cape Cod Conservatory.

Malesak holds a doctorate in education from the Harvard Graduate School of Education. In 1954 he was awarded the Shakland Memorial Scholarship, a grant made to one educator each year by the National Endowment for the Arts. An extensive background in teaching and administration in the New York City public school system led to the position of community school superintendent of District 8 in the Bronx. He has also taught at Hunter College, City College of New York and the University of Vermont.

Among Maleska's numerous publications are "Sun and Shadows", a book of poetry; "The Junior Crossword Puzzle of Book", "Educational Crosswords", "Crossword Book of Quotations", and in 1981 "A Pleasure in Words."

This lecture is one in a series sponsored in part by the Falmouth National Bank. A modest admission fee will be charged.

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Mid-East Lecture

The political and cultural persecution of the Kurdish people, a large ethnic minority in the Middle East, will be the subject of a lecture to be held Wednesday evening, November 18 at 8 pm. in the Harvard Science Center, 1 Oxford Street, Cambridge. Donation is $3.

The event is co-sponsored by Cultural Survival and the Center for Middle Eastern Studies at Harvard University. The speaker will be French journalist and writer Gerard Chaliand, author of **People Without A Country**.

Eighteen million Kurds live without their own national boundaries in an area of 500,000 square miles in Turkey, Syria, Iraq, Iran and the Soviet Union. All of these countries have singly and collectively engaged in campaigns to repress Kurdish culture.

The plight of the Kurdish people has raised much controversy in the United States and abroad. On the conditions faced by Kurds, William Safire as stated: "Here is a culture being systematically destroyed, a people being demolished and the United States, partially responsible for the Kurdish plight, has raised no voice in protest."

This lecture is one in a special event series sponsored in part by Cultural Survival to spotlight cultural crises in the Third World.

Cultural Survival is a private, non-profit organization dedicated to assisting indigenous peoples on five continents adapt to the physical and social changes in their environments that are caused by contact with expanding industrial society.

Those interested in the lecutre, the events series or in Cultural Survival's projects or research activities may call 495-2562 or write to 11 Divinity Avenue, Cambridge MA 02138.

MAIN SHEET

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SKIP NOVEMBER 19th.

On November 19, we'd like you to stop smoking cigarettes for 24 hours. It's worth a try. Because if you can skip cigarettes for a day, you might discover you can skip 'em forever.

THE GREAT AMERICAN SMOKEOUT
American Cancer Society

This space contributed by the publisher.

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Indian Lecture

Juan Negrin, Mexican writer and scholar, will analyze the effects of commercial interests on the Huichol, an Indian group in Northern Mexico. The talk will be held on Monday evening, November 23 at 8 pm in the Harvard Science Center, 1 Oxford Street, Cambridge.

The event is co-sponsored by the Center for Latin American Studies at Harvard University and by Cultural Survival, a non-profit organization dedicated to assisting tribal peoples.

Is There Hope For Liberal Arts Majors?

Yes. Last summer I was working forty hours and taking three classes. Two weeks before exams, I walked off my job. I managed through exams and was ready to take what I thought was a deserved vacation. Three days later, I fell, tearing my ear in half, knocking my teeth out of line and cutting my leg. My medical insurance was screwed up as usual and would not cover dental injuries anyway. In desperation I called the college, but was unable to get an appointment with a counselor, since it was summer vacation; however, I was able to get an appointment with Julie Deveney, Director of Career Planning and Placement.

After straightening out my medical situation, we began to discuss my career goals. I had none, I was just a wandering liberal arts major. We talked about my interests and anxieties about my major. After an hour of discussion through which Julie was very understanding and informative, I left her office with my arms full of career booklets and a catalogue, my mind full of relief.

I spent the next few days skimming through the booklets and catalogue, considering the pros and cons of appealing careers. I considered pay, hours, length of education, competiveness, promotion, but most importantly, how well each career would meet my interests and thus help to fulfill my life.

I returned to Julie's office with a list of prospective careers, their pros and cons, and what appealed to me about them. The careers I chose had interests which were related in common, so Julie and I were able to restructure my fall schedule to point me in a general direction. This general direction is helping me to narrow in on a more specific direction. However, as a liberal arts major I must assess and reassess my situation, as must all liberal arts students.

Some advice from Julie Deveney: Consider your major course of study carefully and remember that most people are successful at what they like. Assess what you like, assess your strengths, and direct your courses appropriately.

There will be no job wrapped in ribbon with your major, E-N-G-L-I-S-H, written on it. The value of your major may not be immediately apparent. For this reason, all liberal arts students should consider the benefits of excelling in such courses as introductory computer science, technical or business writing, foreign languages, communication, labor relations, etc., etc. These electives will make your major more attractive, because they are immediately applicable to a job situation.

Numerous companies, organizations and agencies want strong liberal arts majors and the word "strong" should be stressed. It has been found that strong liberal arts majors are more open minded, better able to analyze problems and adapt to new situations. They also make better managers and supervisors, because they have a better appreciation for their employees and are able to relate on a variety of levels with a variety of people.

Many people are under the delusion that degrees get jobs, though they help and are a prerequisite, in many instances the bottom line is what type of person you are. After four years in liberal arts, you should have at least a general direction of what you want and have put together a package of concrete electives, valid and related volunteer or part-time work experience, etc. Julie Deveney is extremely optimistic for individuals who put it together - students who develop strong degrees and know how to present the skills, education, and experience to an employer.

There are many employment possibilities for the libera arts students, and there are many resources available for researching a field of interest. It is up to you to read these materials, assess yourself and seek help from counselors. Do not do as I did and wait until you knock your teeth in.

Heidi Chia

"College Night Madness"

Scholarship News

Now is the time for students to apply for new scholarship and grant programs available through private sources, according to The Scholarship Bank.

Director Steve Danz announced today that several new programs were accepting applications for the 1981-82 school year. Among the new programs:

BPW Foundation: Offers financial aid for the "non traditional female student" in any field. A number of the available scholarships are for older students who have been out of school for a number of years.

Exceptional Student Fellowships: This nation-wide undergraduate scholarship program offers aid in accounting, pre-law, math, engineering, computer sciences and business-related fields. The donor has also indicated a number of summer job opportunities.

According to the director, the new limitations on federally-funded financial aid make it mandatory for students interested in private funding to apply early. The Scholarship Bank specializes in notifying students via a personalized print-out of the private, off-campus, and non-governmental financing sources available. There is a modest fee for the service. Students desiring further information and a questionnaire to key into the data bank of over 25,000 sources should send a stamped, self addressed envelope to: Scholarship Bank, 10100 Santa Monica Blvd., No. 750, Los Angeles, CA 90067.

College Transfer Week

The Counseling Center is pleased to announce that 27 Massachusetts colleges and universities will be on campus for College Transfer Week.

The program will be held in the Cafeteria from 10 am to 12 noon. The colleges attending and the dates they are scheduled are as follows:

Monday, Nov. 30
Bridgewater State College
Curry College
Emmanuel College
Mt. Holyoke College
Nichols College
Regis College
Suffolk University
Southeastern Mass. University
Wentworth Institute

Tuesday, Dec. 1
Babson College
Bentley College
Elms College
Salem State College
Williams College

Wednesday, Dec. 2
Boston College
Boston university
Cen. New England College
Tufts University
UMass - Boston
Wheelock College

Thursday, Dec. 3
Simmons College
Smith College
Wheaton College

Friday, Dec. 4
Emerson College
Mass. Maritime Academy
Northeastern University
Western New England College

We urge all transfer students to take this opportunity to speak with these representatives from private and public education regarding transfer and financial aid programs.

Pre-registration for Spring Semester 1982 will occur the afternoon of Tuesday, November 17. You must see your advisor sometime between Nov. 4 and 17. You will be assigned times to actually pre-register Tuesday afternoon. YOU MAY NOT PRE-REGISTER BEFORE THE TIME ASSIGNED YOU. Please do not attempt to pre-register at any other time. For some of you it will be necessary to make alternate plans for work and/or rides.

EDITORIALS, COMMENTARIES, & LETTERS

Judgement Lost

By Adrienne Foote

The purpose of newspapers is to inform the public of current happenings, opinions, advertisements, and other items of general interest. Letters to the editor are responses to past printed articles or opinions concerning new material. If any case, the letters should be written discreetly, thoughtfully and honestly. The letters should not be seriously considered if any of the previously mentioned factors are absent. This is why some students and faculty members at 4C's are questioning the legitimacy of Chris Worden's letter to the editor "Student Going InZane." I also question why an obvious personal attack was printed in the MAIN SHEET.

First, let's discuss Chris's discreetness. Chris admitted to being angry and frustrated at the time he wrote the letter. As a result the letter attacked Chris' personal characteristics of Mr. Rodriguez, which were totally irrelevant to the topic. There were racial overtones in the letter also. This type of writing is purely malicious; a poor show of taste on Chris's part. Recognizably, Chris was not discreet.

Did Chris consider the consequences of writing the letter and having it published in the school paper? What did Chris think he could accomplish by publicly denouncing a teacher? Granted, Chris was able to vent some of his anger by writing the letter, but why would he think his personal problem would be of general interest?

"I have my own opinion, and have the right to speak it," Chris stated.

Finally, when I examined the third factor, honesty, I also discovered a slight discrepancy. Chris twisted a few ideas to help support his accusations. As far as I, and some of the other students in the class know, we were never asked our opinion concerning the class by Chris Worden. Chris used we and us when explaining his own response to the Creative Writing class. Also, Zane Rodriguez's class has been very informative for myself. For those of us willing to learn, Zane has been very helpful.

"Zane has a lot to give, he helps develop your ideas, and he makes you think," Jacquie Bourgelo, a student in the class, stated.

Should "Going InZane" have been printed? I asked Jacquie what she thought.

"I was disappointed to see the school newspaper used as a vehicle for aiming a disagreement between two people. If I w e editor it would be my judgment in that position to screen articles dealing with the ideas that the MAIN SHEET be used as a tool to inform, enlighten, support and direct, not a place to do battle."

Chris Hopkins, the vice president of the student senate also commented.

"Chris Worden should have gone to the Dean of Students. Disputes between a faculty member and a student do not, and should not concern the public, they are private matters that should be settled confidentially. The article was needless v eful journalism, non-professional, and a misuse of th edia."

Chris Hopkins and other Senate members also agreed that Chris Worden, as senate president, should have shown a little more discretion. Because Chris is a representative of the College, his name is known on campus, and his words have more thrust behind them.

As for the other hand, Chris Worden stated himself, "Just because I am senate president doesn't mean I can't express my own opinion."

I discussed the matter with Dan McCullon, the advisor to the MAIN SHEET. He agreed that if Chris had a legitimate cause and facts to back the cause, he had all the right to voice his opinion. But the facts did not do the talking in the letter, anger was speaking.

The final, and most crucial issue is not who wrote the letter or why, but why was a harmful letter, harmful to both the writer and the written about, published in the MAIN SHEET? Who censures (sic. - censors?) the articles, who says what goes in and what stays out? The advisor to MAIN SHEET can't. Dan's job is solely to advise, and in no way can he censure an article.

"Back Lewis has all the options to put articles in the paper, he makes the judgments," Dan added.

I then spoke to Rick Lewis, the editor.

"Chris had a valid complaint, but the newspaper should not be used to air grievances."

So why did Rick put on a letter that was obviously a personal attack?

"The letter was signed. Letters to the editor are always put in if signed."

I had to wonder about his last remark, since he put in the "Fear and Loathing" response, which was unsigned. Puzzling.

In conclusion I can only say that if Chris Worden had written the letter through clear eyes, rather than angry ones, slanderous material might have been transformed into a discreet, thoughtful, and honest opinion worth voicing. As for the editor, I would advise that he demonstrate a more practical use of judgements in the future.

Guidance and Suggestions

Dear Editor:

I was shocked and saddened at two of the letters which you printed in the November 3 issue of MAIN SHEET. The first was adequately dealt with in your response "And Now It's Our Turn to Call Names." That was the anonymous letter concerning your earlier article, "Fear and Loathing." It might perhaps have been better, had you simply excerpted the letter's central ideas, omitting its name calling and personal attacks. After all, an anonymous letter may well be news, but it scarcely deserves the courtesy of being printed in full, as might a letter which was properly and responsibly signed. But still I think you dealt with it in an honest and dignified manner.

It is the second letter, "Student Going InZane," which must be judged here. I question whether Chris Worden's personal problems with a particular teacher are really news. Anyone from time to time has a misunderstanding with someone else. And inevitably this can occur in student-teacher relationships. Students and teachers are human beings not prone to perfection. Perhaps Chris's difficulties with Prof. Rodriguez might be news, if Chris had actually taken the trouble to prove that Rodriguez regularly treats most or even many students in the manner which Chris says was accorded him. Then one might say, "This is news, because it affects many people and might have become or has become serious." Chris's troubles in this case appear to be only his own. As such, they represent a single anecdote. "One swallow doth not a summer make."

If Chris feels he has been handed a raw deal by a teacher who happens also to be a division chairman, he has a legal right - even a duty - to report the matter to the Dean of Academic Affairs. Dean Young is charged by law with seeing to it that the division chairmen and all other teachers at 4C's carry out there duties properly. If such complaint were made to him and the Dean gave no evidence of having done anything about it, what could indeed become?"news fit to print."

But even though Chris's letter smacks of special pleading, I am much more worried about the vituperative personal attacks with which he has embellished it. It is not appropriate editorial policy for the MAIN SHEET to be printed as a good newspaper. It is in bad taste and may also involve both editor and writer in an action for libel. We do not find such attacks printed in **The Boston Globe, The Cape Cod Times,** or **The Register,** or **The Cape Codder,** for example. Their editors know that an individual's actions may be censured without recourse to name calling, and they manage to get their points across quite well enough. The **New York Times** even refuses to call a person indicted for a crime anything other than Mr., Miss, Mrs., etc. Any person so to them entitled to such dignity until he or she has clearly been proven to be unworthy of it.

What real proof does Chris's letter offer that Prof. Rodriguez is a "fuhrer", and "Attila the Hun", an advocate of preconscription, a "dour little man" with a "greasy mustache"? Are these remarks any more relevant to Chris's complaint than a picture of himself would be "warts and all"? Is it clearly shown here that Prof. Rodriguez "doesn't give a damn about students"? Or is it more clearly shown that Chris Worden and Prof. Rodrigue may well have lost their tempers with each other and ought both to be gentlemen enough to regret it?

Sincerely yours,
George A. Hoar
Prof., Social Science

Main Sheet Criticized

To the Editor:

There are a few comments I would like to make in regards to a recent letter to the main sheet "Going Inzane." I feel that an Editor has an obligation to his readers not to publish articles which lodge personal attacks against others.

This style of writing has no place in a fine institution such as Cape Cod Community College. I have observed three different institutions of higher education and I can state that we have professional teachers and the highest quality here at the Community College. This campus has outlets by which students with concerns can seek solutions in a systematic way. The personal attack in the above mentioned article only shows the writer's personality.

However, instead of attacking the writer, I wish to explain the proper procedure for airing one's differences when it concerns a member of the faculty.

The first step taken is to discuss the problem with the individual teacher (this was done). If this meets with no resolve, one's next avenue is to make an appointment with the Dean of Academic Affairs, Dean Young. If the situation is still unresolved, one can file a grievance to the College Judeuary Committee. As one can see, there are avenues for settling one's problems. It does appear that the writer did not make use of the system, however it does not make him completely wrong. The error he made was that he attacked a faculty member through improper procedures. Phrases such a droopy mustache, bad, ugly, and unjust, unmoral.

I think it is high time that we begin to institute responsible journalism in our newspaper. I would like to quote from the Statement of Policy on Student Publications:

"Since the entire academic community is represented in part by Student Publications, the Editors of such publications must recognize their commitment to responsible journalism as the **avoidance** of libel, indecency, and undocumented allegations or **personal attacks**, and in fair representation of the Student Body and the College."

Let's face it, no one is perfect as I am sure the writer is not — again, let us have some responsible journalism in order that we may all read a newspaper we can be proud of. The integrity of the College and Faculty is at stake here, let us refrain from kicking dirt in each others faces.

A very concerned student:
Paul A. Lessard

MAIN SHEET Apologizes

There comes a time when the people involved in a publication realize that they made an error in judgment or a mistake in taste. What once seemed well adn fine before publication somehow seems to have turned sour with print.

In this case the MAIN SHEET would like to apologize to our readers for the tasteless letter printed in the letters section of our Nov. 3 Issue. This letter, entitled "Student Going InZane" was a personal attack on a teacher at CCCC by a grudging student. Personal grievances, attacks and vendettas do not belong in this newspaper or any other for that matte. Whether the publication agrees with the writer's sentiments or not, is not important. We regret this poor decision and say "we're sorry" to our readers for printing it.

While we're at it another apology is in order. The again is to our readers. The letter entitled "At Long Last Students Respond To Fear and Loathing" should never have appeared in the MAIN SHEET. Despite the fact that we did run an editorial reply to offset this letter from people who were gutless enough not to sign their names to the letter, we should never have printed an unsigned letter unless it was written with some tact, dignity and intelligence. Because the writers of that letter failed to incorporate any tact, dignity or intelligence their response should never have been printed in the MAIN SHEET.

The MAIN SHEET is truly sorry for wasting our readers time and paper and vow with these two items and would like to assure you that we will try our best to see that it does not happen again.

Rick Lewis, Editor

A Fairy Tale?

Once upon a time there lived a King who ruled a large part of the world (or so he thought). A tiny part of this area was called Crazy Country. Two C's (as it was fondly known as by the natives) was a rather nice country peopled with hard working citizens and three children.

Now things might have remained fairly calm in 2C's if not for the fact that one day while riding through the Crazy Country the King happened to notice how well-fed and prosperous the inhabitants looked. Of course, being a greedy and somewhat stupid King, he did not realize the long hours and hard work the people put in.

Calling his evil advisers the King demanded a way to share (if not take all of) 2C's wealth. Quickly conferring among themselves the advisers hit upon the plan; if two walls were built around the marketplace people would become desperate.

"These walls," chuckled one scrawny adviser, "shall be built low enough for a rotten egg to step over, yet high enough as to cause great damage to any cart which attempts to cross it."

"Brilliant!" cried the King, "The people cannot survive without their carts to carry their goods to the marketplace. They will have to come to me and beg for the wall's removal! I shall consent after a negotiation of, say 75%, of all past and future profits."

And so at royal command and with royal speed the two walls were built. One wall was put at the entrance to the marketplace and the other at the exit. When the people of 2C's beheld the walls the rose in the country a great storm of protest to which the King proved deaf.

"Until I receive 75% of past and future profits the walls shall stand! It is my royal wish!" roared the Mighty One. This the people would not do, and so the walls stood. Then one day a Citizen of 2C's discovered hidden behind some trees and bushes another entrance to the marketplace, which was unguarded. The people soon resumed their buying and selling while they laughed at the foolish King for his plan.

When the King learned of the hidden entrance and saw the people still making a great deal of money, he was furious.

"Find me a way to take all of their wealth and you shall have whatever you wish," declared the King to his court. "If you fail again, however, heads will roll!"

There is a simple solution," murmured a dark face hidden by a cloak. "Merely raise taxes so high in 2C's that the people must give all their money to Your Most Royal Highness, or be tossed out of 2C's for life."

"Ah," sighed the King, "I see a sensible man in my court. It shall be done as you have said. But I warn you should this plan fail that head you keep hidden shall be exposed to the air!"

"It will not fail," said the Hidden One.

And it did not, the citizens of 2C's sorrowfully gave up their hard earned money to the King.

"For," they said mournfully to one another, "where else could we go? Taxes are high everywhere and 2C's is our home."

As the King saw all the glorious golden tax that came to 2C's, he turned to the Hidden One and asked for his wish.

"I am a man of my word," said the King playing with several coins, "tell me what you wish and it is yours."

"Your Serene Highness," bowed the Hidden One, "I wish only one thing, that my head be returned to 2C's and its people, and that they be left in peace from this day hence."

"Had I not given my word," spat out the King, "your head would be atop a pike But I am a man of honor and it shall be done."

"Many thanks" said the Hidden One (whose name we shall never know) and with that he took his leave and was never seen again.

As for the King, he died one day of a heart attack while fighting with a child over some sweets. But the people of 2C's got their money back and lived happily ever after

THE END

Marietta Leahy

Girls, Now Listen

Roux View

Ths article is an answer to "H.C"'s commentary. That story went on and on about how women should be drafted. How ridiculous!

Let's face the facts. Women simply aren't suited to armed combat. They don't understand the mechanics of strategy and military planning.

Not only are females mentally inadequate, they are also physically unprepared for combat. Their hair would be messed with a heavy helmet and God only know how many of them would break their nails with those nasty triggers.

Let's face it girls, the clothes are tacky. Could you imagine yourself in khaki for months on end? It's awfully difficult to be a fashion plate in regulation clothing.

Another fact we must face is that many E.R.Aers is the lifestyle of military life. What would women do if they were stationed in the Pacific somewhere and there was no beauty parlor in the area? Unthinkable, huh?

How about dating, parties and having babies and cooking? Look what you'd miss! Let's face it, cleaning a house may not be fun, but fighting is hell. Why is it that these brazen dames want to go fight a war anyway? I think they're a bunch of frustrated housewives.

Many women have been finding fulfilling and meaning that they get less pay, less job opportunities and less chance of advancement. All this is very true. What these half-masculine women don't realize is that there is a reason for all this. Women should be at home cooking, cleaning and having babies. After all, isn't that what they were made for?

It takes a smart woman to realize these advantages. If a girl gets married, has kids, and treats her husband with respect she's got it made. Cleaning a house, let's face it, should only take a few hours a day. After that she could gossip with her neighbors, watch soap-operas or quiz shows and generally live like a queen.

The problem with these fanatical women is that "they can't see the forest from the trees." They don't realize that women have it made. They shouldn't have to worry their pretty little heads about finances and war. Let the men do that! After all, it's only natural.

We Need Your Dirt

For those of you who can read, the MAIN SHEET printed a response to my letter in an issue of November 3, 1981. This reply not only contained a desperate plea for me to join their ranks, but also included a wealth of advice and directions intended to provide me with a path to their office. Needless to print, I went. I saw I joined The MANE SHEET may never be the same again.

Before I try to develop the thems I think I've just stated, I would like to utilize this space to elaborate slightly on my first letter. It's true, I do feel the MAIN SHEET could benefit from the increased inclusion of humorous material, but not necessarily in the form I originally offered the only reason I suggested it was to fil up the letter (I did a pretty good job to (considering the original length (which was extremely brief (I've always been a big fan of satiy — a kind of devestation of the norm. It shouldn't happen again. But if it does, I'll be sure to give you a warning).

Fortunately, I have a buddy (who shall remain nameless so — I like to see typewriters in pain. I believe this stems from my experiences as EN 101, 102, and EN 102 (I missed the final the first time around and consequently failed (which really rotted because I had a "B" average (or should I write, a "3 0" (which I grew into the final and would've easily passed just by showing up, but as I've typed, I didn't and so I failed). But who really cares? I know I don't — because I failed everything that semester. Actually I thought it was kind of funny. Ha, ha).

whatever it was I started out saying). To begin with, the SANE SHEEP needn't have wasted all that ink just to provide me with a route to the office, it would've been sufficient to simply have printed: "Just follow the Typing typewriter." It seems that a member of the MAIN SHEET staff — Rick Lewis — who shall remain nameless, is in possession of the ability to make things (typewriters, desks, people, etc) achieve flight, and on the day of my arrival to the inner sanctum of our school's paper this anonymous personality was on the throes of playing war games with the wall and a typewriter The wall won, Mr. Anonymous lost, and I admit I left. I should've left, you see, I can't right (I know that's a stupid joke and I shouldn't have wrote it (this paper shouldn't have printed it). But I did, and I'm sorry it was printed. I certainly hope it's satisfy — a kind of devestation of the norm. It shouldn't happen again. But if it does, I'll be sure to give you a warning).

Fortunately, I have a buddy (who shall remain nameless so — I like to see typewriters in pain. I believe this stems from my experiences as EN 101, 102, and EN 102 (I missed the final the first time around and consequently failed (which really rotted because I had a "B" average (or should I write, a "3 0" (which I grew into the final and would've easily passed just by showing up, but as I've typed, I didn't and so I failed). But who really cares? I know I don't — because I failed everything that semester. Actually I thought it was kind of funny. Ha, ha).

To continue with the thought I think I was relaying, EN101 and 102 set me at odds with typewriters (by virtue of the fact that I had to use them), and so I really enjoy seeing these keys punched, fine carriages pushed, and their inhibitions tied. Therefore, when I discovered that it was a typewriter being bounced off the wall in the TAME SHEET office, I decided that maybe this paper has some hope after all, so I joined

I'll bet you're still wondering how my affiliating with the avant-garde is going to change this rag. Well, as long as you promise not to tell the editor, I'll enlighten you on the subject. You see, I want the editor's job, and when I get it the first thing I'm going to do is have **The Register** begin printing the BED SHEET in pink paper and sdrawk-ish (I don't of anyone will mind — no one reads it anyways. The only thing between me and my acquisition of this pretentious pinkium is the lack of any valid reasons for the banishment of the current editor (whoever he is). So, out of sheer desperation, I'm calling on you — the reader — to provide me all the dirt you can, which pertains to our fearless editor. Please send your replys to the MAIN SCHEME office, located in the Upper Commons (across from student activities next door to WKKL). Thank you.

So in conclusion, I'd just like type that I'd love to go on for another 50,000 words or so, but it seems as if I've broken all my fingers, so I really feel I should stop and suffer a bit.

Signed
SWAT

P S I'm still just joking

Can't draw a straight line?
Don't know an ohm from an olla?
Intimdated by a wine steward?
Enroll in ED 114, Creative Dramatics.
An exciting approach to education,
using dramatic techniques to nurture creativity and learning.

"Another Great Fire"

By Kristen Sander

You've heard about the San Francisco Fire and the great Chicago Fire. Well, I've got a fire for you. In September of 1666 a fire swept through London and burned four-fifths of the city. If you join the English History Club it is just one of the many interesting historical happenings we will be studying and finding out about.

THE GREAT FIRE

The fire which began in the house of the Kings Baker in Pudding Lane near London Bridge in the early hours of Sunday 1 of September 1666, seemed nothing remarkable at first. For an hour after the baker with his wife and servant had fled from his burning staircase onto his roof, the flames did not spread far. Even when the gusts of sharp north-east wind blew a shower of sparks across Pudding Lane and into the coachyard of the Star Inn on Fish Street Hill, setting fire to the heaps of straw and hay piled up against the wooden galleries, there seemed no cause for special alarm. The Lord Mayor was called at his house in Gracechurch Street; but looking out on the localized conflagration delivered himself of this contempuous opinion: 'Pish' he said, 'a woman might pisse it out.'

It had been a hot dry August, though. The coating of pitch that covered so many of the wooden buildings down by the river was peeling off in black flakes. Soon the flames, wafted by the rising wind, was carried across the jumble of old houses that lurched towards each other across the cobbles of Pudding Lane, and down towards the timber sheds and stalls of Fish Street Hill, to the littered alleys that led from Thames Street to the river, the stacks of wood and coal on the wharves, the bales of goods in the warehouses, the barrels of tallow, oil and spirits in the cellars.

Attempts were made to check the blaze by forming chains of fire-fighters armed with leather buckets full of water, but the water merely hissed i the flames. The few primitive fire engines that London then possessed were brought into use, but the piles of furniture and household effects which had been pulled out into the streets and the crowds of frightened, shouting people allowed them no room in which to move and play. The Lord Mayor was urged to order the wholesale pulling down of houses in the path of the fire, but dared not give the order for fear of the claims of compensation that would ensue. Soon the fire was out of all control.

By Monday night the whole of Thames Street from Fresh Wharf to Puddle Dock had been destroyed; and the fire had spread as far north as Cornhill, burning down the Royal Exchange, and roaring west towards Cheapside. The next day St. Paul's and the Guildhall were both burning fiercely; and the flames were leaping on past Newgate and the Temple. Nothing that the King and his Council, or the Lord Mayor and his advisors could suggest or do seemed capble of halting them, until the seamen, brought up from the dockyards, insisted that the only way to save what remained of the City now was ruthlessly to blow up with gunpowder whole rows and streets of buildings, and thus create a gap so that no burning embers could be thrown across it by even the strongest wind. This answer to the danger, wild and reckless as it appeared, was indeed the only hope remaining. It's adoption, and the merciful dropping of the wind late on Tuesday Night, brought the fire under control at last.

By then, three hundred and ninety-five acres of the City had been completely devastated. In addition to St. Paul's, eight-seven parish churches had been effaced; in addition to St. Paul's, eight-seven parish churches had been effaced; in addition of the cities loss of the Royal Exchange, the Guildhall and the Custom House, forty-four of the City Companies had lost their halls; over thirteen thousand houses had disappeared; ton upon ton of smouldering debris, ash, and tumbled mason lay beneath the pall of smoke; and almost of a quarter of a million people were homeless.

The column inside which the spiral staircase ascends was designed by Sir Christopher Wren and is surmounted by a gilt vase of flame. Wren's original idea was to place a statue of Charles II on the top, but the King demurred, remarking characteristically that he did not start the fire.

The memorial column for the Great Fire was adapted from a Wren design and erected near Pudding Lane, where the fire had started in the house of the King's Baker.

Does this interest you? It's just one of the many happenings we will be learning about in the English History Club. We'll also learn about King's, Queen's, City's, Town's, River's etc. Fun and games and all sorts of things. If interested sign up with Pat Austin or Rick Nastri in the Student Activities Office in the Upper Commons.

DON'T MISS OUT - JOIN NOW!

Student in Profile

John Rous

Robert Eccleston, this issue's Student-In-Profile, was born in Wareham. The current Sandwich resident plans to graduate in January, 1983. His major is Public Relations and he hopes to transfer to Boston University.

Bob is keenly interested in state government. He believes that there is a communication gap between the representatives and the populace. "It should be their effort to tell the people where they stand," he maintains.

The 20 year-old student is employed at Sears and Roebuck. Bob is a member of Student Senate standing committee, Institutional Research and Planning. He is a previous Student Senator. Eccleston ran for Senate President last Spring, but lost to Chris Wieden.

Bob Eccleston initiated the idea of Seminar between state officials and CCCC students, faculty and administrators. His work (with the help of Chris Wieden and Chris Hopkins) culminated in the Nov. 6 seminar.

Robert's biggest problem in organizing the meeting was getting the press interested in the endeavor. He also found that "a lot of students really didn't know what it was about." Bob states that the representatives were immediately interested in the project.

Bob is, of course, very happy with the success of the rally. It has been estimated that over 300 CCCC enthusiasts were present. Bob said that "the legislators never expected that many people."

Bob believes that the "communication that was built between the students and the representatives" is highly important. He hopes that the seminar had a positive effect on the community. He also was pleased that so many students got involved. "It started the ball rolling," he says. It's been a while since we've had any big rallies at this school."

"I think the students feel that they are part" of the school system that is administrated from Boston. "Students are important," Bob exclaims. "We're going to reflect society."

"I would like to have (another seminar) with the Board of Regents."

"Everyone seemed satisfied with the response of the legislators," Bob states. Bob believes that some of the representatives' views may have changed as a result of the rally. "I think the students asked some important questions."

Eccleston would like to have higher education on the top of the state's budget. "They're playing with education like it's a game," he laments. Bob believes that the budget should have been cut at the state level, instead of the local level. "They cut back in education and add to welfare," he adds.

Robert has dim predictions for CCCC's future if we are

Bob Eccelston and Chris Wieden

level-funded again — which is no increase in the budget, in view of inflation. He believes that 10-15 full-time professors might be dropped. This would mean that approximately 300-400 students would then be refused admission. He added that many clubs might fold with advisors and students not present.

Eccleston warns that the "problem is not over." He adds that "It's going to get worse before it gets better." He does, however, have additional plans to inform our representatives on the higher education financial problems.

"I would like to set up a booth in the Cafeteria" and recruit students to draft short letters to their representatives. Bob believes that this woud only take about ten minutes per letter and wouldn't interfere with the student's schedule. He would like to receive at least ten letters a day.

Another possibility is setting up a wats-line a few times a week to place personal calls to the legislators. Bob Eccleston ended the interview on this optimistic note, "The momentum will keep building."

"A Rock Survivor

WKKL Disc-Jockey Leselie Kiernan quit her high-paying job at The Channel and moved to theCape to stay with her parents. She says this change has put her in a positive direction. Leslie is a recovered alcoholic.

Les lie got her job as a DJ at The Channel through Main Act Production manager Warren Scott. Leselie had worked a a cocktail waitress at the Main Act in Lynn. After three months, she was promoted to DJ.

The Main Act lasted for about a year. When the club closed, Scott went to work at a new club in Boston — The Channel. He demanded that Leselie be hired by the club as DJ. She got the job and moved to Boston.

Leselie says she liked working at the Channel. She had control over the music and the dance floor. On the street, people would recognize her. And she was making great money.

With the job at the club, drinks were readily available. One night Leselie had been talking to a girl from the band The Eggs. The girl mentioned that she had been "sober" for a year. Then Leselie realized she too had a problem with alcohol. That was the beginning of Leselie's rehabilitation.

Leselie grew up in West Bridgewater. She says she began to like music when she was six. She saw her first live band at the Brockton Fair when she was 11.

When she was 17, she traveled across the country participating in Vietnam war protests.

After graduating from high school in 1972, she spent a year in Hawaii. In 1973 she returned to this state and enrolled at Salem State College. She majored in early childhood education, but stopped attending college after her junior year.

Then she got a job as a cocktail waitress at the Main Act. Her experience as a DJ at the Salem State College radio station helped her get the job as DJ at the Main Act.

Leselie says she got to meet all the bands that played there. She remembers the B-52's, the Ramones, Jefferson Starship, and many others.

After she moved to Boston to work at The Channel, she also got a job on the listener line at WBCN radio station.

Leselie has been with WKKL since early spring. She moved in with her parents on the Cape to aid in her rehabilitation. She has been without alcohol for 11 months. She says she would like to help others with alcoholic-related problems. But music is still number one in her life, she says. She hopes to make a demo tape.

She describes herself this way: "I am a survivor."

continued from page 1

"Human Services including welfare, mental health, 40% of which is nursing homes and hospitals. However, they have had their share of cuts too. There is also a lot of wasted duplication." Cahir added that ⅓ of the state budget goes to local aid.

When asked about the new idea of the Senate Ways and Means - the Cluster Concept where 4 C's would become a satellite of Bridgewater State, Senator Doane made known his opposition to the proposal. He commented that there is a "need to keep costs at a minimum and this is a creative approach; however, it is a premature approach." President Hall challenged the representatives with, "How practical is it would it be to merge Mass. Bay with Framingham State?"

Professor Broadhurst questioned, "What method works best to get something done up at the State House and what specific steps can the students take?" Cahoon responded, "Write to your state legislators." Doane answered, "The special interest of the professoinal lobbyists putting pressure on the Board of Regents to be in the State House daily would prove most effective." He felt if U-Mass students and parents wrote in 25 letters concerning a trivial problem of co-ed bathrooms that they should receive an overwhelming amount of letters from truly concerned parents, teachers, and students from 4 C's.

President Hall was very happy with the turn out and believes that the students made known their grievances and concerns.

Photos by Chuck Chandler

"Dean Asquino & President Hall"

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WED. November 25 7:30-10:00P. P.M.
There will be prizes given away, also winner of the raffle of a painting done by Leo Lucas, CCCC Art student will be drawn. Exhibition dancing on roller skates. Raffle tickets will be sold in the cafeteria, from Pat Austin or Barbara Swimm for Leo's painting.

AURAL SETS

The Music Column by the Twilight Clone

Hall and Oates - Private Eyes ★★★★★

Private Eyes, the album, only confirms what we've been expecting from the dynamic duo of white eyed soul as early as their 1978 album **Along the Red Ledge**. That there is full fledged AM pop/p blood running through their musical veins.

Think of their hits in the years prior to the Voices album. No not the earlier ones such as **Sara Smile** and the classic white soul hit **She's Gone**. As early as 1977's **Rich Girl** they were turning out bouncy pop melodies that were geared to hook and reel the listener in. True **Along the Red Ledge** and the follow-up **X-Static** had shades of a creeping new wave mixed with the special kind of pop-r&b Hall and Oates have been famed for. It seems though, that all of that was part of the synthesis for now they have found their home. **Voices** is so very naturally put in perspective as the first link in a new chain by **Private Eyes**.

The already Top Five and probably number one title hit from **Private Eyes** is in the same mode as **You Make My Dreams** and **Kiss On My List**. in fact the similarity between the three songs is extremely strong. On the new album there are other songs that also sound like off spring (not clones) of this Hall and Oates genre. Besides **Private Eyes**they also give the same treatment to **Did It In A Minute**, (rarely one of the albums best cuts and destined to be a successful single release), **Unguarded Minute** (which features that bounding piano riffs heard in the others), **Some Men and Head Above Water**. To anyone who has just recently become a Hall and Oates fan, these songs should more than fill your appetite for the duo for the time being.

But for die hard fans the harder material on **Private Eyes** may not be enough. And the songs that try to carry on with the soulish feel of their earlier music don't quite succeed. In these respects it seems that Hall and Oates are trying to do it all ...become the new leaders of pop rock on the AM dial while still keep in tune with the FM threads of their past.

Your Imagination is a jittery attempt, at fusing soul roots with the pop fruit of their labors. It does not quite work, sounding awkward - half black and half white...screaming to be danced to but uncomfortable to dance to. On the other hand John Oates' **Mano A Mano** sticks to it's blend of Latin and pop and achieves a hard edge almost accidentally.

For all the new wave influence on the album **Private Eyes**, all of it save one instance, is watered down into pop music that is definately catchy and sometimes even original sounding. Each cut has it's own merits but each cut has something in common with the next and the next, etc.

Only in one song does any power come forth in a rock and roll wave. **Friday Let Me Down** with it's quick searing guitars, thunderous drumming and vocals by Hall that evoke comparisons to some of the new wave acts of the last two years, is probably a song that best shows what happened when Hall and Oates did not put any AM pop influence into their songs. Not that **Friday** is so hard and rock-and rollish. It still contains some of the more basic hooks found on the other songs. Only it has bite and kick.

All the shouts of sell out that Hall and Oates have encountered because of this are unjustified. These guys have finally found a formula for success. Is that so bad. They aren't hurting anybody. To the contrary. They are hearing most of today's power pop groups at their own game. Hall and Oates have taken something that they have been doing for quite a while and expanded upon it. The result is **Private Eyes**, and album made up of some of the most irresistible pop tunes heard today.

Everybody

always laughs at love,

but what they want

is to be proven wrong.

Daryl Hall, John Oates

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ENTERTAINMENT

Picks, Quicks and Tricks

The French Lieutenants Woman could very well be one of the best motion pictures of the decade. A multi-level love story starring the incomparable Meryl Streep, the film is well worth going to see. Two parallel plots play the characters off each other so well that the viewer will be totally consumed by this intrinsme film.

Coming soon. . . the sequel to Rocky Horror **Picture Show - Shock Teestment.** Though most of the cast will be different, the flick promises to be just as campsy and crazy and successful as its predecessor.

Love Sydney, 9:30 NBC must surely rank as one of the better programs to be cranked out of the tube in a long time. The sitcom revolves around a mid-fortyish ad agent (who also happens to be gay although it is subtly implied) and an aspiring soap opera actress and her daughter who together make up a family of sorts. tony Randall in the title role is great. The humor is funny, the plots intelligible, and the effect heartsease and worthy.

Going for a ride but don't know where to go? Try the view at Rock Harbor in Orleans. Watch the sunset over the bay and see the target ship off of Eastham. Or... the view, the beach, and the air a Nauset Light Beach in Eastham is well worth the trip up. From atop the cliffs you can watch the thunderous waves as they pound and spray with the incomme or outgoing tides.

In need of some new music? here are a few suggestions. **Vangelis** and **Jean Michel Jarre** both specialize in electronic music that will easily transport you into another world via synthesized wizardry. It is relaxing and out of this world, as well as tireless.

If what you want was something a little louder and harder try one of the best marketing ploys of the decade. A brand new double album called **Exposed** features hot now rock acts such as Adam and the Ants. Ellen Foley, Lowerboy, Rossanne Cash, Ian Gom and more. The album only costs $3 and at that price you just can't go wrong.

Sugar and Spice and Ingrid

Ingrid Bergman has recently joined ranks of other stellar actresses and penned her autobiography. With the help of Alan Burgess, she has turned out one of the most candid and honest autobiographies in recent years.

Bergman's book is certainly one of the most unusual of its kind. She has been married and lived, while Burgess pens other sections. The effect is somewhat confusing in some sections one reads, "I", in others it is "Ingrid" or "Miss Bergman". The book also contains many letters written by Bergman, friends, and family.

The writing style is a minor complaint. The book itself is fascinating. Bergman writes with style and humor.

The book starts with an account of her childhood...a very tragic childhood. Her mother died when she was a toddler and her father died when she was in her early teens. Ingrid then lived with various relatives.

Movie fans will always remember her for her honest and heart-warming performances in classics like: **Casablanca, For Whom The Bells Tell, Intermezzo** and **The Bells of St. Mary.** The person she developed for these movies was one of sweet honesty, warm-heartedness and a woman of uncompromising principles.

True Bergman fans certainly will recall the time when she went to Italy to make **Stromboli** with impressario director Roberto Rossellini. Rumors of their affair trickled back to the states and her wholesome image was shattered. She had left her husband Peter Lindstrom and daughter Pia. America was stunned.

Other female stars of this period had affairs, divorces and scandal, but nothing compares to the scalding publicity Ingrid Bergman had to suffer for seven long years.

Movie fans and the press have the odd habit of believing the personae and characters portrayed by stars. Ava Gardner was three married and was always having an affair with someone, yet that was expected. Lana Turner could, and did, pass from one man to the next and America stood by and accepted it. Ingrid Bergman moved to Italy, divorced her husband and married her lover, Roberto Rossellini, and the U.S. press turned on her with a vengeance.

Ingrid Bergman was (and is) a better actress than most movie queens. She was a screen/stage/radio actress with five peers. She played Joan of Arc three times, and appeared in other plays all over Europe.

After seven years of self-exile she returned to the states and found that the press had "Forgiven" her of the indiscretion. Bergman has since appeared in many great movies: **Anastasia** and **Murder on the Orient Express** (she received an Oscar for both) are just two examples of her marvelous screen work.

Ingrid Bergman closes her book with an account of her bout with breast cancer. To date, she has had three operations for the ailment. This illness interrupted her work in **Autumn Sonata**. Her illness may have forced her to co-write this book. No matter, it's a great book and I would recommend it to anyone interested in the actress.

"The Stompers" appear at the Campus November 18-22

Cape Cod Symphony Goes Local

Performers from several Cape Cod cultural organizations have accepted invitations to appear with the Cape Cod Symphony Orchestra in "An Old-Fashioned Family Style Christmas Program" in December, it was announced by Royston Nash, music director of the Symphony

Also, four Falmouth music groups and the Falmouth National Bank will assist the Symphony in bringing its Christmas program to Falmouth, it was announced by Bruce S. MacKilligan, the bank's president.

"We at Falmouth National Bank are pleased to help sponsor this special event in our community, and it is especially heartening that the Cape Cod Conservatory at Beebe Woods, the Falmouth Interfaith Choir, the Falmouth Music Association, and the music department of the Falmouth public schools have teamed up to help promote the Symphony's visit," MacKilligan said.

Nash and MacKilligan, making a joint announcement outlined aspects of the Symphony Christmas program, which will be given in the Mattatuxet School, West Yarmouth, on Saturday evening and Sunday afternoon, December 5 and 6, then in the Lawrence School, Falmouth, on Sunday afternoon, December 13.

The Dec. 5 and 6 performances, announced several months ago, are now sold out. Tickets for the Dec. 13 Falmouth performances (adults $8, students $4) are now available at any office of Falmouth National Bank, the Cape Cod Conservatory, or mail from Cape Cod Symphony, West Barnstable, MA 02668.

"Our 'Old-Fashioned Family Style' program idea is simply to duplicate somewhat in concert what a family often does when it has a holiday get-together — when the children, relatives and friends take a turn at a solo, or perhaps sing some favorite pieces together," said Nash

Nash said that among those who will appear with the Symphony are members of the Cape Cod Ballet. Barry Edson, director; a solo quartet of orchestra members — Elizabeth Dorlis, oboe; Kathleen Di Pasqua, clarinet, David Gallagher, bassoon, Cynthia Brown, horn; and members of the Chatham Chorale. Chatham Youth Chorus and Falmouth Interfaith Choir, Marjorie Bonnet Morley, director

Also, Grace O'Connor, soprano; and Tom Murray, Carl Resnick, Robert Thornley and Fred McKendree from the Cape Cod Chapter Barbershop Quartet Singing society

"And enough guest trombonists from school and town bands so that we can give a memorable rendition of '76 Trombones'," added Nash.

The Cape Cod Conservatory Dance Ensemble, Klara Koenig, artistic director, will be seen with the orchestra when it performs in Falmouth, rather than the Cape Cod Ballet Otherwise the costs and program will be the same on all three performance dates.

Proceeds from the Falmouth concert will benefit the organizations working to arrange the Symphony's visit, including the Conservatory, the Falmouth Interfaith Choir, the Falmouth Music Association, and the music department of the Falmouth public schools.

Cape Cod Symphony concerts are funded in part by the Massachusetts Council on the Arts and Humanities, a state agency.

International Studies Abroad

CAPE COD
COMMUNITY COLLEGE

INTERNATIONAL STUDIES PROGRAM

Cape Cod Community College through its membership in the College Consortium for International Studies is able to offer students the opportunity to study abroad for a semester or a year in a cooperating collgee or institute. C.C.C.C. students may study, under this program, in Ireland, England, Denmark, Germany, Spain, Ghana, Egypt, Israel or India. Full credit for the study is given through C.C.C.C., the only college in Massachusetts that is a member of the Consortium.

In addition t the above, faculty members from C.C.C.C. have organized the following short-term study programs for 1982. Prices, whenquoted are based on July 1981 figures and are subject to change. Please write or call for more details on the nature of the study programs and what cost figures include.

June 1982. Literary Landscapes of the British Isles approximate dates June 22 to July 6, 1982. 3 credits or audit.

James Joyce Study Tour approximate dates, June 14 - June 21, 1982. 1 credit or audit. In the summer of 1982, two related courses will be conducted by the Humanities Division. Because they will run consecutively the courses may be taken separately or in combination. **James Joyce Study Tour** is a one week trip to Dublin to celebrate the centennial of James Joyce's birth. The trip will be centered about Bloomsday, June 16th and will include lectures, concerts and guided tours. **Literary Landscapes of the British Isles** will be a two week trip immediately following the Dublin segment. Participants will meet in London and will tour the countryside from Hardy's Wessex to the Lake Country of Wordsworth, observing first hand the many literary landmarks in between. Prices for both study tours will be announced.

Jan. 1982. London International Business Seminars. This two week course is designed to provide business students, as well as persons now working in business careers, with the understanding of the business environment in another culture. The course will involve field trips to at lease five businesses in the London area for the purpose of studying organizational structure, business policies and practices and career opportunities in Accounting, Data Processing, Management and Secretarial Science. Students will also have an opportunity to tour historical sights and cultural activities in London. Jan. 3 - Jan. 18, 1982. 3 credits or audit. $1.032 plus college fees.

June 1982. Criminal Justice in Portugal. This course is a comprehensive two week study of the criminal justice system of Portugal, its historical development, operational procedures and policies. Students will visit and observe the operations of three major police organizations: the Policia Judiciaria, Guarda Nacional Republicana and POlicia de Segurança Publica. Students will visit courts and penal institutions in the Lisbon area. Lectures and discussions will be conducted in English by experienced members of correctional agencies. June 1 to June 15, 1982. Price to be announced. 3 credits or audit.

June 1982. Scotland History and Culture. An historical and cultural field tour is planned to study and enjoy the scenes and story of Scotland from the Border to the Highlands. From the quiet urbanity of Edinburgh with its Royal Mile to the rugged and startling beauty of lochs and wild moorlands - with visits to such high points of interest as Stirling Castle, St. Andrews, Lock Ness, Glencoe, Pitlochry, Skye, Loch Lomond as well as many other fascinating spots - the tour will be a traveling investigation of what Scotland is and has been. Three weeks, leaving approximately June 25, 1982. Cost: approximately $1,300.00. 3 points credit.

We are in the process of planning a summer school in Ireland (1982) that would be devoted to thestudy of the Irish language. If you are interested in such a program, please let us know.

For information on any of the above programs, please contact Dr. David Scanlon, Office of International Studies.

Editor:

Recently there has been a series of accusations and counter-accusations involving a series of inflammatory articles written by Christian Wieden. It is time the accusations and name calling stop.

A "Letter to the Editor" in the last issue called Christian Wieden reckless. I looked up the word "reckless" in Soule's Dictionary of English Synonyms, and the closest synonym listed under reckless which could possibly describe Christian Wieden was "devil-may-care." Perhaps it was a devil-may-care attitude which gave him the guts to write and have printed the articles concerning Professor Barry and President Hall.

Nowhere did the word "irresponsible" appear under "reckless", so it appears that the authors of the letter would concede that Christian Wieden is responsible. Still he is no angel and it must be conceded that it was grosslyirresponsible of him to address a personal grievance against Profesor Rodriguez in this paper. If a professor were to address a grievance in such a way against a student, Cape Cod just might experience its first cross burning.

The letter also took to task Christian "I'm-going-to- a-Pulitzer-Prize" Wieden for being used by Professor Barry. I doubt that as gifted a writer as Christian Wieden is, he would be deficient enough in intelligence to be used.

Whether or not the charges launched against President Hall by Professor Barry are accurate, one can only admire a man who would voluntarily climb into the sewers of Calcutta, or Haiti for that matter. Such an act cannot be a mere gesture of humanity as the letter suggests, but a true act of humanity. Professor Barry's talents as a teacher are unknown to me, but his merits as a human being are obvious.

President Hall's merits as an administrator are also unknown to me. My only knowledge of him has been drawn from Christian Wieden's articles and a conversation with a disgruntled professor. Therefore, as I walked by him the other day, I was incredulously surprised that he had no horns growing from his head, though a tail may have been concealed beneath his coat. The students who wrote the "Letter to the Editor" go so far as to imply that a tail does not even exist.

They have a right to their opinions and to have them printed without you bating (sic.) them, dear editor. Labelling them cowards because they left the letter unsigned for fear of their grades showed a lack of understanding. Though your other points were well made in your reply, your title was not.

The title ."And Now It's Our Turn to Call Names" shows the tactics to which the high quality students and possibly other members of this school have resorted -- childish name calling. Enough of pointing naughty little fingers. It is time to join hands as adults in solving the underlying problem of this childs' play — $$$

Heidi Chiat

P.S. This letter was written before the Cape Cod legislative delegatrion visited CCCC. Perhaps it was written in haste.

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MAIN SHEET

Mathematica : A World of Numbers & Beyond

BOSTON, MA., November 17, 1981. . . A twove-foot high machine cascades a stream of 30,000 plastic balls, clattering to nature's law of probability. . .

A "cosmic slingshot" places miniature planets in orbiting motion. . .

A soap bubble reflects universal relationships between form and force. . .

Thee and other "prove it yourself" audience participation models make mathematics real and meaningful for visitors to "Mathematica: A World of Numbers. . . and Beyond," an exhibition opening November 18 at Boston's Museum of Science and Charles Hayden Planetarium.

The exhibition, sponsored by IBM Corporation, was designed by the Office of Charles and Ray Eames, the California design firm, to explain in simple, visual terms the fundamental concepts of mathematics. The exhibition has been visited by millions at the California (Los Angeles) and Chicago Museums of Science and Industry. Its opening in Boston marks the first showing in the Eastern United States.

"We're delighted to have IBM's "Mathematica" exhibition on loan here," said Richard O. Howe, interim director of Boston's Museum of Science. "We believe it will make a significant contribution to understanding the history and basic principles of mathematics for viewers ranging from grade school students to educators and professionals."

Exhibition Highlights

"Mathematica" features an array of interactive devices, demonstrations and models that involve the visitor in such basic mathematical theories and principles as probability, celestial mechanics and projective geometry. Highlights include:

"Probability Board"

•The Probability Board, a 12-foot-high device which every ten minutes sends 30,000 plastic balls clattering through a maze of 200 steel pins into a series of boxes to form a bell-shaped probability curve, thus proving certain basic mathematical rules known as the laws of chance.

•A giant, glowing Multiplication Cube of 512 white lights acting like a simple calculator, which introduces the visitor to the world of multiplication. By pushing combinations of buttons on a control panel, a visitor can multiply, square or cube any number from 1 to 8. The result is displayed by the number of bulbs lit.

•The colorful Projective Geometry display, which confronts the observer with the startling difference between what exists on a two-dimensional plane seen through a display case — an apparent random placement of 15 brightly-colored cards — and what one sees projected through an eyepiece — a neat, well-ordered, nearly complete, square.

•The brightly lit Minimal Surfaces display, where the visitor sets in motion some of the laws of Calculus by lowering wire frames of complex geometric shapes into a soap solution. The fragile soap film instantly stretches across the frames to form the one single surface that connects the wire edges with the least possible area.

•The Celestial Mechanics machine which offers a closer understanding of Johannes Kepler's laws of planetary motion and Isaac Newton's laws of motion and gravitation. Under a clear plastic dome, the motion of celestial bodies is demonstrated on a six-foot diameter surface, shaped like a parabolic cone and drawn down a center point. The visitor launches steel balls which circle in elliptical orbits like those of planets around the sun or satelites around the earth.

moebius Band

•The giant "Moebius Band," fifteen feet long by three feet wide, which towers over the topology section of the exhibition. A jointed, three-dimensional red arrow runs continuously over the surface of the band and proves that this geometrical curiosity, which has many applications in mapmaking, surveying and city planning, has only one surface and one edge.

These interactive devices and more than a dozen three - dimensional mathematical models give a viewer a visual image of what mathematics is about today. One of the models, a helix, which resembles an automobile spring or screw thread, shows how a curve can be made out of straight lines.

A History Wall provides a vivid timeline of mathematicians and their outstanding discoveries from the 12th to the 20th centuries in text and photographs. Image Walls illustrate dramatically the mathematical basis of the world around us through graphic explanations of familiar and unfamiliar objects. Ceiling quotations present the thinking of generations of the world's great philosophers, writers and mathematicians.

"History Wall"

JOIN MAINSHEET

"Party Out of Bounds"
Photos by Cindy Broder

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3. Appointments available Mon.-Thurs. daytime hours only.
4. Discount good on our regularly priced services only.
Do hurry- there are only a limited number of these cards at each location - and don't forget to bring this ad.

POETRY

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again
what all men
say
tell me you don't
remember
and you wonder
why
i cannot trust
you
you will recite
again
your profession of
love
just like all
men
the meaning is the
same
so sweet, so
touching
please do not
suffocate
me with lies
i
want to trust you
i
want to hear
them
caressing me gently,
softly
more words so
tender
so soothing to the
mind
do they hold
meaning
that i know them to
have?
i
remember them
well,
but like all
men
you cannot seem to
remember. . .
i
cannot
trust
you
or
your
whisperings of love and passion. . .

BEWARE

Beware,my friend
for I have the cunningness of a lion
Beware, for I may grab you,
when you are not ready
I will come
all of a sudden from nowhere
If you're not careful,
I will take you away
So beware, for you may fall in love,
like so many before you
Then you will be sorry,
forever more. . . .

LV

UNAFFECTED

People on the sidewalk
in a hurry to get down the street
so many, so fast, and I don't even know their names,
still, I don't care and I'm sure they don't either,
So, so what, so there.
Nothing matters,
if you don't want it to
if I don't want it to,
and who wants it to anyways.
Don't you get tired,
I watch as you try to pull away from people
giving you an autobiography. . . what you'd like to tell them
is "so what."
And then they stare
with shock and disgust
because you spoke what was on your mind.
So, so what, so there.
Keep saying to yourself,
"The only one that matters is me."
and just maybe someday that will be true.
but don't go counting on it.
I'll tell you
Nothing matters,
If you don't want it to
If I don't want it to,
and who want's it to anyway.

RL

IF . . .
i do not
wish or expect
something to happen —
i am not disappointed
when it does not
happen
IF . . .
i take things
as they come
without previous
anticipation,
i am more open
to change
and
its effect.

Tiffany

BARE TREES

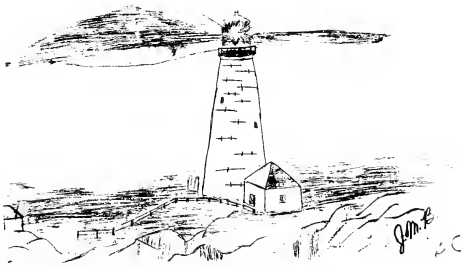
Bare Trees
in the autumn breeze
alone they stand
without their leaves.
Without emotion
after love has gone
aren't we all like
Bare Trees.

RL

WHY I LOVE MY KIDS

I've always dreamed of having kids
Five, six or seven at least
Four or five from the orphanage
And two from off the streets
Little children nobody wanted
Boys and girls alike
I'd love them all with all my heart
And care for them like God
Jason as fair as the shining sun
Daniel as good as can be
Joanne is the only girl
That's lovely for me to see
Jonathan is young and sweet
With Douglas by his side
James is very different
But David is my pride
Jason and Daniel and Jonathan
Douglas and blue-eyed James
I got them from the orphanage
They're glad to get away
Joanne and David off the streets
With dirty tattered clothes
I took them in and cleaned them up
And now they are my own
I give them everything they want
Nice clothes and odds and ends
But mostly what they want is love
Love my heart gladly sends.

Kristen Sander



Fiction

"Grim Kismet"

by Linda Vining

The distinguished looking man strutted over to the curb and motioned to a waiting taxi. He was tall, but lanky, with broad shoulders and muscular arms. His frequent, relaxing trips to the gym had begun to pay off. His face was triangular-shaped and his dark amber colored eyes were set far into his brow, making him quite sophisticated looking. His attire was chosen in good taste, and his disposition was refreshing; a burnt-almond, tailored suit, with shiny, nut-brown shoes.

The day had been long and very disturbing. He reviewed the afternoon's events, and tried to decipher whether they had really happe ned. He focused his attention upon the people who hustled up and down the busy streets, with things undone and dates still to be met.

He unlocked the main gate of the apartment building and thought it odd that there was no security guard in the area Usually Ralph's warm greetings awaited him at the gate. It was a rough neighborhood, and the building was well guarded by a highly technical security system, seemingly inviolable

He brushed the thought away, concluding that Ralph probably was on an early coffee break, or nipping quietly on a bottle of brandy. He proceeded to the mailbox and shuffled through his communications

While doing so, he realized that some of the envelopes had been tampered with. It looked as though someone had discretely unglued them and put them back together rather messily, as if being dissatisfied. They were crinkled up and the adhesive didn't stick. A slight ease of paranoia suddenly hit him as he stepped into his apartment. It was filled with human-like shadows and he instinctively switched on the lights expecting to find someone. Speedily, he examined every little corner, covering the bedroom first, then the closets, not quite sure what he was looking for, nor what lurked behind the doorways.

After frantically searching the place and feeling satisfied that it was empty, he loosened his tie and poured himself some Scotch. He stretched out on the sofa and his thoughts returned to the day's happenings.

"It's must my imagination catching up on me," he said aloud. At that instant, the phone rang and startled him.

"Calm down," he said to himself, "it's just the phone."

He wanted desperately to hear a familiar voice to assure him that he was just being paranoid.

"Hello?" he said

"Hello, is this Mr. Bud Brown?", the caller said.

"This is he", he answered.

"Mr. Brown", the caller uttered, "I have a contract here which would be very profitable to you, and I feel that we should have a private meeting to duscuss the details." As Brown listened to his requests, he noticed a funny echo sound of the caller's voice. There was static interrupting the line which made it difficult to hear. He dismissed the idea and promised himself that he would call the phone company in the morning to have it fixed.

"There is a warehouse on the corner of Park and Forest St. What do you say we meet there tomorrow night at 8 o'clock in the rear wing of the building?" the caller insisted.

"Isn't that an odd place for a contract meeting?", Brown argued. "Why don't we talk about it over dinner?

"A private meeting is crucial, Mr. Brown. I assure you that your time would be well invested", the caller asserted.

"If you insist. We shall meet tomorrow at 8 o'clock." Brown replied feeling a bit uneasy about the whole secret affair. But none-the-less, he agreed.

The next day, Brown arrived at the warehouse at 7:45, a little early, in order to explore the area beforehand. The building was old and partially torn down. Most of the windows had been broken, probably by some mischievous kids with nothing better to do.

He peered ahead into the blackness, feeling his way through the hallways. He heard a loud scratching noise, and his heart sank. He suddenly pictured a grotesque creature with long claws, sharpening them against the walls. He tripped over a loose floor board, and the jolt brought him back to reality. He reasoned with himself that there were rats scurrying about, scratching about the place for food

He peeked through one of the windows and saw a flickering red light. He figured that that was the place they were to meet, and he quickly passed through several rooms in search of the light. He reached another hallway and the light brightened His spirits lifted as he walked in. The whole room was encased in a radiant red glow, but there was no source of from where the light came. Puzzled, he searched the area, looking for a lantern or something, but there was nothing. There was only an odd aroma in the air the smell of almonds.

"Hello?", he said shakily, "Is anyone here?"

"Hello?", he said louder. There was no answer, just an echo of his own voice bouncing off the walls. Suddenly he heard that same scratch-sound coming from a small corner of the room. Cautiously, he approached the inlet.

"Is anyone there? Who's there?" His voice echoed again.

He stepped around the corner, and the site that beheld him was so gruesome, he couldn't move a muscle. Crouched in the corner was a grotesque creature with long-fingered claws that were scratching against the wooden walls. Its glaring red eyes leared at Brown and its mouth opened slighly, forming a sick grin with a mixture of saliva and blood dripping from it.

"About our contract, Mr. Brown," the creature growled. But before the creature finished, Brown was groping along the walls to find the door. He was in a nightmare where trying to run his feet were too heavy and limp.

The last thing he remembered, was that he was outside zigzagging along the road. He had never known how difficult it was to walk in a straight line. Although the light from the moon gave him his bearings, he found himself stumbling among the rocks at the edge of the road. He often stubbed his toes and then stammered back onto the firm road. He estimated that the center of town was only a few miles away, and it should be easy enough, unless he got lost, but he dared not think of that.

As he probed onward, his thoughts returned to that vivid picture of that monstrous creature. He could not get it out of his mind. Over and over again, he found himself wondering how far away it was or whether it was ahead of him. He could be attacked from any direction, and he would be utterly helpless.

Feeling distinctly worried now, he tried to be rational again; he attempted to think of his work and his regular trips to the gym, which seemed so far away. It succeeded for a while, but soon enough that train of thought came back to the same point.

"The town could not be much further than a mile or so", he said to himself. Brown had no idea how long he had been on the road. He wobbled around a bend in the road and soon saw the bright lights of the town. Relieved and quite impatient to get there, he quickened his pace. There was no sound at all behind him now, and he thought to himself that this whole ordeal had been crazy. No one would believe him anyway, and it was just as well. He could hear the bustling sounds coming from the town up ahead, and in a while this nightmare would soon be over. Filled with thoughts of his warm, secure apartment, and the friends that waited for him, he failed to hear that familiar scratching sound coming from the patch of woods ahead of him.

Uninvited Guest
(part one)

By Doug Fogel

What a difference a few days can make. Life can go from despair to jubilation — or the reverse. For Jacques and Tom, it's the reverse.

Their friends used to drop by to visit all of the time. They brought their smiles and their laughter. Now they don't come over any more. Not now, Jacques and Tom don't laugh much, either.

It all started with a phone call. Tom had just come home from a wild night at the Bumpass Lounge when he heard the phone ring. He picked up the phone and slurred hello.

"Is Mush there?" the voice at the other end asked.

"Who?"

"Mush. Is Mush there?" the voice asked again.

"Who in the hell is Mush?"

"Mush! You know, Jacques. Is he there?"

"No," Tom said. "Jacques ain't here. Who in the hell is this, anyway?"

"It's Bruce, man. When's Jacques coming back?"

"I don't know," said Tom.

"Okay man, I'll call later."

"Well look, don't call back tonight because it's late and I. . . ." Tom didn't get a chance to finish because Bruce had hung up. "Damn, that guy sounded really weird," Tom thought to himself. There was someting about the call that disturbed him, but he shrugged it off and went to bed.

The next morning, Tom woke up with a splitting headache. He crawled out of bed and into the bathroom to find a couple of aspirins. After gulping them down, he went into the kitchen to make some coffee. He found Jacques in there making his usual morning oatmeal.

"Some weirdo called for you last night," said Tom.

"I'll bet it was Bruce," said Jacques.

"How did you know?"

He called a couple of days ago. I used to know him a while back when I was living in New Jersey. He used to be a pretty good friend of mine, but he's kind of burnt out now."

"Gee, I guess. He sounded like he'd eaten a couple of 'ludes or something."

"He probably did. He was always into barbituarates, but I've heard he's really getting out of hand."

"Well what in the hell did he want?" asked Tom.

"He said he wanted to come out here to visit, but I tried to discourage him," said Jacques.

"Well, if he's half as messed up as he sounded last night, I don't want him out here."

"Don't worry, I don't think he'll come. If he calls again, I'll tell him we don't have any place to put him. Besides, the real reason he wants to visit is because I owe him one hundred dollars. As soon as I get paid, I'll send him the money. That should take care of him," Jacques said.

"By the way, what does the name "Mush" mean?" asked Tom.

"Oh, that's a nickname I had when I lived in New Jersey. We gave each other nicknames and mine was Mush. Why, did he ask for Mush?"

"Yeah, he did. I was just curious what was behind that name," Tom said.

Jacques ate his breakfast and went to work, while Tom took a shower to get ready to go to his morning classes at the college.

Later that afternoon, Jacques came home from work. He was very tired after a tough day at the automotive repair shop where he worked as a mechanic. "I should lay down and take a nap," he thought. He followed up on this thought and stretched out on the couch. He felt relaxed. He closed his eyes and felt his mind tumble towards unconsciousness. He was just about to the point of sleep when he was hurled to back to reality by the telephone. "Damn it," he muttered. He reached over and answered it.

"Hey Mush, what's happening?"

Bruce?"

"Yeah man, it's me. What's up?"

"I was taking a nap. I had a backbreaking day at work."

"Hey man, do you think you can send me the money you owe me?"

"Sure Bruce, no problem. It'll be a few days though, because I don't get paid until the end of the week. Can you wait until then?" Jacques asked.

"Sure man. Hey I'd like to come out to the Cape and visit you, maybe even stay a little while. I'm really getting sick of this place, you know what I mean?"

"I don't know, Bruce. I don't think my roommate would go for it. He wouldn't mind it if it was only for a day or so, but I know he's not psyched about anyone staying indefinitely," said Jacques.

"Hey that's cool, I'll tell you what. Why don't you give me your address. Then I can stop hy for a couple of days and see if I can get set up somewhere up there." There was a moment of silence before Jacques spoke again.

"Bruce, I don't think it's such a good idea. Maybe it would be better if you didn't come out here," said Jacques.

"Mush, I thought we were friends. I put you up once, remember?"

"I know Bruce, but things are different now. It's not just me here, remember? I've got a roommate to consider. If it was just myself, it would be different. You can understand, can't you?"

"Yeah, right. Look, send my money as soon as you can," said Bruce.

"Sure Bruce, I will."

"Okay, thanks."

Jacques hung up the phone. "Whew, the last thing I need now is to have him come out here," Jacques thought to himself. Jacques reclined on the coueh again, but sleep would not come.

About an hour later, Tom came home. "Hey Jacques, what's happening?" he asked.

"Not much. What do you want to do about dinner tonight?"

"Why don't we go out and grab something to eat. We are almost out of food and I'm not in the mood to go grocery shopping," said Tom.

"That sounds good to me," said Jacques. He decided it would be better not to mention that Bruce had called. "No sense it getting him upset," Jacques thought.

A few evenings later Jacques and Tom were at home entertaining some friends. It was Friday night and everybody was getting primed for a night on the town. They were sitting around drinking beer and waiting for one of their friends, Hank, to call.

"I wish he'd hurry up and call," said Tom. "I'm getting tired of waiting."

"Yeah, me too. He's always late," said Mark, one of their friends who was over that night. They continued mixing beer and conversation. A few minutes later the phone rang. Tom answered it.

"Hello Tom?" the voice asked.

"Yeah, it's me. Is this Hank?", asked Tom.

"You've got it. Look, something's come up. I can't make it."

"That's too bad. We're going to go out and get wild tonight. Are you sure you can't make it?"

"Yeah, I'm afraid so. Look, you guys have a good time, I'll see you in school on Monday," said Hank.

"Okay Hank, have a good one." Tom hung up the phone.

"Was that Hank?" asked Jacques.

"Yeah, he can't make it. We might as well take off," said Tom. They were on their way out the door when the phone started ringing again.

"Continued Next Issue"

Sports of Sorts

by Jackie O'Malley

The Division of Physical Education would like to announce the additinal opening of their facilities on Fridays. Previously closed on Fridays, the newly scheduled hours will be between 11:30 am and 3:30 pm.

Among the new activities scheduled will be indoor soccer and/or floor hockey. This will take place between 12:00 noon and 2:00 pm. The equipment room, weight room, exercise room, and the ping pong room will also be open during the regularly scheduled hours 11:30 am to 3:30 pm.

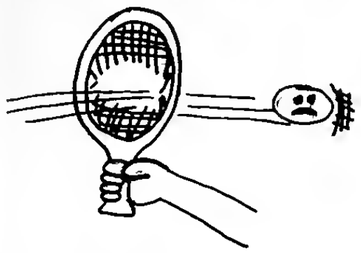
Come over and get in shape and have some fun!

RACKET BALL CLINIQUE

On Tuesday, Nov. 24 a racketball clinique will be held at the Hyannis Racketball Club. This is for all faculty, students and staff. Depending on the number of people interested cost could be $1 - $2. Anyone interested, please, you **must** sign up in the P.E. bulding.

Beginners will be from 2 pm - 3 pm and intermediate will be from 3 pm - 4 pm.

Rackets and balls may be signed out from equipment room with a student ID, or rented at the club for $1.



Racquetball

Any student, faculty of staff member of CCCC has the opportunity through the Physical Education Intramural Program, to play racquetball at the Hyannis Racquetball Club for the amazingly low cost of $5 per court per hour! That's $2.50 apiece to play single!! Tuesdays and Thursdays between 2 and 4 pm for the rest of the semester!

Next semester's hours will be the same, but the days will switch to Monday and Wednesday.

Schedule your calendar accordingly! Sign up must take place one week in advance of the playing date in the Main Office of the Physical Education Center. Sign up with a partner or individually - for one or two hours.

If you don't have your own racquet and balls you may sign them out with an ID from the Equipment Room in the gym or rent them for $1 at the club.

L.W.

POOL PARTY

On Thursday Nov. 19, the intermrual program is sponsoring a pool party at Iyanough Hills Motor Lodge on Rt. 132. Sign up in the P.E. building, it's bound to be a splashing good time.

SPORTS REPORTERS NEEDED
FOR SPORTS EVENTS
Staff Meeting
Tuesdays at 12:30
Upper Commons

WELLNESS WEEK

Although there were few students and even fewer faculty involved, as a whole, wellness week was a huge success. There were many community members attending the classes and special events that took place in or about the P.E. building.

"Coach Graves, his son, and some of the Helmsmen"

TWO NEW SPORTS WRITERS JOIN THE MAIN SHEET

There has been a lack of writers for the sports page, but recently the MAIN SHEET had the opportunity to acquire two excellent writers. These writers, Ducan D. Ball and Harry H. Stick, have written for many outstanding magazines such as **Sports Out Of This World** and **Sports Illustrated.**

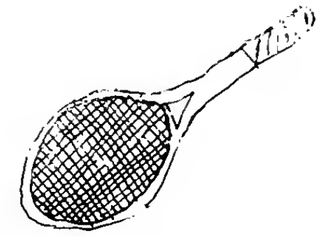
Ducan is a call it like you see it type of writer, a real go getter. he will be bringing you the reader, the game scores as well as inside looks into the team members and any kinky habits they may have (sports spotlight). So keep in tune with the MAIN SHEET and Ducan will keep you in tune with all the games throughout the entire basketball season.

Harry H. Stick, another fine journalist, will be reporting on the extramural hockey team. The games are scheduled to begin in December. Harry will be bringing you the inside stories on the hockey games and the men who play. Harry will start his new position on the MAIN SHEET, which he was thrilled to get in December.

MEN'S AND WOMEN'S COLLEGIATE BASKETBALL

Collegiate basketball practice began Monday, Oct. 26. There is still time to join a team if you're interested.

These teams need the support of the student body, and you can show our teams and our opponents that 4C's has school spirit, by being a Hellmsmen fan.



HALLOWEEN PARTY A HIT

The Halloween Party put on by the intramural program went extremely well. This party was held in the main Gym in the PE building. In attendance at this party which wa geared more towards the families of 4C's and the community there were over one hundred people.

Faculty vs. WCOB

To kick off wellness week (which was very successful), Lin Wetherby arranged a volleyball game between faculty members of 4C's and radio personalities of WOCB. Needless to say the members of the super athletic faculty team overhauled the WOCB team.

PERSONALS

Gl BILL, you should advertise your dynamite massage services. . . the girls would really flip over your technique. . .
Supr Troopr

B. Blaydes: YOU ARE MY EVERYTHING.
Love always your Babydoll.

For Sale
Two Goodyear snow tires
E 78-14
3000 miles on them
Asking $50
Call Chris at 394-7924

Macrame Lessons
Monday and Friday Evenings
From 6:00 until 10:00 pm
Special Student Rates
Supplies Are Also Available
Call Ty at 888-4157
for Further Information

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CONTACT PAT AUSTIN,
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EXT. 320**

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Rt28 S.Yarmouth, 398-3668

25¢ Drinks + Draft
Every Tues. & Thurs.
for
Every Sun., Mon, and Wed.
Wednesday
1/2 Quer Free Draft
LADIES

ONE NIGHT ONLY
Tues, Nov. 17
STOMPERS
Wed. thru Sun.
Nov. 18-22
P.F. Flyers
Tues. thru Sun.
Nov. 24-29
Easy Street
ONE NIGHT ONLY
Fri., Nov. 27
SHATTERED
Clone of the Rolling Stones

EASY STREET

Inside: Eccleston wins trusteeship (pg. 6) Moral Majority Censoring (pg. 3) Twilight's Last Gleaming (pg. 10) Uninvited Guest part two (pg. 14) and much more.

12/15/81 **FREE! Take One!**

MAIN SHEET

Cape Cod Community College — Have a good vacation!

What Price Egg Salad?

An Interesting Comparison of Cafeteria Food at Several Colleges

By John Carlson

What can you say about an eggsalad sandwich?
a) it is a gourmet treat for ones tastebuds
b) at fills you up so you can skip the next two meals
c) it is the in sandwich to eat during the Reagan administration
d) it is what you buy when you can't afford a real sandwich.

The answer has always been that egg salad satisfies a need when funds are low. Unfortunately our cafeteria establishment failed this past week when their eggs came directly from the "GOLDEN GOOSE" and can command the outrageous price of 95 cents per sandwich.

One day last week I drove to SMU, Massasoit CC, and Bridgewater State to investigate their price structures. Below is a list of items from each school and their prices. To be fair portion sizes probably vary from school to school and this is approached later in this article.

	BRIDGE SMU	WATER	MASSASOIT	CCCC
Coffee	27 & 33	42	20 & 45	30 & 60
Tea	22	30	25	30
Honey for tea	05	—	—	10
Milk	33	45	40	40
Eggsalad	60	70	95	95
Tunasalad	100	145	130	145
Ham & Cheese	115	150	150	165
Roast Beef	130(2 oz.)	150(3 oz.)	170(2½ oz.)	175(2
Salami & Cheese	85	—	95	100
Hamburger	127(¼ lb.)	100	99	115
Cheese for hamburg	10	10	11	15
Cup of chowder	50	—	55(small bowl)	75
Bowl of chowder	75	—	see above	125
Packaged fruit pie	—	45	35	50

The hot meals being served the day I drove around were: SMU: Roast beef (real meat), baked potato, spinach, roll, butter $2.27
BRIDGEWATER Beef turnover, vegetable (choice of 2), bread, butter, potato, soda $1.69
MCC Two franks, baked beans, bread, butter, $1.99
CCCC Macaroni and cheese, bread, butter (the usual coleslaw was absent this day) $1.95

These price comparisons make our cafeteria look as if they consistently charge the same or more (but almost never less) than the other schools surveyed. To be fair in my comparisons, I purchased from each school one coldcut sub, brought them back to 4C's and weighed them ingredient by ingredient on the scales (balances for chem majors) in the chemistry lab.

	SMU	BRIDGE WATER	MCC	CCCC
Price	$1.50	$1.90	$1.69	$1.65
Bread	3 oz.	3 oz.	3½ oz.	3½ oz.
CHEESE	½ oz.	1 oz.	1 oz.	¾ oz.
MEAT	4 oz.	2¾ oz.	2¼ oz.	1¼ oz.
Tomato	¼ oz.	1¼ oz.	¼ oz.	¼ oz.
Pickles	—	½ oz.	—	3/8 oz.
Lettuce	½ oz.	—	—	3/8 oz.
TOTAL WEIGHT	8 ¼ oz.	8½ oz.	7¼ oz.	7 oz.

Apparently the cafeteria is trying to accommodate vegetarians and those of us who like coldcut subs with the same sandwich.

Student On CCCC Board Of Trustees

In a letter to Michael Joseph Connolly, Secretary of the Commonwealth, Governor King wrote the following, "I, Edward J. King, pursuant to the provisions of Article XLVIII of the Amendments of the Constitution, the Referendum II, Emergency Measures, hereby declare, in my opinion, the immediate preservation of the public peace, health, safety and convenience requires taht the attached Act entiedl "AN ACT PROVIDING FOR STUDENT REPRESENTATION ON PUBLIC HIGHER EDUCATION BOARDS OF TRUSTEES," the enactment of which received my approval November 5, 1981 should take effect forthwith, being Chapter 523 of the Acts of 1981." King added, "It is in the public interest that the provisions of this Act be effective immediately in order that students may serve as members of boards of trustees without delay."

To Cape Cod Community College, this means that we will have one full-time student on our Board of Trustees. The person that is elected this December will serve until April, 1982. After that date, the position will be held for a full year. This short-term is designed to give students immediate representation on this important governing board.

The student elected must maintain a full course load of 12 semester hours. S/he must be elected with at least a 2.25 GPA and keep that average above the 2.0 mark during his/her administration. If the student seat should become vacant during the year, a special election will ensue.

The elected Trustee must attend Student Senate Meetings. The Trustee must, in general, support academic and co-curricular student activities and affairs.

In his book, **Handbook for Community College and Technical Institute Trustees**, E. Potter, J.D states, "A trustee must be possessed of a sincere desire to provide a public service to others and to sacrifice his own needs if necessary in order to carry out the legal, ethical and moral obligations of a trustee." (This and other facts and information was written and compiled by: Director of Student activities, Rick Nastri, Senate Advisor, David Still, the Student Senate and President Hall).

The Trustee has many responsibilities and duties attached to the title. The student must represent the students' needs and wants (which are not necessarily his/her own desires, at times). This trustee must accept responsibility, attend regular Board meetings and inform students on important issues. The student must, however, keep certain information from the Executive sessions (where the public cannot attend) confidential.

Cape Cod Community College's Board of Trustees (like that of other state institutes) must submit budgets, tuition prices and personnel tenure to the Board of Regents. The Trustees must also seek and administer grants, gifts and trusts for various purposes from corporations, government agencies, etc.

The student Trustee must (like all trustees and state employees) follow a code of ethics established by the State Ethics Commission. This would include not accepting employment that would conflict with the goals and ethics of the Board of Trustees. The student must also maintain the trust of the elected body and s/he will not disclose confidential information.

In order to get a rounded picture on this important occurence, MAIN SHEET interviewed three prominent CCCC administrators. Their opinions and experience in school administration can and does effect the Board of Trustees decisions.

President James Hall believes that the new law is "a great honor to the students." He warns that there are great responsibilities included in the position. Hall maintains that student representation on this Board will become "an excellent line of communication." He adds that "it is a very serious role." Dr. Hall opines that it is important to "bring another level of opinions and ideas" to the Board. "I think it's quite exciting."

President Hall notes that there are not too many students on private college's Boards. He states that, "Students, faculty and administration" run this school. "Trusteeship," he warns "is not to be taken lightly." Dr. Hall thinks that the students interested in the Trusteeship might benefit from taking a course on it.

The Board of Regents represent all Massachusetts state colleges. Many students now feel that they should have a student representing them on this crucial board. "Leave it up to the Regents to decide" if they want a student member. Hall also believes that electing a student from the 28 state colleges would be difficult. Every college would, of course, want one of their students to be the representative. Dr. Hall thinks that and election between the 28 students from their respective boards might be the answer.

Mr. Rick Nastri, Student Activities Director, serves many functions. Among them is the planning and executing of Senate election. Nastri is now working to manage the Trustee election and make sure everything runs smoothly.

In an interview, he stated that the Board of Trustee positions are as follows. Eight are appointed by the Governor (including one alumni), one is elected by the alumni, and one is now elected from the student body.

Rick Nastri brought up an interesting point. When news of this new law leaked back to the state colleges, some people thought that the Senate president would automatically become Trustee. It was later clarified that the president of the Senate may run, but s/he is not automatically appointed.

Mr. nastri sums up his feelings for the student Trustee position by saying, "Now the students have a direct link to the Board of Trustees." He adds that it is an "exciting undertaking." Nastri maintains that it is up to the Student Senate (along with CCC students at large) to make recommendations to the Trustee.

The third administrator interviewed for this article was the Dean of Student Services, Richard Sullivan. "I think it's a very exciting opportunity" to have the students involved he believes that the student-Trustee "Can make excellent contributions." Dean Sullivan adds that "The students' view is an important one."

Dean Sullivan believes that this new position is "an enormous responsibility." He states that the student-Trustee must represent students of all ages, life styles and majors. Sullivan feels that the student elected for this position must be informed and objective. He does note that the meetings (monthly) are open to the student body.

Dean Sullivan opines that the new position "will give them (students) a greater sense of belonging." He states that the students' voice is heard and the new Trustee will have one of nine votes. He hopes that this position will "solidify the student body."

Mr. Sullivan states that the student elected must be willing to research various issues he does add that he would like the student to reserve time for academic studies. According to Dean Sullivan, the student must have initiative, creativity and professionalism.

The question of having a student member on the Board of Regents was put to Dean Sullivan. He thinks that the Board of Regents will review the student's participation on the Board of Trustees and maybe then decide to accept one on their board. Sullivan echoes President Hall's concern over what college should send a representative.

Enjoy the Holidays

- from the MAIN SHEET

A LETTER FROM THE EDITOR

A Quick Trip Down Memory Lane

As the semester comes to a close it comes time for the traditional change in leadership at the MAIN SHEET. I know that my successors, Cindy Broder and John Roux, will do an excellent job with this newspaper. Working with them this fall was nothing short of a learning experience that was both fun and beneficial.

This past semester we saw a return to 'professionalism' in the MAIN SHEET. Each issue seemed to be better than the last. There were many important events taking place around CCCC and there were many big stories that this newspaper covered. Maybe this will be remembered as the semester of **Fear and Loathing**, or the semester of the Budget Cut, or the semester the students finally placed a representative on the Board of Trustees.

Maybe some will recall that this was the semester WKKL got its power boost, or that the publications Board was set up after over a decade of semi-retirement, or the semester of Solidarity Day. There was also the **Great American Smokeout**, the big ERA push and a Halloween play entitled **Tomb With A View**.

Some may recall the big college night at Celebrities with Mission of Burma, the Freeze and the Daughters, or the unspectacular Halloween party at CCCC. One might also think back that this semester there was no **Dear Blabby**, that Poetry got a full page in nearly every issue, that this was the last semester of the Twilight Clone's **Aural Sets**, that Bob Eccleston, Beth Bergman, Barry Turner, and Dori Bird were all profiled, or that this semester there were more ads in the MAIN SHEET than there have been in the past.

Yes, trips down memory lane are filled with a lot of trivial headlines that really don't matter very much... unless you were a part of them.

Editing this paper was probably one of the more important things I have done in my life, and certainly the biggest contribution I have made to this college.

Working on a college paper is not without its headaches. Behind the "glitter and glamour" (for lack of a better expression) of the headlines and bylines, lies a world of confusion; deadlines that aren't met, writers who don't write, photographers who don't take pictures, artists who don't draw and staffs that in whole numbers do not show up to staff meetings.

But it is fun.

Laying out an entire issue of the MAIN SHEET alone. Rushing down to Publications Board meetings because people who have nothing better to do with their time at this school are intent on creating MORE obstacles for the MAIN SHEET. Cancelling an issue because someone says we don't have the money.

Fun.

Actually this newspaper can provide people with experience that will last a lifetime. I've said that so many times in this very space that I feel like a scratched record. But it is true. Writers write, artists create artwork, photographers photograph in theory at least. .and there is more. Salespeople go out and sell, books are kept, the entire technical aspect of laying out and planning a publication is taken care of. MAIN SHEET is mroe than any club could ever be.

That is why this organization must be preserved at CCCC. Next semester I will not be here. Many of you won't either. But to those who are I want to give some advice:

"MAIN SHEET is one of the most important, valuable, worthy, assets that CCCC has. All semester long we have been saying JOIN MAIN SHEET." Join this prestigious club. Everyone associated with it will tell you that besides experience you'll have fun, make some friends and have some good times.

And there are always the memories for when you finish.

I have mine and I would not trade them for the world...good and bad. The MAIN SHEET has opened so many doors for me that I am taken aback by all the possibilities that lie ahead. I intend to go on with this sort of work at another school where I'll complete my education.

But I will never forget the MAIN SHEET.

Merry Christmas,
Rick Lewis
Editor in Chief

Senate's Leadership Weekend

Cape Cod Community College's Student senate held their annual Leadership Weekend on Nov. 14 and 15. This function is designed to help the senators develop a workable, friendly relationship. The other major aim was to assist the students in practical approaches to Roberts Rules and Parliamentary Procedure.

The week-end was attended by almost all the senators. Mr. Rick Nastri, Director of Student Activities and Professor David Still, Senate Advisor were on hand to manage a very active agenda of sessions and meetings.

The week-end was staged at Camp Lyndon, Sandwich. This YMCA camp is situated on a lake and contains one large building, several cabins and a boathouse.

The function began informally with a 'name game'. The attendants sat in a circle and went around listing off each others' names. The purpose of this was to introduce each student together. The group then disbursed to collect wood in the surrounding countryside. The main room (where the meetings and meals were served) is heated by a rustic fieldstone fireplace. After the supplies were stocked, lunch was called. After lunch, the students had a half an hour to walk around the lake or talk amongst themselves.

Session I began after lunch. The students split into two groups and formed a 'human knot!' The purpose of this activity was to demonstrate that cooperation is the key to success. The group then listened to Mr. David Still's informative short lecture on the fundamentals of Parliamentary Procedure. He stated that we must use the "collective intelligence of the whole group." Still stressed that the senators should not use the rules to gain their own ends on a particular issue. He stated that the Senate's goal should be to "make the group more functional."

Mr. David Still then moderated (with Rick Nastri) an example Senate meeting. The students learned how to make better motions, amendments and many other procedures. They were then asked to write down an example motion. Several were read and discussed.

Session II began with a "Trust Walk." This exercise involves having one student led around outdoors (while being blindfolded) and having to trust the other. President James Hall arrived at 3:30 pm to have an informal discussion with the Student Senators. Dean Richard Sullivan was prevented from attending (as he has in years previous) because of illness.

Dr. Hall stated that community colleges are the "American dream" and the "most fascinating type of institution." He listed the following advantages in community colleges: liberal admissions, low tuition (even with inflation), continuing education as well as day sessions. He added that "Public education in this state is kind of late."

Hall stressed the fact that Massachusetts' state higher education institutes are under the jurisdiction of the state Legislation. This of course means that these insitutions could easily be abolished or joined together by the representatives and the governor. Other staes have the college charters written into their constitutions.

President Hall included part of his own history. This included attending the University of Michigan and serving in the Navy during World War II. Hall also received questions from the students. One senator asked if it would be possible to have a Christmas Party that would include beer and wine. Dr. Hall answered that he would be afraid of accidents, but it was a possibility. He then illustrated briefly the history of this college in response to Heidi Chiat's question. He stated that Massachusetts ranks 47 or 48th in higher education funding. Only 4& of this state's budget goes to higher education, he said.

Dr. Hall was then asked if Cape Cod Community College was being turned into a "technical" college. He answered that budget cuts had to be made and many liberal Arts courses had to be cut. He hopes to get them re-instated under the new budget, however. president Christian Wieden then asked if it were true that senior faculty members were being asked to retire. Hall stated that he would not discuss personnel issues.

Dr. Hall's visited ended with an illustration of CCCC's financial future. He announced that the Board of Regent's (under with all state colleges are managed) has approved more money than was asked for. President Hall would like to see **all previously cancelled programs reinstituted. He also calls for an additional 200 students-over the 200 that were dropped in August.**

The students at this point had dinner. Session III followed with an informal discussion. After which the senators split into three groups and tried to work out the details of organizing a hypothetical student union. The day of rigorous instruction ended at 10 pm and the students participated in informal socializing.

The senators had breakfast the next morning at 8 am. They then reviewed the previous day's work and the Senate's goals. The cabins were then cleaned and the students left at 11 am.

MAIN SHEET

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Remnants of this semester's staff

- the fiends of CCCC

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Special Report

The Moral Majority Is Today's Censor

MIND CONTROL IN THE SCHOOLS: THE CENSORSHIP BATTLE

The Radical Religious Right has launched a systematic, national "battle for the mind" of tomorrow's leaders. Its latest inspirational book, titled *The Battle for the Mind*, thunders that "the godless religion of secular humanism" controls public education. Thus, moral majoritarians intend to "purge" all books and classroom discussions that question the existence of absolute truth, imply that there may be more than one answer to a question or introduce "alien" ideas. They are attacking the very purpose of education; to teach children how to think.

This battle is being waged by a number of national Radical Religious Right groups in public school classrooms and libraries all over the country, and it exemplifies the moral majoritarians' broader goal: to impose their view of the world on all Americans. They not only want to prevent people from learning about ideas; they view the *discussion* of ideas as a threat. In short, the Radical Religious Right's goal is mind control.

It is not a hidden agenda. One moral majoritarian leader boasts that "After the Christian majority takes control, pluralism will be seen as immoral and evil, and the state will not permit anybody the right to practice evil."

Censorship nationwide: a 500% leap

Attempts by moral majoritarians to impose their "standards" on the nation's school children are succeeding in communities all over the country. Dorothy Massie of the National Education Association recently wrote of textbook censorship, "Probably at no time have the pressure been more severe than they are just now." According to a comprehensive national survey (*Limiting What Students Shall Read. Books and Other Learning Materials in Our Public Schools: How They are Selected and how They are Removed, Association of American Publishers, American Library Association and Association for Supervision and Curriculum Development, July 31, 1981.*), one quarter of the school administrators and librarians surveyed reported that books, films and magazines were challenged during the 1979-1980 study period, and that half of these challenges resulted in some form of censorship. Reported censorship cases skyrocketed 500% after last November, according to another survey by Judith Krug of the American Library Association.

Among the material reported restricted, altered, removed or destroyed: Hemingway's *A Farewell to Arms*, Steinbeck's *The Grapes of Wrath* and *Of Mice and Men*, Orwell's *1984*, Huxley's *Brave New World*, "Bill Cosby on Prejudice" (film), Weekly Reader's *Our Freedom*, Laura Ingalls Wilder's *Little House in the Big Woods* and the story books *Mr. & Mrs. Pig's Evening Out* and *The Twelve Days of Christmas*. One school banned *Making it with Mademoiselle* until it was pointed out that the book, published by **Mademoiselle** magazine, was a how-to dressmaking book for teen-agers.

Mind control battles: witch hunts and hate mail

North Carolina Moral Majority distributed to families across the state a 28-page "review" of textbooks and novels it found objectionable. A social studies text was condemned by this "local" group because it asked, "Do we really need fifty state governments plus one national government?" The objection: "the importance of federalism should be clearly taught, not questioned." Another social studies text was attacked because students are not "emotionally or intellectually capable" of discussing food shortages, overpopulation and ecology.

North Carolina Moral Majority spawned a group, called Parents Actively Concerned, which is circulating throughout the state a list of "26 Don'ts" to help parents purge certain teaching methods from local schools. The "Don'ts" include "Don't discuss the future," "Don't exchange 'opinions' on political or social issues" and "Don't participate in any classroom discussion which begins with such phrases as 'What is your opinion of'. . . or 'Do you think'...?"

The Wyoming Family Rights Forum has sued a school board to suppress a history text because it is "anti-family" (not all women described were mothers and homemakers) and "anti-free enterprise" (it accurately stated that the 19th century populist movement favored a graduated income tax).

A moral majoritarian minister in Abington, Virginia, demanded to know the names of thos who had checked certain materials out of the public library. The Washington Moral Majority chapter sued the state's library board to obtain a list of everyone who has borrowed sex education materials. And the Camas, Washington, school system adopted a policy that allows individual parents and school administrators to ban books from school libraries without a formal hearing.

The Baileyville, Maine, school board voted to remove from the library a book of interviews with wounded soldiers titled *365 Days*. High-school senior Michael Sheck led the fight to restore the book Sheck received anonymous phone calls and hate letters. One read: "Dear Michael; I hope you burn in hell, you heathen bastard." Signed, "a Concerned Christian."

Combatting an imaginary enemy: "secular humanism"

At the national level, the mind control campaign is coordinated and directed by three major groups: Jerry Falwell's Moral Majority, Inc., Mel and Norma Gabler's Educational Research Analysts, and Phyllis Schlafly's "Stop Textbook Censorship Committee." (Schlafly reasons that "secular humanists" now censor all textbooks and must be stopped, and Falwell condemns most textbooks as nothing more than "Soviet propaganda.")

The Gablers warn parents in numerous national mailings that textbook content "appears so natural, reasonable and convincing" that they should not risk reading the texts themselves. instead, they provide thousands of "detailed reviews (that) can save countless hours of painstaking work." The Gablers demand that schools "teach absolutes." Why? "Textbooks mold nations because textbooks largely determine how a nation votes, what it becomes and where it goes!"

In their *Handbook No. 1*, the Gablers preach: "The teaching of Humanism in public schools not only defies Christian values and authority of parents, but borders on treason and violates the U.S. Constitution by teaching a religion." The manual continues:

As long as the schools continue to teach ABNORMAL ATTITUDES and ALIEN THOUGHTS, we caution parents NOT to urge their children to pursue high grades and class discussion, because the harder students work, the greater their chances of brianwashing.

The Gablers' "reviews" urge readers to "purge" schools of all material that encourages thinking and discussion or is inconsistent with moral majoritarian orthodoxy. A few samples:

•Textbook material: a discussion of the civil rights movement and the slogan, "Freedom!" Objection: everyone in this country has always been free unless they were in jail.

•Textbook material: suggested discussion of whether computers are capable of creative thinking. Objection: "Infers (sic) that there can be more than one answer."

•Textbook material: description of America as a nation of immigrants from other countries. Objection: presents a derogatory view of America that does not foster patriotism.

•Textbook material: all discussion of "women's contribution to history." Objection: undermines women's traditional role.

The mind-control agenda: book burning and indoctrination

The Radical Religious Right insists that young people must not be exposed to any boo, film, idea or discussion that conflicts with their orthodoxy. A Warsaw, Indiana, school board member recently declared that the real issue is *who* will control young people's minds. Moral majoritarians claim they are engaged in a battle to determine *who* will use the schools to indoctrinate young people. They aren't content to decide what their own children should read; they want to dictate what *everyone's* children shall read and learn and discuss in school. (Carrying this mision to the extreme, the Maryland Family Protection Lobby is trying to ban textbooks used in *optional* sex education courses in one county school system. The head of the group admits he has not read the books he wants banned.)

This goal is not just a pipe dream. Actual book burnings have occurred across the nation, the bonfires fueled by volumes from literary masterpieces to **National Geographic**. Illinois Moral Majority chairman Rev. George Zarris says that "some stuff is so far out, you have to ban it. . .I would think that moral (sic) minded people might object to books that are philosophically alien to what they believe. If they have the books and feel like burning them, fine."

In one Wisconsin community, nine parents checked out 33 books from two school libraries and refused to return them. Included in the seizure was *The Diary of Anne Frank*, under national attack because it "perpetrates the hoax" that the Holocaust actually occurred

The two most ironic targets of the moral majoritarian assault are *1984* and *Brave New World*. Because these two classics warn of the dangers of a mind-controlled society, the present-day mind controllers are understandably threatened by them. *Brave New World* recently withstood an attack in Sumner, Iowa, despite charges that it "promotes the seeds of secular humanist propaganda." The moral majoritarians, claiming the book is anti-christian and anti-motherhood, were not satisfied with a school policy that allowed them to select alternative reading material for their own children. They insisted on preventing *other* people's children from learning of the dangers of a *Brave New World*.

Up in smoke: books or the Constitution?

While most states allow schools to select texts locally, a substantial number (including Alabama, California and Texas) have state-level textbook selection procedures. Thus, if the mind controllers can censor an idea from texts in one of these states, publishers will be pressured to revise those texts for every other community in America, since it is not economically feasible to produce different versions for different states.

The national censorship survey reveals that the majority of state-level textbook challenges focus on "secular humanism" and "agnostic views," and that most state censorship groups use materials prepared by out-of-state organizations. In fact, *half* of the state-level respondents reported that the Gablers had influenced their state's textbook selection process.

A recent **Miami Herald** editorial warned:
...the Far Right's book burners may set their sights next on gaining control of local school boards. If they succeed, Americans might as well get ready to gather 'round the bonfires. They'll start by incinerating the works most often found on the hit lists of the Far Right...What will really be going up in smoke, however, is the U.S. Constitution and its guarantees of freedom of thought, expression and belief.

• • •

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EDITORIALS, COMMENTARIES, & LETTERS

Beware The Publications Board

"I'll get you and your little MAIN SHEET too!"

As I finish my last semester here at CCCC I will be leaving with many good thoughts. But one thing bothers me.

The Publications Board.

This board was set up to oversee the school's media. Seachange, WKKL, and of course the MAIN SHEET. Some see this as a sort of censor. That may be a distorted way to look at the Publications Board, but it is not a totally inaccurate view.

The goals of the Publications Board as far as MAIN SHEET is concerned, are to make sure that no unjustous stories are printed in the school paper.

Now I ask you, in the past ten years, have their been any injurious, slanderous, libelous, news articles printed in this newspaper?

The answer is a resounding NO.

But then there's the matter of a certain student named Paul Lessard. Maybe you are familiar with the name because he was Chris Wiedre's opponent in last springs race for the presidency of the Student Senate. Wiedre won and Lessard lost.

But it seems that Paul Lessard still had to carve himself some little niche of fame and glory here at CCCC. So he used a little known document that calls for a Publication Board to oversee the media at CCCC. But Lessard really was not interested in the media at CCCC per se. He was just after MAIN SHEET, the big daddy of CCCC's media.

In the past the MAIN SHEET printed timely articles that stirred up a tempest in this little teapot of a college.

Remember the story on the new head of the Arts Center last spring? MAIN SHEET found itself battling off would be censors left and right. Then of course there was the famous Fear and Loathing articles that the MAIN SHEET ran this fall. Here of course the reputation of President Hall got a little tarnished, but everyone has to answer for their actions. In many cases the only reason problems are exposed to the public is because of the press. The press is here to inform. Take away that given right and there might as well be no press.

Paul Lessard may mean very well.

But even good intentions go bad. Setting up this board can leave open to those connected with the MAIN SHEET as an affront, an insult, and even a direct attack on the past inroads made by this paper.

The MAIN SHEET does not need any publications board telling or helping them with what it does. We work hard to put out this newspaper. We put in the long hours writing the articles, checking the facts, and putting it all together. To us, it's like a full time job. And it is more it is a commitment to an ideal and a belief that the press is good...

And then to have someone like Paul Lessard come along and try to hop on the bandwagon, waving his own flag, the flag of the Publications Board, in what might be an unconscious effort to exploit the hard work of the MAIN SHEET staff, it's nothing short of frustrating.

The publications board has never been very active at this school. It has never had to be. It still does not have to be. One individual at CCCC advised me to ignore them and eventually they will go away. Maybe that is best.

But what happens if they don't go away?

I would hate to see the staff of future MAIN SHEETs have to submit their articles to some kind of review board before they could be printed. Not only would this be censorship, but it would also hinder all progress this newspaper has made. Deadlines would have to be set back, scheduling haphazard. I can't even bear to imagine the grumpgrovers of the situation.

At one Publications Board meeting I was asked by the various members if deadlines could in fact be switched so that articles of "questionable material" could be reviewed. Obviously they were ignorant of all the procedures of the MAIN SHEET's publication process. This being the case, how in the world can they claim the responsibility for this publications content?

Hopefully this Board will never amount to the great aspirations that their ill informed chairman has for them. But if they ever do, only bleak times can be ahead for the press at CCCC.

I'm leaving my editorship with a word of warning to my successors, "Be ever so careful in your dealings with Paul Lessard and his Publications Board. Do not ever give up the independence and free will that the MAIN SHEET has so religiously clenched. And remember, Freedom of the press is written into this nations Constitution." That even includes the MAIN SHEET

—Rick Lewis

Damn It...I Quit!

Satire — Inner View

Dear Editor:

I am told that one should begin a letter to the editor by stating the facts. Fact one: My name is John Roux and I have served for two months as chairman of the Drama Council, a Student Senate Standing Committee. Fact two: I am now resigning, publicly. Fact three: I intend, in this letter, to expose the whole filthy mess to you, the readers.

In September of this year I was appointed to the Drama Council. Also appointed were three students: Jane Smith, Jane Jones and Jayne Jam. The faculty was represented by Mary Worthy, a Secretarial Instructress and Bob Planes, a Geometry professor.

I will hasten to say that I take my appointments very seriously. Anyway, I obtained a copy of the Drama Council's charter and went over it with a fine-tooth comb. Not surprisingly, I find many loopholes. I took the charter (with the loopholes circled in red) to Ms. Worthy's office. After consulting with her, I paid a visit to Mr. Planes, and he too agreed that the charter should be rewritten.

Not too much happened at our first meeting. The student representatives were a little confused, but they too soon agreed to our plans for a revision. All was fine and well up to this point.

All hell broke loose at the next meeting. Three thespians from the Janet Players attended our hitherto-for closed meeting to voice their slanted opinions. They kept interrupting us! We were reviewing the proposed new charter and they kept butting in. I could tell that Ms. Worthy and Mr. Planes were quickly becoming annoyed at the insistent students. All of a sudden one of them named John Reed (a particularly obnoxious person) got up and screamed, "What the hell do you idiots know about theatre!" We of course booted him out in short order.

The third meeting was destined to be no better than the second. John Reed was again on hand, along with his comrades, to put their two cents in. We were getting absolutely no work done! Mick, Mindy or John would shout down everything we said.

I swear you could have heard the screams a mile away when we said that we wanted to set up a Reading Committee to review any play they want to produce. We must have told them a hundred times that we did not want to run the Janet Players. They, of course, didn't believe us.

It was our turn to scream when they mentioned that they wanted to produce A **Streetcar Named Desire** next spring. Can you imagine having that indecent play right here on Campus? I shudder at the thought. I will admit that I was quite calm when I told them that I forbid them to do the play. John Reed stalked out of the meeting chanting, "Fascist! Fascist! Fascist Censor!" I must say that I was not prepared from what happened next. My three Janet walked out! I was stunned. Needless to say, the meeting ended.

The next morning I walked into the cafeteria for a cup of decaffeinated coffee. I passed a table of Janet Players and they were all wearing black armbands. I walked briskly past. No sooner had I sat down than the three Janes accosted me. They demanded one of two things: No revision or my resignation.

Since I had by this time become so disillusioned with the Janet Players I decided to resign. I have, Dear Editor, sent a copy of this letter to the Senate President - just in case he doesn't read MAIN SHEET. Farewell!

Corrections from Leslie

To the Editor:

I am writing in response to the article written about me. I just want to clarify a few points. The author was warm and interested but I feel I didn't make myself understood.

Unfortunately alcoholism is often misunderstood. Fast of all it is a disease like any other in that you have no control over whether you get it or not. Scientists are baffled. They are starting to think that it is biochemical but after ruling out the completely physical or psychological, they think, maybe it is a combination of these but no one really knows the causation.

When I was finally able to diagnose myself as alcoholic I realized I should have a stable environment in which to recover so I quit my job at The Channel. Yes it was a great exciting job which left a lot of memories with me but I was too sick to continue working at that point. Now I can go to the Channel and relax and not put up with the wimps and I still can get to see the show free! All this brought me home to the Cape a year ago and I've been fortunate enough to find a home at WKKL. My future may still include music professionally. I don't know. I'm studying alcoholism counseling and if/d I have a talent for that.

Most people associate getting buzzed with having a good time, so did I. I have discovered that I am still crazy and capable of having fun (ask anyone who knows me). You know most of us are survivors of our lives. I did live through the active phase of my disease and many people die young or if they do stay alive, destroy their lives. I'm no hero. Gloria Gaynor I ain't. I'm grateful to be alive and well.

L-E-S-L-I-E Kiernan
(from Bridgewater)

Even Division Heads Have OVERDUE Books

To the Editor:

October 27, I believe, was the date the book was to be returned. Almost a month later it was still sitting around the office of one certain professor. "Let me have your name and telephone number and we'll call you when he returns it" a quote from a member of the library's staff. I returned the next day just to see if the book might have been returned. When it wasn't, I asked where I might find that certain professor. I was told that he had been notified and should have the book in shortly. I was also told not to go to his office because he was the head of something-or-other and it probably would upset him - and besides, they would call me when the book was in.

Two weeks later, and more than a month overdue, the book probably is still in that professor's office. Great example isn't it? Also shows the courtesy and integrity of the man

It would be so nice if Professor Rodregeez would return JOHNNY GOT HIS GUN someday soon. No sir, I don't need it any more. I went out and bought my own copy, which maybe Professor Rodregez should do if he's so determined to have the book the book for himself.

Sincerely,
Pam Almeida

ROMANCE

Again, you leave home,
drive those cursed country roads
too fast, studying the stars
till dawn. You, loving your body
too much, writing that auto-
biography endlessly, hurtling
along at breakneck speed.

Convertibles are old hat –
rusted out, their shocks as mushy
as dough, the white top
dirty and ragged as shed skin.
Romance. A headless horseman of a car,
quixotic, a flask of vodka
wedged between the seats.

You, one hand gripping
the steering ball, taking a turn
One hand waving in the wind.
A third hand at your own throat.
Home was never so far away
as these downhill country roads
glistening under one headlamp

— Roger Widmeyer
February, 1980

MY FAVORITE THINGS

Parties & booties & lables & cases
Staggering people with drunk looking faces
people all gathered around as they sing
These are a few of my favorite things.
When the warnings come
When the Dean calls
When I'm flunking bad,
I simply remember my favorite things and then I don't feel so
bad.
Standing outside in bitter cold weather
gathered in fields so that we're all together
cops playing tough guys and pulling us in
These are a few of my favorite things?
When the teams down
When the coach quits
When I'm missing every shot
I simply remember my favorite things and then I don't feel so bad.
Riots & races & searches & chases
innocent people get maze in their faces
people bloated hurt with cops made of tin.
These are a few of my favorite things??
When my money's gone
When the rent's due
When I'm out in the cold
I simply remember my favorite things and then I don't feel so bad.
Phone calls & lawyers & hearings & trials
Thumbprints & pictures & numbers on file
Barnstable court is where I will be
These are a few of my favorite things???
When I'm all alone
When my friends are gone
When I'm feeling sad
I try to remember my favorite things, but somehow I still feel bad.
JACKIE O.

THE CRACKED MIRROR

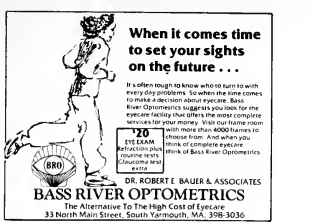
A splintered cabinet door hangs from its hinges
like a flap of skin. I've faced him stewing
all night, trying to get his rage just right
Words come, they go; cigarettes, bunges,

poetry—that dumb art—hold him like a years-
old lover. He breastfeeds, coddles,
cowers. Finally, at five, a sudden thrusting
of violence, metaphor, romance. It sears

the house. Words hammar walls, like fists.
The chandelier swings over a perfect rhyme,
tables quake. I run for my life, thunking only
of him shaving later, hot water firing to mist

the mirror. He hangs from the faucet like a tear, washing up
his bloodied knuckles, drinking ink from a coffee cup

— Roger Widmeyer
July, 1981



Uninvited Guest
part two By Doug Fogel

"I'll get that," said Jacques. He went inside and answered it. "Hello?"

"Hey Mush, what's happening?"

"Bruce! What are you doing?," Jacques asked.

"Guess what man? I'm at the bus station! Can you come over and pick me up?" Jacques was stunned. It took him several moments to find his voice again.

"Bruce, I told you that you can't stay here. There is just no way."

"But I came all the way from New Jersey to see you. We haven't partied together for a long time. Come on, you wouldn't turn a friend out, would you?"

"Okay man, I'll tell you what I'll do. I'll came and get you and you can spend the night here. Tomorrow I get paid, so I can pay you then. But you can only stay tonight. My roommate doesn't want anyone staying here."

"Okay that's cool. When are you going to pick me up?"

"I'm on my way now," Jacques said. He hung up the phone. "Tom, you're not going to believe this," Jacques said.

"By the bits and pieces I picked up from your conversation, your friend from New Jersey decided to come visit, right?"

"Yeah, but don't worry. He's only going to spend the night. Besides, he's really not such a bad guy. He helped me out once when I was down," Jacques said. Jacques turned to his friends and said, "Look you guys, I've got to go to the bus station to pick this guy up. Do you want to come?"

"Sure, why not," answered Mark.

"Tom, are you coming too?" asked Jacques.

"I might as well see what this character is like," said Tom.

When they got to the bus station, they found Bruce sitting hunched up outside. It was a cool night; definately a night for wearing a jacket, but Bruce only had a short sleeved shirt on. He was shivering.

"Hey Bruce, how are you doing?" asked Jack.

"Mush! Boy, it sure is cold out here. Are we ready to go?" Bruce asked.

"Yeah, let's go." said Jacques. As Bruce stood up, Jacques noticed that Bruce only had one small backpack with him. "Is that all you brought with you?" Jacques asked, pointing to the pack.

"That's it. I believe in traveling light," said Bruce.

Jacques introduced Bruce to everybody there, but Bruce didn't appear to be paying attention. He kept staring off into space. His eyes were glazed. When he spoke, he had trouble pronouncing his words. He appeared to be drunk.

"Jesus, this guy's a real winner," Tom whispered into Jacques' ear as they were walking back to the car. Jacques said nothing.

On the way back to the house, Bruce babbled about how much he drank on the way to Hyannis. Everyone listened politely, but they all felt uneasy.

After they arrived back at the house, everyone got out of the car. As Bruce walked towards the door, he passed out and fell flat on his face. The fall caused a nasty gash.

"Are you all right," asked Tom?

"Yeah, I'm okay. I didn't feel a thing."

"You should have. Your bleeding like a stuck pig!" Bruce started laughing.

"Come on Bruce, let's go inside and get you cleaned up," said Jacques.

They went into the house. Jack took Bruce into the bathroom and cleaned Bruce's gash. At such close range, Jack became aware that Bruce was in dire need of a shower. "Bruce, why don't you get cleaned up? We've got plenty of towels if you need one."

"No, I think I'll wait until the morning. I'm really tired," said Bruce.

"Okay, suit yourself. I'll get you a blanket. You can sleep on the couch."

When Jack and Bruce came out of the bathroom, Jack noticed that except for Tom, his friends had left. "Where did everybody go," Jacques asked Tom.

"They decided they didn't want to wait around," Tom replied.

"I guess it's just as well. I'm not so sure going out is such a hot idea."

"Yeah, I suppose your right. Do you want a beer?" asked Tom.

"Sure."

"How about you, Bruce?" Tom asked. Bruce was out cold on the couch. Gee, that didn't take long," said Tom.

Jacques took a blanket and covered him with it.

"Man, this guy's really hurting," said Tom.

"Yeah, I know. He's worse off than he ever was."

"Well, I want him out of here tomorrow."

"So do I. I'll pay him the money I owe him and then he'll be out of here."

"He'd better be."

Shortly aftewards, Jacques and Tom went to bed. Several times throughout the night, they were awakened by Bruce stumbling around in the living room. A couple of times he knocked things over. He sounded like a wild animal.

The next morning, Jacques called up his boss and toldhim he couldn't work that day, but that he'd be in to pick up his check. He didn't want to leave Bruce alone in his house, so he sat around and waited for Bruce to wake up. He slept until noon. After Bruce woke up, Jacques made some coffee and they talked about old times. Bruce seemed to be somewhat more alert this morning than he did the previous night. But it was obvious to Jacques that Bruce was having his problems.

"Wow man, my face really hurts," said Bruce. He touched his face gingerly. "How'd that happen?"

"Don't you remember?"asked Jacques. "You fell down right on your face. How did you get so messed up last night?"

"I drank a pint of Old Grandad and ate six valiums," said Bruce.

"Bruce, you've got to start taking care of yourself. If you keep this up, your going to wind up dead."

"So what. Nobody cares about me anyway," said Bruce.

"That's not true Bruce. We all care. We want to see you get your act together."

They talked for awhile longer about Bruce's pitiful condition. Finally Jack said, "Look Bruce, I've got some things to do today. Let's take a ride into town. I'll cash my check and then I'll pay you your hundred bucks. Then you've got to go. My roommate doesn't like you. After all, it's his place, too. Why don't you go back to New Jersey and get a job? Try to straighten yourself out."

"I don't know what I'm going to do," Bruce said. Jacques felt pity for Bruce. He looked pathetic.

After what seemed like eternity, Jacques said, "Come on Bruce, let's go." They drove to the garage where Jacques worked. Jacques picked up his check and went to the bank to cash it. After he cashed his check, he paid Bruce the hundred dollars he owed him. "Do you want to go to the bus station now?" asked Jacques.

"Take me to the drugstore first," said Bruce. They went to the nearest drugstore and Bruce got out of the car. "I'll be right back," he said. Bruce was in the drugstore for almost half an hour. Jacques was just about ready to go in when Bruce finally came out.

"What took you so long?" asked Jacques.

"I had to get some cough syrup."

"It takes you a half an hour to buy cough syrup?"

"It's prescription stuff. It has codeine in it. I had to hassle with the lady at the counter," said Bruce.

"Well look Bruce, I've got things to do. Are you ready to go to the bus station?"

"Can you take me to another drugstore? I want to get some more cough syrup." Jacques was furious. He was just about ready to start screaming at Bruce, but he decided to go ahead and go to another store.

They went to another drugstore about five minutes away from the first one they went to. Bruce got out of the car and went in. As soon as he was out of his sight, Jacques threw Bruce's small pack out of the car towards the entrance to the drugstore. Then he drove away.

"The hell with him," Jacques thought. "I'm never going to get rid of him any other way. Besides, I paid him his money." Jacques felt he had seen the last of Bruce.

Jacques drove over to Paula's house, who was his girlfriend, after leaving Bruce. They decided to go out for lunch and spend the day together. On their way to the restaurant, they saw Tom driving around town. Jacques honked his horn and started waving his arms to get his attention. It worked.

"We're going to Bradley's for lunch .Why don't you follow us," said Jacques.

"I've got to go to work in an hour, but I guess I've got time for a bite to eat. Okay, I'll follow you over there," said Tom.

After they arrived at Bradley's and had ordered their food, they began to talk about Bruce. Jacques told Tom what had happened.

"The guy's a real whacko! Are you sure he's gone for good?" asked Tom.

"I'm positive. There's no way he can find our house. Besides, I think he'll get the hint now. Plus he's got his money."

"I'll tell you, having him gone is a relief. I knew the minute he called the first time that he was trouble," said Tom.

"He's basically harmless, though. He wouldn't hurt a fly. I think he's just trying to reach out for help. To tell you the truth, I feel kind of bad about leaving him there like that. You can't help but feel sorry for him," said Jacques.

"I suppose. But just the same, I don't ever want to see him again."

They went into the house and sat down on the couch. Jacques began to take her blouse off. "Aren't we going to have a little foreplay first?" she asked.

"What the hell for? Let's get down to it!" He lunged at her and they rolled on the floor laughing.

"I think we should drink to that!" exclaimed Jacques.

They ate their lunch and had a few cocktails. Afterwards, they went about their separate day's events. Jacques and Paula went to his house, while Tom went to work.

"Boy, that Bruce guy sounds like a real sick pup," said Paula as they walked into the house.

"He is, honey. But let's not talk about it anymore, okay? Let's just enjoy the time we have alone together."

"That sounds good to me," she said. She turned around and kissed him. "That's a sample of what's to come."

"I can't wait," he said.

Their festivities were interrupted by the telephone. "I shouldn't answer it, but something tells me I should," Jacques said.

"You're no fun," she teased. Jacques reached over and picked up the phone.

"Hello, is this Mr. Jacques Turnet?" asked the voice.

"Yes it is. Who is this?"

"This is Stan Filber at the Cape Cod Bank & Trust. You left your wallet at the bank today." Jacques reached for his back pocket and, sure enough, his wallet was not there.

"Wow, thanks a lot for calling. I'll be right there to get it."

"Don't mention it. Just ask for Stan. I'll be here for about an hour."

"Thanks again," said Jacques. He hung up the phone.

"What's the matter?" asked Paula.

"I left my frigging wallet at the bank. I've got to go get it before it closes."

"Do you want me to go with you?" she asked.

"No, I'll be right back. Just keep your motor running."

"Don't you worry about that, I will!"

Jack put on his jacket and headed out the door. "Don't be too long now," she said.

"I'll be back in a flash," he said as he hopped into his car. Paula watched him drive down the road.

"I might as well get comfortable," she thought. She went into Jacque's room and began to undress. She was wild with anticipation. Jacques never failed to bring out the wild woman in her. "I hope he's not gone too long," she tought as she slid between the covers of Jacques' bed. She reached for a cigarette on the dresser and lit it up. She smoked about half of it when she heard the front door open. "That was fast!" she thought.

She heard footsteps shuffling around the house. Then she heard nothing for a couple of minutes. "That jerk," she thought to herself. "He's up to another one of his pranks." She started to get out of the bed, but then decided to wait for him. Another minute passed without a sound. She looked toward the bedroom door and saw a shadow, but she couldn't make out Jacques' face because it was dusk. Finally, she couldn't standthe silence. "Jacques, will you quit screwing around? Get your ass in here!"

Suddenly she realized that maybe she wasn't talking to Jacques, She began to tremble. "J-J-Jacques please stop it! You're scaring me." Silence. "Jacques this isn't funny anymore. Please stop clowning around!" The shadow moved closer. Paula started to cry. Finally, the shadow came close enough for Paula to make out part of the facial features. That's when she saw the scar on the face. She screamed.

On the way home from the bank, Jacques began to think about how lucky he was to have a girlfriend like Paula. They had been seeing each other for only three weeks, but already he was convinced he was in love. And he sensed that she felt the same way. "Hell, this could even be serious," he thought. He smiled.

Such was his frame of mind when he arrived back to his house. As he walked up to the front door, he noticed it was open slightly. "That's funny," he thought. He opened the door and walked into the house. "The mission was a success!" he boomed. He pranced into the bedroom to see his sexy lady.

"Ready or not, here I come!" He saw the outline of her form covered by the blankets. "Playing a little hard to get, huh?" He took off his clothes and slid under the covers with her. The sheets were wet. "What the hell, . ." He pulled the covers off of his Paula and found the reason she had been so quiet. He fainted.

It has been a week since Paula's death. The police told Tom and Jacques not to worry; they'd find him soon. They even placed a twenty-four hour guard around their house. He wouldn't be crazy enough to come back now. But Tom and Jacques have their doubts. They know Bruce is out there somewhere.Waiting. They're especially nervous now. When they went to check their mail yesterday, they found "Mush" carved on their mailbox.

JOIN MAINSHEET

We Won't Be Home Next Week

By Jacqueline Bourgeois

"According to Horney, adult anxiety originates in a child's feeling of helplessness and isolation."

What happens to adults who have had a well-planned and successful life by today's standards in terms of money, accomplishments, travel and apparently good interpersonal relationships.

Last Spring I found my neighbors dead in their garage. They looked like they were asleep in the back seat of their car. Hoses from vacuum cleansers were piped into the car windows, and the police said they probably died on Tuesday. I made this horrible discovery on Friday. According the authorities this was a double suicide carefully planned and well though out. It was not an impulsive or rash act.

Eleanor and Bill were a delightful couple who were born in 1901. She didn't sleep well any more and talked about her worry concerning Bill because he had had a cancer operation. The disease had been contained and the prognosis was good. Bill had had the rescue ambulance service several times to transport him to Boston. Apparently no hospital on the Cape could replace a small plastic tube he had when it popped out. This was an ordeal for both but it was more aggravating and inconvenient than painful. Bill did not complain. Many an evening I listened to him talk about his Alma Mater, M.I.T. and his career in technical film-making, a career which made them wealthy. Life in California had been exciting with a full complement of friends and vacations were spent in Europe or seeing the States and Cape Cod, where they eventually retired.

This couple had one daughter who provided them with joy during her frequent visits and pride in her accomplishments. They had lived through the depression and married only after their own parents had died. Eleanor was a grey lady for the Red Cross during the war and she had some terrific war stories herself.

The Monday before this tragedy Eleanor called my house. It was late at night when I received the message so I decided not to call back that night. I took a walk around next instead and noticed lights on in Bill's bedroom and in Eleanor's also. Usually lights were on in the kitchen and from the T.V. only.

Because they were early risers I called at 6:30 the next morning - no answer. Wednesday morning I decided to call at 7:15 to catch them at another point in their routine. No answer. A gnawing quetion about the lights was forming in my mind by this time.

Thursday morning, no answer, however, the lights were on in the evening in both rooms just a before. Friday morning their daughter called from Boston and said she was worried because she was unable to reach her parents during the day for several days now.

Clad in a beach towel I bolted out the back door and ran to the back door where I found three newspapers tucked neatly in the alcove there. Immediately I ran to the porch and dragged a chair to the garage window. Instinctively, I knew the timers on the lights in the windows had been set deliberately. Close up to the garage window I saw the boards, behind the cedar trees, across the inside of the window. Through these boards I saw Eleanor leaning on Bill's shoulder, dressed to go out, their spirits everlastingly quiet.

Police said this was "not a sad occasion." It was well planned. A check for the rescue squad had been left on the desk for the appropriate amount for this call. A month before arrangements had been made with the local gas station to inherit the European bought Volvo they were sitting in. No notes but everything pertaining to their personal affairs ahd been carefully and legally planned.

These were independent, self-sufficient people. They did not want a nursing home, they did not want to be separated after 52 years of marriage, and they did not want to burden anyone. Maybe they felt helpless because of illness and more isolated every time a membr of their peer group died, a steady reminder of the inevitability of their own death at this stage in their long life.

The week before this event, I saw Bill walking around his yard examining trees carefully, looking at boundaries and checking every detail of his property at a very slow pace.

I wonder if Eleanor called me to tell me they were going away and not to come over till next week.

Staff Scares at the White House

Staff Scares, the new, highly-acclaimed MAIN SHEET column devoted to fictitiously covering all the aspects of each week's possible White House staff members' resignations. This week — a near duo-abdication: **David Stockman and Richard Allen**.

By Wou Kers, correspondent at large.

In response to recent bribery allegations stemming from the alleged payment of $1000 to national security advisor Richard V. Allen by alleged members of the Japanese press, and in light of the furore caused by the December issue of **Atlantic Monthly**, in which our alleged budget director — David Stockman — admits that the current Administration doesn't know what it's doing, President Ronald **(Bedtime for Bonzo)** Reagan has decided to modify the two aides' jobs so that no similar mistakes can occur in the future.

Shown below is Richard Allen in his new position as "Keeper of the Budget Director's Mouth", and David Stockman in his new role as "Keeper of the National Security Advisor's Hands."

It is believed by Reagan and his supporting east, that these two jobs will go hand in hand (no pun intended (well, actually it was intended. You see, I spent about three hours thinking of how I could get that particular line imbedded in this story, so in order to protect my veracity, I guess I should admit that it was indeed intended. Or, I could just take the line out altogether — na, I'm gona leave it.)) to prevent Stockman from revealing top-level economic policies, during interviews, while also keeping Allen's hands in full view, whenever reporters are around.

Actually, that "no pun intended" pun didn't take three hours to perfect. In fact it only took a few minutes. I don't know why I said it took so long, it must have been another of my momentary lapses of sanity — another derivation of my norm. Heck, it was so quick I didn't even have a chance to warn you. I didn't even have a chance to warn myself. And hey, I'm not really sure I would've warned you, even if I could've. I mean, it wasn't all that catastrophic an event, and it didn't hurt anyone — so what's the big fuss?

Normally, I'd just drop this whole stupid idiotic subject right here, but this is different — this is ------(a fill-in). There are two things bugging me about this particular subject. First, it isn't long enough, and second, I don't like it. I think I have better things to do than waste my time writing about some dumb useless "pun" I should never had written in the first place. So with that in mind I am going to forget the whole thing.

I'd just like to (has anyone noticed that I use the word "just" quite a bit? I have, and I don't like it. As a matter of fact, I totally despise repeating the same word more that twice. Damn, now I forgot what I was saying.).

Before I irreparably mar my integrity, I'm going to end this sad and sordid affair. But first I feel I should return to the original purpose of this column for a final comment, just to, you know, keep it coherent (now THAT's a joke).

We haven't been hearing much from Stockman or Allen since they fell out of favor, have we? But then again, as John Lennon once said, "A conspiracy of silence speaks louder than words." It makes you think.

--*ISWAT*

P.S. I'm no longer joking, I'm just babbling. Damn, I did it again! Strike that word "just".

Wanted: Dead or Alive— Working Typewriters For MAIN SHEET

U.N. Club Gearing Up For National Meet

By Pat Rieber

Some exciting things are going on in the United Nations Club on campus. Club members are now preparing themselves for their upcoming participation as delegates to the Harvard National Model United Nations 1982 which will take place on February 12 - 15 at the Sheraton Boston Hotel. Over 1,000 students and their faculty advisors from colleges around the country will gather in Boston to participate in the program, which is a simulation of the actual United Nations.

The Harvard National Model United Nations consists of the General Assembly, the Economic and Social Council, the Security Council, the Organization of American States Conference, the Western Summit Conference and the Camp David Simulation. The eight student delegates from CCCC will actually only take part in two of these U.N. conference divisions. Four students will represent the country of Jordan on the Economic and Social Council (ECOSOC), and each of these four will be designated to a separate commission within the ECOSOC Council. The remaining delegates will represent the country of Libya at the Camp David Simulation. The students will be accompanied by the club's advisor, Dr. David Scanlon, and the club's co-advisor, Mr. Robert Johnson.

The Economic and Social Council is composed of 54 member nations and operates independently of the General Assembly. The Council focuses more specifically on economic and social issues than does the General Assembly.

The Camp David Simulation is modeled after the 1978 Summit Meeting. However, this second year of the Camp David Simulation begins with the supposition that President Reagan has drafted a new preliminary treaty. Club Chairperson Paul Lessard participated in last year's Simulation, so he will have the benefit of this experience as he continues to use his negotiating skills at "Camp David" this year.

The purpose of the harvard National Model United Nations is to educate students in international affairs and promote their awareness and understanding of the way in which the negotiations process operates in real life situations. They also learn how skillful diplomacy and careful political maneuvers can initiate agreements which are acceptable to all parties involved.

The Council and Simulation meetings are conducted within a highly realistic framework. Participants in the Camp David Simulation, for instance, will represent specific political leaders and they are expected to familiarize themselves with the personality, character and political beliefs of that leader. They can then act in a manner that is convincingly close to the actual world situation. Students are not, however, restricted to the present world situation since they may expand the framework to include new negotiators and they may also adopt elements of alternative peace plans.

The UN Club members are now beginning their research on the respective countries which they will represent, since they must be knowledgeable about each country's domestic situation, its policies, international relationships, and its position on the issues their committee will discuss.

Paul Lessard extends his invitation to anyone that would like to join in the UN Club activities. Meetings are on Tuesdays at 1:15 in the library.

Student in Profile

John Rout

Mrs. Louise M. Stevens, a native West Virginian, is this issue's Student-In-Profile. Louise traces her ancestors to the legendary feuding families, the Hatfields and McCoys. She is a Nantucket resident, but she lives in her Falmouth cottage while attending school.

Louise's husband is the Episcopal Rector of St. Paul's Parish, Nantucket. He is now studying at the Episcopal Divinity School for his doctorate. Ms. Stevens has one daughter that is married with two children and is living on Nantucket. She also has a daughter at U. Mass and one at Smith College.

Louise sums up her feelings for attending classes after many years by stating, "I love college." After graduating form high school louise wanted to attend art school. Her family pursuaded her to take up a nursing program, however. Louise has spent 6 years in as a Nurse in an Intensive Care Unit, she also worked part-time in a Boston hospital. She ended her Nursing career ten years ago. "It was very stressful," she explains.

"I was terrified" to begin college again, She does add that "I love learning." She believes that "The people I've encountered have been universally positive - both young and old." She also enjoys CCCC faculty. "They (her family) were thrilled" with her decision to go back to college.

"I had been out of school so long" that she had to start almost from the beginning. "I spend all my time studying," she states. She is currently taking three courses. She will resume an Accounting Mayor next semester.

In addition to her school and family duties, Ms. Stevens is also an artist. "I've drawn all my life." Four years ago she took an art course that changed her concepts of the craft. In the past she had painted her children and other people. During the course she learned about different painting tools and various paint bases. Acrylics and watercolors are her favorite mediums.

Louise's experience with Art as a career happened by mere coincidence. She took one of her completed works to the Main Street Gallery in Nantucket (they have a framing department) to have it framed. The owner of the gallery noticed the painting and asked her for art work to display in his museum. This was four years ago. "He wants me to have a summer show (summer of course being the busy season on Nantucket as well as the rest of Cape Cod)." Louise is, however, a slow, careful painter who must take her time. She has recently used several paintings during an Oral Communications presentation, to the delight of the rest of the class. This is Mrs. Louise Stevens' first semester at Cape Cod Community College.

Eccleston Wins Trusteeship

John Rogo

Actively involved in student government at Cape Cod Community will certainly know Robert Eccleston. A former Student Senator, he (along with Chris and Autumn Worden, Chris Hopkins and David Troutman) was a major force in the planning of the November 6 Question and Answer Session with state representatives. Much of the credit for the seminar's success goes to the group's three-week long planning. Bob also served as moderator for the event.

Eccleston is now hoping to follow-up the success of the seminar with a letter-phone call campaign to the legislators. He would like to set up a booth in the Cafeteria and ask students there to write letters to their representatives asking for increased funding at CCCC.

Robert Eccleston has recently been elected to the student Trustee position (see accompanying Board of Trustee article in this issue). Bob believes that this student-Trustee position is a "great opportunity" for student representation on this important board. He maintains that "People are not getting involved with politics."

"We (CCCC students) are concerned." One of Robert's responsibilities will be to sit in on Student Senate meetings to get input from the student representatives. Bob's term of office will end an April, when there will be a general Senate election. The Trustees meet once a month. One of Eccleston's major aims will be to "get the people involved." He is thinking about putting a suggestion box in the Cafeteria.

Robert is very serious about his new position. He emphatically states that he will be **representing** the students. "I try to gather opinions from people." He does not want "just my opinion," voiced at the Trustee meetings. Robert hopes to receive opinions from the various clubs and organizations on campus. He sums up this viewpoint by stating, "I'm hoping for good feedback."

Robert Eccleston is a member of the Research and Planning Committee, a Student Senate standing committee.

JOIN MAINSHEET

Roger Widmeyer Leaves 'For Texas

After 4½ years of teaching and councelling, Mr. Roger Widmeyer is leaving CCCC for Texas. At this college he has taught English Composition, Masterpieces, Oral Communications and developmental reading and writing. Last year he was also the faculty advisor to the Re-entry on campus. He served as the counseling center in the afternoons. This Fall Widmeyer only taught.

Roger Widmeyer plans to teach, write poetry (see some of his poems in the issue) and "just maybe being my novel again" in Texas. He has already rented a seven acre ranch in Waco, Texas. "I can't see my closest neighbors; it's lovely."

"I think education is still a priority in Texas," he states. He already has several teaching positions in mind. "I definitely want to make time for my writing," he adds. He also hopes to do some farming on his ranch. In the past he has raised grapes, vegetables and chickens.

Roger Widmeyer plans to further his education while in Texas. He is considering getting his Ph.D. in maybe classical literature or creative writing. He also hopes to follow up his Psychology interest with a degree.

There is something of a nomadic spirit in Professor Widmeyer. As a child, he is criss-crossed the country from Cleveland to Modesto, Cal, to Florida and on to Los Angeles. Since finishing his studies, Roger has lived in Palo Alto, Napa, California, Seattle and on the Cape. "I like big changes," he states.

In addition to teaching at 4C's, Roger Widmeyer has also taught at various school systems in california. His fiancee, Ms. Tricia Culione, worked in the Learning lab at CCCC until budget cuts forced the college to eliminate her position. She is in Texas now, teaching basic skills course at a correctional facility for women.

Mr. Widmeyer leaves Cape Cod Community College with regrets. Since this college could not offer him a full-time professorship, he must seek it elsewhere. "I've made such good friends here. . .that's the hard part about moving."

CCCC Was Helen Goolishian's Second Chance

Dr Goolishian in her office

In 1967 Helen Goolishian at age 32 began taking classes at 4C's. The first question in the beginning was to become a teacher's aide. Now at age 46 she holds an Ed D. and is an Associate Professor in the psychology department here at 4C's.

In 1969 she graduated from 4C's with honors. With encouragement from the faculty she decided to continue her education at Mt. Holyoke College. There she got involved with children that had learning problems and majored in psychology. After she graduated in 1971 she went on to U-Mass. There in 1973 she received a masters degree in counseling.

With a masters degree behind her she continued toward her doctorate. In 1975 Professor Goolishian finished her degree requirements, moved back to the Cape, and became Director of Community Services at 4C's. In 1976 she joined the faculty and began doing her research for her doctorate. Her research dealt with the reasoning ability of college students. She used 4C's students for her population in the study. Her research supported that many college students have difficulty with formal reasoning skills. The results were backed by Swiss psychologist Jean Piaget's theory. The results of Professor Goolishian's research are in the 4C's library in book form

In 1979 Professor Goolishian received a grant which enabled her to study in Switzerland for 9 weeks at the First International Symposium at the University of Geneva with Jean Piaget and Barbel Inhelder.

"I find teaching at a community college most rewarding because I believe it offers everyone a chance for higher education with only a two year commitment. It is also a "second chance" for many as it was for me for which I am very grateful. Another reason I like community colleges is because of the challenge that the wide range of student backgrounds provide."

— *Barry Turner*

Super Student

By Heidi Chist

Leo Lucas is unable to walk or talk. He has severe cerebral palsy and lives in a wheelchair. He also has the most beautiful smile imaginable.

Leo is attending CCCC with the aid of a machine, which enables him to communicate. According to Leo, the machine is nothing short of a miracle: "For the first time in my life, I can communicate without having an interpreter."

However, obtaining the machine and learning how to operate it has not been an easy task, though the therapists with which he works and his positive attitude have made it a pleasure. He first learned about the machine in a magazine and wrote to the company which produces it. The company told him to contact a salesman in the area. Leo contacted the salesman in November of 1978 and met with him the following February for a demonstration. "He showed me which codes to put in for my name, when I heard it a tear came to my eye."

In the meantime, before the demonstration, Leo had tried to find a therapist to teach him how to use the machine, but none were available. After the demonstration, however, Leo was determined to find a therapist and to have a machine of his own. He was finally able to obtain a machine from Mass. Rehab., and a therapist was made available. The therapist, Julie Burns, who is a speech pathologist, and the rest of the staff have made hard work a joy and given Leo a new life.

Besides studying Art History and U S History at CCCC, Leo is involved in many activities that would probably leave a "normal", non-handicapped person exhausted. He belongs to "The Sunshine Program," which is a recreational group for the handicapped. Besides making it possible for Leo to get around and go on dates, the program promotes group activites such as swimming, having parties, attending movies and taking field trips - which include canoeing. On Thursday nights, they go bowling together, followed by dinner at a church. Another group with which Leo is involved is made up of fellow CPer's from Boston, who went to Disney World last week and are planning a winter weekend.

Leo's latest involvement is with a newly established club for the handicapped at CCCC. So far, the club's primary purpose is to make the community aware of the handicapped by visiting elementary schools. As for this school "Everyone at school has been really helpful. They try to make it as easy as possible. The first semester was very difficult for me - I had thought of quitting - then I realized I should complete it so see how well I could do. I ended up surprising myself by how well I did. I can't thank the people enough for all of their help."

Looking to the future, Leo would like to become a member of the International Mouth and Foot Painters' Association. He has been painting for twenty-one years, starting in the rehabilitation hospital with paint-by-numbers. Then six years ago, he began to paint on his own. Leo would like to train his talent in painting, because the competition to become a member of the International Mouth and Foot Painters' Association is very tough, but once a member, he would be guaranteed a salary for life.

This is very important, because Leo wants to be financially independent. He would someday like to get married, "and there will be enough problems without worrying about money. I would want to carry my part of the bargain. As far as having children is concerned, my age is becoming a factor. I'll be honest though, I would like to have a special someone to share my life and love with. Whether or not that will happen, I can't say at this point."

Anyone would agree that Leo is amazing, but he is humble. "I have people tell me that I am a special person. Well, I don't feel that I am - I know that I may be in a wheelchair, but I don't think it makes me any more or any less a man. They only mean that I have to work harder to make my dreams come true. I consider myself a very lucky man for it could be a lot worse than it is. What keeps me going is my faith. I can all on Him and He's there. Without Him I am nothing - with Him I am everything."

JOBS

PART TIME/SUMMER

STUDENT EMPLOYMENT

ROOM 212 ARTS CENTER

M/W/F 9-4

Retail Management Students Visit NYC

On October 8 about 25 students in the Retail Management Program boarded a bus and headed for the Big Apple, for five days. The major highlights of the trip were planned for Friday's itenary. First was a visit to the Italian Trade Commission, treating the students to a lavish wine tasting session in their wine library. The next stop was at the American Merchandising Corporation where we were introduced to next year's new clothing styles and trends. Our best stop was Priscilla's of Boston, a wedding gown wholesaler, who's gowns sell for $1000 and up

Other highlights were shopping in famous stores like Bloomingdales, R H Macy's, and Saxs Fifth Avenue. We purchased a variety of things from clothing to buttons. Another fascinating aspect of our trip was experiencing the thrill of New York at night. Our activities included dining out in some unique New York Restaurants, and going to popular night clubs like the Rainbow Room, at Rockefeller Plaza, and the Adams Apple with its original "mohaud" decor. I think all the students learned a valuable hands-on experience about the fast paced way of life in the center of the retailing world, New York City.

Brian Stewart

AURAL SETS

The Music Column by the Twilight Clone

The Go-Go's—Beauty and the Beat ★★★★★

Not since the B-52's arrived on the new-wave crest back in 1979 has there been such a refreshing sound as this all female rock and roll band create. Their first album, **Beauty and the Beat** is, above all else, a monument to the new wave woman.

Their sound is tight and at the same time the tenseness is broken by an aura of camp.

The Go-Go's to be sure celebrate the lust for lust in such songs as **How Much More, Lust to Love** (of course), — the glamour of the seedy life in **This Town,** as well as giving a new twist to boy-girl relationships with the hit single **Our Lips Are Sealed, Skidmarks on My Heart** and **Fading Fast.**

As the photos on the back cover illustrate, the Go-Gos are fun. Taking bubble baths drinking champagne, eating chocolates, listening to the radio with the headphones on, reading a steam-sleaze paperback titled "H is for Harolot" (too bad they didn't use that as an inspiration of a song since it would be right in line with their style).

The Go-Gos do the girl groups of the sixties one, two, maybe even three better. They write all of their own material, they perform all of their material (instruments and all) and they don't lock themselves into the bleeding heart weakling image that so many females in pop music have done.

"This town is our town,
It is so glamorous"

In the rocking **This Town** they sing "This town is our town, it is so glamorous, I bet you'd live here if you could, and be one of us." Only later do we find out that their town is made up of "eatty girls and pretty boys." Still, "Life's a kick in this town" despite the fact that they're "all dreamers, we're all whores." Obviously they present life in two dimensions. What lies on the surface, the glitter and glamour, is rotted underneath.

In **Our Lips Are Sealed**, the Go-Gos protect goy-girl relationships by simply not saying anything. "There's a weapon, we must use, In our defense, silence...Doesn't matter what they say, in the jealous games people play **Our Lips are Sealed**."

In **Skidmarks On My Heart,** boyfriend would rather spend all his time and money on his "Pontiac GTO pile" than on girlfriend. She buys him cologne, he wants axle grease. In the end she tells him that their love needs an overhaul or it's over. No, the Go-Gos don't sit and cry over lost love. Love is expendible. Another man can always be found.

I hope this album goes places. The Go-Gos are not your average new wave group by any means. Their talent is first rate, especially Gina Shock's drumming. (At one point in **How Much More** she lets all hell break loose and then brings it right back to time). Their outlook is smart and forceful. They don't take anything lying down. Their next album should hopefully continue on in the same style as **Beauty and the Beat.**

Big question. . . .

Will Success spoil the Go-Gos?

Olivia Newton-John—Physical ★★★★★

Prompted along by her suddenly found success with a harder sound in 1979's **Totally Hot,** cooked to a sexy simmer in **Grease**, and making peaches and cream almost a dirty connotation as she rollerskated barely clad in **Xanadu,** ONJ comes to the next stop in her flirtation with sex and rock with her new album, the temptingly titled **Physical.**

Most of side one is made up of rock slanted amaterial. Olivia manages to strain her voice enough to sound convincingly tough. In **Love Make Me Strong** she sings as if she is angry, gearing up for a fight, when actually she is just asking for the strength to go on.

Landslide is a disco/rock song that catches the mood of the album. Fast and hook filled, producer-writer John Farrar obviously learned a few lessons from ELO (ONJ's collaborator in **Xanadu**). There is a heavy use of emotionless background vocals and synthesizers. Olivia, however, puts some powr and emotion into her voice which ELO often fails in doing.

So the little girl grew up.

Five years ago all we milkaholics would have been sent to an early grave from shock had Olivia sung this then. The time now, it seems, is perfect. Her audience is broader and more open minded. It was time to get out of fairyland and out into the streets (or in this case into bed).

"Let's get Physical,

Physical,

Let me hear your

body talk,

body talk"

Nice girls do it.

Olivia Newton-John is singing proof of it.

Aside from the title track, side two is really a mellow experience. The Barry Gibb tune **Carried Away** could be the album's best cut. Sensuous and airy, **Carried Away** has an almost magical appeal that may very well put this at the top of the singles charts should it be released. Whereas **Physical** is a getting down to basics song, **Carried Away** brings back romance.

Silvery Rain and **The Promise (the dolphin song)** both put Olivia's politics to music. **Silver Rain** is a thinly veiled tune against the use of pesticides and **The Promise** is a paen to the dolphin although just EXACTLY what point she is trying to get across in this one is hard to figure out. Both songs, however, are mellow throwbacks to the virgin Olivia Newton-John. **Silvery Rain** more than hints at her successful country career.

The musicians are among the best studio players in the business and Farrar's input is high grade to say the least. His tunes (most of the album's material was penned by Farrar) are all safe bets, filled with melodic and lyrical hooks and sung by Olivia in the best of voice. **Physical** is more than a safe bet for an album that is actually enjoyable to listen to. Some of it is new, some of it is old, and it can all be seen as a growing process for ONJ.

Then again, it can all be seen as a good album.

Twilight's Last Gleaming

This will probably be the last edition of Aural Sets in the CCCC MAIN SHEET. Sad, isn't it? For the last two years this column has done its best to bring the readers of this paper up to date with the latest albums by recording artists from all over the musical spectrum. A panorama of memories takes over while I write this. I can remember reviewing Heart's **Greatest Hits,** Blondie and their **Greatest Hits**...I remember the first review I ever wrote, I believe it was David Bowie's **Scary Monsters.** Frightening isn't it? Not really. Music is essential to human life, at least that is what I have found. No review is the definitive, some like what others hate. **That is definitive.**

I'd like to go out with a listing of some of what I feel are this past semesters best albums. It's not that I'm trying to get wishy washy with memories, I'm just trying to lay Aural Sets to rest with one last listing of cloned favorites.

1..The Go-Go's with **Beauty and the Beat** completed the cycle of the all girl groups. Their music was spunky and inspired with lyrics that twisted stereotypical boy-girl situations around.

2...Carpenters with **Made In America** scored high and heavy with their return to the lush and mellow sounds that made them the best selling duo of all time. They returned to pop music with songs like **Touch Me When We're Dancing** (a huge number one hit this summer) and the Doobie-esqe **Want You Back In My Life Again** and their current country tune **Those Good Old Dreams.**

3...Electric Light Orchestra or ELO came up with a mechanical lp **Time** that conceptualized one mans adventure in the future. Though often too full and too overdone, **Time** demonstrates what this group does best, putting out some of the best orchestrated pop music around.

4...Jean Micehl-Jarre and his **Magnetic Fields** did very well in the electronic music department also. Although a little bit more free of structure than ELO's **Time, Magnetic Fields** presented one of this seasons best ways to musically expand the mind.

5...Hall and Oates' **Private Eyes** put this group at the top again with them furthering their A.M. style of pop-punky-funk. Accused by many of selling out, all they are really guilty of is success.

6...**Exposed** was an album by various artists offered at the low low price of $2.99. It featured such artists as Rosanne Cash, Ian Gomm, Adam and the Ants and others. It was probably the bargain of the year.

7...Olivia Newton-John kept on getting dirtier (or more mature depending on how one looks at it) with her **Physical** album. Both album and single hit number one. A pleasant combination of rock, disco, and mellow Newton-John style tunes. **Physical** was, if not totally adventurous, at least enjoyable.

8...Debbie Harry on **KooKoo** further explored black styled music through collaborators Rodgers and Edwards of Chic. Many blasted the album for lacking any life and Harry for trying to sound black. In reality **KooKoo** is a fine combination of Harry's innovative vocals and her collaborators composing and arrangement skills.

9...B-52's **Party Mix** presented longer or different (doctored up in the sound effects department) versions of some of our favorite dance tunes...**Give Me Back My Man, Part Out of Bounds, 52 Girls,** etc.

10...**Nightclubbing** by Grace Jones made an impressive mark because this musical interpreter (not really a singer with her small ranged voice) gave us some of the most danceable combinations of disco, new wave and soul heard this year.

Make this the

Christmas

we share our love

with those

we care about

and let

the coming

New Year

be filled with the

spirit of giving

"I should have used Federal Express"

- Cindy Broder (alleged Business Editor)

What do these two girls have to smile about
Answer they just heard a rumor that the MAINSHEET office burned to the ground

Name:Rick Lewis
Date: 12-15-81
Charge: Malicious damage to personal property (MAINSHEET)
Record: 01-83-92
Incident code: 42
Geo Code: 26

Censoring one of those terrible rearviews

Jackie and Rick on their new album cover

"And so President Hall, Who is your favorite MAINSHEET editor in the whole world?"

Unidentified student tries to impregnate brick wall.

ENTERTAINMENT

Picks, Quicks and Tricks

Time Bandits is just the kind of movie everybody will enjoy. A thousand times better than the shit Raiders of the Lost Ark, Time Bandits mixes fantasy with innocence in a kind of futuristic Wizard of Oz meets Jason and the Argonauts on the way to Monty Python's. The premise is simple, a little boy is transported, along with a gang of midgets, through various holes in time. They drop in on Robin Hood, Napoleon, Ancient Greece, the Titanic, a legendary ogre, and of course the Evil Genius (Satan) who makes the Wicked Witch of the West look like one of the Brady Bunch. Time Bandits has so much going on in each scene that it really has to be seen more than once to be totally appreciated.

In the views department this week we have Sandy Neck Beach in Sandwich. High dunes and thunderous waves of Cape Cod Bay make this a definite place to go to be alone with the ocean and sky. But go now while we still have a few sunny days left.

Going out to eat. . .Try Alexandre's in Sandwich on Rte. 6A. Good food and drinks along with a happy hour make this pleasant restaurant a notch above its competition.

Down Cape. . . try the Wayside Inn in Chatham, now running specials, 15 to 25% off all dinner entrees every night of the week except Saturday. The Wayside mixes good food, good drinks and the air of a colonial inn.

SEA CHANGE

Even if you are not coming back next semester, you can submit poetry, art work, and short stories for the Spring publication of Sea Change – the CCCC literary magazine. Typed submissions may be left in the Sea Change mail box at the Student Activities Office. If you have any questions or would like to join the Sea Change staff, contact **Laura Opie, 428-2192.**

Halloween II Gives Some Class to Gore

Rick Lewis

Halloween II picks up where its predecessor left off. Jamie Lee Curtis, as the hurried babysitter Laurie Strode, is rushed to the hospital while the masked maniac who pursued her in the first Halloween (the night he came home) is still on the loose. . . out there. . . somewhere.

Out there, of course, is the small Illinois town of Haddonfield on Halloween night. And this film wastes no time getting into the gore. On his way to the hospital where a heavily drugged Laurie Strode sleeps helplessly, our maniac kills still one more nubile baby sitter. In a chase after whom they presume is the killer, the police and the killer's doctor, played eerily by Donald Pleasance, are responsible for the burning death of an innocent masked teenager.

Meanwhile, back at the hospital we are "treated to such usually grisly murder scenes as the old hammer through the skull,(seen also in Friday the 13th) a boiling to death, (ah remember My Bloody Valentine) several knifings (any horror movie will do) as well as two fairly new twists. . .a syringe through the temple (incredibly hard to watch) and a blood draining. (Think about that one for a minute.)

Needless to say there is more graphic violence in Halloween Two then there was in the first. But producer writers John Carpenter and Debra Hill manage to keep this one at least as Classy (if such a word dare be used in describing B horror movies) as Halloween I. The script is intelligent enough and the filming, long shots of empty dark corridors, and Mrs Curtis turns in another fine performance of screaming, whimpering, running, breathing hard, being desperate, and being, of course, scared.

It is the second, shorter half of the movie that actually centers on the character of Laurie Strode. Finally awake and aware that the killer is after her, she attempts to flee the hospital. There are, of course, plenty of hair raising, almost caught, chase scenes.

When Pleasance finally comes to her rescue they are both trapped in a clinic by the killer. A nice little plot twist to explain just why this maniac is so intent on getting Laurie Strode turns up and it is sure to get a gasp from those who saw the first Halloween.

A fiery ending (I'm not giving it away here) brings the chase to a close.

At least until Halloween III

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Sea Change

Submit your work

To submit your poetry, short stories, art work, and photography to CCCC's literary magazine, drop them off at the Student Activities Office, or contact Laura Opie at 428-2192.

. . . . . or join the Staff.

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POETRY

PASSING THROUGH

The screen door slams shut
Echoing behind my solemn steps
Like the time
I was eight
And I ran through the door
After hitting another homerun
I was running then
Now – I am walking
Slowly
Like the time I was seventeen
And I escorted her through the door
Taking my time
Taking our time
Seducing her into my bed
Once my mother ran through that door
Crying as she stumbled over her words
Saying something about him being dead
He'll never walk through those doors again
And neither will I
Walking across the sparkling clean kitchen floor
A silver gloved hand becons me
Tempts me
To give it all away
It sparkles brightly
Like a silver coin
Floating to the bottom of a wishing well
Oh wish me dead
So I too can float
Down
Below my sorrows
There are all too many scars inside
And not enough outside
Thus proving my cowardice
Or my strong will to live
Or my cowardice
If I succeed –who's to know
If I fail – who's to cry
If that sparkling clean blade
Never whispers its secrets
Upon my tanned skin
I will walk through the screen door
And hit another homerun
And seduce another woman
And watch another die

Michelle A. Valois

HE WORKS

He works in a fervor
A lock of hair falls down, and
He brushes it back with his hand
He works till he's done -
And the whispering wind is gone
It's dark outside the stars are bright
The moon is full in her orb
He lies down to rest
From his long hard day
And he falls asleep peacefully
I take off his shoes
And cover him up
And give him a goodnight kiss
He smiles in his sleep
Perhaps some dream doth haunt him
A dream of the day before him
A happy dream of boys and girls
A dream of books and pens
A dream of the work that lies ahead
A dream of the classroom ahead.

— *Kristen Sander*

Commercial Love

Put away your Blondie albums
and your Donna summer forty-fives.
Turn off Family Feud
and close the Penthouse centerfold.
Try to come back down here to real life.
Talk to me and tell me what you feel.
You've become an emotionless mannequin,
a walking ad for Calvin Klein, Cheerios and Taylor Wine.
Life is more than names and things that you can buy.
I fell in love with a person,
not an advertising supplement to the New York Times.

Rick Lewis

A DAY BY THE SEA

The fog filled misty mornings...
Waves crashing on rocks...
The loud and moaning foghorn...
The ships by the docks.

The wind blown, high, and violent sea...
Waves tossing ships...
A mood of no mercy...
out of this seas grip, few slip.

The clouds burst one last shower...
The sun breaks thru and warms the breeze...
Fish, sands and birds are here...
Chasing the tide of the seas.

Dusk covers land and ocean...
A speck on the horizen grow near...
Dusk covers land and ocean...
A speck on the horizen grows near...
Cosler and closer to the jetty it grows...
The light house yells it's warning, Beware.

— *Jackie O.*

MY GRANDFATHER, WHO WAS A DWARF, AND WAS KILLED WHILE A NIGHTWATCHMEN, IN A HOLOUP

In the old tattered photo you stand
alongside my father, then nine, your same
size, the two of you tugging
a watermelon in his wagon.
The three of you look so very much alike!
On the back, in grandmother's scratchy pen:
"Jacob, Chester, Mellon."

Not a year after photo, you were shot
down: the biggest holdup in the history
of Akron. The family had to go
back to Wheeling.

"You see," Father used to say, "They loved him
in the mines; he could get in there light.
When he couldn't breathe, he took
the nightwatchman's thing. His .45 hung
to his ankle. He never loaded it!"

You lingered for a week after the shooting.
Grief-stricken, grandmother tried to slit her throat.

— *Roger Widmeyer*
March, 1981

Gentle, Easy Snow

Snow falling gently upon the Earth,
Falling gently upon the Earth
Gently, gently upon the Earth
Falling quietly, peacefully undisturbed

Snow melting easily into the Earth,
Melting easily into the Earth
Easily, easily into the Earth
Seeping, disappearing, unnoticed.

PLENTY OF TREES

Now, this moment of time, induces self pity as
I lie in the comfort of
My single bed, looking out
My one window, at
The one street which faces me
My mind takes me on a walk along
The streets here, finding
Faces of despair it seems
Stagnent souls of lost survivors
Deformed shadows creeping slowly along
The building walls
The sun hasn't quit and
I continue walking as
If it were my private revolt
My little rebellion against
Nature over which I have no control
Would the sun dare set on a wandering traveler?
Would it not guide me safely home?
It wouldn't dare leave me here in
The darkness of
My self-inflicted wounds, lapping
Clean the blood and dirt, stamping
Out all infectious matter
As I continue walking the
Sun will continue to light the sky
Never to fade like
Those ink-stained letters of love you've
Read over and over again in the rain
Never to burn out like
The latent ambers in your memories of
Old lovers leaving over and over again
But...
Street lights have appeared
Headlights have gone on
Young children are being called home
Well...
My unrealistic tendencies are
Never usually fullfilled and I wander wearily home, out of control like
A blind woman finding her way on
Unfamiliar turf to
My comfortable, single bed
My one window with the view of
The one small street outside but
With plenty of trees though. . . .

Michelle A. Valois

A Lost Angel

It was December 25. It was not Christmas. There was no gaiety, no music, no warmth. There had been no glorious meal, no family, no friends. There would never again be dreams.

Instead of brilliant reds and golds, there was gray. The sky was streaked with gray, disturbed only by the twilight which would bring blackness. The air was chilled and biting to match my inner atmosphere. I shuffled in haste toward light and warmth, through the hospital doors.

Within the doors, I stood in terror, but terror was preferable to loneliness. Here were people - decayed, destroyed people, but nevertheless people. Still I was repelled by them. I was afaid of them.

I escaped into the nurses' office. There sat a nurse puffing on a cigarette and giving report. She flipped efficiently through patient indexes, ticking off instructions. Her red dress, worn in cheer produced the opposite effect. As I stared at the black roots of her blond hair, my thoughts drifted to the way Christmas ought to be, and I was bitter.

With the report ended, I was brought back to reality and manned a telephone. From the ward came ceaseless mumblings, mixed with hideous laughter, which was hard to distinguish from the occasional scream. Boredom drew me out of the office and onto the ward. I was met with a middle-aged man repeating the same senseless words over and over, while beating his back against the cinder-block wall. A man in an agitated strice consuming his entire body past hurriedly to reach a destination, he would leave once reached. He turned the corner, and I turned my attention to a middle-aged woman practicing a stripping routine with her shabby bathrobe, in this shabby place.

Then I turned my gaze and saw an angel. His head was covered with golden curls which addeda lustre to his clear, white complexion. He was dressed in the lightest blue, intensifying the distant blue of his eyes. He sat quietly, as angels do! I approached him and asked his name. He said his name was Chris. I asked him why he had come to this place. He said that he was depressed. I asked him why, and he tried to explain, but I did not listen. I merely sat in wonder at his being here. Occassionally I rose to bring him a piece of apple or pumpkin pie; and then sat to listen to his silence. I interrupted the silence to tell him about the wonders of the world, that he was a wonder. There ws no reason to be depressed, but of course, I was lying. He grew tired, and I took him to his room. I sat outside his door until it was time for me to leave.

I saw Chris several times after Christmas, and he seemed to grow less and less depressed. In the spring, he was discharged and committed suicide. A few days after Easter and before my twenty-first birthday, I was told of my Christmas angel's fate. I fained shock and disbelief, but I understood.

Tutoring

John Roux

Mrs. Louise Deutsch reflects on this semester's tutor program by stating, "The tutor system is running smoothly." The Tutor Supervisor does believe that there are many people that could benefit from tutorial assistance, but are not. "We have people who can help," she emphasizes. Deutsch believes that the Learning Lab can be extremely beneficial to students during the difficult Finals period. The Lab staff would also help students organize study groups, if requested.

Mrs. Deutsch is already planning next semester's tutor system. She hopes that students interest in tutoring for credit (one per fifteen hours-approved at end of the semester) or for experience. "We are very anxious to recruit," she states. The Lab is hoping students will drop by during December and leaving their name-this will facilitate next semester's tutor schedule.

In order to get a fully functional program in working order, the Learning Lab will be closed during the first two weeks of the Spring semester. Deutsch believes that the first part of the semester is filled with drop and add's and other course juggling. When the students have their courses arranged, the Lab will be open to assist them in whatever compacity necessary.

Louise Deutsch is quite happy to announce the reinstatement of the Learning Lab's mini-courses. They were cut during the Fall of '81 due to severe budget cuts. These mini-courses include: Developmental Vocabular, Better Spelling, Study Skills and Grammar Review. These courses are offered twice in the semester. They total 15 hours and give one credit hour. The system was developed so that a student might take two consecutive ones per semester.

The Learning Lab has another innovative program in the planning stages, at this writing. They are hoping to have a "Writer's Workbench" instituted this spring. This non-developmental program will be a series of seminar presentations focusing on differing types of writing: Creative, fictional, ect.

Professor Deutsch is hoping to have a professional fiction writer in to speak to the group. This new plan is a "group activity" - not a regular course. There will be no credit given - only knowledge.

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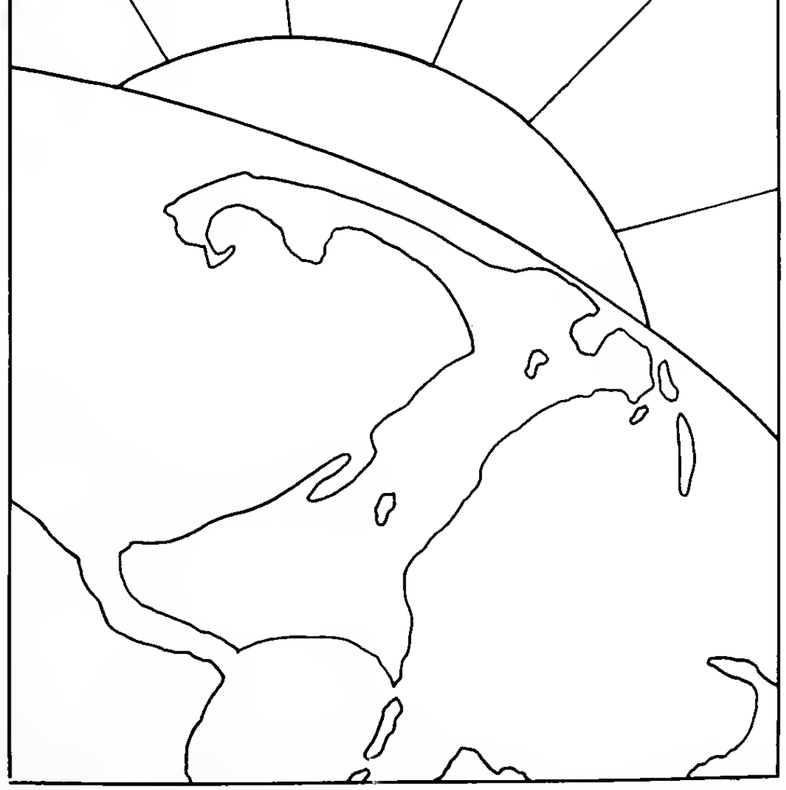
Do hurry- there are only a limited number of these cards at each location - and don't forget to bring this ad.



Au Revoir Twilight Clone

NEED TYPING DONE? CONTACT PAT AUSTIN, EXT. 313 OR BARBARA SWIMM, EXT. 320

PERSONALS

Roux...I hear that several females on campus are after you. But don't get your hopes up too high, I also heard they wer forming a posse to lynch you. Had something to do with "those nasty triggers."

Miss Bergman...what is so great about being a star anyways And who cares about your crummy old picture.

To the debonair Mr. Steele — the decadence of life is right here and now standing in front of us I can taste it, touch it, feel it, wouldn't you like to share it with me — consider this an invitation from someone with a raffle ticket.

The MAIN SHEET is in desperate need of working typewriters. We haven't had a typewriter in actual working order for nearly three years. If you have any information as to the whereabouts of a good, cheap, working typewriter, please contact the MAIN SHEET **IMMEDIATELY.**

Twilight..You've haunted my dreams since Halloween and I thankedtheLord for clones like you on Thanksgiving Christmas is coming up, remember it is a time for giving

Dr. Scofield. . .Houston lost! OUTSTANDING!

SS. . .You know Jim? Jim has made an art of not picking up checks - you have to hand it to him You know Jim is a man of rare gifts - it's rare when you get one. You know Jim is a carefree guy. He doesn't care as long as it is free. . . more to come

Stiffed at Bobby Burns

COMPASS LOUNGE

Rt28 S. Yarmouth, 398-3668

25¢ Drinks + Draft Tues. + Thurs.

Tues. + Sun. Sun. + Wed.

KATONAH

Katonah Tues. + Sun. Dec. 15th-20th

ONE NIGHT ONLY Shattered Thurs. Dec. 17th

DON'T MISS OUT!!!

OAK ***

* Returning for NEW YEARS EVE

ONE NIGHT ONLY